

CBCS SYLLABUS

For Programmes:

- 1- M.A. Arabic**
- 2- M.A. Arab Culture and Civilization**
- 3- M.A. Modern Arabic**

Department of Arabic

University of Lucknow

(All Three Programmes shall be of 96 Credits with Four Semesters)

Courses offered with effect from Session 2020-2021

Programme

M.A. Arabic

Programme's Specific Outcome (PSO)

(1st & 2nd Semesters)

Introduction:

** This programme has been designed to introduce the students to the distinct and varied aspects of Arabic literature and their development from Ancient period up to Modern Age.

** Arabic Prose and Poetry: This course will familiarize the students with main Arabic literary genres, the nature and specific style of Arabic Prose and poetry and their historical developments.

** The course also addresses the cultural context of their Arabic literature.

** It also attempts to acquaint them with major authors and their works in divergent regions of the modern Arab World and to articulate orally and in writing the major critical issues relevant to Arabic literature and literary studies.

** This course also introduces the students important works of major Arab poets of the Medieval and modern centuries. In contrast to the totality of Arabic poetry since medieval period, Modern Arabic poetry is the best described one in a field of on-going experimentation with a new set of topics, choices, concerns, inspirations and forms.

** The Novel and Prose on Various social and cultural issues have been the most important genres of Arabic Literature; they have enriched the Arabic Literature heavily in Medieval as well as Modern periods.

This genre, especially the Arabic Novel, has received the greatest attention, and today it has made its presence felt across the world. This course aims to introduce Arabic novels from different Arab countries along with salient stages of its development and its dominant trends.

PSO (3rd and 4th Semesters)

Introduction:

** The course aims to provide advanced principles of Rhetoric and Translations to the students with simultaneous practices of interpretation from Arabic into English and vice versa.

** Different types of texts ranging from political speeches, statements and news items, technical terminologies to articles on economy, business, commerce, science and technology will be selected for practicing simultaneous interpretation in the class.

** It aims to make the students trained to consolidate Vocabulary building in source and target languages. They will be guided on the finer nuances of interpretation.

** The Novel and Prose on Various social and cultural issues have been the most important genres of Arabic Literature; they have enriched the Arabic Literature heavily in Medieval as well as Modern periods.

This genre has received the greatest attention. Arabic novel today has made its presence felt across the globe through translation as well. This course aims to introduce Arabic novels from different Arab countries along with salient stages of its development and its dominant trends.

M. A. Arabic

Semester-I

S.N.	Course No.	Name of the Course	Credit	Internal Assessment	End Semester	Total
1.	ARMCC 101:	Prose	4	30	70	100
2.	ARMCC 102:	Poetry	4	30	70	100
3.	ARMCC 103:	History of Arabic Literature	4	30	70	100
4.	ARMCC 104:	Arabic Literature in Spain and Sicily	4	30	70	100
5.	ARMCC 105:	Indo-Arab Literature	4	30	70	100
6.	ARMVC 101:	Translation (Value Added Course)	4	30	70	100

M. A. Arabic

Semester-II

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	ARMCC 201:	Prose	4	30	70	100
2.	ARMCC 202:	Poetry	4	30	70	100
3.	ARMCC 203:	History of Arabic Literature	4	30	70	100
4.	ARMCC 204:	Arabic Literature in Spain and Sicily	4	30	70	100
5.	ARMCC 205:	Indo-Arab Literature	4	30	70	100
6.	ARMCC 206:	Translation	4	30	70	100
7.	ARMNC 201:	Living Arab world (Value Added Course)				

M. A. Arabic

Semester- III

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	ARMCC 301:	Pre-Islamic Poetry	4	30	70	100
2.	ARMCC 302:	Rhetoric	4	30	70	100
3.	ARMEL 301 A:	Translation	4	30	70	100
4.	ARMEL 301 B:	Literary Criticism	4	30	70	100
5.	ARMEL 302 A:	Special study of Ibn-e-Khaldoon	4	30	70	100
6.	ARMEL 302 B:	Special study of Ibne Abde Rabbih	4	30	70	100
7.	ARMEL 302 C:	Special study of Al-Jahiz	4	30	70	100
8.	ARMEL 302 D:	Special study of Al-Mubarrad	4	30	70	100
9.	ARMIN 301:	Summer Internship	4	30	70	100
10.	ARMIER 301:	Communicative Arabic (Interdepartmental Course)	4	30	70	100

M. A. Arabic

Semester- IV

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	ARMCC 401:	Pre-Islamic Poetry	4	30	70	100
2.	ARMCC 402:	Rhetoric and Prosody	4	30	70	100
3.	ARMEL 401 A:	Translation and Composition	4	30	70	100
4.	ARMEL 401 B:	Special study of Ibn-e-Khaldoon	4	30	70	100
6.	ARMEL 401 C:	Special study of Ibne Abde Rabbih	4	30	70	100
7.	ARMEL 401 D:	Al Jahiz	4	30	70	100
8.	ARMEL 401 E:	Special study of Al-Mubarrad	4	30	70	100
9.	ARMMT 401:	Master Dissertation & Viva-Voce	8			
10.	ARMIRA 401:	History of Cultural Development of Arabs (Intradepartmental Course)	4	30	70	100

M.A. Arabic
Semester – I
(Code – ARMCC 101)

Credit 4

Prose

Book Prescribed:

Mukhtarat Part II by Syed Abul Hasan Ali Nadvi

The text of following writers from the book:

Ibn ul Jauzi, Al jahiz, Al Asfahani, Ibn ul Ameed, Sahib bin Abbad,
Abd ul Qahir Al Jurjani, Badiul Zaman al- Hamdani, Abul Qasim Al- Hariri,
Al Qazi al Fazil

UNIT- I

Passages from Arabic Text to be translated into English/Urdu

UNIT- II

Passages from Arabic Text to be explained

UNIT-III

Different kind of Arabic Prose and its development during the period of prescribed writers
Notes on lives and work of prescribed writers

UNIT-IV

Summary of the prescribed texts in Arabic

UNIT-V

Theme and general idea of the text in Arabic

Books Recommended:

- Tarikh Adab Al-Lugha Al-Arabia: Jurji Zaidan
- Tarikh Al-Adab Al-Arabi: Ahmad Hasan Zayyat
- Tarikh Adab Al-Lugha Al-Arabia: Omer Farrukh
- Tarikh Al-Adab Al-Arabi: Dr. Shauqi Zaif
- Al- Nasr Al-Fanni ind-Al-Arab: Dr. Shauqi Zaif
- Uloom Wa Funoon Ahd-e-Abbasi Mein: Dr. M. Rizwan Alavi

M.A Arabic

Semester – I
(Code - ARMCC 102)

Credit 4

Poetry

Course Prescribed:

The Qasaid of the following Poets:

UNIT-I

القصائد المختارة من ديوان أبي تمام :

السيف أصدق أنباء من الكتب

UNIT-II

من سجايا الطول الآ تجيبا

إني أتنتى من لدنك صحيفة

UNIT-III

القصائد المختارة من ديوان أبي العلاء المعري :

غير مجد في ملتي واعتقادي

ألا في سبيل المجد ما أنا فاعل

UNIT-IV

القصائد المختارة من ديوان أبي فراس الحمداني :

أبت عبراته إلا أنسكابا

أما لجميل عند كن ثواب

يا عيد ما عدت بمحبيب

UNIT-V

Different kinds of Arabic poetry during the period of prescribed poets, general question in Arabic, notes on lives of the poets, their critical appreciation in Arabic.

Books Recommended:

- كلية اللغة العربية وآدابها، دار العلوم ندوة العلماء

مختارات الشعر العربي

M.A. Arabic
Semester – I
(Code- ARMCC 103)

Credit 4

History of Arabic Literature

UNIT-I

Pre- Islamic Period: Arabian Peninsula Social Conditions, Beginning of Arabic Language

Prose, Poetry

Early Islamic Period –Prophet Mohammad (PBUH) and his Literary scenario, Mukhazram

Poets

UNIT-II

Umayyad Period: - Establishment of Government, Political and Social
Changes, Education and Culture

UNIT-III

Early Abbasid Period: Historiography, Prose and poetry, Important Authors of Arabic
Literature

UNIT-IV

Later Abbasid Period: Literary Development, Prose and Poetry etc.

UNIT-V

Fatimid Period, Ottoman Period, Literary Development

Books Recommended:

د/ على الجندي
أسلم جبراجفوري
صفي الرحمن مبارك فوري
أحمد أمين
حسن إبراهيم
جرجي زيدان
عمر فروخ
Nicholson
Haurt
Hitti
Ameer Ali

في تاريخ الأدب الجاهلي :
تاريخ الأمة :
الرحيق المختوم :
فجر الإسلام ، ضحى الإسلام، ظهر الإسلام :
تاريخ الإسلام السياسي :
تاريخ التمدن الإسلامي :
تاريخ الأدب العربي :
A Literary History of the Arab
Arabic Literature
History of the Arabs
:A Short History of Saracens

M.A. Arabic

Semester – I

(Code - ARMCC 104)

Credit 4

Arabic Literature in Spain and Sicily

UNIT-I

Spain and Sicily, Geography, Social Conditions, Political System.

UNIT-II

Establishment of Muslim Government, Some Important Rulers and Their Contribution during Umayyads

UNIT-III

Murabiteen and Muwahhideen .

UNIT-IV

Development of Sciences: Medicine, Geography etc.

UNIT-V

Development of Philosophy, and Islamic Sciences, Fine Arts etc

Books Recommended:

جرجي زيدان	تاريخ آداب اللغة العربية;
احمد شاه نجيب آبادي	تاريخ اسلام;
صباح الدين عبد الرحمن	تاريخ صقلية;
P.K. Hitti;	History of the Arabs

M.A. Arabic
Semester – I
(Code - ARMCC 105)
Indo-Arab Literature

Credit 4

A.

UNIT-I

Hujj at-ul-lahil–Baligha: By Shah Waliullah
(باب الإرتفاقات)
First Mabhas from first

UNIT-II

Subhat-al-Marjan-fi Aasar e Hisdustan: By Ghulam Ali Azad Bilgirami
First Chapter from First Volume

UNIT-III

Al Sabat ul-Saiyyarah: By Shaikh Ghulam Ali Azad Bilgirami

Three Poems:

لمحت إلي بعينها الكحلاء

لله غانية من البطحاء

أبروق نجد في الظلام ثواقب

واه كلكته / Abu Mahfiiz Kareem Al Masoomi

في وصف الأنبيج / Zulfaqar Ali Deobandi

UNIT-IV

Life and Literary Achievement of the Authors / Poets

Critical Evaluation

Gist of the Above Mentioned Lesson

UNIT-V

B. Development of Arabic Literature in India - Detailed History

Importance of Arabic language

Arabic language during sultanate periods

Development of Arabic language during the Mughals in India upto Aurangzeb

Study of different sciences and literature

Prominent Arabic Scholars of Hadith, Tafsir, Fiqah, Prose, and Poetry

Books Recommended:

* اللغة العربية وأدائها في شبه القارة الهندية والباكستانية عبر القرون : رضوان أحمد الندوى

* الثقافة الإسلامية في الهند : العلامة عبد الحى الحسنى

* الإعلام بمن في تاريخ الهند من الأعلام العلامة عبد الحى الحسنى

* موسوعة أعلام العرب المسلمين المنظمة العربية للثقافة والتعليم والعلوم –تيونس

* مساهمة الهند في النثر العربي خلال قرن العشرين : أشفاق أحمد

* سبحة المرجان في آثار هندوستان : غلام على آزاد البلغرامى

* نشأة الصحافة وتطورها في الهند أيوب تاج الدين

* نفحة من العربي في الهند : البروفيسر شبير أحمد

M.A. Arabic
Semester – I
(Code - ARMVC 101)

Credit 4

Translation

UNIT-I

Introduction of Translation and its Various Patterns.

