

Department of English and Modern European Languages, University of Lucknow
B.A. Honors Course in English 2017-18 onwards

Semester	Paper Code	Paper Title	Maximum Marks 100		Number of Lectures/ Credits	Number of self-study hours for preparation of assignments(s)/ Credits	Total Credits
			Continuous Internal Assessment	Semester End Examination			
I	Eng-101	History of English Literature	30	70	40/2.5	48/1.5	04
	Eng-102	Poetry (A)	30	70	40/2.5	48/1.5	04
	Eng-103	Drama (A)	30	70	40/2.5	48/1.5	04
II	Eng- 201	Literary Terms & Movements	30	70	40/2.5	48/1.5	04
	Eng-202	Fiction (A)	30	70	40/2.5	48/1.5	04
	Eng-203	Prose (A)	30	70	40/2.5	48/1.5	04
III	Eng-301	Greek Mythology and Biblical References	30	70	40/2.5	48/1.5	04
	Eng-302	Poetry (B)	30	70	40/2.5	48/1.5	04
	Eng-303	Drama (B)	30	70	40/2.5	48/1.5	04
	Eng-304	Literary Criticism (A)	30	70	40/2.5	48/1.5	04
	Eng-305	Inter disciplinary Literary Studies	30	70	40/2.5	48/1.5	04
IV	Eng-401	Short Fiction	30	70	40/2.5	48/1.5	04
	Eng-402	Fiction (B)	30	70	40/2.5	48/1.5	04
	Eng-403	Prose (B)	30	70	40/2.5	48/1.5	04
	Eng-404	Literary Criticism	30	70	40/2.5	48/1.5	04
	Eng-405	Communication for Business & Media	30	70	40/2.5	48/1.5	04
V	Eng-501	Twentieth Century British Poetry	30	70	40/2.5	48/1.5	04
	Eng-502	Twentieth Century British Drama	30	70	40/2.5	48/1.5	04
	Eng-503	American Poetry and Drama	30	70	40/2.5	48/1.5	04
	Eng-504	Indian Writing in English	30	70	40/2.5	48/1.5	04
	Eng-505	Literature and Gender	30	70	40/2.5	48/1.5	04
VI	Eng-601	Twentieth Century British Fiction	30	70	56/3.5	48/1.5	05
	Eng-602	Twentieth Century British Prose	30	70	56/3.5	48/1.5	05
	Eng-603	American Prose and Fiction	30	70	56/3.5	48/1.5	05
	Eng-604	Contemporary Indian Literature in Translation	30	70	56/3.5	48/1.5	05
	Eng-605	Undergraduate Research Project (one) or Term Papers (two)/ Critical Theory in Application.	Written Project	Internal Assessment (Presentation and Viva-voce)	Report	Presentation	Viva-voce Examination
		70	30	10	10	10	

*Each paper (Core and Elective) shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar.

** This is a non-teaching credit course. To earn credits in NTCC, a student **must** put in self effort. 02 Hours each day for NTCC, 2 hours x 25 Days= 50 Hours per month. 50 Hours x 4 Months= 200 Hours.

B. A. (Hons.) English Semester-I

Paper I: History of English Literature (Code: Eng- 101)

Unit-I	Chaucer to Renaissance	(05 Hours)
Unit-II	Restoration to Romantic Age	(10 Hours)
Unit-III	Victorian Age	(10 Hours)
Unit-IV	Modern and Post Modern Age	(15 Hours)

Note: **Ten Short Answer questions from the entire syllabus will be compulsory.**

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Paper II: Poetry (A) (Code: Eng- 102)

Unit-I	Geoffrey Chaucer	:	Excerpts from the 'General Prologue to the Canterbury Tales.'	(07 Hours)
Unit-II	Michael Drayton	:	'Since There's No Help Left'*	(02 Hours)
	William Shakespeare	:	'True Love'*	(02 Hours)
Unit-III	John Donne	:	'Canonization'*	(05 Hours)
			'Death Be Not Proud'*	
'The Relic'*				
'On His Mistress Going to Bed'*				
Unit-IV	Andrew Marvell	:	'On Mr. Milton's Paradise Lost' *	(04 Hours)
			'On A Drop of Dew'*	
Unit-IV	John Milton	:	<i>Paradise Lost</i> * I & II	(20 Hours)

Note: **Poems marked with an asterisk (*) are for detailed study.**

Ten Short Answer questions from the entire syllabus will be compulsory.

