

Department of English and Modern European Languages
University of Lucknow

B.A. Semester-III

Co-curricular Course (04 Credits)

Indian Knowledge Traditions

Course Outcomes:

After completion of the course the students will be able to:

- Understand the key concepts of NEP-2020
- Understand Indian knowledge traditions
- Get acquainted with Indian cultural roots
- Encourage comparative studies
- Prepare projects for global studies

Unit-I Indian Culture/Indian Philosophy

Swami Vivekanand : Chicago Speech 1893
S. Radha Krishnan's Concept of Indian Education
Shankaracharya's Advait Vedanta
Rabindra Nath Tagore *Gitanjali* (1-5 songs)

Unit-II Indian Poetics

Basics of Rasa, Vakrokti, Riti, Vyangya and Alankar
Aurobindo's "The Ideal Spirit of Poetry" from *The Future Poetry*.

Unit-III Indian Dramaturgy

Dashroopakam
Nayak, Nayika, Nat, Nati, Vidushak, Sutradhar, Younandharayan
Basics of Kalidas' *Shakuntala*
Basic acting skills, Spatial Dynamics of stage space.
Dialogue/Speech.
Intonation
Breathing Exercises

Unit-IV An Overview of North Indian Popular Theatre : Select Texts

Nautanki
Ram Leela
Raas Leela
Bhartendu Harishchandra : *Andher Nagri Chaupat Raja* (in English Translation)

References

1. Vivekanand: *Chicago Speech 1893* The Art Institute of Chicago
[www.artc.edu.swamivivekanand](http://www.artc.edu/swamivivekanand)
2. Radhakrishnan : *Indian Philosophy* Vol.I
3. Sri Aurobindo, *The Future Poetry*
4. M.S. Kushwaha, Kapil Kapur, *An Introduction to the Study of Indian Poetics*
5. Kalidas' *Shakuntala*
6. Bharata, *Natya Shastra*
7. Shankaracharya, *Vivek Chudamani*
8. Rabindra Nath Tagore *Gitanjali*
9. Damned City: The Dumb King (Translation of Andhar Nagri Chaupat Raja) dialog 37
(Spring 2021)
10. Ananda Lal (ed.) *Theatres of India: A Concise Companion* OUP 2009