UNIT-II

Socio-Political Terminologies from Arabic in to English

UNIT-III

Socio-Political Terminologies from English in to Arabic.

UNIT-IV

Translation from Arabic in to English and Vice Versa (Socio Political Issues).

UNIT-V

Translation from English/Urdu in to Arabic (Socio-Political Issues).

Books Recommended:

- أكرم مؤمن فن الترجمة للطلاب والمبتدئين
- البروفيسر حبيب الله خان دروس الترجمة الصحفية
- **M.A. Saleem Khan:**

M.A. Arabic
Semester – II
(Code - ARMCC 201)

Credit 4

Prose

Book Prescribed :

Mukhtarat Part II, By Syed Abul Hasan Ali Nadvi

The Following Chapters from the Book :

Ibn -ul-Jubair al–Andulasi, Ibn-ul- Qaiyyam, Ibn e Khaldoon,

Mohammad bin Mohammad Jaunpuri , Mustafa Sadiq -Al- Rafai, Sheikh Mohammad Kurd Ali, Dr. Ahmad Amin, Abbas Mahmood al-Aqqad, Ahmad Hasan al Zayyat .

UNIT-I

Passages of Prescribed Arabic Text to be translated in Urdu / English

UNIT-II

Passages of Arabic Text to be explained

UNIT-III

Notes on lives and works of prescribed writers

The new trends and tendencies of Arabic Prose

UNIT-IV

Summary of Texts in Arabic

UNIT-V

The theme or the general idea of the texts in Arabic

Books Recommended:

- * نشأة النثر الحديث و تطورها : عمر الدسوقي
- * المنتخب من الأدب العربي : طه حسين
- * تاريخ آداب اللغة العربية : عمر فروخ
- * تاريخ آداب اللغة العربية جرجي زيدان
- * تاريخ الأدب العربي : شوقي ضيف
- * تاريخ الأدب العربي : أحمد الزيات
- * الأدب الأندلسي : إحسان عباس

M.A. Arabic

Semester – II

(Code - ARMCC 202)

Credit 4

Poetry

UNIT-I

القصائد المختارة من ديوان البحتري:
منى النفس في أسماء لو يستطيعها

UNIT-II

أنافعي عند ليلى فرط حبيبها
لو كان يعتب هاجر في واصل

UNIT-III

تحظى الليالي معشرا لا تعلمهم
لو كان يعتب هاجر في واصل

UNIT-IV

القصائد المختارة من ديوان المتنبي:
أمن ازديارك في الدجى الرقباء
عذل العوائل حول قلب التانه

UNIT-V

Different Kinds of Arabic Poetry during the period of prescribed poets in Arabic
Notes on live of poets, theme, critical appreciation in Arabic

Books Recommended:

- * تاريخ الأدب العربي : أحمد حسن الزيات
- * تاريخ آداب اللغة العربية : جرجى زيدان
- * تاريخ الأدب العربي : بروكلمان
- * تاريخ آداب اللغة العربية : عمر فروخ
- * تاريخ الأدب العربي : شوقى ضيف
- * الشعر وموقف الإسلام منه : د.م.ح. صديقي / ذكي نور الندوي
- * R.A. Nicholson: A Literary History of Arabs *
- * Clement Huart : A History of Arabic Literature *
- * R Allen: An Introduction to Arabic Literature *

M.A. Arabic

Semester – II

(Code - ARMCC 203)

Credit 4

History of Arabic Literature

UNIT-I

Nahda Period , Modern Literary Period, Napoleon Attack, Impacts, Establishment of Press.

UNIT-II

Translation Activities, Academic Delegation, Establishment of Colleges

UNIT-III

Modern Prose Writing, Important Literary Figures

UNIT-IV

Modern Poetry

UNIT-V

Criticism

Books Recommended:

- | | |
|---------------------------|--|
| على الجندي | • في تاريخ الأدب الجاهلي : |
| أسلم الجبراج الفوري | • تاريخ الأمة : |
| صفى الرحمن المبارك الفوري | • الرحيق المختوم : |
| احمد أمين | • فجر الإسلام، ضحى الإسلام، ظهر الإسلام: |
| حسن إبراهيم | • تاريخ الإسلام السياسي : |
| جرجي زيدان | • تاريخ التمدن الإسلامي : |
| عمر فروخ | • تاريخ الأدب العربي : |
| | • Nicholson: A Literary History of the Arabs |
| | • Haurt : Arabic Literature |
| | • Hitti : History of the Arabs |
| | • Ameer Ali : A Short History o Saracens |

M.A. Arabic

Semester – II

(Code - ARMCC 204)

Credit 4

Arabic Literature in Spain & Sicily

UNIT-I

إبن عبد ربه (العقد الفريد)

بسط المعدلة
مدارة أهل الشر
الجزء الأول، ص: 28- 31
الجزء الثاني، ص: 173 – 174

UNIT-II

إبن هاني

أدار المالكية ما أرى

UNIT-III

أبن دراج :

سلام على البدر الذي خلف الشمس
إن كان وجه الربيع مبتسما

إبن زيدون :

أضحى التنانى بديلا من تدانينا

UNIT-IV

إبن حمديس

الدمع ينطلق و اللسان صوت
إلى متى منكم هجرى و إقصائى

إبن خفاجه :

لك الله من برق تراني فسلما

UNIT-V

Salient Features of Arabic Poetry in Spain.

Muwashahat, Zajal, Notes on live of Authors and Poets in Arabic

Books Recommended:

- الأدب الأندلسي ; مصطفى الشعكة
- الأدب الأندلسي من منظور إسباني : الطاهر المكي
- العقد الفريد (الجزء الأول و الثاني) ابن عبد ربه
- الأدب الأندلسي من الفتح إلى سقوط الخلافة : أحمد هيكل

M.A. Arabic

Semester – II

(Code - ARMCC 205)

Credit 4

Indo Arab Literature

UNIT-I

Al-Muslimoon- fil- Hind By Syed Abul Hasan Ali Nadvi, First two Chapters .

UNIT-II

Rawa-e-Iqbal, First tow Chapters.

UNIT-III

Deewan Abdul Hameed Al-Farahi

First to Three Poems

UNIT-IV

Lives and Literary Achievements of the Authors / Poets

Critical Evaluation

UNIT-V

Development of Arabic Literature in India later Mughal Period.

A General Survey of the Sciences Developed under the Mughals

Different Syllabus designed by the Scholars

Arabic Literature during British Period

Prominent Arabic Poets and Prose Writers in India

Arabic Journalism in India

Books Recommended:

- * اللغة العربية وآدابها في شبه القارة الهندية والباكستانية عبر القرون : رضوان أحمد الندوى
- * الثقافة الإسلامية في الهند : العلامة عبد الحى الحسنى
- * الإعلام بمن في تاريخ الهند من الأعلام العلامة عبد الحى الحسنى
- * موسوعة أعلام العرب المسلمين المنظمة العربية للثقافة والتعليم والعلوم -تيونس

M.A. Arabic
Semester – II
(Code - ARMCC 206)

Credit 4

Translation

UNIT-I

Medical Terminologies from Arabic in to English and Vice Versa.

UNIT-II

Translation from Arabic in to English (Madical & Tourism).

UNIT-III

Translation from English in to Arabic (Madical & Tourism).

UNIT-IV

Translation from Urdu in to Arabic.

UNIT-V

Translation from Arabic in to Urdu.

Books Recommended:

- أكرم مؤمن فن الترجمة للطلاب والمبتدئين
- الدكتور فيسر حبيب الله خان دروس الترجمة الصحفية
- **M.A. Saleem Khan:**

M.A. Arabic
Semester – II
(Code - ARMNC 201)

Living Arab World

UNIT-I

Geographical Boundaries

UNIT-II

Important Arab Nations: Saudi Arabia, Egypt, Syria, Kuwait, Qatar, Iraq etc.
An Introduction of Socio-Economic Conditions, Traditions and Culture

UNIT-III

Development of Modern Society, Modernisation, Cultural Changes

UNIT-IV

Arab League and other Arab Organisations

UNIT-V

Sources of Income: Oil, Industries, Agriculture, GDP, PCI, Currencies

Books Recommended:

- Younus Nagrami; Nayee Arab Duniya
- William L. Clene; A History of Modern Middle East
- Justin Marozzi; Islamic Empires

M.A. Arabic

Semester – III

(Code- ARMCC 301)

Credit 4

Pre-Islamic Poetry

Text Prescribed:

Poetry of Jahiliya Period

Course Prescribed:

Muallaqat of the Following Poets:

(I) Imr ul-Qais (II) Tarfa Ibn-e-Abd-al-Bikri (III) Zuhair bin Abi-Sulma

A. Muallaqat:

UNIT-I

Imra ul-Qais : Muallaqah

UNIT-II

Tarfa Ibn-e-Abd al-Bikri : Muallaqah (First Half)

UNIT-III

Tarfa Ibn-e-Abd al-Bikri : Muallaqah (Second Half)

UNIT-IV

Zuhair bin Abi Sulma : Muallaqah

B.

UNIT-V

Salient Features of Pre-Islamic Poetry and Eminent Poets, Critical Study on above mentioned Poets

M.A. Arabic

Semester – III

(Code-ARMCC 302)

Credit 4

Rhetoric

UNIT-I

الفصاحة و البلاغة مع التعريف و الشروط بالتفصيل
الأسلوب مع اقسامه و مميزاته و بعض نماذجه

UNIT-II

التشبيه و أركانه و أقسامه و أغراضه مع تعريف الحقيقة.

UNIT-III

الإستعارة و الكناية و أقسامهما مع دراسة أثر علم البيان في تأدية المعاني

UNIT-IV

المجاز: تعريفه و أقسامه

UNIT-V

بلاغة الكناية

Books Recommended:

على الحازم، مصطفى أمين

البلاغة الواضحة

M.A. Arabic

Semester – III

(Code-ARMEL 301 A)

Credit 4

Translation

UNIT-I

Translation: Definition, Principles and Types of Translation.

UNIT-II

Technical Terminologies from Arabic in to English.

UNIT-III

Administrative and Technical Terminologies from English in to Arabic.

UNIT-IV

Translation from Arabic in to English on Social Issues.

UNIT-V

Translation from English/Urdu in to Arabic on Social Issues.

