**Curriculum Vitae**

**Dr. Ruchi Singh**

Assistant Professor

Department of English and Modern European Languages

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**ORCID ID**: <https://orcid.org/0000-0002-7070-7760>

**Website**: [Lucknow University (lkouniv.ac.in)](http://udrc.lkouniv.ac.in/department/ViewProfile?EId=678)

**EDUCATION**

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| --- | --- | --- | --- |
| Degree  | Institution/Board  | Year  | Specialization/Topic  |
| NET  | University Grants Commission  | 2013  | English  |
| PhD  | Dr. Bhimrao Ambedkar University, Agra, UP  | 2009  | *The Diaspora in the Novels of Bharati Mukherjee*  |
| P.G.  | Dayalbagh Educational Institute, Agra  | 2003  | M.A. English  |
| U.G.  | Dayalbagh Educational Institute, Agra  | 2001  | B.A. (Honors) English  |
| 12th   | St. Patrick’s Junior College, Agra, I.S.C.  | 1998  | Science  |
| 10th   | St. Patrick’s Junior College, Agra, I.C.S.E.  | 1996  |   |

**PROFESSIONAL EXPERIENCE**

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| --- | --- | --- |
| **Name of the Institution**  | **Designation**  | **Period**  |
| University of Lucknow  | Assistant Professor  | 05th July 2023-  |
| Zakir Husain Delhi College, DU  | Assistant Professor  | 20th July 2015-04th July 2023  |
| Indraprastha College for Women, DU  | Assistant Professor  | 05th January 2015-22nd May 2015  |
| Lakshmibai College, DU  | Assistant Professor  | 01st August 2014 – 19th Dec 2014  |
| PGDAV College, DU  | Assistant Professor  | 16th Jan 2014 – 22nd May 2014  |
| Amity University, Noida, UP  | Assistant Professor  | 01st July 2009- 26th March 2013  |
| Jamia Millia Islamia, New Delhi  | Guest Faculty  | March 2013-April 2015  |

**RESEARCH AND SCHOLARSHIP**

**Forthcoming**

1. Translations in a forthcoming edited book *Phanishwarnath Renu: The Local is Everywhere.* Routledge. (The title of the book is tentative)
2. Entries in *Springer Handbook of Diasporic Indian Writing in English*. Springer

**Book Chapters**

1. Singh, Ruchi. ‘Subversion as Revenge: An Alternative Reading of Hegemonic Culture by Dalits in India’ in  *Eight Faces of Revenge* edited by Vibha S. Chauhan. Series: At the Interface / Probing the Boundaries, Volume: 105. ISBN: 978-90-04-38025-7. Pg. 96-110. Brill/Rodopi, Publication Date: 26 November 2018.
2. Singh, Ruchi. ‘Unheard Voices of Partition: The Namasudras of Bengal’ *Dalit Voice: Literature and Revolt* edited by Jaydeep Sarangi and Sharan Kumar Limbale. Authorpress, New Delhi. 2018. ISBN-13**:** 9789387281783
3. Singh, Ruchi. ‘Figuration in Limbale’s *The Outcaste*”. *Subaltern Speaks: Selected Essays on SharanKumar Limbale*’. (ed.) Jaydeep Sarangi. Cyberwit.Net, Allahabad 2015. (ISBN 978-81-8253-572-5)
4. Singh, Ruchi. ‘Violent Transformations and Transformations of Violence: A Study of Bharati Mukherjee’s *Jasmine’.* *Textualizing Trauma: Narratives from North-East India and Beyond (ed.)* Sarangdhar Baral. Authorspress, New Delhi 2014. (978-81-7273-821-1)
5. Singh, Ruchi. ‘Of India and Indians: *What Young India Wants*”, *Chetan Bhagat: The Icon of Popular Fiction’* (eds.) R.K.Dhawan, Tapan K. Ghosh. Prestige Publishers, New Delhi 2013 (ISBN 978-93-82186-32-8)
6. Singh, Ruchi. ‘Diaspora woman in Bharati Mukherjee's *Wife*”*, Erasing Barricades: Woman in Indian Literature’* (ed.) Nibir K. Ghosh, Sujata, Sunita Rani Ghosh, Authorpress, New Delhi, 2010 (ISBN 978-81-7273-533-3)
7. Singh, Ruchi. ‘Power and Belonging in O’Neill’s *The Hairy Ape*, *Perspectives on Legends of American Theatre’* (ed.)Nibir Kumar Ghosh, T.S.Anand, A.Karunaker, Creative Books Publishers, New Delhi, 2009 (ISBN 81-8043-070-7)

