**Curriculum Vitae**

**Name** : RANU UNIYAL PANT

**E-Mail:** ranuuniyalpant@gmail.com

Phone Number - 9935518054

**Profile**

Professor

Former Head of the Department ( March 2019- January 2022)

Department of English and Modern European Languages

University of Lucknow

Lucknow.

226007

**QUALIFICATIONS**

Ph.D. – Hull University UK

M Phil – Jawahar Lal Nehru University, New Delhi MA – Lucknow University 1st Division

BA – Isabella Thoburn College, Lucknow, 1st Division

**HONOURS**

Commonwealth Scholarship for Ph.D in UK 1988 – 91

Nominated for Commonwealth Post-Doctoral Fellowship by UGC in 1997 UGC Visiting Associate Award 1994 – 95

**Areas of Specialization**

1. Twentieth-Century Literature
2. Women and Literature
3. Indian Poetry In English
4. Postcolonial Studies
5. Gender Studies
6. Disability Studies
7. Poetry
8. Postcolonial Studies
9. British Literature

**HONORARY POSITIONS**

Board Member – PYSSUM, A Centre for People with Intellectual and Developmental Disabilities. ([www.pyssum.org](http://www.pyssum.org))

Advisory Board Member of Pashyantee – A Bilingual Journal. ([www.pashyantee.com](http://www.pashyantee.com))

Member of the Review Committee Jodhpur Studies in English Dept of English JNVU, Jodhpur.

Chief Editor of Rhetorica Quarterly, literary Journal of the Department of English and Modern European Languages, University of Lucknow.

The link to the journal are:

<http://www.lkouniv.ac.in/article/en/Rhetorica>

<https://documentcloud.adobe.com/link/review?uri=urn:aaid:scds:US:088375a0-478c-47a1-b828-31c4e769df23>

<https://drive.google.com/file/d/1JCJvUMxFi1XDNMJAqooxKjRdfAydg8GY/view>

**POSITIONS HELD**

1. Academic Council member, Kumaon University.
2. Member, Syllabus Committee, Department of English, DDU Gorakhpur University.
3. Member, Research Committee, Department of English, Kumaon University, Nainital.
4. Member, Board of Studies, Department of English, Kanpur University.
5. Worked as Director, Institute of Women’s Studies, University of Lucknow.

**MAJOR PUBLICATIONS**

**BOOKS AND ANTHOLOGIES**

**Reading Gandhi: Perspectives in the 21st Century,** Co-Edited by Ranu Uniyal, Pencraft International, 2022. (ISBN No.– 9382178368)

**The Day We Went Strawberry Picking In Scarborough** (Spanish Translation), EL DIA QUE FUIMOS A COGER FERAS EN SCARBOROUGH, 2021.

 **Saeeda Ke Ghar** ( Collection of Poems), Rashmi Prakashan Pvt. Ltd, 2021. (ISBN No. 9391326056)

**The Day We Went Strawberry Picking in Scarborough** (Poems), Dhauli Books, Bhubaneswar 2018. (ISBN No. 8193602587)

**Cuckoo in Crisis An Anthology of Poems,** Akhand Publishing, 2021.

**Yearbook Indian Poetry in English,** Hawakal, 2021.

**The Red River Book of Poetry of Dissent,** Red River, 2021.

**The Kali Project Indian Women’s Voices,** Indie Blu (e), Publishing 2020.

**Shimmer Spring,** Hawakal Publishers, 2020.

**Still, We Sing Voices on Violence against Women**, Dhauli Books, 2020.

**Poems, Setu** Bilingual Journal, 2020.

**Poems in Hindi in an Anthology Shabdon Ke Pathik,** Ink Publication 2020.

Poems **Turning Pages** **An Annual Creative Writing Journal** at Chemnitz University of Technology, Issue 3, 2021.

**Co-edited (with Cecile Sandten) a special issue on South Asian Women’s Writing**, ZAA, A Quarterly of Language, Literature and Culture, 2018, Vol 66, Issue I,

Poems in **The Enchanting Verses Literary Review** Contemporary Indian English Poetry Issue XX11November 2015

Poems in An Anthology **Suvarnarekha** ed. Nandini Sahu, 2014 The Poetry Society Of India Gurgaon**.**

Poems in **Dance of the Peacocks An Anthology of Contemporary Indian Poets in English 2013 Canada**

Poems in an Anthology **Building Bridges Poems from Australia and India, ed. Rob Harle 2013. Cyberwit.net.**

**December Poems** Writers Workshop, Kolkata 2012

**Women in Indian Writing: From Difference to Diversity** Prestige Books New Delhi, 2009

 **Raja Rao’s Kanthapura: A Critical Study** (co-edited) Asia Book Club New Delhi 2007.

**Poems: Across the Divide** Yeti Books Calicut 2006.

## Women and Landscape: The Fiction of Margaret Drabble and Anita Desai

Creative Books, New Delhi 2000.

**BOOK REVIEWS**

**The Earthspinner** by Anuradha Roy, The Book Review, July 2022. ISSN No. 0970-4175.

**Witnesses of Remembrance** by Kunwar Narain, translated by Apurva Narain, The Book Review, August 2021. ISSN No. 0970-4175.

([https://www.thebookrevokiewindia.org/a-poet-beyond-isms/](https://www.thebookreviewindia.org/a-poet-beyond-isms/))

**Ravikatha** by Mamta Kalia, The Book Review, October 2021. ISSN No. 0970- 4175. ( <https://www.thebookreviewindia.org/wp-content/uploads/2021/10/The-Book-Review_ONLINE-2.pdf>)

**Bombay Modern: Arun Kolatkar and Bilingual Literary Culture** by Anjali Nerlekar, Indian Literature, Sahitya Akademi’s Bimonthly Journal, July-August, 2020. ISSN No. - 0019580-4.

**Paani Ko Sb Yaad Tha** by Anamika, The Book Review Literary Trust, 2021. ISSN No. 0970-4175. (<https://www.thebookreviewindia.org/exploring-multiple-streams-of-self-truth/>)

**Disability in Translation: The Indian Experience** by Someshwar Sati and GJV Prasad, Asiatic: IIUM Journal of English Language and Literature, Vol 14, No 1, 2020 (June). (<https://journals.iium.edu.my/asiatic/index.php/ajell/article/view/1870>)

**Searching for Durga Sabyasachi** by Chandini Santosh, Indian Literature, Sahitya Akademi’s Bimonthly Journal, May-June., 2019. ISSN No. - 0019580-4.