Books Recommended:

- **Dr. Syed Ali ; Arabic for Beginners**
- **Prof. Rai'el-Imad Faynan ; The Essential Arabic**
- **Prof. S. Ahsanur Rahman; Teach Yourself Arabic**
- البروفيسر حبيب الله خان دروس الترجمة الصحفية
- أكرم مؤمن فن الترجمة للطلاب المبتدئين

M.A. Arabic

Semester – III

(Code-ARMEL 301 B)

Credit 4

Literary Criticism

UNIT-I

Literary Criticism: Definition and History

UNIT-II

Types of Criticism

UNIT-III

Functions of Literary Criticism

UNIT-IV

Criticism in Abbasid Period

UNIT-V

Important Critics of Modern period

Books Recommended:

- النقد الأدبي أحمد أمين
- أصول النقد الأدبي أحمد الشايب
- النقد المنهجي عند العرب محمد مندور
- تاريخ النقد الأدبي شوقي ضيف

M.A. Arabic

Semester – III

(Code-ARMEL 302 A)

Credit 4

Special Study of Ibn-e-Khaldoon

UNIT-I

Text : The following Titles

ابن خلدون

فصل في علم اللسان العربي: النحو، اللغة

Translation into Urdu/English

Explanation in Arabic and Critical Notes

UNIT-II

Ancestors of Ibn-e-Khaldoon : Their Political Activities

UNIT-III

Literary Scenario of Egypt and North Africa

Literary Contribution of Ibn-e-Khaldoon's Contemporaries

UNIT-IV

Ibn-e-Khaldoon's Early Life

UNIT-V

Ibn-e-Khaldoon's Socio-Political Activities

Books Recommended:

- Charles Massawi ; An Arab Philosophy of History
- F. Rosenthal ; Muqaddimah (Translation)
- ابن خلدون مقدمة ابن خلدون
- محمد عبد الله عنان ابن خلدون حياته وتراثه الفكري
- السيد أبو خلدون ساطح الحصري دراسات عن مقدمة ابن خلدون
- عبد السلام الندوي ابن خلدون، مقدمة (ترجمه)
- ضياء الدين برنى ابن خلدون اور امير تيمور
- احمد نسيم صديقى ابن خلدون ايك تعارفى خاڪه

M.A. Arabic

Semester – III

(Code-ARMEL 302 B)

Credit 4

Special Study of Ibn-e-Abde Rabbih

Text : Al-Iqd ul-Fareed by Ibn-e-Rabbih, Page 01-40

Unit- I

Translation of Passages into Urdu or English

Translation of Passages with Reference to the Context into Urdu or English

UNIT-II

Explanation of Passages in Arabic

Explanation of Passages in Arabic Giving the Meanings of some difficult words

UNIT-III

To Summaries the Chapter/Topics of Prescribed Text in Arabic

Main Features of Prose Style of the Writer in Arabic

Or

Prose Development in Andalus and Significance of Ibn-e-Abde Rabbih in Arabic

UNIT-IV

Essay on the Life and Works of Ibn-e-Abde Rabbih

UNIT-V

Essay on the Text Book "Al Iqd ul-Fareed"

Books Recommended:

العقد الفريد ابن عبد ربه
تاريخ الأدب العربي شوقي ضيف
الأدب الأندلسي احسان عباس

M.A. Arabic

Semester – III

(Code-ARMEL 302 C)

Credit 4

Special Study of Al-Jahiz

Prescribed Book: البيان والتبيين

From the Beginning to the end of Chapter: ذكر الحروف التي تدخلها اللثغة وما يحضرنى منها

UNIT-I

Translation of Text in Urdu/English

UNIT-II

Explanation of Text in Arabic/Urdu/English

UNIT-III

Thematic History of Course Prescribed

UNIT-IV

Life and Works of Al-Jahiz

His Contemporaries

UNIT-V

Gist of Text

Books Recommended:

- R. A. Nicolsan : A Litrary History of Arabs
- جرجى زيدان تاريخ آداب اللغة العربية
- أحمد حسن زيات تاريخ الأدب العربي
- الجاحظ البيان والتبيين

M.A. Arabic

Semester – III

(Code-ARMEL 302 D)

Credit 4

Special Study of Al-Mubarrad

Prescribed Books:

الكامل- باب الخوارج(النصف

الأول)

UNIT-I

Translation of Text into Urdu/English

UNIT-II

Explanation of Text into Arabic/Urdu/English

UNIT-III

Thematic History of Course Prescribed

UNIT-IV

Life and Works of Al-Mubarrad

His Contemporaries

UNIT-V

Gist of Text

Books Recommended:

- R. A. Nicolsan : A Litrary History of Arabs
- جرجى زيدان تاريخ آداب اللغة العربية
- أحمد حسن زيا تاريخ الأدب العربي

M.A. Arabic
Semester – III
(Code - ARMIN 301)

Credit 4

Summer Internship/Term Paper

M.A. Arabic
Semester – III
(Code - ARMIER 301)

Credit 4

(Interdepartmental Course)
Communicative Arabic

UNIT- I

Arabic Alphabets, Sun & Moon Letters, Vowels, Parts of Speech, Nominal Sentences

UNIT- II

Noun, Pronoun, Verb, Adjective, Adjectival Compound, Construct state

UNIT- III

Number (Singular, Dual & Plural), Gender, Arabic Numerals (1 to 100)

UNIT- IV

Translation of the Text in Urdu/English from Al-Qirat-ul-Waziha: Volume 1 (from Chapter 1 to 5)

UNIT- V

Greetings, Thanks, Excuses, Apologies & Introduction etc, Arabic Terminologies of Daily Life.

Books Recommended:

- **S. Ahsanur Rahman : Teach Yourself Arabic**

M.A. Arabic

Semester – IV

(Code-ARMCC 401)

Credit 4

Pre-Islamic Poetry

UNIT-I

Muallaqa of Nabigha al- Zubyani

UNIT-II

Muallaqa of Labid

UNIT-III

الشنفرى الأزدى:

ألا أم عمر وأجمعت فاستقلت

UNIT-IV

تأبط الشرا:

يا عيد مالك شوق وإبراق

UNIT-V

Critical Study of the Poets

Lives of the Poets

Style of the Poetry

Book Recommended:

- المعلقات السبع للرزني
- جمهرة اشعار العرب لأبي زيد القرشي
- المنتخب من الشعر العربي جامعة على جراه الإسلامية
- عربى ادب كى تاريخ عبد الحلیم ندوى

M.A. Arabic

Semester – IV

(Code-ARMCC 402)

Credit 4

Rhetoric and Prosody

UNIT-I

الخبر: تعريفه وأقسامه وأغراضه مع بيان أسباب خروجه عن مقتضى الظاهر

UNIT-II

الإثشاء وأقسامه مع توضيح القصر والفصل والوصل والإيجاز والإطناب والمساواة

القصر: مقتبس وإضافي

UNIT-III

الإيجاز والإطناب و المساواة

UNIT-IV

المحسنات اللفظية

UNIT-V

المحسنات المعنوية

علم العروض: بحور، أوزان، قوافي

Book Recommended:

- علي الجازم، مصطفى أمين
- البلاغة الواضحة

M.A. Arabic

Semester – IV

(Code-ARMEL 401 A)

Credit 4

Translation and Composition

UNIT-I

Economic Terminologies from Arabic in to English and Vice-Versa

UNIT-II

Translation from Arabic in to English (Focused on Political Issues)

UNIT-III

Translation from English/Urdu in to Arabic (Focused on Political Issues)

UNIT-IV

Gist/Introduction Writing on Books in Arabic

UNIT-V

Letter-Writing in Arabic

Book Recommended:

- **Dr. Syed Ali ; Arabic for Beginners**
- **Prof. Rai'el-Imad Faynan ; The Essential Arabic**
- **Prof. S. Ahsanur Rahman; Teach Yourself Arabic**
- **البروفيسور حبيب الله خان دروس الترجمة الصحفية**
- **أكرم مؤمن فن الترجمة للطلاب المبتدئين**

M.A. Arabic

Semester – IV

(Code- ARMEL 401 B)

Credit 4

Special Study of Ibn-e-Khaldoon

UNIT-I

Text: The Following titles

مقدمة ابن خلدون

فصل في علوم اللسان العربي: علم البيان، علم الأدب

Translation into Urdu/English

Explanation in Arabic and critical notes

UNIT-II

Status of History Writing and Historian at Ibn-e-Khaldoon's Era

UNIT-III

Ibn-e-Khaldoon as Historian

UNIT-IV

Ibn-e-Khaldoon's Thoughts on Education

UNIT-V

Literary Value: Muqaddimah of Ibn-e-Khaldoon

Book Recommended:

- Charles Massawi : An Arab Philosophy of History
- F. Rosental : Muqaddimah (Translation)
- مقدمة ابن خلدون : ابن خلدون
- ابن خلدون : حياته وتراثه الفكري :
- السيد أبو خلدون ساطح الحصري : دراسات عن مقدمة ابن خلدون
- محمد عبد الله عنان : ابن خلدون، مقدمة (ترجمه)
- عبد السلام ندوي : ابن خلدون اور امير تيمور
- ضياء الدين احمد برنى : ابن خلدون -ايك تعرفى جائزه
- احمد نسيم صديقى :

M.A. Arabic

Semester – IV

(Code-ARMEL 401 C)

Credit 4

Special Study of Ibn-e-Abde Rabbih

Text: Al-Iqd ul-Fareed by Ibn-e-Rabbih, Page

UNIT-I

Translation of Passage into Urdu or English

Translation of Passage with reference to the context into Urdu/ English

UNIT-II

Explanation of Passage into Arabic

Explanation of Text into Arabic Giving Meaning of Difficult Words

UNIT-III

Contribution of the Writers to Arabic Literature

Characteristics of Prose-Writing of Ibne-Abde Rabbih

UNIT-IV

Summary of Chapters/Topics in Arabic

UNIT-V

Significance and Main Features of the Book Al-Iqd-ul-Fareed in Arabic

Books Recommended:

- العقد الفرید ابن عبد ربه
- تاریخ الأدب العربي شوقي ضيف
- الأدب الأندلسي احسان عباس

M.A. Arabic

Semester– IV

(Code-ARMEL 402 D)

Credit 4

Al- Jahiz

Prescribed Book:

البيان و التبيين:

Till the End of باب ذكر الناس من البلغاء والخطباء والأنبياء والفقهاء والأمراء

Unit-I

Translation of text in Urdu/English

Unit-II

Explanation of text in Arabic/Urdu/English

Unit-III

Thematic Study of Course Prescribed

Unit-IV

Detailed Study of Style of Al-Jahiz

Value of البيان و التبيين in Literature

Unit-V

Gist of Text

Book Recommended:

- جرجى زيدان : تاريخ آداب اللغة العربية
- احمد حسن زيات : تاريخ الادب العربي
- R. A Nicholson : A Literary History of Arab

M.A. Arabic

Semester – IV

(Code-ARMEL 402 E)

Credit 4

Special Study of Al- Mubarrad

Prescribed Book:

الكامل – باب الخوارج (النصف الثاني)

UNIT-I

Translation of Text into Urdu/English

UNIT-II

Explanation of Text in Arabic/Urdu/English

UNIT-III

Thematic Study of Course Prescribed

UNIT-IV

Detailed Study of Style of Al-Mubarrad

Value of الكامل in Literature

UNIT-V

Gist of Text

Book Recommended:

- جرجى زيدان : تاريخ آداب اللغة العربية
- احمد حسن زيات : تاريخ الادب العربي
- R. A Nicholson : A Literary History of Arab

M.A. Arabic
Semester – IV
(Code - ARMMT 401)

Credit 8

Master Dissertation & Viva-Voce

M.A. Arabic
Semester – IV
(Code - ARMIRA 401)
Intradepartmental Course

Credit 4

History of Cultural Development of Arabs

UNIT-I

Origin of Arabs, Semitic Races, Arabian Peninsula etc.