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Paper III: Drama (A) (Code: Eng- 103)

Unit-I	Forms of Drama	
	Elements of Drama, Tragedy and Comedy, Tragi-comedy, Dark comedy, Expressionist Drama, Drama of Ideas, Poetic Drama, Alienation Effect, Aggro-effect, History Play, Closet Drama, The Curtain Raiser (One Act Play)	(15 Hours)
Unit-II	Christopher Marlowe : <i>Edward II*</i>	(10 Hours)
Unit-III	William Shakespeare : <i>Macbeth*</i>	(10 Hours)
Unit-IV	Aphra Behn : <i>Emperor of the Moon</i>	(05 Hours)

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Paper II: Fiction (A) (Code: Eng- 202)

Unit-I	Forms, Techniques and Elements of the Novel	
	Forms and Techniques, Elements of the Novel, Elements of the Short Story, Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, ‘Chic lit’, Junk Fiction, Plot, Characterization, Narrative Technique and Structure	(15 Hours)
Unit-II	Miguel de Cervantes : <i>Don Quixote</i>	(10 Hours)
Unit-III	Jonathan Swift : <i>Gulliver’s Travels</i>	(05 Hours)
Unit-IV	Henry Fielding : <i>Tom Jones</i>	(10 Hours)

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Paper III: Prose (A) (Code: Eng- 203)

Unit-I	Theory of Prose	
	Types of Prose, Types of Prose Style, Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Familiar Essay, Poetic Prose (Euphuism), Prose of Thought	(14 Hours)
Unit-II	Francis Bacon : ‘Of Studies’* John Milton : ‘Books’ (an extract from <i>Areopagitica</i>)*	(04 Hours)
Unit-III	Joseph Addison : ‘Periodical Essays’* Richard Steele : ‘The Spectator Club’*	(04 Hours)

Unit-IV	Jean- Jacques Rousseau:	<i>The Social Contract</i>	(06 Hours)
	Oliver Goldsmith :	'The Man in Black'*	(04 Hours)

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B.A. (Hons.) English Semester-III

Paper I: Greek Mythology and Biblical References (Code: Eng- 301)

Unit-I	Greek/Classical Mythology Zeus- Mount Olympus, Oracle of Delphi, Myth of Helen of Troy, Pandora, Theseus, Perseus, Argonauts (10 Hours)
Unit-II	Medea, Scylla, Persephone, Cupid & Psyche, Orpheus & Eurydice, Nine Muses, Furies, Medusa, Hercules (10 Hours)
Unit- III	Biblical References Old Testament, New Testament, Concept of Original Sin, David- Bathsheba, Samson-Delilah, Moses-Ten Commandments- Exodus, Lazarus, Magi, Ruth, Noah (10 Hours)
Unit-IV	Sin & Redemption, Paradise – Purgatory-Hell fires, Holy Grail, Staff & Rod, Holy Wine, Mount Zion, Bethlehem, Jerusalem, Jesus-Nazarene- Cross-Holy Trinity (10 Hours)

Note: **Ten Short Answer questions from the entire syllabus will be compulsory.**

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Paper II: Poetry (B) (Code: Eng- 302)

Unit-I	John Dryden : ‘The Poet Shadwell’ from <i>Mac Flecknoe</i> (02 Hours) Alexander Pope : Excerpts from <i>Rape of the Lock</i> -Canto 1 & 2* Lines on Addison from ‘An Epistle to Dr. Arbuthnot’ (05 Hours)
Unit-II	Thomas Gray : ‘Elegy Written in a Country Churchyard’* (05 Hours) William Blake : ‘London’ (01 Hour) William Wordsworth : ‘She Dwelt among Untrodden Ways’* (01 Hour)