**Sahela Re** by Mrinal Pandey, The Book Review, 2019. ISSN No. 0970-4175. (<https://www.thebookreviewindia.org/a-nostalgic-tribute-to-indian-classical-music/>)

**Searching for Durga Sabyasachi** by Chandini Santosh, Indian Literature, Sahitya Akademi’s Bimonthly Journal, May-June., 2019. ISSN No. - 0019580-4.

**Beyond the Chameleon’s Skill by** Darius Cooper, Kavya Bharati, No25 2013.

**Eunuch** by Rizio Yohannan Raj, Indian Literature, Sahitya Academi, May/June 2011

**Social Radicalism in Urdu Literature: A Study of Gender Issues and Problems, 1930- 1960** by Rajwanti Mann, The Book Review New DelhiVol XXXV Number 4 April 2011**.**

**Diddi: My Mother’s Voice by Ira Pande,** The Book Review New Delhi Vol XXXV Number 2 February 2011.

**Feminism and Contemporary Indian Women’s Writing,** Elizabeth Jackson, Journal of Gender Studies UK Vol 19, Issue 4, Dec 2010.

**Bhasa: The Shattered Thigh and Other Plays tr by A.N.D. Haksar** Indian Literature Sahitya Akademi March- April 2009.

**A Face that Does not Bear the footprints of the World by Usha Akella,** Indian Literature Sahitya Akademi Sept-Oct 2008.

**Third Word Post-Socialist Poetry Poems** (edited by Lana Derkac/ Thachom Poyil Rajeevan, Dhauli Review Vol. 1/ 2008.

**Random Descent** by Jayanta Mahapatra , South Asian Review, (Nov 2005)

**“This Time is a fish out of water” Random Descent** by Jayanta Mahapatra Lucknow Journal of Humanities Jan-June 2005

**Bookless in Baghdad and Other Writings about Reading** by Shashi Tharoor , Seminar 556 Dec 2005.

**From Pluralism to Separatism: Qasbas in Colonial Awadh** by Mushirul Hasan, Seminar 553 Sept 2005.

***Love Poems***, Akhileshwar Jha, Chanakya Publications, New Delhi, 1993

***Escapades*,** Akhileshwar Jha Chanakya Publications, New Delhi, 1993 in The Literary Half-Yearly***,*** Mysore, Vol XXXVI Number one, Jan.1995 pp.135-136.

***Monkey Shadows*,** Sujata Bhatt, Penguin Books India, 1993 in The Literary Half-Yearly, Mysore, Vol XXXVI Number two, July 1995 pp. 135-136.

***Monkey Shadows,*** *Sujata Bhatt,in Journal of Gender Studies, UK, 1994, vol 3 nr3 pp389-391.*

***The Circle of Reason* in** The Rising Nation**,** Amitav Ghosh, Sept 1987 p.79-80.

***The Jaguar Smile: A Nicaraguan Journey*** Salman Rushdie in The Rising Nation Sept.1987, p.79.

**“Women Writers of the Commonwealth: A Report”**, *Newsletter IACLALS*, New Delhi, July 1994.

**PAPERS PUBLISHED**

**“ The Wonder of Living and the Anxiety of Death”, Ranu Uniyal,** Café Dissensus, 2021. ISSN No. 2373-177X.

 (<https://cafedissensus.com/2021/02/14/the-wonder-of-living-and-the-anxiety-of-death/>)

**“Beyond The Bend”, Ranu Uniyal,** Text Special Issue 60: Indian – Australian Exchanges Through Collaborative Poetic Enquiry, 2020. ISSN No. 1327-9556.

**(**[**https://textjournal.scholasticahq.com/article/23527-beyond-the-bend**](https://textjournal.scholasticahq.com/article/23527-beyond-the-bend)**)**

**How a Pakistani Narrates Story of Partition, Ranu Uniyal,** Madras Courier, 2019.

**(**[**https://madrascourier.com/opinion/how-a-pakistani-writer-narrates-stories-of-partition/**](https://madrascourier.com/opinion/how-a-pakistani-writer-narrates-stories-of-partition/)**)**

 **(Co-authors – Cecile Sandten and Ranu Uniyal),** ZAA, A Quarterly of Language, Literature and Culture, 2018, Vol 66, Issue I. ISSN No. 2196-4726.

**Voices of Resolution and Resistance in Indian Women’s Poetry,** ZAA, A Quarterly of Language, Literature and Culture, 2018, Vol 66, Issue I. ISSN No. 2196-4726.

## Rashid Jahan “Angareywali”: “Behind the Veil”, Journal of the School of Language and

**Culture Studies (JNU) Spring /Autumn 2014/15**

**“कलम एक मशाल ही तो है" संस्करण, शशल्पायन पब्लिके शन - शिल्ली, 2014,** आखिर क्यों लििती हैं खिय ों

**“Kindred souls: Spiritual concerns in Rumi and Kabir”** Kavya Bharati, No.27, 2015

## “Life is made for woman, man is a stranger to the earth: Recognizing Resistance and

**Feminine Sensibility in Raja Rao.”** Indian Literature **Introduction – Voices of Their Own: South Asian Women’s Writing** (Sahitya Akademi) 2012.

**Dislodging the Centre: Anantha Murthy’s “Samskara”** as a critique of Brahminism” Guest

Article Readings: A Biannual Journal of English Studies Vol 3. No.2, October 2005.

**“Willing Renunciation: The Guru in Indian Writing in English”** The Quest A Journal of Indian Literature and Culture Vol 19, No2, December 2005.

**“Craving for intensity beyond intelligent survival”**: Women in the novels of Ruchira Mukherjee and Manju Kapur. The Indian Journal of English StudiesVol XLII 2004-2005. 158-164.

**“Intertextuality: A Pattern of Similar Concerns in Raja Rao”** , The Commonwealth Review, Vol XVNo.1 2005. 30-43.

**“Narrative as Pastiche: The God of Small things”**, The SPIEL Journal of English Studies, Vol 1No1. 2005 39-48.

**“Associating Difference with Diversity: Writers from the Indian Diaspora”** The SPIEL Journal of English Studies 2005 Vol 1 No 2. 45-54.