UNIT-II

Geographical Condition of Arabia, Society and culture

UNIT-III

Arabic Language, Beginning of Poetry & Prose etc.

UNIT-IV

Islamic Period: Teachings and Changes in Society & Culture

UNIT-V

Cultural Relations between Arabs and Indians

Books Recommended:

- Syed Suleman Nadwi; Arab-o-Hind ke Ta'alluqat
- P. K. Hitti; History of The Arabs
- Albert Hourani; A History of the Arab Peoples
- S. Ameer Ali; A Short History of the Saracens

Programme

M.A. Arab Culture and Civilization

Programme's Specific Outcome

Introduction:

This Programme is unique in its nature and content. The Programme is based on Socio-Cultural study of Arabs who played pivotal role in the development of World Civilization, especially during Middle Ages. The region shaped world mind and its imprint is still living. India as a centre of one of the oldest civilizations of mankind was having very deep relations with this part of world which is cradle of human civilization. This program throws light on not only historical relations between India and the Arab World; it also focuses on relations between two regions in modern times. The program deeply stresses on Religio-Social development through ages in that area.

Outcome

- (1)** To equip the students with ample knowledge of Arab Region.
- (2)** To throw light on relation between India and Arab World.
- (3)** Special focus on Modern Economic and Socio-Cultural relations between India and Arab World.
- (4)** To enlighten the students with better understanding of Religion of Arabs in order to develop a cohesiveness among them.
- (5)** To equip the students with better employment opportunities in that Region.

This programme shall be of 96 Credits in Four Semesters on CBCS

M. A. Arab Culture and Civilization

Semester-I

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	ACMCC 101:	Arab's Contribution to Literature	4	30	70	100
2.	ACMCC 102:	Arab's Contribution to Historiography and Geography	4	30	70	100
3.	ACMCC 103:	Arab's Contribution to Architecture and other Fine Arts	4	30	70	100
4.	ACMCC 104:	Indo-Arab Relation	4	30	70	100
5.	ACMCC 105:	Arabs in the Modern World up to First World War	4	30	70	100
6.	ACMVC 101:	Socio-Economic System of the Arabs (Value Added Course)	4	30	70	100

M. A. Arab Culture and Civilization

Semester-II

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	ACMCC 201:	Arab's Contribution to Science	4	30	70	100
2.	ACMCC 202:	Arab's Contribution to Historiography and Geography	4	30	70	100
3.	ACMCC 203:	Arab's Contribution to Architecture and other Fine Arts	4	30	70	100
4.	ACMCC 204:	Indo-Arab Relation	4	30	70	100
5.	ACMCC 205:	Arabs in Modern World from First World War up to Current Period	4	30	70	100
6.	ACMCC 206:	Socio-Economic System of the Arabs	4	30	70	100
7.	ACMVNC 201:	Living Arab World (Value Added Course)				

M. A. Arab Culture and Civilization

Semester- III

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	ACMCC 301:	Different Sects in Islam (Early Islamic Period)	4	30	70	100
2.	ACMCC 302:	Political Thoughts and Institutions of Arabs	4	30	70	100
3.	ACMEL 301 A:	Socio-Political Movements and Uprisings in Modern Arab World	4	30	70	100
4.	ACMEL 301 B:	Development of Mysticism and Sufism in Islam	4	30	70	100
5.	ACMEL 302 A:	Arabs' Contribution to Religion and Philosophy	4	30	70	100
6.	ACMEL 302 B:	Special study of Ibn-e-Taimiya	4	30	70	100
7.	ACMIN 301:	Summer Internship/Term Paper	4	30	70	100
8.	ACMIER 301:	History of Cultural Development of Arabs (Interdepartmental Course)	4	30	70	100

M. A. Arab Culture and Civilization

Semester- IV

S.N.	Code	Title	Credit	Internal	End Semester Assessment	Total
1.	ACMCC 401:	Arab's Contribution to Religion and Philosophy	4	30	70	100
2.	ACMCC 402:	Different Sects & Movements in Islam (Up to Modern Period)	4	30	70	100
3.	ACMEL 401 A:	Arab Travellers and Geographers	4	30	70	100
4.	ACMEL 401 B:	Development of Mysticism and Sufism in Islam	4	30	70	100
5.	ACMEL 401 C:	Political Thoughts and Institutions of Arabs	4	30	70	100
6.	ACMEL 401 D:	Special study of Al-Mawardi	4	30	70	100
7.	ACMEL 401 E:	Special study of Ibn-e-Khaldoon	4	30	70	100
8.	ACMMT 401:	Master Dissertation & Viva-Voce	8			
9.	ACMIRA 401:	(Intradepartmental Course)	4	30	70	100
10.	'Additional Paper in Arabic'		4		100	100
		(An Additional Paper of 4 Credit in Arabic, in IV Semester is compulsory for the students want to do Ph.D. in Arab Culture & Civilization)				

M.A. Arab Culture and Civilization

Semester-I

(Code- ACMCC 101)

Credit 4

Arab's contribution to Literature

UNIT-I

Development of literature in pre-Islamic Arabia:

Poetry, Speeches, Similes, etc. Famous Poets and their Poetry, Impact of Quran on Arabic Literature and Language.

UNIT-II

Islam as a movement of knowledge and literacy, Literature during Khilafat Period:

Development of Language and Grammar, Literature during Umayyad period ,Translation Work and History writing under Umayyad , Religious Literature ,Poets and Poetry.

UNIT-III

Early Abbasid Period:

Development of Literature under Abbasids, Translation Work from Greek and other Literature , Establishment of Baitul Hikma, Development of poetry, Introduction of Famous Writers and Poets, Tafsir, Hadith and other Religious Writings, Historiography.

UNIT-IV

Later Abbasid Period: Literary Activities, Poetry

Introduction of famous writers and Poets

UNIT-V

Development of Literature in Spain and other petty States,

Travelogues and Auto- Biographies, Prosaic writings

Books Recommended:

- Nabih Faris; The Arab Heritage
- Gibb; Arabic Literature
- Nicholson; A Literary History of The Arabs
- Prof. M. Rizwan Alavi; Uloom-o-Funoon Ahde Abbasi Mein

M.A. Arab Culture and Civilization

Semester-I

(Code- ACMCC 102)

Credit 4

Arab's contribution to Historiography and Geography

UNIT-I

Beginning of History Arabs after Islam, Sources of History Writing, Akhbarul Ambiya.

UNIT-II

History writing during Umayyad Period:

Seerat and Maghazi, Shihab al Zehri

UNIT-III

Seerat Writing , Maghazi Writing

UNIT-IV

History Writing during Abbasid Period:

Futooh and Ahdas-Writings , Waqidi, Ibn-e-Saad, Ibnul, Saif-Ibn-umar, Madayni and others.

UNIT-V

Ansab-Writings, Abul Yaqdan, Hisham bin Mohammad-al-Kalbi, Haisham bin Adi, Abu Umar al-Kalbi, Obaida, Ibn-ul-Muqna and others

Books Recommended:

- Nabih Fayis; The Arab Heritage
- Gibb; Arabic Literature
- Nicholson; A Literary History of The Arabs
- Prof. M. Rizwan Alavi; Uloom-o-Funoon Ahde Abbasi Mein

M.A. Arab Culture and Civilization

Semester-I

(Code- ACMCC 103)

Credit 4

Arab's contribution to Architecture and other Fine Arts

UNIT-I

A brief introduction to the Art and architecture in Ancient Arab Society

Art and Architecture in other Semitic Societies.

UNIT-II

Concept of Art and Architecture in Islam, Impact of Islamic Culture and Arab's Architecture, beginning of Constructions in early Islamic Period

UNIT-III

Contribution of Umayyad to Art and Architecture.

UNIT-IV

Contribution of Abbasid to the development of Art and Architecture.

Road, Buildings, Canals and Mosque, Influence of Persian style on Arts and Architecture.

UNIT-V

Development of different Art and Architecture in Spain under Umayyad, Influence of local and European style on Palaces and Public Buildings.

Books Recommended:

- P.K. Hitti; History of the Arabs
- Albert Hourani; A History of the Arab Peoples
- Eugene Rogan; The Arabs, A History
- Arnold ; Islamic Arts and Architecture

M.A. Arab Culture and Civilization

Semester-I

(Code- ACMCC 104)

Credit 4

Indo-Arab Relation

UNIT- I

Indo Arab relations during ancient Period, Commercial relation, Impact of the commercial activities on Indo Arab relations, Depiction of India in early Hadith and other early Islamic sources.

UNIT- II

Indo Arab relation after the Advent of Islam: Prophet Mohammad's Period, Khulafa-e-Rashideen Period, Umayyad Period, Depiction of early Indian society and culture in the writing of early Arab travellers (Sulaiman Tajir etc.) Historians, Literary Scholars and Geographers.

UNIT- III

Ancient Arab Seaports, Indian Seaports and their importance in Indo-Arab relations.

UNIT- IV

Depictions of Arabs Society and Culture in Indian Writings.

UNIT- V

Depictions of India in Arab Writings upto Umayyads.

Books Recommended:

- P. K. Hitti; History of The Arabs
- S. Sulaiman Nadwi; Arab-O-Hind ke Talluqat
- Shah Abdussalam; Islam Ka Itihas- Vol- I. II. III.
- S. Amir Ali; The Sprit of Islam
- M. K. Qidwai; Bharat-Arab Sambandh

M. A. Arab Culture and Civilization

Semester-I

(Code- ACMCC 105)

Credit 4

Arabs in the Modern World up to First World War

UNIT-I

Socio-Political and Cultural Condition of Arab World after French & British invasion.

UNIT-II

Modernization of Egypt and other Arab States, Suez Canal, Press etc.

UNIT-III

Arab under their Modern Rulers: Muhammad Ali Pasha, Saeed Pasha, Ismail Pasha etc.
Famous Reformers.

UNIT-IV

Impact of the Europe upon Arabs and Vice-Versa, Different Pacts and Treaties between Arab
& Europe.

UNIT-V

Political and Social condition of the Arabs at the time of 1st World War, Political Conspiracies
and Pacts of Europe against Arabs during the 1st World War.