		‘Ode on Intimations of Immortality’*	(04 Hours)
		‘The World is Too Much with Us’*	(01 Hour)
		‘Upon Westminster Bridge’*	(01 Hour)
Unit-III	S.T. Coleridge	: ‘Kubla Khan’	(02 Hours)
	P.B. Shelley	: ‘Ode to the West Wind’*	(04 Hours)
	John Keats	: ‘Ode to a Nightingale’*	(04 Hours)
Unit-IV	A.L. Tennyson	: ‘Ulysses’*	(04 Hours)
	Robert Browning	: ‘My Last Duchess’*	(02 Hours)
	Mathew Arnold	: ‘Rugby Chapel’	(04 Hours)

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Paper III: Drama (B) (Code: Eng- 303)

Unit-I	Molière	: <i>The Miser</i> *	(10 Hours)
Unit-II	Henrik Ibsen	: <i>A Doll’s House</i> *	(10 Hours)
Unit-III	Oscar Wilde	: <i>The Importance of Being Earnest</i> *	(10 Hours)
Unit-IV	Eugene O’Neill	: <i>The Hairy Ape</i> *	(10 Hours)

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Paper IV: Literary Criticism (A) (Code: Eng- 304)

Unit- I	Aristotle	: <i>The Poetics</i> *	(10 Hours)
Unit- II	S.N. Dasgupta	: ‘Theory of Rasa’	(04 Hours)
	S.K. Dey	: ‘Kuntaka’s Theory of Poetry: Vakrokti’	(04 Hours)
Unit- III	William Wordsworth	: <i>Preface to Lyrical Ballads</i> *	(06 Hours)
	Cleanth Brooks	: ‘Language of Paradox’*	(04 Hours)
Unit- IV	Antonio Gramsci	: ‘The Formation of the Intellectuals’*	(06 Hours)
	Raymond Williams	: ‘Base and Superstructure in Marxist Cultural Theory’	(06 Hours)

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Paper V: Interdisciplinary Literary Studies (Code: Eng- 305)

Unit-I	Literature & Science/Environment		
	Bertolt Brecht	: <i>The Life of Galileo</i> *	(04 Hours)
	Rachel Carson	: <i>Silent Spring</i>	(02 Hours)
	Amitav Ghosh	: <i>Hungry Tide</i>	(04 Hours)
Unit-II	Literature and Philosophy/Spirituality		
	Rabindra Nath Tagore:	Excerpts from “ <i>Gitanjali</i> ”*	(03 Hours)
	Iris Murdoch	: <i>The Philosopher’s Pupil</i>	(04 Hours)
	Anita Desai	: <i>Journey to Ithaca</i>	(04 Hours)
Unit-III	Literature & Psychology		

Jean Racine	:	<i>Phèdre*</i>	(04 Hours)
Henry James	:	<i>The Turn of the Screw</i>	(02 Hours)
D.H. Lawrence	:	'Fantasia of the Unconscious', 'Psychoanalysis & Unconscious'* (2 essays)	(03 Hours)

Unit-IV

Literature and Films/History

Boris Pasternak	:	<i>Doctor Zhivago</i>	(03 Hours)
Bapsi Sidhwa	:	<i>Ice Candy Man (Cracking India)</i>	(03 Hours)
Alok Bhalla	:	<i>Stories about the Partition of India</i> (Vol.1)	(04 Hours)

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Ten Short Answer questions from the entire syllabus will be compulsory.