**Peer Reviewed/Refereed Journal Publications**

1. Singh, R., & Gibu Sabu M. (2024). “Construction and Consolidation of Caste System Through Ideological State Apparatuses: A Study of Girish Karnad’s *Talé-Danda*.” Contemporary Voice of Dalit. Sage Journals.  <https://doi.org/10.1177/2455328X241239106>
2. Singh, Ruchi & Gibu Sabu M. “Use of Media Adaptations as a Pedagogical Tool in English Literature Classroom.” Yearly Academic Journal, Kalindi College, University of Delhi, 2023-24, Volume XXIII: 43-48. (ISSN—2348-9014)
3. Singh, R. & Gibu, S. M. (2023). Exploring the Transformative Potential and the Challenges of Artificial Intelligence in Vauhini Vara’s *The Immortal King Rao*. Rupkatha Journal 15:4. November 3, 2023. <https://doi.org/10.21659/rupkatha.v15n4.06>
4. Singh, Ruchi. “Dalit Feminism and Meena Kandasamy’s Writings” *Re-markings*. Volume 22, Issue 2. September 2023. Print (0972-611X).
5. Singh, Ruchi; Gibu Sabu M. “The Fragmented World of *Jejuri* and *The* *Wasteland*: A Comparative Study of Arun Kolatkar and T.S. Eliot.” *The Commonwealth Review*.27/2. 2023. Print(ISSN 0974-0473)
6. Singh, Ruchi. “The Bard on the Banks of Dulung Sings: Conversation with Jaydeep Sarangi” published in August 2018 in an online journal ‘Writers in Conversation’, Flinders University, Australia; 28th August 2018; Volume 5, Number 2. <https://doi.org/10.22356/wic.v5i2.33>
7. Singh, Ruchi. “Jhargram: Heart of Poet’s Existence” *Daath Voyage: An International Journal of Interdisciplinary Studies in English,* September 2018.Volume 3-Issue 3, pg.116-124.Online (ISSN 2455-7544). [image359.pdf (daathvoyagejournal.com)](http://www.daathvoyagejournal.com/imagebag/image359.pdf)
8. Singh, Ruchi. “Individuation of Achille in *Omeros.” Muse* *India*, Issue 73, May-June 2017. Online (ISSN 0975 1815) (UGC Approved 2017). [Museindia](https://museindia.com/Home/ViewContentData?arttype=focus&issid=73&menuid=7264)
9. Singh, Ruchi. "Ambiguities of Modern Existence: A Study of Arun Kolatkar’s Jejuri." *Re-markings* Vol. 13 No. 3 September 2014. Print (ISSN 0972-611X).
10. Singh, Ruchi. “Bang-a-Buck Bangalore: Exploring the Immigrant Culture of a Megacity in *Miss New India*.” Diaspora Writing. Special issue of *The Commonwealth Review* 23/1 (2014): 141-148. Print(ISSN 0974-0473)

**Translations**

1. Translation of *Piu & Adolna: The Journey to Adolescence*. Asmi Books. 9788195975679. November 2023

**Book Reviews**

1. “Epic Effort” Book Review of *Gabbilam*: A Dalit Epic by Gurram Jashuva published in Frontline, September 2022; Volume 39, Number 19; pg 102-104. ISSN 0970-1710. [Epic effort - Frontline (thehindu.com)](https://frontline.thehindu.com/books/book-review-gabbilam-a-dalit-epic-by-gurram-jashuva-translated-by-chinnaiah-jangam/article65825541.ece)
2. “Ink and Resilience: Understanding Bangla Dalit Narratives” Book Review of *Conversations with Bangla Dalit Writers* published in Indialogs: Spanish Journal of India Studies. Volume 11 (2024). [Ink and Resilience: Understanding Bangla Dalit Narratives | Indialogs (uab.cat)](https://revistes.uab.cat/indialogs/article/view/v11-singh-2)

**Peer Reviewer**

* 1. *Women’s Link Journal*, Department of English, Jamia Millia Islamia, New Delhi

