

B.A. (French)
Semester System w.e.f.2018-19)

Semester-I

- Paper-I : Grammar and Translation I
- Paper-II : Composition and Comprehension
- Paper-III : Practical/Viva-voce
- Recommended Text Book : Le Nouveau Sans Frontieres 1
Unit-I & II

Semester-II

- Paper-IV : Grammar and Translation II
- Paper-V : Composition and Comprehension II
- Paper-VI : Practical/Viva-voce
- Recommended Text Book : Le Nouveau Sans Frontieres 1
Unit-III & IV

Semester-III

- Paper-VII : Advanced Grammar and Translation I
- Paper-VIII : Functional Writing and Comprehension I
- Paper-IX : Practical/Viva-voce
- Recommended Text Book : Le Nouveau Sans Frontieres 2
Unit-I & II

Semester-IV

- Paper-X : Advanced Grammar and Translation II
- Paper-XI : Functional Writing and Comprehension II
- Paper-XII : Practical/Viva-voce

Recommended Text Book : Le Nouveau Sans Frontieres 2
Unit-III & IV

Semester-V

Paper-XIII : Introduction to History of France

Paper-XIV : Introduction to French Story

Paper-XV : Introduction to French Novel

Paper-XVI : Practical/Viva-voce

Semester-VI

Paper-XVII : Introduction to French Culture

Paper-XVIII : Introduction to French Drama

Paper-XIX : Introduction to French Poetry

Paper-XX : Practical/Viva-voce

Texts and Reference Books:

Histoire de la France: Riviere D: Hachette-Paris
La France vous connaissez : Eliena Gardere Didier-Paris
La Parure, La Rampailleuse : Guy de Manpassant
L'Etranger : Albert Camus
Les Grands Etapes de la Litterature Francaise: Cadeau
La culture et la civilization Francaise:
En attendant Godot: Samuel Beckett
Pierre de Ronsard, Jean de la Fontaine, Alphons de la Martine, Charles
Baudelaire, victor Hngo

Modalities of the Exam shall be in accordance with Arts Faculty Exam Rules.
(Annexure)