## “Valuing Culture: Patterns of gender discrimination in Indian Women’s Fiction”

Lucknow Journal of Humanities Vol.1 No1 Jan-Jun 2004. 9-20.

**“Writing a Body that Overflows”:** Reconstructing Draupadi in Contemporary Literature. Points of View Vol X No 2 Winter 2003. 36-42.

**“Return to the Imaginary: Shashi Deshpande’s The Binding Vine”**. Points of View Vol VII No 2 Winter 2001. 83-88.

**“The Women of Kanthapura: From Slumber to Awakening”** Journal of School of Languages**,** Structures of Signification Vol III 1993. 1035-1060**.**

**“Wole Soyinka:** A voice from the dark, Link, New Delhi, Feb 28, 1988 pp. 36-37.

**CREATIVE WRITING**

.**“My Brownness and Me”,** Cordite Poetry Review, 2021. (<http://cordite.org.au/poetry/brownface/my-brownness-and-me/>)

 **“To You I Surrender”, “Let the Soul Speak.”,** Setu, 2021.

**(**[**https://www.setumag.com/2020/12/ranu-uniyal-poetry-life-cognition-and.html**](https://www.setumag.com/2020/12/ranu-uniyal-poetry-life-cognition-and.html)**)**

 **“English in me”, “Travelling with Papa”,** Bombay Review Poetry, Issue 32, 2020. (<https://thebombayreview.com/2020/07/09/poetry-english-in-me-travelling-with-papa-by-ranu-uniyal/>)

**“Grandfather”, “For An Artist”, Ethos Literary** Journal Vol 1, Issue 2, 2018. (<https://www.ethosliterary.org/november-2018/poetry/poems-by-ranu-uniyal>)

## Poems in Bengal lights print journal University of liberal arts (Dhaka, Bangla Desh) Summer 2015, Spring 2014

**Poem in Asia Literary Review (Hongkong)** 2014

**Poem in Cha (An Asian Journal from Hongkong)** March 2014

**Hindi Poems – Doosri Parampara** March 2014

**Poems in Muse India –** Jan-Feb 2014

**Poem Journal Jaggery (US)** Issue One 2013.

**Three Poems Mascara Literary Review** (Australia) June 2013.

**Poems Medulla Review** (US) August 2013. Three Poems **Kavya Bharati** Number 25 2013 Four Poems **Kavya Bharati** Number 22 2010. Five Poems **Kavya Bharati** Number 20 2008.

Four Poems **Muse India – e journal** Jan-Feb 2009, 2012.

Five Poems – New Indian English Poetry **Indian Literature Sahitya Akademi’s** Bi-monthly Journal July-August 2007 55-57, May-June 2004. 34-37. Sept- Oct 2012.

Two Poems published in **Northern Poetry** Two Littlewood UK, 1991. Poems published in **Femina** selected by Kamala Das July 23, 1994.

Poems published in **Manushi Nos. 102. 199, No. 107. 1998, No. 120. 2000**.

Poem was published in **Uttar Pradesh a Hindi journal** from Information and Broadcasting Lucknow.

**Book December Poems** has been reviewed by the following: **Journal of Commonwealth Literature (special mention) Kavya Bharati by P.Radhika Menon No.26 2014**

## Muse India by Charanjeet Kaur Nov -Dec 2012

**The Challenge by Aju Mukhopadhyay Jan- June 2014**

**Dialogue by Seema Sarkar June 2015 Cyber Literature by CL Khatri June 2014**

**Indian Literature Sahitya Akademi by Namita Paul July Aug- 2012**

Poems published in **Manushi Nos. 102. 199, No. 107. 1998, No. 120. 2000**.

Poem published in **Uttar Pradesh a Hindi journal** from Information and Broadcasting Lucknow.

## Book of Poems Across the Divide has been reviewed by the following journals and newspapers:

1. **Kavya Bharati**, Number 20 2008.
2. **The Journal of Commonwealth Literature** U.K. Vol 42. No.3. 2007
3. Khushwant Singh in **The Telegraph** Calcutta April 07,, 2007 and **The Tribune** Chandigarh
4. **The Literary Supplement** of **The Hindu** on Sunday 1.7.07.
5. **The Spiel Journal of English Studies** Vol 2 No2, July 2006
6. **The Deccan Herald** – Bangalore May 2007
7. **Muse India** (E magazine) Sept-Oct 2007

## Book Women and Landscape: The Fiction of Margaret Drabble and Anita Desai has been reviewed by the following:

* + Flora Alexander in **Journal of Gender Studies – UK**, Vol II No 3, 2002
	+ Miti Pandey in **Points of View** Vol IX No 2 Winter 2002.
	+ Madhu Singh in **Journal of Humanities** Lucknow University Vol 1 No1 Jan-June 2004.

## Book Saeeda Ke Ghar has been reviewed by the following:

* + Shikoh Mohsin Mirza in **The Wire,** 26 March, 2022.
	+ Madhu B. Joshi in **The Book Review Literary Trust,** Vol 26, No. 4, April 2022.
	+ Vineeta Prakash in **Rhetorica Quarterly,** Lucknow University Vol 2 No 3, 2022.
	+ Deepak Sharma in **Mantavya-12**, Rashmi Prakashan, October 2021.

  **Book The Day We Went Strawberry Picking In Scarborough has been reviewed by:**

* + Rob Harle in Setu, October, 2018.
	+ Dr. Nishi Pulugurtha in Kitaab Connecting Asian Writers with Global Writers.
	+ Rshikesan P B in Indian Literature Sahitya Akademi’sBi-monthly Journal, July-August 2019.

## INTERVIEWS

Interview with Winsome Pinnock, Remarking2006.

Conversation with Mahesh Dattani in The Plays of Mahesh Dattani ed. Dhawan and Pant, Prestige New Delhi , 2005.176-184.

An Interview with Namita Gokhale, Pegasus, Vol 1. October 2001.85-89.