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B.A. (Hons.) English Semester-IV

Paper I: Short Fiction (Code: Eng- 401)

Unit-I	O. Henry	:	‘The Last Leaf’	(03 Hours)
	W.S. Maugham	:	‘The Luncheon’	(03 Hours)
	William Faulkner	:	‘A Rose for Emily’	(03 Hours)
Unit-II	Guy De Maupassant	:	‘The Umbrella’	(03 Hours)
	Anton P. Chekhov	:	‘The Lament’	(03 Hours)
	Ernest Hemingway	:	‘The Capital of the World’	(04 Hours)
Unit-III	Katherine Mansfield	:	‘The Fly’	(03 Hours)
	Mulk Raj Anand	:	‘The Barber’s Trade Union’	(03 Hours)
	R.K. Narayan	:	‘The Trail of the Green Blazer’	(03 Hours)
Unit-IV	Anita Desai	:	‘Games at Twilight’	(04 Hours)
	Shashi Deshpande	:	‘A Liberated Woman’	(04 Hours)
	Rohinton Mistry	:	‘Swimming Lessons’	(04 Hours)

Note:

All texts are for detailed Study.

Ten Short Answer questions from the entire syllabus will be compulsory.

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Paper II: Fiction (B) (Code: Eng- 402)

Unit-I	Jane Austen	:	<i>Pride and Prejudice</i>	(04 Hours)
	Charlotte Brontë	:	<i>Jane Eyre</i>	(04 Hours)
Unit-II	Mary Elizabeth Gaskell	:	<i>Ruth</i>	(06 Hours)
	Charles Dickens	:	<i>Great Expectations</i>	(05 Hours)
Unit-III	George Eliot	:	<i>Mill on the Floss</i>	(06 Hours)

	Thomas Hardy	:	<i>Mayor of Casterbridge</i>	(06 Hours)
Unit-IV	Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>	(06 Hours)
	Mark Twain	:	<i>The Adventures of Huckleberry Finn</i>	(03 Hours)

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Paper III: Prose (B) (Code: Eng- 403)

Unit-I	Charles Lamb	:	‘Dream Children’*	(02 Hours)
	William Hazlitt	:	‘On Going a Journey’*	(03 Hours)
	Robert Louis Stevenson	:	‘An Apology for Idlers’*	(03 Hours)
Unit-II	Robert Lynd	:	‘The Pleasures of Ignorance’*	(03 Hours)
	A.G. Gardiner	:	‘The Rule of the Road’*	(03 Hours)
	E.V. Lucas	:	‘On Finding Things’*	(03 Hours)
Unit-III	Thomas Paine	:	From ‘Common Sense’	(05 Hours)
	James Fennimore Cooper	:	From ‘The American Democrat’	(03 Hours)
	Ralph Waldo Emerson	:	‘Self Reliance’	(05 Hours)
Unit-IV	Mark Twain	:	<i>The Innocents Abroad</i> <i>(The New Pilgrims Progress)</i>	(04 Hours)
	Indira Ghose ed.	:	<i>Women Travellers in Colonial India</i>	(06 Hours)

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self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Paper IV: Literary Criticism (B) (Code: Eng- 404)

Unit-I:	Elaine Showalter	: ‘Introduction’ in <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> (1977)	(03 Hours)
	Juliet Mitchell	: ‘Feminity, Narrative and Psychoanalysis’ in <i>Modern Criticism and Theory: A Reader</i> , ed. David Lodge (Longman, 1988), pp 426-30	(03 Hours)
	Michele Barrett	: ‘ <i>Ideology and the Cultural Production of Gender</i> ’*	(04 Hours)
Unit-II:	Frantz Fanon	: Excerpts from <i>Black Skin, White Masks</i>	(04 Hours)
	Gauri Viswanathan	: ‘The Beginnings of English Literary Study in British India’ <i>Oxford Literary Study</i> .*	(03 Hours)
Unit-III:	Stephen Greenblatt	: ‘Resonance and Wonder’*	(04 Hours)
	Roland Barthes	: ‘From Work to Text’	(04 Hours)
	Michel Foucault	: ‘Truth and Power’*	(05 Hours)
Unit-IV:	Practical Criticism Rhetoric & Prosody		(10 Hours)

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Paper V: Communication for Business & Media (Code: Eng- 405)