**Academic Conference and Seminar Presentations**

1. Paper presented on ‘Transforming Landscapes: Appropriation of Public Places by Dalits in India” at Dublin City University’s 4th Annual South Asia Conference organized by the Ireland India Institute, Ireland, 28-30 April 2021.
2. Paper presented (Co-authored) on “Exploring ‘the Land and the Man’ in the Poetry of Seamus Heaney and Agha Shahid Ali” in the International Conference on “Globalism and The New Literatures” organized by ISCS and OUCIP, Osmania University, Hyderabad, 3-5 February 2014.
3. Paper presented on “Crossing Borders and Transforming Identities in Bharati Mukherjee’s *Miss New India* in the International Conference on “Globalism and The New Literatures” organized by ISCS and OUCIP, Osmania University, Hyderabad, 3-5 February 2014.
4. Paper presented on “Poetry of Meena Kandasamy: De-Romanticizing the Hegemony of Caste and Gender Hierarchy in India” in the International Conference on “Dalit Literature and Historiography”, Department of English, Jamia Millia Islamia, New Delhi, December 19-21, 2013.
5. Paper presented on “Ideological Echoes: A Study of T.S.Eliot’s *The Wasteland* and Arun Kolatkar’s *Jejuri*” in the XIth Biennial International Conference of the CLAI in association with the Department of  Comparative Literature, Jadavpur University, Kolkata, January 16-18, 2013.
6. Paper presented on “Violent Transformations and Transformations of Violence: A Study of Bharati Mukherjee’s *Jasmine*” in a National Seminar on “Narrativizing Trauma in North Eastern India and Beyond”, Department of English, Mizoram University, Aizawl, November 5&6, 2012.
7. Paper presented on “The Scarlet Letter: A Tale of Forbidden Love and Sinful Passions” in a National Seminar on “Treatment of Love in Literature”, Kanohar Lal Post Graduate Girls College, Meerut, February 11 & 12, 2012.
8. Paper presented on “Diaspora Women in Bharati Mukherjee’s novel *Wife*” in an International Seminar on “Representation of Women in Contemporary Literature”, Smt. B.D. Jain Girls’ P.G. College, Agra, September 14 & 15, 2008.

**Text/ Reference Books**

1. Unit 2: Family Reunion by T.S.Eliot, Modern Drama, Directorate of Open and Distance Learning, Guru Nanak Dev University, Amritsar. Vikas Publisher, 2022 (9789354538810)
2. Longinus: On the Sublime. Introduction to Literary Criticism, Savitribai Phule Pune University, School of Open Learning, Vikas Publisher, 2022 (978-93-5674-026-6)
3. Co-author, Indian Writing in English. Savitribai Phule Pune University, School of Open Learning. Vikas Publisher, 2021 (978-93-5453- 734-9)
4. Unit   Appreciating Poetry. Savitribai Phule Pune University, School of Open Learning. Vikas Publisher, 2021 (978-93-5453- 203-0)
5. Unit—-American and Commonwealth Literature, Directorate of Distance Learning, Alagappa University, Tamil Nadu, Vikas Publisher, 2020. (9789354533402)
6. Co-author, Modern Indian Literatures, Directorate of Distance Learning, Bangalore University. Vikas Publishers, 2019 (ISBN-9789353387938)
7. Co-author, Restoration Literature, Directorate of Distance Learning, Alagappa University, Tamil Nadu. Vikas Publishers, 2019 (ISBN-9789353385200)
8. Co-author, American Literature (Prose and Poetry), Directorate of Distance Learning, Lalit Narayan Mithila University, Bihar. Vikas Publishers 2018 (9789352718948)
9. Co-author, Introducing English Literature - II, Institute of Distance Learning, Rajiv Gandhi University, Arunachal Pradesh. Vikas Publishers, 2018 (9789352718047)
10. Unit 5, Drama, Directorate of Distance Education, Alagappa University. Vikas Publisher, 2018 (9789353380847)
11. Co-author, Literary Criticism, Directorate of Distance Education, Alagappa University. Vikas Publisher, 2018 (9789353380854)
12. Co-author, Criticism I, Centre for Distance and Open Learning, Jamia Milia Islamia, New Delhi. Vikas Publisher, 2017 (ISBN - 978935259720)
13. Co-author. Fiction.  Centre for Distance and Open Learning, Jamia Milia Islamia, New Delhi. Vikas Publisher, 2017 (ISBN - 9789352596812)
14. Literary Theory, Vinobha Bhave University, Hazaribagh. Vikas Publisher, 2016 (9789352594191)
15. Unit III and Unit IV, Poetry, Babasaheb Bhimrao Ambedkar Bihar University. Vikas Publishers, 2016 (ISBN-9789325990937)
16. Co-author. **Perspectives: Classes IX and X, Manual for Teachers**, Central Board of Secondary Education-I, New Delhi 2014
17. Co-author. **Professional Communication**. Pearson Education, New Delhi 2014 (ISBN 978-93-325-2275-6)