## On Invitation – KEYNOTE ADDRESS / PLENARY / MAJOR CONFERENCES / SEMINARS / WORKSHOP & PAPERS PRESENTED

* + 1. Special Lecture at a Workshop for Certificate Course in Disability Studies, organized by IQAC, Kirori Mal College, University of Delhi in collaboration with Saksham Trust, February 25, 2021.
		2. Invitation to Celebrating the Life and Works of the Legendary Poet and Writer Mahadevi Verma, an online programme organized by The Poetry Society (India), 17 April 2021.
		3. Chaired the session in an International Conference on Utopias and Dystopias in our times, at the IACLALS Annual International Conference, March 17- 20,2021.
		4. Keynote Speaker at a National Seminar on “ Literature in the time of Epidemic/Pandemic” organized by the Departments of English, Bamanpukur Humayun Kabir Mahavidyalaya, Sarsuna College and Brahmananda Keshab Chandra, 30th May 2020
		5. Invited to All Means All: A Workshop on Community Membership, organized by Keystone Institute India, 18th October 2021.
		6. Chaired a session in an International conference on Disability, Resistance, Disruption and Transgression, E-Conference organized by IDSC, SGTB Khalsa College and Centre for Disability Research and Training, Kirori Mal College, University of Delhi, 29th November – 3rd December.
		7. Invited to deliver a lecture being the Honorarium for Resource Person at Online Refresher Course in English organized by UGC- HRDC, Pondicherry University, 6 December 2021.
		8. Invited as a Plenary Speaker in an International webinar on Cartographies of Gender-Based Violence: Literary Reflections from South Asia And Beyond, Shastri Indo-Canadian Institute and IIT Patna, 12-13 March 2022.
		9. Invited to participate in an International webinar on The Politics of Women’s Writing, a webinar organized by the Department of English, Bharati College, University of Delhi, 26th – 27th May 2020.
		10. Invited to deliver a talk on Humanistic Representations of Struggle and Survival in the Onslaught of Endemics/Pandemics: Across Literary Genres, an online workshop organized by the Department of English, Vasanta College for Social Science and Humanities, Varanasi, 24-28 May 2020.
		11. Invited as a Plenary Speaker in a national webinar on Representation of Disability in Literature and Cinema, webinar by Maharaja Agrasen College, University of Delhi, 17 June 2020.
		12. Invited to participate in a workshop on Foundations of Inclusive Practice: Supporting people to have relationships, workshop by Keystone Institute India, 16th June 2020.
		13. Invited to participate in a workshop on Foundations for Inclusive Practice: A Glimpse of SRV (Hindi), Workshop by Keystone, 7th July 2020.
		14. Invited to Now is the Time for Vision: A Workshop with Darcy Elks, organized by Keystone Institute India, 13th October 2020.
		15. Invited to The Arts and Poetry Festival in Madrid, Spain on 16th July 2018 for Book launch and Poetry Reading.
		16. Delivered a Special Lecture on Indian Poetry in English at a National Training Course for CBSE Teachers at Kendriya Vidyalaya, SGPGI, Lucknow 19th May 2018.
		17. Invited to a full-day workshop on Supported Employment for Differently Abled by Keystone Institute India, New Delhi, 27th March 2018.
		18. Invited to Chair a session and as a Discussant at an International Conference on A Century of Abolition of Indian Diasporas: Historic Struggles of Girmitiyas and Contemporary Engagement Options for India at JNU, New Delhi, 20th - 21st March 2018.
		19. Guest of Honour at an International Conference on Language Skills: Mother of All Employability organised by Amity School of Languages, Amity University, Lucknow Campus, 22nd February 2018.
		20. Key Note Speaker at a National Seminar on Ecofeminism: A Chief Concern in Indian English Literature organised by PG Dept of English, MDDM College, Muzzafarpur, Bihar, 2nd February 2018.
		21. Invited Speaker at a National Conference on Indian Renaissance and the Emergence of Modern Indian Literature: A Re-evaluation organised by SHUATS, Allahabad, Presented a paper on Pandita Ramabai Saraswati, 3rd November 2017
		22. Poetry Reading, Department of English, Goa University, 5th Oct 2017.
		23. Special Lecture at a Workshop “The Politics of Post: Theory, Literature and Culture” organized by Dept of English Mahila Mahavidyalay, BHU, Varanasi, 28th March 2017.
		24. Invited Speaker on Rashid Jahan, National Conference on The Feminist Quartet of I T College: The Writings of Rashid Jahan, Ismat Chughtai, Attia Hosain and Quarratulain Hyder, 8th February 2017
		25. Invited to a Lecture and Poetry reading organized by Centre for Women’s

Studies, Jodhpur University, Jodhpur 10th-11th feb 2017.

* + 1. Invited as a Poet and a Speaker to Kafla Intercontinental’s 11th International Writer’s Festival in collaboration with the Dept of English, MLS University, Udaipur 14-15th Oct 2016.
		2. Invited as a Plenary Speake for the D.K. Rampal Memorial National Seminar “Changing Contours of Culture in Literature of the 21st Century” organised by Dept of English, University of Jammu, Jammu, 7th Oct 2016
		3. Key Note Address at a UGC sponsored National Seminar on Fifty Years of Culture Studies: Promise, Euphoria & After organised by Dept of English, DDU Gorakhpur University, 11th March 2016
		4. Poetry Reading and Interactive Session, UGC (HRDC), Aligarh Muslim University, Aligarh, 30th January 2016
		5. Guest of Honour, Golden Jubilee Celebration – 2015, Bhagvandeen Aryakanya A PG College, Lakhimpur Khiri, 21st December 2015
		6. Chaired a session at a National Conference on Ismat Chugtai organised by Dept of English and MEL, University of Lucknow, 21st November 2015
		7. Coordinated a session with Writer Debashish Irengbam on his book Me, Mia, Multiple organised by Dastak Cultural Forum and Milan on 15th October 2015
		8. Open Lecture on Women’s Writings at CSJM University, Kanpur on 6th

