

Credits:

T4/P0

Course Outcome:

- The students will learn about the aspects of Museums, their classifications, and organizational structures.
- Students will also get familiar with the basic functions and methods .

UNIT- I

1. Aims and function of museum
2. History of Indian and International Museum Movement
3. Types of Museums: Local Museums, Private Museums, Municipal Museums, Institutional Museums, Public Museums, Industrial Museums Science Museums, Natural History Museums and Mobile Museums

UNIT- II

4. Museum personnel: Recruitment, Duties, Supervision and Report of Works
5. Office method: Rules and Regulations, Special bodies related to museum and museum work
6. General maintenance and supervision

UNIT- III

7. Display and exhibition: a. Various theories of display, Selection of objects, Visual elements of display, circulation space b. Furniture: Types of show cases, Pedestals and other accessories. c. Special techniques for display of sculptures, terracotta objects, coins, and paintings. d. Background, environment of particular object and display
8. Labeling: Materials used, the fabric and style, Texts and language of label, their nature to suit the very wide range of visitors.
9. Lighting; Natural and Artificial for various types of objects, reflections, causes of reflections and methods of avoiding them, effects of strong light on material exhibited, causes of bleaching of colours of objects, protective measures.

UNIT- IV

10. Museum security, Theft and War
11. Public relations: Liaison with outside experts, Laboratories, Institutions, Cooperation with mass media, Public comfort and convenience
12. Museum Finance: Source of funds, Method of preparing budgets, Check and audit.

References :

Text Books:

1. Nigam, Anupama: *Museum and New Museology* , Sandeep Prakashan, 2002
2. Nigam, M. L.: *Fundamentals of Museology* , Navahind Prakashan in Hyderabad, 1966
3. Viswas, T. K.: *Museum Education*, New Age International Private Limited, 1996

Suggested Reading :

1. Baroda: *New Museology*
2. Belcher, Michael, Ed.: *Exhibition in Museums*, Leicester University Press : Washington, D.C. : Smithsonian Institution Press, 1991
3. Chandhary, R. D.: *Museums of India and their Maladies* , Agam Kala Prakashan, Delhi, 1999
4. Dwivedi, V. P and Smita J. Baxi: *Modern Museum*, Delhi 1972
5. Grace Marley Felicitation Volume: *Dimensions of Museology*
6. Hooper, Eilean Greenhill: *Educational Role of the Museum*, Routledge, 1999.

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7. Kavanagh, Gaynor: *Museum Language: Objects and Texts*, Leicester University Press, 1991.
8. Knell, Simon: *Care of Collections*, Routledge, 2005
9. Light, Richard B.: *Museum Documentation Systems; Developments and Applications*, Butterworth-Heinemann (April 14, 2015).
10. Liston, David: *Museum Security and Protection; A Handbook for Cultural Heritage Institutions*, Routledge, 1993
11. Malero, Masie C.: *Museum Governance*
12. Miies, R. S.: *Design of Educational Exhibits*, Routledge, 1988.
13. Orna, Elizabeth; Pettitt, Charles: *Information Management in Museums*, Aldershot, Hants [England]; Brookfield, Vt.: Gower, c1997
14. Pearce, Susan, M.: *Archaeological Curatorship*, London: Leicester University Press, 1990.
15. Punja, Shobita: *Museums of India*, Local Colour, 1998
16. Sivarammurti, C.: *Directory of Museums in India*, Ministry of Scientific Research & Cultural Affairs, 1959
17. Thomson, Garry: *Museum Environment*, Routledge, 1994
18. UNESCO Publication: *Museum Practice*
19. Bedekar, V. H.: *New Museology for India*, National Museum Institute of History of Art, Conservation, and Museology, New Delhi, 1995
20. Edson, Gary, Ed.: *Museum Ethics*, Routledge, 1997.
21. Lord, Gail Dexter; Lord, Barry: *Manual of Museum Planning*, AltaMira Press, U.S.; 3rd edition (29 May 2012)

Web References :

1. <https://www.indiaculture.nic.in/virtual-museums>
2. <http://uparchives.up.nic.in/career.html>

Vocational Syllabus of BA Sem II Ancient Indian Numismatics

Credits :

T4/P0

Course Outcome:

The course shall provide a basic understanding of numismatics in ancient Indian context and enable them to identify the various devices, legends, etc, appearing on ancient Indian coins.

