

**Department of English and Modern European Languages
University of Lucknow**

**Syllabus for the Ph.D. Course Work in English under CBCS Scheme
(w.e.f. 2021-22)**

Programme Outcomes:

After the completion of this course, the scholars shall be able to:

- *Successfully* use the research methodologies.
- Structure and present their research according to the MLA Stylesheet.
- Understand and avoid plagiarism and other academic malpractices.
- Apply contemporary literary theories as methodologies for their research
- Effectively conduct research relevant to the contemporary scenario.

Programme Specific Outcomes (in terms of Competencies):

- Read, analyze and comprehend the basic and advanced rules of research methodology
- Apply the knowledge of research documentation for communicating and presenting the findings
- Understand the nature of literary theories and explore the concept of further details.
- Enhance research skills and comprehend the fundamental knowledge of research writing.

Mode of Evaluation:

There will be two papers of 100 marks each. 70 marks have been allotted to term end examination and 30 marks for the continuous assessment. The continuous assessment shall be based as per the following scheme:

Oral Presentation	: 10 marks
Term Paper (approx 3000 words)	: 10 marks
Class Test	: 10 marks

Number of Papers shall be as follows:

Couse No.	Name of the Course	Credits	Remark
ENGCC-501	Research Methodology	04	Core Paper
ENGCC-502	Critical Approaches to Literature	04	Core Paper

Paper-I : Research Methodology (04 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Develop an understanding of research methodology and its basic concepts
- Identify the trends in contemporary research to successfully formulate relevant research questions
- Comprehend the different mechanics of writing and effectively use them in their research
- Understand and apply the virtual technologies in diverse areas of research
- Apply the MLA guidelines to research documentation

Ten short-answer questions based on the entire course.

Unit-I : Research Methods (20 Hours)

Definition – objectives or aims of research
Description of the term ‘Research’
Formation of Research Question and Research Proposal
Various Methods of Research
Primary and secondary sources
Review of Research works carried out so far
Citation and Documentation (MLA Style Sheet Harvard)

Unit-II : The Mechanics of Writing (20 Hours)

Different types of Writing
Style of Writing: Writing Reports and Research Proposals
Writing a dissertation
Book Review

Unit-III : Practical Criticism (6 exercises) (18 Hours)

Poetry
Fiction
Drama

Unit-IV Computer application in Research (17 Hours) How to avoid plagiarism

Recommended Readings:

- MLA Handbook 8th Edition

- Writing Your Thesis by Paul Oliver
- Research Methodology: Methods and Techniques by C.R. Kothari

Paper-II: Critical Approaches to Literature (04 Credits)(75 Contact Hours)

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Use modern and contemporary theories for the interpretation of literary texts
- Compare and contrast western and eastern literary aesthetics
- Comprehend the nature and scope of cultural studies and its relation to English literature
- Apply the contemporary literary theories as methodologies for their research

Ten short-answer questions based on the entire course.

Unit-I : Critical Theories (I) (20 Hours)

- Judith Butler : “Gender Studies, Queer Theory”
- Chandra Talpade Mohanty: “Under Western Eyes: Feminist Scholarship and Colonial Discourses”
- Hayden White : “The Historical Text as Literary Artifact”
- Frantz Fanon : **Black Skin White Masks**
- Laura Mulvey: “Visual Pleasures and Narrative Cinema”

Unit-II : Critical Theories (II) (20 Hours)

Harish Trivedi : “Comparative Literature, World Literatures, Indian Literature: Concepts and Models”

Werner Wolf : “Intermediality and the Study of Literature”

Donna Haraway : “A Cyborg Manifesto

Stuart Hall : “Encoding Decoding”

Vinay Lal and Ashis Nandy : “Popular Cinema and the Culture of Indian Politics”

Unit-III : Introduction to Cultural Studies (18 Hours)

Chris Barker : **Making Sense of Cultural Studies Central Problems and Critical Debates**
(Sage Publications)

Unit-IV : Theory in Practice (17 Hours)

Students are required to apply literary theory on any three text of their choice in consultation with their supervisor and faculty experts.