October 2015

* + 1. Invited to deliver a Special address and a Poetry Reading at a Conference on South Asian Women’s Voices organized by the University of Chemnitz, Germany in June 2015.
		2. Special Guest Address at a National Seminar on Empowering the Role & Images of Women through Literature organised by Department of Applied English, MJP Rohilkhand University, Bareilly, 27th March 2015
		3. Chaired a session at a National Seminar on Trajectory of Indian Diaspora, Culture and Ethnicity organised by Dept of English and MEL, University of Lucknow, 20th March 2015
		4. Poetry reading organised by the Literary Society, Isabella Thoburn College, Lucknow, 10th February 2015.
		5. Invited as a **Chief Guest** at the Annual Fest, Intercollegiate Competition, Navyug Kanya Mahavidyalaya, Lucknow, 3rd February 2015
		6. Invited to deliver a lecture at a National Seminar on Theory and Teaching on English by Department of English & Modern European Languages, University of Allahabad, Allahabad, “Breaking Stereotypes: Feminist Literary Theory” 21st January 2015
		7. **Colloquium** on Philosophy, Language and The Political: Reevaluating Poststructuralism at JNU, New Delhi, in 10th to 12th December 2014, Paper presented “Somewhere There Must be People Who are Like Me”: Reading Helene Cixous
		8. Invited as a **Resource Person** to deliver four lectures on Contemporary Theory at the refresher course in English at Academic Staff College, Kumaon University, Nainital, in December 2014
		9. Invited to deliver a lecture on Women Empowerment by Department of Sociology, Babasaheb Bhimrao Ambedkar (Central University), Lucknow at Two Day National Seminar on Gender Discrimination and Inequalities in Contemporary India: Status, Causes and Solutions, Nov 11 – 12, 2014
		10. Invited as a **Chief Guest** on World Literacy Day by the Department of English, Integral University, Lucknow, September 2014
		11. Invited to deliver a **Special Lecture** on Women and Writing at Kanpur University May 2014
		12. Invited to deliver a **plenary lecture** “Demystifying Postmodernism: Evaluating History in the short fiction of Amar Jaleel” at a National Seminar on

Narratives of Violence in Postmodern Literature” at Dr Harisingh Gour Vishwavidyalaya, Sagar 27-28th Feb 2014. Chaired one session and a panel discussion.

* + 1. Invited to deliver a **plenary lecture** “Repression and Servitude lead to Death: Poetry and the Joy of Living” at a National Seminar on Indian English Poetry by Women since 1980s. 30th – 31st January 2014, at ISM Dhanbad. Chaired two sessions and Poetry Reading.
		2. American Studies Workshop organised by the Department of English, Lucknow University and American Embassy. Dec 2013. **Chaired** a session.
		3. Invited to deliver a **plenary lecture on Feminism and Literature** at Navyug PG College, Lucknow Dec 2013.
		4. Invited to Lucknow Literary Carnival for Poetry Reading Dec 6th -8th 2013.
		5. Invited to Hyderabad Literary Festival 2013 for Poetry Reading, Hindi & English. Jan 2013.
		6. **Resource Person** - Writing workshop organised by Centre of Social Medicine and Community Health, School of Social Sciences, Jawaharlal Nehru University, New Delhi-110067 during 6-7 Sept 2012. Delivered three lectures.
		7. Invited to deliver a plenary lecture on **Feminism and Literature** at Navyug PG College, Lucknow Dec 2013.
		8. Invited to Lucknow Literary Carnival for Poetry Reading Dec 6th -8th 2013.
		9. Resource Person - Writing workshop organised by Centre of Social Medicine and Community Health, School of Social Sciences, Jawaharlal Nehru University, New Delhi-110067 during 6-7 Sept 2012
		10. National Conference on Writings from the Margins organised by Gautam Buddha University, NOIDA, 23rd – 24th March, 2012, Paper presented, “Rumi & Kabir”.
		11. Birth Centenary Conference on Ahmed Ali Progressive Writers and Bilingual Creativity organised by Sahitya Akademi 10-12 Feb 2011, Lucknow University Paper presented “Rashid Jahan Ängaareywali: Rereading **Parde Ke Peeche” Chaired one session.**
		12. IACLALS International Conference, Utkal University, Bhuwaneshwar Jan 2010 Paper Presented **“Stacked Against All Odds: Coping with Disability and the Visual Media”. Chaired one session.**
		13. Birth Centenary of Raja Rao organised by Sahitya Akademi, 8 – 10 November 2008, Banglore, Paper presented **“Life is made for woman, man is a stranger to the earth: Recognizing Resistance and Feminine Sensibility in Raja Rao.”**

## International Seminar on Spirituality and Secularism and Rumi, Calicut University, 10 – 11 March 2008, Paper presented “Kindred Souls: Rumi and Kabir”. Chaired one session.

* + 1. Seminar on Literature and Identity, University of Lucknow, Chaired two sessions, 16th February 2008
		2. IACLALS International Conference at M S University, Udaipur, 28 – 30 January 2008, Paper presented **“Kiska Hindustan? Kaisa Hindustan? Bollywood ka Apna Hindustan”.**
		3. 52nd All India English Teachers’ Conference at Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, 8 – 10 Jan 2008, Paper presented **“Shifting Contradictions in the Poetry of Judith Wright and Kamala Das”**.
		4. International Conference – IACLALS at BHU, 11-13 Jan 2007. Paper presented

## “After 1857: Culture and Confrontation and the Literature on Lucknow”.

* + 1. National Seminar on Marginality and Postcolonialism at Department of English and Modern European Languages, University of Lucknow, 17 – 18

October 2007. Paper Presented **“Openness against closure”: Indian Women’s Poetry,** also chaired a session at the seminar.

* + 1. International Seminar on Feminist Consciousness in South Asian Literature at Dept of English Lucknow University 3-4Nov 2006. Paper presented “**Conflicting Passions and Indian Women’s Writing”.**
		2. 50th All India English Teachers Conference University of Lucknow 13-16 Jan 2006. Paper presented **“Poets have no Country”: Breaching the Impasse and Indian Women’s Poetry”.** Chaired a paper-reading session.
		3. 13. Indian Association for the Study of Australia JNU New Delhi 16th-17th Jan 2006. Paper presented **“Rescripting a feminine landscape: a study of the poetry of Judith Wright and Kamala Das”.**
		4. International Conference on Commonwealth Literature IIT Roorkee
		5. Oct 13-15, 2005. Paper presented “**The Ambiguity of Telling**: A Reading of Anita Rau Badami’s **Tamarind Mem”.**
		6. National Seminar on Familial Relations and Society in Contemporary
		7. Indian Writing in English DAV College Kanpur Feb 17-18 2005. Paper presented **“Between Allegiance and Angst: Motherhood in Contemporary Indian English Fiction”.**
		8. 49th All India English Teachers Conference Feroze Gandhi College, Rae
		9. Bareli 28-30 Jan 2005. Paper Presented **“Desire and Disgrace: Widows in**

## Indian Literature”

* + 1. International Seminar on India and the Indian Diaspora JNU 28-29th March 2004.