Unit-I	Basics of Communication, concept, nature and features. Distinction between General and Technical Communication. The flow of Communication- downward, upward, lateral or horizontal	(10 Hours)
Unit-II	Business Communication Proposal Writing Report Writing Project Report Fundamentals of Documentation	(10 Hours)
Unit-III	Language Sensitivity Cross-Cultural Communication Media and Communication Writing for Radio and Television	(10 Hours)
Unit-IV	Writing for the Print Media Students will write Book Review/ Film Review/ Editorial/ News Report/Feature Writing/ Travelogue/Article Writing/ Advertisements	(10 Hours)

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B.A. (Hons.) English Semester-V

Paper I: Twentieth Century British Poetry (Code: Eng- 501)

Unit-I	W.B. Yeats : ‘The Lake Isle of Innisfree’* ‘The Second Coming’* ‘Sailing to Byzantium’* 	(08 Hours)
	T.S. Eliot : ‘The Love Song of J. Alfred Prufrock’* ‘The Hollow Men’ ‘The Journey of Magi’* 	(08 Hours)
Unit-II	G.M. Hopkins : ‘Pied Beauty’* ‘Easter Communion’ ‘Andromeda’* 	(04 Hours)
	Wilfred Owen : ‘Dulce et Decorum Est.’* ‘Anthem for Doomed Youth’ ‘Elegy in April & September’* 	(04 Hours)
Unit-III	W.H. Auden : ‘In Memory of W.B. Yeats’* ‘Musée des Beaux Arts’* ‘Look, Stranger’ 	(05 Hours)
	Ted Hughes : ‘Hawk Roosting’ ‘The Jaguar’* ‘Crow Alights’* 	(03 Hours)
Unit-IV	Stephen Spender: ‘The Express’* ‘The Truly Great’* ‘The Landscape near an Aerodrome’ 	(05 Hours)
	Philip Larkin : ‘Next, Please’* ‘Deceptions’* ‘Afternoons’ 	(03 Hours)

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Paper II: Twentieth Century British Drama (Code: Eng- 502)

Unit-I	G.B. Shaw	:	<i>Candida*</i>	(04 Hours)
	J.M. Synge	:	<i>Riders to the Sea</i>	(04 Hours)
Unit-II	T.S. Eliot	:	<i>Murder in the Cathedral*</i>	(06 Hours)
	John Osborne	:	<i>Look Back in Anger*</i>	(06 Hours)
Unit-III	Samuel Beckett	:	<i>Waiting for Godot*</i>	(06 Hours)
	David Hare	:	<i>Plenty</i>	(04 Hours)
Unit-IV	Harold Pinter	:	<i>The Birthday Party*</i>	(06 Hours)
	Tom Stoppard	:	<i>Indian Ink</i>	(04 Hours)

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Paper III: American Poetry and Drama (Code: Eng- 503)

Unit-I	Poetry			
	Walt Whitman	:	‘One’s Self I Sing’* ‘When Lilacs Last in The Dooryard Bloom’d’* ‘I Saw in Louisiana a Live Oak Growing’*	(06 Hours)

	Emily Dickinson	: 'I Taste a Liquor Never Brew'd'* 'I Felt a Funeral in My Brain'* 'Safe in their Alabaster Chambers'*	(04 Hours)
	Robert Frost	: 'Stopping by Woods on a Snowy Evening'* 'Design'* 'The Onset'*	(03 Hours)
Unit-II	J. M. Langston Hughes:	'Let America be America Again' 'The Negro Speaks of Rivers'*	(02 Hours)
	Sylvia Plath	: 'Ariel'*	(02 Hours)
	Sherman Alexie	: 'How to Write the Great American Indian Novel'* 'Evolution'*	(03 Hours)
Unit-III	Drama		
	Tennessee Williams	: <i>The Glass Menagerie</i>	(04 Hours)
	Arthur Miller	: <i>Death of a Salesman</i> *	(06 Hours)
Unit-IV	Amiri Baraka	: <i>A Black Mass</i>	(04 Hours)
	María Irene Fornés	: <i>Fefu and Her Friends</i>	(06 Hours)