**Invited Academic Presentations/Lectures/Talks/Panelist/Chair**

1. Panelist on an online session **Jayanta Mahapatra’s *Relationship***organized by The Hearth Within on 29th October 2023.
2. Delivered a lecture on **“From Traditional to Experimental: A Journey Through 20th Century Literary Forms”** at Amity School of Languages, Amity University, Lucknow on 22nd September 2023.
3. Delivered an online lecture on **“Intersectionality of Caste & Gender in Meena** **Kandasamy’s Poetry”** at Department of English, Shaheed Bhagat Singh College, University of Delhi on **2nd May 2023 at** **05:00 p.m.** via Google Meet
4. Delivered an online lecture on **“Diaspora Studies: An Introduction”** at Amity Institute of English Studies and Research, Amity University Noida on 18th April 2023 at 04:00 p.m. via Google Meet.
5. Chaired a session at the International Conference on **“Globalism and The New Literatures”** organized by ISCS and OUCIP, Osmania University, Hyderabad, 3-5 February 2014.
6. Presentation on “Iconography in Dalit Art and Architecture” in a Symposium on **Social Concerns in Dalit Literature** organized by Dr. Ambedkar Chair, JNU, New Delhi, 30th October 2015.
7. Resource Person in Faculty Development Programme organized by Amity Institute of English Studies and Research at Amity University, Noida from 3rd-8th December 2012.

**Refresher Course/Workshops/Orientation Programme**

1. Participated in a Workshop on “Reading Indian Fiction in English” organized on 19th October 2022 by Value Addition Courses Committee, DU in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, DU.
2. Participated in the Third 3-week Refresher Course in Comparative Literature (Interdisciplinary) organized by the UGC-ASC, Jamia Millia Islamia, New Delhi from 13th December 2012-3rd to January 2013.

**RESEARCH** **SUPERVISION**

**Dissertation: Master of Arts**

1. “Diasporic Engagements in the Writings of Meena Alexander and Farukh Dhondy” by Ms. Rupali Pruthi, Amity University, awarded in 2012
2. “Human Psyche” in Eliot’s Works by Ms. Priyanka Chawla, Amity University, awarded in 2012.

**ADMINISTRATIVE RESPONSIBILITIES**

1. Question Paper Setter for B.Tech Biotechnology, Pt. Deen Dayal Upadhyaya Pashu Chikitsa Vigyan Vishwavidyalaya Evam Go-Anusandhan Sansthan (DUVASU), Mathura, U.P., December 2023
2. Member, Prospectus Committee, ZHDC 2022
3. Member, Annual Report Committee, ZHDC 2022
4. Member, Azaadi ka Amrit Mahotsav Committee, ZHDC 2022, 2023
5. Member, Admissions Counselling Committee, ZHDC, 2016, 2017, 2018, 2019, 2020, 2021
6. Member, English Literary Society, ZHDC, 2018-2020
7. Co-opted Member, Annual Day Report Committee, ZHDC-2019
8. Member, English Literary Society, Department of English, ZHDC (2018-2019)
9. Examiner for B.A (Honours) English paper Eastern Classical Literature, 2014
10. Member of Board of Studies, AIESR, AUUP (2011-2013)
11. Member, Anti-Ragging Team, AUUP (2010-2013)
12. Member IQAC, AIESR, AUUP (2010-2012)
13. Cultural and Sports Coordinator, AIESR, AUUP (2010)
14. Course Incharge (syllabus updation, question paper setting and evaluation), AIESR, AUUP (2010-2013)
15. Mentor, AIESR, AUUP (2010-2013)
16. Examination Duties (2009-2013)