## Paper presented “Associating Difference with Diversity: Writers from the Indian Diaspora”.

* + 1. National Seminar on Subaltern Consciousness, Humanism and the Politics of Interpretations Mahila Mahavidyalaya BHU 21-22, Feb 2003. Paper

presented “Dislodging the Centre: A critique of Brahminism in **Samskara”.**

* + 1. All India English Teachers Conference 2003-2004 Lucknow Paper presented **“Craving for intensity beyond intelligent survival”: Women in the novels of Ruchira Mukerjee and Manju Kapur.**
		2. National Seminar 21st Century Reality: Language, Culture and Technology Mahatma Gandhi International Hindi University New Delhi, Oct 29-31, 2002. Paper Presented “**Valuing Culture: Patterns of Gender Discrimination in Indian Women’s Fiction”.**
		3. National Seminar on Society and Self in Indian Writing in English Dayanand Girls College Kanpur 19th Oct 2002. Paper Presented “Writing with a

Difference: Indian Women Writing in English”.

* + 1. Uttar Pradesh Sociology Parishad 19th UP Sociology Conference Lucknow University 8-10 Feb 2002. Paper Presented “Writing a Body that Overflows”: Reconstructing **Draupadi** in Contemporary Literature”.
		2. Seminar on Indian Writing in English by CIEFL, Lucknow 4 – 5 Feb, 1999 – Paper presented “Return to the Imaginary: A Study of Shashi Deshpande’s **The Binding Vine**.
		3. Seminar on Contemporary Writing in English by the **British Council**, 4 – 6 Feb 1998 at Lucknow.
		4. Conference on Commonwealth and American Women’s Discourse 10 Jan to 14 Jan 1994 at ACLALS Mysore. Paper presented in Search of “Women’s Time”: Anita Desai’s **Fire on the Mountain”.**
		5. Seminar on National Perspectives in English Literature 11 Dec to 13 Dec 1993 at Kanpur University. Paper presented “Margaret Drabble’s **The Needle’s Eye**: A Landscape of Convictions.”
		6. Seminar on Structures of Signication 26th Feb to 28th Feb 1993 at CLE, JNU, New
		7. Delhi, Paper presented “The idea of romantic love in Margaret Drabble’s **The Waterfall**.”
		8. Language and Gender Conference 2nd May 1992 at Loughborough University, UK, Paper presented “The Landscape of Refusal: Anita Desai’s **Fire on the Mountain.”**
		9. Workshop in Philosophy and Literature 29th Feb to 1st March 1992 at Warwick University, UK Paper presented “Anita Desai’s **Cry, the Peacock:** A case in “intense subjectivity”.
		10. Eramus Society, Deptt of English, Hull University. Paper presented “The

Landscape of Refusal: Anita Desai’s **Fire on the Mountain**” on 12th June 1991.

* + 1. Research Seminar 22nd May 1991 at the Centre for Indian Studies, Hull University. Paper presented “**A Sense of Place: Women in the Fiction of Anita Desai”.**
		2. Discussion Seminar for the Summer Term 1991 at Hull Centre for Gender Studies, Hull, UK. Paper presented “**Anita Desai: The Landscape of Desire” on May 13th 1991.**
		3. Seminar on Interpretation of Text at CLE/SL, JNU New Delhi on 17th March 1988. Paper presented “Interpretation of an Indian text: **Kanthapura”.**
		4. Seminar on SAARC literature at Lucknow University 18- 19 Feb 2009 Chaired a session.
		5. National Seminar on Post – Seventy Contemporary Fiction Lucknow University, March 23 – 24, 2001, Paper Presented on **“God of Small Things”**
		6. National Conference by Women’s Studies, Lucknow University, September 2001
		7. Guest Speaker at Hamirpur Girls Degree College, Banda, December 1999

**RESEARCH SUPERVISION**

**Number of Ph.D. students presently working: 04**

**Number of Students awarded Ph.D. degree: 24**

**Number of students submitted Ph.D. thesis: 01**

**Women’s Studies**: Two

1. Print Media *Mein Stri ka Shoshan va Sashaktikaran*.
2. Mridula Garg evam Maitreyi Pushpa Ke Upanayason *Mein Nari Anterdwand*

 **In English Literature**

| Serial No. | Name of the Candidate  | Year of Award  | Topic  |
| --- | --- | --- | --- |
|  |  |  |  |
| 1. | Amrita Sharma  | 2022 | Language, Poetry and Innovation A Study of the Languages School of American Poetry. |
|  |  |  |  |
| 2. | Prerna Raj  | 2022 | Voicing Defiance: A Study of Rashid Jahan. |
|  |  |  |  |
| 3. | Megha Negi | 2022 | The Anxiety of Assertion: Exploring Widowhood in Indian Writing. |
|  |  |  |  |
| 4. | Soumya Srivastava | 2021 | Disability and Discrimination: A study of Contemporary Indian Narratives. |
|  |  |  |  |
| 5. | Kusum Vashisth | 2019 | Literary Representations in Cinema:Women from the Indian Diaspora. |
|  |  |  |  |
| 6. | Neha Nagar | 2017 | The Joys of Sisterhood: Gender And Sexuality in the Poetry of Adrienne Rich, Suniti Namjoshi and Carol Anne Duffy. |
|  |  |  |  |
| 7. | Jabeen Fatima  | 2016 | Resisting Power, Seeking Empowerment: A Study of the Select Writing of Mahashweta Devi. |
|  |  |  |  |
| 8. | Richa Shukla | 2016 | Politics of Representation:A Study of the Anglo-Indian Characters in Indian English Fiction. |
|  |  |  |  |
| 9. | Raj Gaurav Verma | 2016 | Reading Against The Grain: Critical Perspectives on Children’s Fiction in English in India. |
|  |  |  |  |
| 10. | Shruti Singh  | 2012 | Shifting Identities A Study of the poetry of Sujata Bhatt, Mamta Kalia and Kamala Das. |
|  |  |  |  |
| 11. | Shweta Awasthi  | 2011 | Multiple Representation of Reality: A Study of Major Fiction and Non-Fiction of Shashi Tharoor. |
|  |  |  |  |
| 12. | Arti Dixit  | 2010 | Dynamics of Gender, Class and Community: A Select Reading of the Fiction Of Premchand And Rabindranath Tagore. |
|  |  |  |  |
| 13. | Vidhi Sinha | 2018 | Male Mindscapes Masculine Sensibilities in the works of Anita Desai, Manju Kapur and Anita Rau Badami |
|  |  |  |  |
| 14. | Archana Zutshi | 2007 | Man and the City in Poetry the of Nissim Ezekiel and Philip Larkin. |
|  |  |  |  |
| 15. | Amrita Aneja  | 2007 | Contradictory Identities: *fin-de-siecle* Indian Women Novelists |
|  |  |  |  |
| 16. | Neelam | 2018 | Cultural Nationalism In Contemporary Indian English Poetry. |
|  |  |  |  |
| 17. | Shalini | 2011 | Gender, Class and Culture: A Critical Study of V.S. Naipaul. |
|  |  |  |  |
| 18. | Ameeta  | 2002 | Colours of Adolescence: A study of Ruskin Bond’s Fiction. |
|  |  |  |  |
| 19. | Prarthna Singh |  | T.S. Eliot as a Religious Poet |
|  |  |  |  |
| 20. | Sheeba Khwaja |  | Between Two Worlds: The Theme of Partition in the works of Intezaar Hussain, Abdullah Hussain and Khadeeja Mastoor. |
|  |  |  |  |

