**Syllabus for the Ph.D. Course Work in French**

There will be two papers of 100 marks each. 70 marks have been allotted to term end examination and 30 marks for the continuous assessment. The continuous assessment shall be based as per the following scheme:

Oral Presentation : 10 marks

Term Paper (approx 3000 words) : 10 marks

Class Test : 10 marks

Since this is a practice based course, the teachers are advised to devise tasks for every unit. All the tasks should be marked and the marks should be submitted to the office of the Head of the Department. All such assessment should be completed one month prior to the commencement of the term end examination.

**Paper-I : Research Methodology**

**Ten short-answer questions based on the entire course**.

**Unit-I : Research Methods**

Definition – objectives or aims of research

Description of the term ‘Research’

Formation of Research Question and Research Proposal

Various Methods of Research

Primary and secondary sources

Review of Research works carried out so far

Citation and Documentation (MLA Style Sheet Harvard)

**Unit-II : The Mechanics of Writing**

 Different types of Writing

 Style of Writing: Writing Reports and Research Proposals

 Writing a dissertation

 Book Review

**Unit-III : Practical Criticism (6 exercises)**

 Poetry

 Fiction

 Drama

**Unit-IV** Computer application in Research

 How to avoid plagiarism

**Paper-II : Critical Approaches to Literature & Contemporary Trends in French & Francophone Literature**

**Unit-I : Ten short-answer questions based on the entire course**.

**Unit-II**

a) Stylistics, Discourse Analysis, structuralism and Pragmatic Approach to Literature

b) Mythological Criticism and Culture Studies

c) Gender Studies

**Unit-III**

* 1. Psychoanalytic Theory and Reader-Response Theory

b) Marxist Literary Theory and New Historicism

* 1. Post-colonial Literary Theory

**Unit-IV Contemporary Literatures in French**

1. Introduction to 20th & 21st Century Literature: A Survey
2. Albert Camus & Samuel Backett
3. Literature in 21st Century

**Unit-V**

1. Introduction to Contemporary European Francophone and Quebec Literature

b) Introduction to Contemporary Indian Ocean and East Asian region Literature

 c) Introduction to contemporary african and Carrabean francophone Literature

Recommended Books:

 1. European Contemporary francophone literature: A Survey

 2. Amelie Nothomb- Stupeur at tremblemen

 3. Charles – Ferdinand Ramuz : La grande peur dans la montaigne

 4. Jean Partante : L’ etrange langue (Poemes)

 5. Contemporary Indian Oceanic region francophone literature : A Survey

6.Jean - Jouis Joubert : Litterature de l’ocean indien

 7. Hausser, Michel et Martine Mathieu : Litterature

 8. Francaphone III: Afrique Noire, Ocean Indien

 9. Contemporary african francophone literature: A Survey

10. Rouche, Alain et Gerard Clavreuit- Litterature nationale d’ecritures fransaise: Afrique noire, Caraibes, Ocean Indian: Historire Litteraire et Anthologie