Unit I

1. Origin and antiquity of coinage in India (02 lectures)
2. Authority to issue coins in ancient India (02 lectures)
3. Techniques of manufacture of coins in ancient India (02 lectures)
4. Metrology and coin denominations in ancient India (02 lectures)
5. An introduction to the scripts used on ancient Indian coins—Brahmi, Kharoshthi, Greek (02 lectures)

Unit II

1. Punch-marked coins (03 lectures)
2. Distinguishing features* of tribal coins (02 lectures)
3. Distinguishing features* of Satavahana coins (02 lectures)
4. Distinguishing features* of Indo-Greek coins (03 lectures)

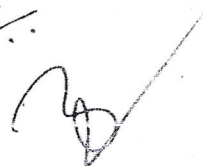
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Unit III

1. Distinguishing features* of Kushana coins (02 lectures)
2. Distinguishing features* of Gupta coins (02 lectures)
3. Distinguishing features* of Early Mediaeval coins of northern India (03 lectures)
4. Distinguishing features* of Early Mediaeval coins of southern India (03 lectures)

Unit IV

1. Practical demonstration** of Kushana coins (05 lectures)
2. Practical demonstration** of Gupta coins (05 lectures)

*'Distinguishing features' include metal(s), weight system(s), denomination(s), technique(s) of manufacture, shape(s), devices, and legends.

** 'Practical demonstration' may be through the use of ppt.

References

Text Books :

- Bajpai, K D 1976. *Indian Numismatic Studies*. New Delhi.
- Bhandarkar, D R 1984. *Carmichael Lectures in Ancient Indian Numismatics*. Reprint, Patna.
- Bopearachchi, Osmund, and Wilfried Pieper 1998. *Ancient Indian Coins*. Brepols, Turnhout.
- Chakraborty, S K 1931. *A Study of Ancient Indian Numismatics (Indigenous System) from the Earliest Times to the Rise of the Imperial Guptas*. Mymensingh.
- Cunningham, Alexander 1971. *Coins of Ancient India*. Reprint, Varanasi.
- Goyal, S R 1995. *The Coinage of Ancient India*. Jodhpur.
- Gupta, P L 2004. *Coins*. Reprint, NBT, New Delhi.
- Mukherjee, B N, and P K D Lee 1988. *The Technology of Indian Coinage*. Calcutta.
- Rapson, E J 1897. *Indian Coins*. Strassburg.
- Srivastava, Prashant 2012. *Encyclopaedia of Indian Coins (Ancient Coins of Northern India, up to circa 650 AD)*. 2 vols. Delhi.
- Thaplyal, K K, and Prashant Srivastava 1998. *Coins of Ancient India*. Lucknow.
- Vanaja, R 1983. *Indian Coinage*. New Delhi.

Suggested reading :

- Allan, John 1914. *Catalogue of the Coins of the Gupta Dynasties, and of Sasanka, King of Gauda, in the British Museum, London*. London.
- Allan, John 1936. *Catalogue of the Coins of Ancient India, in the British Museum, London*. London.
- Altekar, A S 1954. *Catalogue of the Gupta Gold Coins in the Bayana Hoard*. Bombay.
- Altekar, A S 1957. *The Coinage of the Gupta Empire*. Corpus of Indian Coins 4. Varanasi.
- Dasgupta, K K 1974. *A Tribal History of Ancient India—A Numismatic Approach*. Calcutta.
- Gardner, Percy 1971. *Catalogue of the Coins of the Greek and Scythic Kings of Bactria and India, in the British Museum, London*. Indian Reprint, New Delhi.
- Handa, Devendra 2007. *Tribal Coins of Ancient India*. New Delhi.

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