**INVITATION TO POETRY READINGS**

1. Invited to “Agaaz-E-Sukhan-98”, Parivartan Sahityahik Manch, June 2022.
2. Invited to Anantha Poetry Reading, Samyukta Poetry, 7th May 2022.
3. Invited to Literary Festival, Department of CCS Meerut University, 26-28th March 2022.
4. Poetry reading session at Metaphor Litfest Spring Edition, March 2021.
5. Invited to Sahitya Akademi’s Multilingual Poet’s Meet on the occasion of International Mother Tongue Day under Webline Literature Series, 21st February 2022.
6. Poetry Reading session at Sushi Café, South Goa, 25th December 2021.
7. Invited to “Love in Lucknow”, Metaphor Litfest, 20th December 2021.
8. Poetry Reading Session with Kanak Rekha Chauhan, “ Saeeda ka Ghar Aur Anya kratiyaan”, Metaphor Literature Festival, 15th December 2021.
9. Invited to Kritya 2020-2021, an international poetry festival, 9th July 2021.
10. Invited by The Poetry Society (India) to an online programme “Celebrating the Life and works of the Legendary Poet and Writer Mahadevi Verma”, 17th April 2021.
11. Invited to “ Voices of Women Warriors”, A poetry Adda by Maharashtra, Gujrat and UP Councils, WICCI Arts Leadership Council, 7th March 2021.
12. Reading at GEMS Literature Festival, 24th December 2020.
13. Invited to Sahitya Akademi’s Webline Literature Series Poet’s Meet, 17th November 2020.
14. Panel Discussion at Awadh Conclave, “ Decolonisation of English Literature”, 15th February, 2020.

## OTHER ACADEMIC ASSIGNMENTS / ACADEMIC ENGAGEMENT

**Convenor** of the National Seminar on “Gandhi and Literature: Exploring the Ideological Fronts”, organized by the Department of English and Modern European Languages, University of Lucknow, 19th August 2019.

**Convenor** of the three-day International Conference on “ Deglobalising Disability: Texts and Contexts” organized by the Department of English and Modern European Languages, University of Lucknow, in collaboration with IDSC and PYSSUM.

**Active Role** in the signing of MoU between Keystone Human Services International (KHSI) and the University of Lucknow on March 3, 2021- to create an elective course on Disability Studies.

**Founding Member and Chief Editor of Rhetorica Quarterly,** a literary journal of the Department of English and Modern European Languages, University of Lucknow.

**Certificate of Professional Development** was awarded for Successful Completion of the workshop on Planning Tools for Inclusive Practice: Dynamic Processes for Change organized by Keystone Institute India, 21-23 June 2022.

**Edited** Teesta Review: A Journal of Poetry, Volume II, No. 2. ( ISSN: 2581-7094), December 2021.

Contributor to an Anthology of British, American and Indian English Poetry for BA (English) classes, Lucknow University.

**Active participation** in preparing courses at MA and Undergraduate level – Lucknow University

**Worked** as a team member for UGAT (Admission test). PG Admission Test 2009.

**Member of the Board of Studies** (English Dept) and Academic Council Lucknow University

**Appointed** subject expert at Selection Committees in other Universities-Ambedkar University New Delhi, Amritsar, Udaipur, Kanpur, Shakuntala Mishra University for Disabled, Lucknow.

**Appointed** external examiner for PhD and MPhil at JNU, BHU, Garhwal, Gorakhpur, Jodhpur, Kumaon, Meerut, Udaipur, Kanpur and Rohilkhand Universities.

**Appointed** external examiner for MA viva-voce at Kanpur and Rohilkhand Universities

**Invited** to give lectures at Refresher courses at Lucknow, Kumaon, and Gorakhpur Universities. **Special Lecture** and **Poetry reading** at Aligarh Muslim University. – 2009.

**Paper presented** at Ambedkar University – Lucknow 2009.

**Invited to Poetry Readings Hyderbad Literature Festival** - Jan 2013, Reserve Bank of India Zonal Head Quarters Lucknow- June 2011, **Lancaster Literature Festival** - 1991, **International Poetry festival in Calicut** – 2007, **International Seminar** on Rumi at Calicut University – 2008

**Paper setter and examiner** for MA English in various universities including Rohilkhand University, Kanpur University, Meerut University, Kashi Vidhyapeeth,

**Review books** under the GOI scheme for EFLU, Lucknow.

## Invited to review books for Indian Literature, Journal of Gender Studies, The Book Review and Seminar,

**Associate Editor** The SPIEL Journal of English Studies, Lucknow.

**Member** Editorial Board **Lucknow Journal of Humanities. Executive member (north zone) IACLALS. Year 2007 Life Member** IACLALS, IJES & IASA

**Worked as Guest Faculty** at EFLU Lucknow & IGNOU Lucknow Centre

**Part-time Language Teacher** at JNU 1985-1987.

**NAME OF THE WEBINAR / SEMINAR ORGANIZED**

**1. Celebrating 100 years of Freud’s *Beyond the Pleasure Principle***

(A discussion by research scholars), Saturday, 16th May 2020

**2. Re-Crafting a Classic: Euripedes’ ‘Medea’ in Delhi & Rajasthan**

(A session by Anuradha Marwah), Thursday,4th June 2020

**3. Launch Session** of the inaugural issue of the Department’s literary journal

***Rhetorica Quarterly*** (**Volume 1, Issue I**), Thursday, 25th June 2020

**4. Investigating Texts and Subject Positions in Post-Colonial Literature**

(Sessions by Prof. M. Asim Siddiqui and Prof. Dhananjay Singh)**,** Saturday11th July 2020