Books Recommended:

- Lord Cromer; Modern Egypt
- Bashir A. Jamali; Contemporary Arab World
- Bassam Fragieh; An Introduction to Modern Arab Culture
- Jihad Al Omari; Understanding the Arab Culture
- M. K.Qidwai; Aadhunik Arab
- Charles Adams; Islam & Modernism in Egypt

M.A. Arab Culture and Civilization

Semester-I

(Code- ACMVC 101)

Credit 4

Socio-Economic System of the Arabs

(Value Added Course)

UNIT-I

Ancient Arabia: Social and Economic condition of Ancient Arabia: Climate, Rivers, And other natural resources, Value of water in that period, Tribal organization, Bedouins and urban Arabs, Importance of Mecca and Kaba in Socio Economic & Commercial life of Arabia.

UNIT-II

Economic and social teachings of the prophet (PBUH): meaning and definition of different terminologies as Musharakat, Muzarabat, Slum, Bai, Riba, Zakat etc.

UNIT-III

Equality in social and economic Life, rights of women and slaves.

UNIT-IV

Concepts of equality and justice, human rights & social justice in Islam, concept of liberty, condition of minorities.

UNIT-V

Social and Economic policies of the Arabs during Khilaphat period: Economic condition, Baitul Mal, initiatives taken for social welfare, collection and distribution of Zakat.

Books Recommended:

- C.C. Torrey; The Commercial Theological terms of the Quran
- Watt; Islam and Integral Society
- J. Watch; Sociology of Religion
- A. S. Triton; The Caliphs and the Non Muslim Subjects
- S. Abul Aala Maududi; Mashiat-e-Islam
- A. J. Toynbee; A study of History

M. A. Arab Culture and Civilization

Semester-II
(Code- ACMCC 201)

Credit 4

Arabs' Contribution to Science

UNIT-I

Islam and Quran as motivating factors for Scientific and Philosophical study of Nature, Development of Science during Umayyad Khilafat

UNIT-II

Development of Science and Translation of Scientific Writings during Abbasid Period, Achievements of Arabs Scientists in the area of Physics Chemistry and Mathematics during Abbasid, Fatimid and other Arab dynasties.

UNIT-III

Contribution of Arabs to Medicine, Botany, Numerology, Agricultural Science and Mineralogy during Abbasid, Fatimid and other Arab dynasties.

UNIT-IV

Development of Geography, Astronomy & Astrology among Arabs

UNIT-V

Development of Science in Muslim Spain & Other Petty States. Prominent Scientists and Scholars of Muslim Spain, Influence of Arab Scientists on Europe.

Books Recommended:

- Sarton; An Introduction to History of Science
- Browne; Arab Medicine
- P. K. Hitti, History of The Arabs
- Arnold; Legacy of Islam
- Will Durant; The age of Faith
- Abdussalam Nadwi; Hukma-e-Islam

M. A. Arab Culture and Civilization

Semester-II
(Code- ACMCC 202)

Credit 4

Arabs' Contribution to Historiography and Geography

UNIT-I

Development of World History writing among Arabs, Philosophy of History, Baladhuri, Ibn-e-Qutaiba, Yaqoobi, Masoodi and others.

UNIT-II

Historians and their Achievements: Ibn-e-Saad, Ibn-e- Khaldoon, Ibn-e-Ishaq, Tabari, Bairuni, Ibn-e-Khallikan.

UNIT-III

Development of Geography: Early Arab Authors: Ibn-e-Khurdazbeh, Yaqoobi, Ibn-e-Faqeeh, Ibn-e-Hauqal, Khawarizmi.

UNIT-IV

Authors of Later Period: Masoodi, Idrisi, Ibn-e-Majid, Istakhri.

UNIT-V

Ibn-e-Khaldoon, Bairuni and Others.

Books Recommended:

- Margoliouth; Lecture on Arabic Historians
- Arnold; Arab Travellers in Middle-Ages
- Sulaiman Nadwi; Arabon ki Jahazrani
- Nafees Ahmad; Muslim Contribution to Geography
- Sulaiman Nadwi; Arzul Quran
- P. K. Hitti; History of The Arabs

M. A. Arab Culture and Civilization

Semester-II

(Code- ACMCC 203)

Credit 4

Arabs' contribution to Architecture and other Fine Arts

UNIT-I

Life and Works of renowned Arab Artists and Architects, Study of their contribution

UNIT-II

Important Cities built by Arabs in different parts of the World

UNIT-III

Arabs Achievements in Paintings, Sculpture, Calligraphy and other Fine Arts

UNIT-IV

Arab in the field of Music, Poetry, Story Telling

UNIT-V

Drama and Dramatic Literature among Arabs

Books Recommended:

- P. K. Hitti; History of The Arabs
- Arnold; Islamic Arts and Architecture

M. A. Arab Culture and Civilization

Semester-II
(Code- ACMCC 204)

Credit 4

Indo-Arab Relation

UNIT-I

Indo-Arab relations during early Abbasid Period (Commercial, Political, Educational & Cultural)

UNIT-II

Indo-Arab relations in Later Abbasid Period: Centres of Learning in the Arab Countries, Indian Scholar who Translated Indian Sciences into Arabic

UNIT-III

Indo-Arab relations during Moughal Period (Commercial, Political, Educational and Cultural), Arab Scholars who visited India

UNIT-IV

Arab Travellers and Traders writings on Indian Religion, Culture & Society with special study of Al-Bairuni, Development of Arabic Literature in India

UNIT-V

Indo-Arab during 19th & 20th Century in the field of Science, Literature, Trade & Commerce, Treaties between two Nations

Books Recommended:

- P. K. Hitti; History of The Arabs
- P. K. Hitti; History of Syria and Egypt
- M. Rizwan Alavi; Uloom-O-Funoon Ahd-e-Abbasi Mein
- M. Rizwan Alavi; Damishq Islami Saqafat Ka Gahwara
- Tara Cand; Influence of Islam on Indian Culture
- Gibb; Ibn-e-Batuta Travels in India
- M. H. Siddiqui; Arabi Adab Ke Jadeed Rujhanat Misr Mein

M. A. Arab Culture and Civilization

Semester-II

(Code- ACMCC 205)

Credit 4

Arabs in Modern World from First World War up to Current Period

UNIT-I

Economic development of Arab Countries, Finding of Oil, Trade & Commerce, Role of Oil in the development of Modern Arab World, Interests of Europe in Petro Resources.

UNIT-II

Israel's occupation of Arab Land, Arab Israel conflict, Establishment of Israeli State, Different Wars.

UNIT-III

Prominent Arab Muslim leader of modern Age, Jamal Abdul Nasir, Anwar Sadat, Yasir Arafat, Hasan al-Banna, Mohammad Yaseen, Saddam Husain, Mohammad Mursi etc.

UNIT- IV

Different revolutionary organizations and movements

UNIT- V

Current Political Development in Arab World, Arab Springs, Modernisation of Arab States

Books Recommended:

- Lord Cromer; Modern Egypt
- Bashir A. Jamali; Contemporary Arab World
- M.K. Qidwai; Aadhunik Arab
- Charles Adams; Islam & Modernism in Egypt

M.A. Arab Culture and Civilization

Semester-II

(Code- ACMCC 206)

Credit 4

Socio-Economic System of the Arabs

UNIT-I

Socio-Economic System of the Arabs during Ummayyads, development of Trade, Commerce and Industries, introduction of Coins, different Classes of Society and their development, Public Welfare, Tax and Revenue.

UNIT-II

Development of Education in Arab-Islamic Society during the age of the Prophet upto the Abbasid Period

UNIT-III

Socio-Economic System of the Arabs during early Abbasid Period: development of Trade, Commerce, Agriculture and Industry, initiatives taken for Public Welfare, System of Taxation and Revenue.

UNIT-IV

Socio-Economic System of the Arabs during later Abbasid Period: Golden Period of Arab, Baghdad as a World Centre of Social and Economic activities, Commercial and Industrial advancement, Public Welfare works, condition of Women, Slaves and Non-Arab Communities.

UNIT-V

Social Economic system of Arabs during Ottoman Caliphate, Society, Classes, Development of Economics and Trade, Public Welfare Works.

Books Recommended:

- Refer to M.A. Arab Culture & Civilization, Semester III

M.A. Arab Culture and Civilization

Semester-II

(Code- ACMVNC 201)

Living Arab World (Value Added Course)

UNIT-I

Geographical Boundaries

UNIT-II

Important Arab Nations: Saudi Arabia, Egypt, Syria, Kuwait, Qatar, Iraq etc.

An Introduction of Socio-Economic Conditions, Traditions and Culture

UNIT-III

Development of Modern Society, Modernisation, Cultural Changes

UNIT-IV

Arab League and other Arab Organisations

UNIT-V

Sources of Income: Oil, Industries, Agriculture, GDP, PCI, Currencies

Books Recommended:

- Younus Nagrami; Nayee Arab Duniya
- William L. Clene; A History of Modern Middle East
- Justin Marozzi; Islamic Empires

M.A. Arab Culture and Civilization

Semester-III

(Code- ACMCC 301)

Credit 4

Different Sects in Islam (Early Islamic Period)

UNIT-I

Origin of Islamic Beliefs and Thoughts, Historical Perspective, Emergence of Sects in Arab-Islamic Society, Basic reasons.

UNIT-II

Khawarij Sect, History, Thoughts and different groups of this sect.

UNIT-III

Shia Sect: Historical Perspective, Political differences, Fundamental Thoughts of this sect, various sub-Sects of Shia Sect.

UNIT-IV

Motazilah : History and Ideological Perspectives, basic Religious Beliefs, different groups of the Sect, Contribution of Motazilis to Religion and Literature

UNIT-V

Ashaerah and other sects of Early Islamic Period, (Qadriyah, Jabriyah, Murjiyah etc)

Books Recommended:

- Baghdadi; Al Farqu Baina Firaq
- Taylor; History of Mohamdenism and its sects
- Shahrastani; Al-Milal Wa Al-Nihal
- Abu Zahrah; Mazahibul Islamiah
- S. Abulhasan Ali Nadwi/S. Abul Aala Maudoodi; Quadiyaniyat
- Macdonald; Development of Muslim Theology
- S. Amir Ali; The Spirit of Islam

M.A. Arab Culture and Civilization

Semester-III

(Code- ACMCC 302)

Credit 4

Political Thoughts and Institutions of Arabs

UNIT-I

Political condition of Pre-Islamic Arabia, Ancient Arab States, Political relations with Roman and Persian empires.