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Paper IV: Indian Writing in English (Code: Eng- 504)

Unit-I	Poetry		
	Toru Dutt	: 'Our Casuarina Tree'*	(01 Hour)
	Sarojini Naidu	: 'Purdah Nashin'* 'Songs of Radha'*	(01 Hour)

Sri Aurobindo	: ‘The Rose of God’*	(01 Hour)
Nissim Ezekiel	: ‘The Couple’*	(01 Hour)
Jayanta Mahapatra	: ‘Dawn at Puri’* ‘The Exile’*	(02 Hours)
A.K. Ramanujan	: ‘A River’* ‘Obituary’*	(02 Hours)
Kamala Das	: ‘An Introduction’* ‘The Freaks’*	(02 Hours)

Unit-II Fiction

Raja Rao	: <i>Kanthapura</i>	(03 Hours)
Anita Desai	: <i>In Custody</i>	(03 Hours)
Arundhati Roy	: <i>The God of Small Things</i>	(03 Hours)

Unit-III Drama

Vijay Tendulkar	: <i>Silence, the Court is in Session</i>	(03 Hours)
Partap Sharma	: <i>A Touch of Brightness</i>	(03 Hours)
Girish Karnad	: <i>Tughlaq</i>	(03 Hours)
Mahesh Dattani	: <i>Tara</i>	(03 Hours)

Unit-IV Prose

Nirad C. Chaudhuri	: <i>The Autobiography of an Unknown Indian</i>	(03 Hours)
Jawahar Lal Nehru	: ‘In Naini Prison’*	(02 Hours)
Amitav Ghosh	: <i>Dancing in Cambodia, At Large in Burma</i>	(04 Hours)

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Paper V: Literature and Gender (Code: Eng- 505)

Unit-I

Prose

John Stuart Mill	:	<i>The Subjection of Women</i>	(02 Hours)
Virginia Woolf	:	An excerpt from <i>Three Guineas</i>	(03 Hours)
Ann Oakley	:	'A Brief History of Gender'	(02 Hours)
Elaine Showalter	:	'The Female Tradition' essay from <i>A Literature of Their Own</i> *	(03 Hours)

Unit-II

Poetry

Adrienne Rich	:	'Snapshots of a Daughter- in- Law'* 'Dreamwood'*	(02 Hours)
Carol Ann Duffy	:	'Anne Hathaway'* 'Valentine'* 'Medusa'*	(02 Hours)
Gloria E. Anzaldúa	:	'To Live in the Borderlands'*	(02 Hours)
Imtiaz Dharker	:	'Purdah'* 'They'll Say: She Must Be from Another Country'*	(01 Hour)

Unit-III

Drama/Autobiography

Kamala Das	:	<i>My Story</i>	(02 Hours)
Caryl Churchill	:	<i>Top Girls</i> *	(03 Hours)
Indira Goswami	:	<i>An Unfinished Autobiography</i>	(03 Hours)
David Mamet	:	<i>Oleanna</i>	(03 Hours)

Unit-IV

Fiction

Doris Lessing	:	<i>The Golden Notebook</i>	(03 Hours)
Margaret Drabble	:	<i>The Waterfall</i>	(03 Hours)
Manju Kapur	:	<i>Difficult Daughters</i>	(03 Hours)
Chitra Banerjee Divakaruni	:	<i>Palace of Illusions</i>	(03 Hours)

Note:

Poems/ Texts marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination.

Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

B.A. (Hons.) English Semester-VI

Paper I: Twentieth Century British Fiction (Code: Eng- 601)

Unit-I	Joseph Conrad	:	<i>Lord Jim</i>	(07 Hours)
	E.M. Forster	:	<i>A Passage to India</i>	(07 Hours)
Unit-II	D.H. Lawrence	:	<i>Sons and Lovers</i>	(07 Hours)
	James Joyce	:	<i>Portrait of the Artist as a Young Man</i>	(05 Hours)
Unit-III	Virginia Woolf	:	<i>Mrs. Dalloway</i>	(07 Hours)
	Muriel Spark	:	<i>The Prime of Miss Jean Brodie</i>	(07 Hours)
Unit-IV	Ian McEwan	:	<i>Atonement</i>	(07 Hours)
	Julian Barnes	:	<i>Sense of an Ending</i>	(07 Hours)

Note: **All texts are for detailed study.**
Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Paper II: Twentieth Century British Prose (Code: Eng- 602)

Unit-I	E.V. Lucas	:	‘On Finding Things’*	(03 Hours)
	Aldous Huxley	:	‘Tragedy and the Whole Truth’*	(05 Hours)
	Virginia Woolf	:	‘Judith Shakespeare’*	(05 Hours)
Unit-II	Bertrand Russell	:	<i>Marriage and Morals</i>	(07 Hours)
	Eric Newby	:	<i>Slowly Down the Ganges</i>	(07 Hours)
Unit-III	Nirad C. Chaudhuri	:	<i>A Passage to England</i>	(08 Hours)
	V.S. Naipaul	:	<i>The Masque of Africa</i>	(07 Hours)

Unit-IV	D.H. Lawrence	:	<i>Twilight in Italy and Other Essays</i>	(07 Hours)
	George Orwell	:	<i>Down and Out in Paris and London</i>	(07 Hours)

Note: **All texts are for detailed study. Those marked with an asterisk (*) are for Reference to Context.**

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Paper III: American Prose and Fiction (Code: Eng-603)

Unit-I	Frederick Douglas	:	Excerpts from <i>The Life & Times of Frederick Douglas</i>	(04 Hours)
	Toni Morrison	:	'Home' from the book <i>The House that Race Built</i>	(07 Hours)
Unit-II	Ralph Ellison	:	<i>Invisible Man</i>	(07 Hours)
	Harper Lee	:	<i>To Kill a Mocking Bird</i>	(08 Hours)
Unit-III	John Steinbeck	:	<i>Travel with Charley</i>	(07 Hours)
	Ernest Hemingway	:	<i>A Moveable Feast</i>	(08 Hours)
Unit-IV	John Updike	:	<i>Rabbit Run</i>	(07 Hours)
	Philip Roth	:	<i>The Human Stain</i>	(08 Hours)

Note: **All texts are for detailed study.**
Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Paper IV: Contemporary Indian Literature in Translation
(Code: Eng- 604)

Unit-I	Bama Faustina Soosairaj	:	<i>Kurukku</i>	(08 Hours)
	Om Prakash Valmiki	:	<i>Joothan</i>	(08 Hours)
Unit-II	Sadat Hassan Manto	:	‘Toba Tek Singh’	(02 Hours)
	Qurratulain Haider	:	<i>The Housing Society</i> From <i>A Season of Betrayal: A Short Story and Two Novellas</i> Ed. C.M. Naim Trans: C.M. Naim & Susan Schwarvz Gilbert Kali for Women 1999	(06 Hours)
Unit-III	Munshi Premchand	:	<i>Godan</i>	(08 Hours)
	Sri Lal Shukla	:	<i>Raag Darbari</i>	(08 Hours)
Unit-IV	Adya Rangacharya	:	<i>Listen Janmejaya</i>	(08 Hours)
	Mahasweta Devi	:	<i>Mother of 1084</i>	(08 Hours)

Note: **All texts are for detailed study.**
Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Paper V: Undergraduate Research Project/ Term Paper
(Code: Eng- 605)

Written Project (One) 8000 words or
Term Papers (two) (4000 words each)
(Interdisciplinary/ Critical Theory in application.)
(Credits- 30)

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination.

Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar.