**5. Narrating Experiences: Mothering Children with Disabilities**

(A bilingual session by Mrs. Arpita Yadav, Mrs. Geeta Sehgal and Mrs. Archana Suresh

Patil)**,** Saturday,18th July 2020

**6. Growing Up South Asian in America Today**

(A session by Alka Kurian)**,** Tuesday,18th August 2020

**7. Memory Studies: Interdisciplinary Research Possibilities** (A session by Dr. Avishek Parui)Tuesday,25th August 2020

**8. Science Fiction in the times of Corona**

(A session by Sami Ahmad Khan)**,** Sunday,12th September 2020

**9. Launch Session** of the Department’s Literary Journal

***Rhetorica Quarterly*** (**Volume 1, Issue II**)**,** Friday***,***30th October 2020

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**10. *Mission Shakti Program*** (2020-2021)

An Interface with Vidushi Chaturvedi, Director, Ministry of Health & Family Welfare, Govt. of India,Thursday, 17th December 2020

**11. *Mission Shakti Program*** (2020-2021)

Human Trafficking: Contemporary Perspectives, Friday,18th December 2020.

**12. Representation Of Violence In Contemporary Culture And Media**

(Researcher’s Reading Club), Friday, 5th February 2021

**13. Reading Culinary Experience Across Cultures**

**(**Researcher’sReadingClub**),** Friday,12th February 2021

**14. Social Role Valorization**

**(**Researcher’sReadingClub**),** Sunday, 26th February 2021

**15.** On ***International Women’s Day*** “Voices of Resilience in Women’s Writing

(An interactive poetry reading session by the scholars of the Department)**,** Monday, 8th March 2021

**16.** Inauguration of ***Metaphor Litfest***

Spring edition in collaboration with Lucknow Expressions Society, Friday

12th March 2021

**17. Launch Session** of the Department’s Literary Journal ***Rhetorica Quarterly*** (**Volume 1, Issue III**), Friday, 12th March 2021

**18. Reading Translation Today: Indian Perspectives** The play is the Thing: Looking at Chandrasekhar Kambar’s Plays(A session by Krishna K Manavalli), Saturday**,** 3rd April 2021

**19. Reading Translation Today: Indian Perspectives**

Translating Kunwar Narain (Apurva Narain in conversation with Ranu Uniyal), Saturday, 10th April 2021

**20. Launch Session** of the Department’s literary journal ***Rhetorica Quarterly*** (**Volume 1, Issue IV**), Saturday, 29th May 2021

**21. Understanding Theatre: Multiple Possibilities**

Organized by **Rhetorica Society**

(Presentation by Research Scholars), Saturday, 5th June 2021

**22. Mythologies: Telling and Retelling** (Presentation by Research Scholars), Monday**,** 28th June 2021

**23. Reading Translation Today: Indian Perspectives,** Translating India by GJV PrasadTranslating: The Red-Necked Green Bird**,** Saturday**,** 3rd July 2021

**24. *Mission Shakti Program*** (2020-2021 Phase III)

Women and Finance- Pathway to Empowerment

An Interface with Smt. Archana Choudhary, I.R.S, Delhi. Saturday, 25th September 2021

**25. Launch Session** of the Department’s literary journal ***Rhetorica Quarterly*** (**Volume 1I, Issue I**)**,** Sunday, 26th September 2021

**26. A talk on Philosophy of Language and the Aesthetics of Theatre.**

 (A session by Prof. Dhananjay Singh, JNU),Thursday, 30th September 2021

**27. Unveiling of the Portrait of Shri. Krishnaprem, Inaugration of The Centre for Diaspora and Cultural Studies** and **Book Launch Session,** Guest of HonourProf. Alok Kumar Rai, Vice-Chancellor, University of Lucknow**,** Thursday**,** 30th September 2021

**28. Disability is Natural: A conversation about the Human Condition.** (A session by Betsy Neuville and Leela Raj of Keystone Institute India), Friday, 8th October 2021

**29. The Power of Rhetoric: Public Speeches in Literary Texts**

**(**Researcher’sReadingClub**)** Saturday, 9th October 2021

**30. Reading Translation Today: Indian Perspectives**

**(Translation series)**

**Translating Meera: Shifting Paradigms**

By Padma Shree Sitanshu Yashaschandra, Prof. Madhav Hada, Prof. Pradeep TrikhaFriday, 22nd October 2021

**31. Reading And Discussion on George Orwell’s Essay Politics and The English Language**

**(**Researcher’sReadingClub**)** Friday, 29th October 2021

**32. Why is ‘Disability’ Important & Even Precious: An Illustrated Dialogue**

(A session by Betsy Neuville and Leela Raj of Keystone Institute India)**,** Tuesday, 7th December 2021

**33. Reading Session and Discussion**

On

M.S Sathyu’s film ***Garam Hava***

**(**Researcher’sReadingClub**)** Friday, 10th December 2021

**34. Together We’re Better: a Vision of An Inclusive Community**

(A session by Betsy Neuville and Leela Raj of Keystone Institute India)**,** Thursday, 27th January 2022

**35. Reading Translation Today: Indian Perspectives**

**(Translation series)**

**‘On Translating Qurratulain Hyder’**

By Ms. Ritu Menon, Dr. M. Asaduddin and Dr. Fatima Rizvi **,** Saturday, 26th February 2022

**36. International Interdisciplinary and Multilingual Conference**

On

**Myths, Legends, Folklores and *Itihas* Indian and Indentured Literature**

(3rd March 2022-5th March 2022)

Inaugural Session, Thursday,3rd March 2022

**37. “With the Best of Intentions: Wounding Societal actions and Reactions”**

And

**“Righting the Wrongs: Social Role Valorization as a Response”**

(Final session in the Series), Wednesday, 23rd March 2022

**38. Book Launch Session**

***Reading Gandhi: Perspectives in the 21st Century* ,** Wednesday, 23rd March, 2022

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