UNIT-II

Political organisation of Arab People under the leadership of Prophet Muhammad (PBUH),

UNIT-III

Political Teachings of Islam: Meaning and importance of Political Terminologies: Ameer (Ulil Amr), Mamoor, Itaat, Shura, Ihtesab, Amanat, Uhood, Khilafat, Mulukiyat, Concept of Sovereignty, Sovereignty of Allah, Relation between Religion and Politics

UNIT-IV

Establishment of Islamic State: Madina as a First Islamic State, The Constitution of Madina State, Wars and Pacts

UNIT-V

Political development during Khilafat upto Umayyad Period: salient Characteristics of Khilafat-e-Rashidah, Administrative Structure of Khilafat, election and nomination of authorities, Changes in Political and Governmental Policies during reign of Umayyads, Political strategies of Abbasids, Role of Bermicids in their Political and Administrative set-up, Conditions of different Political institution in these periods

Books Recommended:

- W. M. Watt; Islamic Political Thoughts
- Albert Hourani; Arabic thoughts in Liberal Age
- M. Hamidullah; Muslim Conduct of State
- Mawardi; Al Ahkamus Sultaniah
- M. Robert; The Philosophy of Al Farabi
- S. Abul Aala Maudoodi; Islami Riyasat
- Haroon Khan Sherwani; Studies in Muslim Political Thought

M.A. Arab Culture and Civilization

Semester-III

(Code-ACMEL 301 A)

Credit 4

Socio-Political Movements and uprisings in Modern Arab World

UNIT-I

Socio-Political condition of Egypt and other States before establishment of Ikhwan Al
Muslimeen

UNIT-II

Ikhwan Al Muslimeen: Introduction, Aims & Objectives

UNIT-III

Prominent Leaders of Ikhwan Movement and their achievements

UNIT-IV

Arab Spring: Introduction & Causes

UNIT-V

Impact of Arab Spring on Arab World

Books Recommended:

- Hamid Dabashi; The Arab Spring
- Marc Lynch; The Arab Uprising
- A. J. Hakmi; The History & Legacy of Ikhwanul Muslimeen

M.A. Arab Culture and Civilization

Semester-III

(Code-ACMEL 301 B)

Credit 4

Development of Mysticism and Sufism in Islam

UNIT-I

Meaning and Introduction of Sufism, origin and Definition, Relation between Islam and Tasawwuf

UNIT-II

Introduction of Sufi, Terminologies used in Sufism and Mysticism: Hayyat, Fana, Baqa, Ikhlass, Taubah, Sabr, Shukr, Tawakkul, Husn-e-Khulq, Shariat, Tariqat.

UNIT-III

Marifat, Mujahida, Murshid, Mushahadah, Mukashafah, Wahdatul Wujood, Wahdatul Shuhud etc.

UNIT-IV

Early Arab Sufis: Junaid Baghdadi, Ibrahim Adham, Hasan Basari, Zunnon Misri, Abubakr Shibli, Fuzail Ibne Ayaz, Rabia Basari, Al-Ghazali, Ibnul Arabi, Mansoor Hallaj, Abdul Qasim Qusheri etc.

UNIT-V

Introduction of various Sufi and Mystic Literature: Risalah Qusheriyah, Siyarul Auliya, Rasael Junaid Baghdadi, Qut-ul-Quloob, Kitab-ul-Sidq, Tazkiratul Auliya, Nafahatul Uns, Akhbar-ul-Akhyar etc.

Books Recommended:

- Nicholson; Studies in Islamic Mysticism
- Macdonald; Mystics of Islam
- Mir Khurd; Siyarul Aulia
- Maikash Akbarabadi; Masaal-e-Tasawwuf
- Dr.Kauser Yazdani; Sufi Darshan aur Sadhana (Hindi)
- S. Ahmad Urooj Qadiri; Islamic Tasawwuf
- Dr. Ubaidullah Farahi; Tasawwuf ek Mutalia
- Ghulam Qadir Lone; Mutala-e-Tasawwuf

M.A. Arab Culture and Civilization

Semester-III

(Code- ACMEL 302 A)

Credit 4

Arabs Contribution to Religion and Philosophy

UNIT-I

Fundamentals of Islamic Faith, Concept of Religion in Islam

UNIT-II

Quran and its Tafseer: History of revelation and Compilation

UNIT-III

Prominent Tafseer Writers: Tabri, Baizawi, Zamakhshari, Raazi, Ibn-e-Kaseer, Suyuti etc.

UNIT-IV

Hadith: Meaning and Importance, history of collection and compilation, Prominent Scholars of Hadith; Bukhari, Muslim, Tirmizi, Nasai, Ibn-e-Majah, Abu Dauood etc.

UNIT-V

Fiqh (Jurisprudence): Meaning, Importance, Sources and Schools

Books Recommended:

- Dr. Hamidullah; Introduction of Islam
- S. Amir Ali; The Spirit of Islam
- S. Abul Aala Maudoodi; Fundamentals of Islam
- Subhi Saleh; Uloom-ul-Quran
- Subhi Saleh; Uloom-ul-Hadith
- Abdus Salam Nadwi; Hukma-e-Islam
- Dr. M. Sharif; History of Muslim Philosophy
- G. D. Boer; Muslim Philosophy

M.A. Arab Culture and Civilization

Semester-III

(Code- ACMEL 302 B)

Credit 4

Special Study of Ibn-e-Taimiya

UNIT-I

Introduction and Achievements of Ibn-e-Taimiyah

UNIT-II

Introduction to his important works

UNIT-III

His Thoughts on Socio-Religious issues

UNIT-IV

His Pupils with special focus on Ibn-e-Qayyim

UNIT-V

Ibn-e-Taimiyah as a Jurist/Judge

Books Recommended:

- الإعلام العلية في مناقب ابن تيمية البزار
- الشهادة الذكية في ثناء الأئمة علي ابن تيمية مرعي بن يوسف الكربي
- العقود الدرية من مناقب ابن تيمية أحمد مقدسي
- ابن وتيمية حيات و خدمات
- تاريخ دعوت و عزيمت ابو الحسن علي الندوي
- امام ابن تيمية رحمه الله ، مختصر تعارف ناصر رانا
- اما ابن تيمية رحمه الله ، غلام حيلاني برق
- امام ابن تيمية رحمه الله ، محمد يوسف كوكن عمر

M.A. Arab Culture and Civilization

Semester-III

(Code- ACMIN 301)

Credit 4

Summer Internship/ Term Paper

M.A. Arab Culture and Civilization

Semester-III

(Code- ACMIER 301)

Credit 4

(Interdepartmental Course)

History of Cultural Development of Arabs

UNIT-I

Origin of Arabs, Semitic Races, Arabian Peninsula etc.

UNIT-II

Geographical Condition of Arabia, Society and culture

UNIT-III

Arabic Language, Beginning of Poetry & Prose etc.

UNIT-IV

Islamic Period: Teachings and Changes in Society & Culture

UNIT-V

Cultural Relations between Arabs and Indians

Books Recommended:

- Syed Suleman Nadwi; Arab-o-Hind ke Ta'alluqat
- P. K. Hitti; History of The Arabs
- Albert Hourani; A History of the Arab Peoples
- S. Ameer Ali; A Short History of the Saracens

M.A. Arab Culture and Civilization

Semester-IV

(Code-ACMCC 401)

Credit 4

Arabs' contribution to Religion and Philosophy

UNIT-I

Philosophy of ethics in Islam: Ethics in individual, collective and family life.

UNIT-II

Foundation and beginning of Arab Philosophy: Introduction of Arab-Islamic Perspective of Philosophy, comparison between Arab and Greek Philosophies.

UNIT-III

Arab Philosopher of Early Islamic Age: contribution of Arab Scholars to Philosophy, Prominent Arab Philosophers of early Islamic age; Kindi, Farabi, Ibn-e-Sina etc.

UNIT-IV

Arab Philosophers of Later Islamic Age: Ghazali, Ibn-e-Khaldoon etc.

UNIT-V

Arab Philosophers in Spain: Philosophy during Arab Dynasty in Spain, Prominent Philosophers.

Books Recommended:

- Refer to M.A. Arab Culture & Civilization, Semester III, Paper I

M.A. Arab Culture and Civilization

Semester-IV

(Code-ACMCC 402)

Credit 4

Different Sects & Movements in Islam (Up to Modern Period)

UNIT-I

Theological differences and deviations:

Emergence of Sabaiah, Ghurabiah, Qarametah, Bahai, and other Sects.

UNIT-II

Prominent Arab-Islamic Movements and Sects: Salafi Movement, Hambali Movement, School of Ibn-e-Taimiyyah, Ahl-e-Hadith, Wahabi Movement ect.

UNIT-III

Prominent Sects and Movements of Islam in India:

Deobandies, Barellivies, Indian Ahl-e-Hadith, Farangi –Mahlies, Quadiyani etc.

UNIT-IV

Indian Shia and its Sects, Mahdevis.

UNIT-V

International Islamic Organization and Movements: Al-Ikhwān al-Muslimoon, Jamat-e-Islami, Tablighi Jamaat, etc. Prominent Leaders of these Movements.

Books Recommended:

- Refer to M.A. Arab Culture & Civilization, Semester III

M.A. Arab Culture and Civilization

Semester-IV

(Code-ACMEL 401 A)

Credit 4

Arab Travellers and Geographers

UNIT-I

Umayyad Period: Important Geographers and Travellers

UNIT-II

Early Abbasid Period: Geographers and Travellers

UNIT-III

Later Abbasid Period: Geographers and Travellers

UNIT-IV

Muslim Spain: Geographers and Travellers

UNIT-V

Modern Arab Travellers

Books Recommended:

- Albert Hourani; A History of the Arab Peoples
- P. K. Hitti; History of the Arabs

M.A. Arab Culture and Civilization

Semester-IV

(Code-ACMEL 401 B)

Credit 4

Development of Mysticism & Sufism in Islam

UNIT-I

Various Sufi orders and their Founders;

1. Suharwardiah, 2. Qadiriya, 3. Chishtiya, 4. Naqsh Bandiya,

UNIT-II

Development of Sufism in India: various schools and centres of Sufi thoughts and activities.

UNIT-III

Prominent Indian Sufis and their teachings: Khwaja Moinuddin Chishti, Qutbuddin Bakhtiyar Kaki, Fariduddin Gung Shaker, Nizamuddin Auliya, Nasiruddin Chiragh Dehlavi.

UNIT-IV

Prominent Indian Sufis and their teachings;

Sabir Kalyari, Abdul Quddoos Gangohvi, Sharfuddin Yahya Maniri, Jahangir Ashraf Sammanvi, (Jahaniyan Jahan Gasht), Haji Waris Ali Shah, Mirza Mazhar Jan-e-Jana, Haji Imdadullah, Maulana Ashraf Ali Thanvi etc.

UNIT-V

Influence of Tasawwuf on Muslim Society, Sufi Literature, Sufi Poets, Sufi Majalis, Social contribution of Sufis.

Books Recommended:

- Nicholson; Studies in Islamic Mysticism
- Shamsuddin Ahmad Al-Falaki; The Legends of the Sufi
- A.J. Arbery; Sufism
- Maikash Akbarabadi; Masael-e-Tasavvuf
- Dr.Kauser Yazdani; Sufi Darshan aur Sadhana (Hindi)
- Dr. Ubaidullah Farahi; Tasavvuf Ek Mutalia
- Ghulam Qadir Lone; Mutala-e-Tasavvuf
- R. S. Bhatnagar; Mysticism in Urdu Poetry
- J. Spencer; The Sufi Orders in Islam
- Prof.K. A. Nizami; Tareekh-e-Mashaekh-e-Chishi

M.A. Arab Culture and Civilization

Semester-IV

(Code-ACMEL 401 C)

Credit 4

Political Thoughts and Institutions of Arabs

UNIT-I

Political Institution of Arabs: Various Constitutional Bodies of Khilaphat, Aamilah (Executives), Shura (Advisory), Baitul Mal (Financial System), Army.