Elective (for Students offering English as a Subsidiary Subject)

(Summary)

Semester	Paper Code	Paper Title	Maximum Marks 100		Number of Lectures/ Credits	Number of self-study hours for preparation of assignments(s)/ Credits	Total Credits
			Continuous Internal Assessment	Semester End Examination			
I	Eng-S101	English Literature (Prose and Novel) (Elective)	30	70	40/2.5	48/1.5	04
II	Eng-S201	English Literature (Poetry and Drama) (Elective)	30	70	40/2.5	48/1.5	04

B. A. (Hons.) Subsidiary English

Semester-I

Paper I: English Literature (Prose and Novel) (Code: Eng- S101)

Unit-I : Prose

Francis Bacon	: ‘Of Studies’*	(02 Hours)
R. W. Emerson	: ‘Self Reliance’*	(03 Hours)
J.S. Mill	: ‘On Liberty’*	(02 Hours)
Mahatma Gandhi	: Excerpt from <i>My Experiments with Truth</i> .*	(02 Hours)
Kamla Bhasin	: ‘What is Patriarchy?’*	(03 Hours)

Unit-II Novel and Short Story

Rabindranath Tagore	: ‘The Renunciation’	(02 Hours)
O’Henry	: ‘The Gift of the Magi’	(02 Hours)
Virginia Woolf	: <i>Mrs. Dalloway</i>	(06 Hours)
Ernest Hemingway	: <i>Old Man and the Sea</i>	(05 Hours)
R.K. Narayan	: <i>The Bachelor of Arts</i>	(04 Hours)

Unit-III Communication Studies

Professional and General Communication		
Proposal Writing		
Language in Situation		
Stress, Intonation and Rhythm		(04 Hours)

Unit- IV Soft Skills

Putting the Message Across, Psychological Barriers, Physical Barriers, Emotional Barriers, Presentation Skills, Theme Presentation, Group Discussion, Delivering Short Speeches, Listening Comprehension, Note taking.	(05 Hours)
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Note: Works marked with an asterisk (*) are for detailed study. (Reference to context will be given from these texts).

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Semester-II
Paper I: English Literature (Poetry and Drama) (Code: Eng- S201)

Unit-I : Poetry

W. Shakespeare	: 'Shall I Compare Thee to a Summer's Day'*	(01 Hour)
W. Wordsworth	: 'The Daffodils'*	(01 Hour)
P.B. Shelley	: 'Ode to the West Wind'*	(02 Hours)
A. L. Tennyson	: 'Crossing the Bar'*	(01 Hour)
W.B. Yeats	: 'The Lake Isle of Innisfree'*	(02 Hours)
Sri Aurobindo	: 'The Rose of God'*	(01 Hour)
A.K. Ramanujan	: 'Ecology'*	(01 Hour)
Kamala Das	: 'An Introduction'*	(01 Hour)

Unit-II : Drama

'The Trial Scene' from <i>The Merchant of Venice</i> *	(03 Hours)
'The Balcony Scene' from <i>Romeo and Juliet</i>	(03 Hours)
'The Opening Scene' from <i>Macbeth</i>	(03 Hours)
'The Gravedigger's Scene' from <i>Hamlet</i> *	(03 Hours)
'The Recognition Scene' from <i>The Tempest</i> *	(03 Hours)

Unit- III : Remedial Grammar and Vocabulary Building

Parts of speech with emphasis on Article, Preposition and Verb, Word Formation, Idioms and Phrases, Common Expressions of Foreign Languages Used in English, Letter Writing, Essay Writing, Precis Writing, Report Writing. (05 Hours)

Unit-IV : Language through Literature

S. Radhakrishnan	: 'The Gandhian Outlook'	(02 Hours)
Moody E. Prior	: 'The Aim of Science and the Humanities'	(02 Hours)
D.C. King-Hele	: 'The Scientist and the Poet'	(02 Hours)
Elaine Showalter	: 'Feminist Criticism in Wilderness'	(02 Hours)
Vandana Shiva	: 'Empowering Women'	(02 Hours)

Note: Works marked with an asterisk (*) are for detailed study. (Reference to context will be given from these texts).

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)