Recommended Readings:

1. Weber, J.J. (1998): The Stylistics Reader. Arnold
2. Widdowson, H.G. (1975) : Stylistics and the Teaching of Literature, Longman
3. Coulthard, M. (1977) : An Introduction to Discourse Analysis, Longman
4. Leech, G.N. (1983) : Principles of Pragmatics, Longman
5. Helene Cixous's "Sorties"
6. Hans Robert Jauss's Toward an Aesthetic of Reception "Literary History as a Challenge to Literary Theory"
7. Jacques Derrida: The End of the Book and the Beginning of Writing.
8. Jean Baudrillard (1979): From The Precession of Simulacra

Department of English and Modern European Languages
University of Lucknow
Syllabus for the Ph.D. Course Work in French under CBCS scheme
(w.e.f. 2021-22)

Programme Outcomes:

After the completion of this course, the scholars shall be able to :

- Successfully use the research methodologies.
- Structure and present their research according to the MLA Stylesheet.
- Understand and avoid plagiarism and other academic malpractices.
- Apply contemporary literary theories as methodologies for their research
- Effectively conduct research relevant to the contemporary scenario.

Programme Specific Outcomes (in terms of Competencies):

- Read, analyze and comprehend the basic and advanced rules of research methodology
- Apply the knowledge of research documentation for communicating and presenting the findings
- Understand the nature of literary theories and explore the concept of further details.
- Enhance research skills and comprehend the fundamental knowledge of research writing.

Mode of Evaluation:

There will be two papers of 100 marks each. 70 marks have been allotted to term end examination and 30 marks for the continuous assessment. The continuous assessment shall be based as per the following scheme:

Oral Presentation	: 10 marks
Term Paper (approx 3000 words)	: 10 marks
Class Test	: 10 marks

Number of Papers shall be as follows:

Couse No.	Name of the Course	Credits	Remark
FRCC-501	Research Methodology	04	Core Paper
FRCC-502	Critical Approaches to Literature & Contemporary Trends in French & Francophone Literature	04	Core Paper

Paper-I : Research Methodology (04 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Develop an understanding of research methodology and its basic concepts
- Identify the trends in contemporary research to successfully formulate relevant research questions
- Comprehend the different mechanics of writing and effectively use them in their research
- Understand and apply the virtual technologies in diverse areas of research
- Apply the MLA guidelines to research documentation

Ten short-answer questions based on the entire course.

Unit-I : Research Methods (20 Hours)

Definition – objectives or aims of research
Description of the term ‘Research’
Formation of Research Question and Research Proposal
Various Methods of Research
Primary and secondary sources
Review of Research works carried out so far
Citation and Documentation (MLA Style Sheet Harvard)

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Different types of Writing
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Writing a dissertation
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Unit-III : Practical Criticism (6 exercises) (18 Hours)

Poetry
Fiction
Drama

Unit-IV Computer application in Research (17 Hours) How to avoid plagiarism

Paper-II : Critical Approaches to Literature & Contemporary Trends in French & Francophone Literature (04 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Use modern and contemporary theories for the interpretation of literary texts
- Comprehend the nature and scope of cultural studies and its relation to French literature
- Apply the contemporary literary theories as methodologies for their research

Ten short-answer questions based on the entire course.

Unit-I (20 Hours)

- a) Stylistics, Discourse Analysis, structuralism and Pragmatic Approach to Literature
- b) Mythological Criticism and Culture Studies
- c) Gender Studies

Unit-II (20 Hours)

- a) Psychoanalytic Theory and Reader-Response Theory
- b) Marxist Literary Theory and New Historicism
- b) Post-colonial Literary Theory

Unit-III Contemporary Literatures in French (18 Hours)

- a) Introduction to 20th & 21st Century Literature: A Survey
- b) Albert Camus & Samuel Beckett
- c) Literature in 21st Century

Unit-IV (17 Hours)

- a) Introduction to Contemporary European Francophone and Quebec Literature
- b) Introduction to Contemporary Indian Ocean and East Asian region Literature
- c) Introduction to contemporary african and Carrabean francophone Literature

Recommended Books:

1. European Contemporary francophone literature: A Survey
2. Amelie Nothomb- Stupeur at tremblemen
3. Charles – Ferdinand Ramuz : La grande peur dans la montaigne

4. Jean Partante : L' étrange langue (Poemes)
5. Contemporary Indian Oceanic region francophone literature : A Survey
6. Jean - Jouis Joubert : Litterature de l'océan indien
7. Hausser, Michel et Martine Mathieu : Litterature
8. Francophone III: Afrique Noire, Ocean Indien
9. Contemporary african francophone literature: A Survey
10. Rouche, Alain et Gerard Clavreuit- Litterature nationale d'ecritures fransaise: Afrique noire, Caraibes, Ocean Indian: Historire Litteraire et Anthologie