UNIT-II

Rights and Duties of Rulers, Administrative Authorities. Rules of government and their implementation, Rights of people.

UNIT-III

Models of Governance and Administration: Provincial and Central Government, sources of Constitution, Concepts of Equality, Accountability to Allah and People, Islamic Concept of Democracy.

UNIT-IV

Different Laws and Disciplines: Concept of "Rule of Law" in Islamic State, National and International Laws, Military Laws, Criminal Laws, Penal Code, Meaning of Rajm, Hudood, Shahadat etc.

UNIT-V

Development of Political Thoughts in Arab Islamic Society, Quranic Thought, Teaching of Prophet(pbuh), Four Khalifas, Muawiah, Umer bin Abdul Aziz, Farabi, Ibn-e-Sina, Razi, Ghazali, Mawardi, Tovesi, Ibn-e-Taimiah, Ibn-e-Khaldoon, Abu Yousuf (Imam), Ibn-e-Rushd, Shakkeb Arsalan, Jamaluddin Afghani etc.

Books Recommended:

- Refer to M.A. Arab Culture & Civilization, Semester III

M.A. Arab Culture and Civilization

Semester-IV

(Code- ACMEL 401 D)

Credit 4

Special Study of Al Mawardi

UNIT-I

Life and Achievements of Al Mawardi

UNIT-II

Political Thoughts of Mawardi

UNIT-III

Role of Mawardi as Diplomat and Chief Justice

UNIT-IV

Introduction of "Al Ahkaam-al-Sultaniyyah"

UNIT -V

Contribution of Al Mawardi in Islamic Jurisprudence

Books Recommended:

- Mawardi; Al-Ahkaam al-Sultaniyyah
- History of Muslim Philosophy; Vol 1, Book: 3, Al-Islam.org
- Aan Jaelani; Economic Philosophy of Al Mawardi
- Rashid Ahmad; Musalmanon ke Siyasi Afkaar

M.A. Arab Culture and Civilization

Semester – IV

(Code- ACMEL 401 E)

Credit 4

Special Study of Ibn-e-Khaldoon

UNIT-I

Life and Achievements

UNIT-II

Political Thoughts of Ibn-e-Khaldoon

UNIT-III

Ibn-e-Khaldoon's thoughts on Society

UNIT-IV

Ibn-e-Khaldoon as the Founder of Philosophy of History Writing

UNIT-V

Detailed Introduction of "Muqaddamah Ibn-e-Khaldoon".

Books Recommended:

- FRANZ ROSENTHAL; IBN KHALDUN: THE MUQADDIMAH
- Margoliouth; Lecture on Arabic Historians
- Mahmoodul Hasan; Arabon mein Tareekh Nigari ka Aaghaz-o-Irtiqua
- Rashid Ahmad; Musalmanon ke Siyasi Afkaar

M.A. Arab Culture and Civilization

Semester – IV

(Code- ACMMT 401)

Credit 8

Master Dissertation & Viva Voce

M.A. Arab Culture and Civilization

Semester – IV

**(Code- ACMIRA 401)
Intradepartmental Course**

Credit 4

Introductory Arabic

UNIT- I

Arabic Alphabets, Sun & Moon Letters, Vowels, Parts of Speech, Nominal Sentences

UNIT- II

Noun, Pronoun, Verb, Adjective, Adjectival Compound, Construct state

UNIT- III

Number (Singular, Dual & Plural), Gender, Arabic Numerals (1 to 100)

UNIT- IV

Nominal Sentences, Greetings and Excuses

Books Recommended:

- S. Ahsanur Rahman: Teach Yourself Arabic

M.A. Arab Culture and Civilization

Semester-IV

Additional Paper in Arabic

For those who desire to join Ph.D. in Arab Culture & Civilization

UNIT-I

Arabic Alphabets, Sun & Moon Letters

UNIT-II

Elementary Grammar and Formation of Simple Sentences

UNIT-III

Arabic Numerals, Arabic Words of daily usage

UNIT-IV

Translation of Prescribed Text in English/Hindi/Urdu

مصطفى لطفى المنفلوطى

الدفين الصغير

الكوخ والقصر

الشعر البضاء

UNIT-V

Translation, Explanation and Gist of Prescribed Text

جبران خليل جبران

رجوع الحبيب

الحيوان الالبكم

Books Recommended:

- Nukhbatul Adab; A.M.U. Aligarh
- Abul Hashim; Arabic Made Easy

Programme

M.A. Modern Arabic

Programme's Specific Outcome

Introduction:

This Programme is designed especially keeping in mind the long history of Arabic Literature. It is so vital that each Period requires special programmes yet Modern Period that begins with Napoleon's attack on Egypt is very tremendous. In these past two hundred years Arabic Language and Literature faced drastic changes that's why it was thought that specially P.G. Programme should be introduced.

Outcome

- (1)** To highlight the different genres of Arabic Literature that came into being in this Period.
- (2)** To focus on the regional specialists of Arabic Literature in this period.
- (3)** To throw light on different Literary Movements and Trends of this period.
- (4)** To make student aware of Lingual differences of the region and prepare them in subject-specific translation.

This programme shall be of 96 Credits in Four Semesters on CBCS

M. A. Modern Arabic

Semester-I

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	AMMCC 101:	Prose	4	30	70	100
2.	AMMCC 102:	Poetry	4	30	70	100
3.	AMMCC 103:	History of Modern Arabic Literature	4	30	70	100
4.	AMMCC 104:	Translation and Composition	4	30	70	100
5.	AMMCC 105:	Short Story and Mini Tales	4	30	70	100
6.	AMMVC 101:	Mahjari Literature (Value Added Course)	4	30	70	100

M. A. Modern Arabic

Semester-II

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	AMMCC 201:	Prose	4	30	70	100
2.	AMMCC 202:	Poetry	4	30	70	100
3.	AMMCC 203:	History of Modern Arabic Literature	4	30	70	100
4.	AMMCC 204:	Translation and Composition	4	30	70	100
5.	AMMCC 205:	Arabic Journalism	4	30	70	100
6.	AMMCC 206:	Literary Criticism	4	30	70	100
7.	AMMVNC 201:	The Arab Spring and Arabic Literature (Value Added Course)				

M. A. Modern Arabic

Semester-III

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1	.AMMCC 301:	Prose	4	30	70	100
2	AMMCC 302:	Poetry	4	30	70	100
3	AMMEL 301 A:	Post-Independence Indo-Arab Literature	4	30	70	100
4	AMMEL 301 B:	Translation and Composition	4	30	70	100
5	AMMEL 302 A:	Novel and Drama	4	30	70	100
6	AMMEL 302 B:	Gulf Arabic Literature	4	30	70	100
7	AMMEL 302 C:	Special study of Sayed Qutb	4	30	70	100
8	AMMIN 301:	Summer Internship/Term Paper	4	30	70	100
9	AMMIER 301:	Interdepartmental Course	4	30	70	100

M. A. Modern Arabic

Semester-IV

S.N.	Code	Title	Credit	Internal Assessment	End Semester	Total
1.	AMMCC 401:	Prose	4	30	70	100
2.	AMMCC 402:	Poetry	4	30	70	100
3.	AMMEL 401 A:	Special study of Ahmad Ameen	4	30	70	100
4.	AMMEL 401 B:	Translation and Composition	4	30	70	100
5.	AMMEL 401 C:	Special Study of A Novel	4	30	70	100
6.	AMMEL 401 D:	Palestinian Literature	4	30	70	100
7.	AMMEL 401 E:	Arabic Literature in Magharibah	4	30	70	100
8.	AMMMT 401:	Master Dissertation & Viva Voce	8			
9.	AMMIRA 401:	Intradepartmental Course	4	30	70	100

M.A. Modern Arabic

Semester – I

(Code-AMMCC 101)

Credit 4

Prose

UNIT-I

الأمير شكيب أرسلان: الفرق بين الخلافة والملك ، حاضر العالم الإسلامي، (المجلد الأول ص240-247)
الأمير شكيب أرسلان : تاريخ الممالك الإسلامية (الهندية)، حاضر العالم الإسلامي، (المجلد الثالث ص305-31)

UNIT-II

مصطفى لطفي المنفلوطي: العقاب- العبرات، ص106-125
مصطفى لطفي المنفلوطي: الحب والزواج- النظرات،(المجلد الأول ص 135-137)

UNIT-III

محمد كرد علي: تحية الأندلس، مختارات من ادب العرب، (الجزء الثاني)

UNIT-IV

محمد حسين هيكل: من الزواج إلي البعث، صلات الرجل والمرأة – حياة محمد

UNIT-V

أحمد أمين: شخصية عرفتها- فيض الخاطر، (المجلد الخامس، 265-267)

أحمد أمين: حديث إلي نفسي- فيض الخاطر، (المجلد التاسع، ص95- 99)

M.A. Modern Arabic

Semester – I

(Code-AMMCC 102)

Credit 4

Poetry

UNIT-I

أين أيام لذتي وشبابي- لمحمود سامي البارودي

UNIT-II

نكبة بيروت- لأحمد شوقي بك

UNIT-III

اللغة العربية - لحافظ إبراهيم

هند- لخليل مطران

UNIT-IV

الحرية في سياسة المستعمرين – لمعروف الرصافي

وولي ما عرفناه – لرشيد أيوب

UNIT-V

Development of Modern Arabic Poetry

Trends and features of Modern Arabic Poetry

Books Recommended:

الأدب العربي المعاصر في مصر	الدكتور شوقي ضيف;
دراسات في الشعر العربي المعاصر	الدكتور شوقي ضيف;
الأدب العربي المعاصر في سورية	سامي الكيالي;
الشعر العربي المعاصر- دراسات ومختارات	الدكتور بدوي طبانة ;
تاريخ الشعر العربي الحديث	أحمد قبش ;
الشعرو الشعراء في عصر الحديث	الدكتور أيوب تاج الدين ;
المنتخب من الشعر العربي	قسم اللغة العربية – جامعة علي جره;
نخبة الأدب	قسم اللغة العربية – جامعة علي جره ;

M.A Modern Arabic

Semester – I

(Code- AMMCC 103)

credit 4

History of Modern Arabic Literature

UNIT-I

Napoleon's attack on Egypt and its Impacts:

UNIT-II

Period of Mohammad Ali Pasha:

Educational and Cultural Development

UNIT-III

Cultural And Educational exchange between Europe &Egypt

Translational Activities

UNIT-IV

Period of Ismail Pasha

Modernity in Literature

UNIT-V

Important Literary Personalities of Modern period

Books Recommended:

حافظ وهبة

Lord Cromer

Basheer A. Jamali

Jhon bA. Haywood

جزيرة العرب في القرن العشرين:

Morden Egypt

Contemporary Arab Word

Modern Arabic Literature

M.A. Modern Arabic

Semester – I

(Code-AMMCC 104)

Credit 4

Translation and Composition

UNIT-I

Translation: Definition, Principles and Kinds of translation

UNIT-II

Translation from Arabic in to English (Focus on Social Passages)

UNIT-III

Translation from English in to Arabic (Focus on Social Passages)

UNIT-IV

Essay on current Social Topics in Arabic

UNIT-V

Book Review Writing in Arabic

Books Recommended:

M.A. Salman Khan:

Arabic for Scholar

Syed Ali:

Arabic for Beginners

S. Ahsanur Rahman:

Teach your Self Arabic

M.A. Modern Arabic

Semester – I

(Code- AMMCC 105)

Credit 4

Short Story and Mini Tales

UNIT-I

Types of Fictions, Formats

UNIT-II

Short Story: Definition, Beginning and Development

UNIT-III

Textual Reading of Tahtal Mezallah by Najeeb Mahfooz

UNIT-IV

Study of Plot, Character and Dialogue

UNIT-V

Critical Study of Prescribed Books

M.A. Modern Arabic

Semester-I

(Code-AMMVC 101)

Credit 4

Mahjari Literature (Value Added Course)

UNIT-I

Introduction: Historical Background

North American and South American Mahjari Literature

UNIT-II

Salient features of Mahjari Literature

Movements and Literary Associations:

Rabita-e- Qalamia and Usba-e- Andulusia etc

UNIT-III

Important Writing & Poets of Mahjar

Khaleel Jubran, Michail Noemah, Ilia Abu Mazi, Rasheed Ayyub, Fauzi Maluf, Mishal Maluf

UNIT-IV

Other Mahjari Writers & Poets with their contribution to Arabic Literature:

Ilyas Farhat, Shukrullah Al-Jur,

UNIT-V

George Saidah, Abdul Maseeh Haddad, Nudra Haddad, Saleem Alkhauri, Ilyas Abu Shabkah

Books Recommended:

- عبد الكريم أشتَر
- كمال نشأت
- جورج صيدح
- أشفاق أحمد
- أشفاق احمد
- ضياء الحسن ندوى
- النثر المهجري:
- شعر المهجر:
- أدبنا وأدباؤنا في المهاجر الأمريكية:
- خليل جبران:
- جديد قربي ادب كے ارتقا ميں مهجری ادباء نى خدمات:
- غربى ادب ديار غير ميں :

M.A. Modern Arabic

Semester – II

(Code- AMMCC 201)

Credit 4

Prose

UNIT-I

أحمد حسن زيات: عبقرية الإسلام - وحي الرسالة، (المجلد الثاني، ص 393-396)

أحمد حسن زيات: عبقرية الإسلام - وحي الرسالة، (المجلد الثاني، ص 292-294)

UNIT-II

طه حسين: أساتذتي، الأيام، (المجلد الثالث)،

عباس محمود عقاد: كنت شيخا في شبابي، (أنا) (نخبة الأدب ص 193)

UNIT-III

جبران خليل جبران: رجوع الحبيب، الحيوان الأبكم، (رسالة جبران إلي النحلة)

UNIT-IV

جبران خليل جبران: منبتان طفلان، (ما أكرم الحياة ، ص 35-39)

UNIT-V

نجيب محفوظ: مقهى الأمراء، (الشيخ المؤلفات الكاملة لنجيب محفوظ، المجلد الخامس ص 872-881)

نجيب محفوظ: دنيا الله، حادثة، شهر يار، شهر زاد

M.A. Modern Arabic

Semester – II

(Code- AMMCC 202)

Credit 4

Poetry

UNIT-I

عيش العصفور- سكران، عباس محمود العقاد

شكوي اليتيم – لأحمد زكي أبي شادي

UNIT-II

الدمعة الخرساء – لإيليا أبي ماضي

UNIT-III

في ظل وادي الموت – لأبي القاسم الشابي

UNIT-IV

بطاقة من يدها – نزار قباني

هجم التتار – لصلاح عبد الصبور

UNIT-V

دراسة مستفيضة من الحركات الشعرية التالية:

(1) الحركة الديوان (2) حرأبولو (3) الرابطة القلمية (4) العصابة الأندلسية

M.A. Modern Arabic

Semester – II

(Code- AMMCC 203)

Credit 4

History of Modern Arabic Literature

UNIT-I

Development of Modern Arabic Poetry:

Various Types of Poetry

UNIT-II

Development of Prose, Novel, Short Stories

UNIT-III

Essay and Drama

UNIT-IV

Development of Modern Literary Criticism

UNIT-V

Different Literary Movements

M.A. Modern Arabic

Semester – II

(Code- AMMCC 204)

Credit 4

Translation and Composition

UNIT-I

Technical and Economical terminologies from English into Arabic and vice versa

Unit-II

From Arabic to English

UNIT-III

From English to Arabic

UNIT-IV

Essay in Arabic on Literary Topics

UNIT-V

Summary Writing in Arabic

Books Recommended:

Syed Ali:

Arabi for Beginers

S. Ahsanur Rahman :

Teach Your Self Arabic

حبيب الله خان

دروس في الترجمة الصحفية

M.A. Modern Arabic

Semester – II

(Code- AMMCC 205)

Credit 4

Arabic Journalism

UNIT-I

Historical Background

Definition & Function

UNIT-II

Invention of Printing Press

Journalism in Nineteenth Century: General Survey

UNIT-III

Arabic Journalism in Egypt, Libya & Syria

UNIT-IV

Arabic Journalism in India

UNIT-V

Audio Visual Media

Important Journalists and Journals

Tahtawi, Afghani, Abduh, Mustafa Kamil, Najeeb Haddad, Rashid Raza, Lutfi Syyid, Haikal, Yaqub, Sarruf, Wahiduzzaman Keranwi, Mohammad Al-Hasani, Masood Alam, Saeed Al-Azmi etc.

Books Recommended:

- أديب مروعة: نشأة الصحافة العربية و تطورها
عبد الطيف حمزه: أدب المقالة الصحفية
مجيب الرحمن: الصحافة العربية العصرية
أيوب تاج الدين: نشأة الصحافة العربية و تطورها في الهند

M.A. Modern Arabic

Semester-II

(Code-AMMCC 206)

Credit 4

Literary Criticism

UNIT-I

Historical Background:

Literary Criticism during Abbasids:

UNIT-II

Literary Criticism in 19th century and its impact on Arabic Literary Scenario

UNIT-III

What is Literature? Definition & Function, its role & Utility in Society

UNIT-IV

What is Criticism? Definition Function its & Utility

UNIT-V

Different Literary theories in 20th Century

Books Recommended:

أصول النقد الأدبي: أحمد الشائب

النقد المنهجي عند العرب: محمد مندور

النقد الأدبي: سيد قطب

جدد وقدماء: مارون عبود

في النقد الأدبي: أحمد أمين

جمهرة البلاغة: حميد الدين الفراهي

النقد والنقاد المعاصرون: محمد مندور

W.W. Hudson: An Introduction to Literary Criticism

M.A. Modern Arabic

Semester-II

(Code-AMMVNC 201)

The Arab Spring and Arabic Literature (Value Added Course)

UNIT-I

Arab Spring: Introduction, Revolution and Causes

UNIT-II

Main Centres of Arab Spring: Revolution: Tunisia, Egypt, Libya, Yemen, Syria and Bahrain

UNIT-III

Cultural and Literary Impacts

UNIT-IV

Novels during the Arab Spring

UNIT-V

Arab Spring in Arabic Journalism and Social Media

Best Novels in Arab Spring

Books Recommended:

- Al-Rifai, Usuf; The City that Remained Alive
- Aziz, Basma Abdel; The Queue (2016)
- El-Rashidi Yasmin; Chronicle of a Last Summer; A Novel of Egypt (2016)
- Hamilton, Omar Robert; The City Always Wins (2017)
- Mahfooz, Najib; Palace Walk
- رواية مدينة لن تموت: يوسف الرفاعي
- رواية انقلاب: مصطفى عبيد
- سقوط الصمت: عمار علي حسن
- شمس منتصف الليل: اسماء الطناتي

M.A. Modern Arabic

Semester – III

(Code- AMMCC 301)

Credit 4

Prose

UNIT-I

ميخائل نعيمة: أم وليست بأم، (ص 414-420)

توفيق الحكيم: مولد بطل، (ص 82-94)

UNIT-II

محمود تيمور: في القطار، (نخبت الأدب ص 225-232)

محمود تيمور: موعد، (أحسان الله ص 213-226)

UNIT-III

علي الطنطاوي: شغلي الدائم المطالعة، (ذكريات ص 59-165)

يوسف القرضاوي: وصال مع الإخوان، (القرضاوي وذاكرة الأيام – ص 59-63)

UNIT-IV

من روائع إقبال، للسيد أبي الحسن علي الندوي:

نظرة محمد إقبال إلي العلوم والآداب

الحضارة الغربية والتربية الغربية

ساعة مع السير جمال الدين الأفغاني

UNIT-V

حياة المؤلفين

M.A. Modern Arabic

Semester – III

(Code- AMMCC 302)

Credit 4

Poetry

UNIT-I

عبد الرحمن صدقي: إنا غريبان هنا، (الشعر والشعراء في الأدب العربي الحديث للدكتور تاج الدين –ص53-55)

عبد الرحمن بدوي: مناجاة – نخبة الأدب، ص 351-352

UNIT-II

نزار قباني: عيد ميلادها – (الشعر والشعراء ...)

بدر شاكر السياب: سفر أيوب، (الشعر والشعراء....)

UNIT-III

نازك الملائكة: أنا، (نخبة الأدب ص 372)

فدوي طوقان: حياتي، (الشعر والشعراء.....)

سلمي خضراء الجبوسي: المدينة و الفجر، (الشعر والشعراء....)

UNIT-IV

دراسة تحليلية ونقدية:

(1) الشعر الحر

(2) الشعر التمثيلي

UNIT-V

شعر المقاومة

M.A. Modern Arabic

Semester – III

(Code- AMMEL 301 A)

Credit 4

Post-Independence Indo-Arab Literature

UNIT-I

Introduction and Historical Background, Prominent Centres of Arabic Literature

UNIT-II

Development of Prose, Prominent Prose Writers

UNIT-III

Development of Poetry, Prominent Poets and their Contribution

UNIT-IV

Grammar & Rhetoric

UNIT-V

Religious Literature

M.A. Modern Arabic

Semester – III

(Code- AMMEL 301 B)

Credit 4

Translation and Composition

UNIT-I

Political and Literary terminologies from Arabic into English & vice versa (Focus on Political Translation)

UNIT-II

From Arabic to English (Focus on Political Translation)

UNIT-III

From English to Arabic (Focus on Political Translation)

UNIT-IV

Essay in Arabic on Political Topics

UNIT-V

Different Kinds of Letter, Writing in Arabic

Books Recommended:

Syed Ali:

Arabi for Beginers

S. Ahsanur Rahman :

Teach Your Self Arabic

حبيب الله خان

دروس في الترجمة الصحفية

M.A. Modern Arabic

Semester – III

(Code- AMMEL 302 A)

Credit 4

Novel and Drama

UNIT-I

Novels and Drama

UNIT-II

Novel: Definition, Definition Kinds of Novel

UNIT-III

Drama: Historical Background & Development

UNIT-IV

Important Playwrights & Novelists:

Yaqub Sannu, Mohd Taimur, Mahmood Taimur, Taufeeq al-Hakeem.

UNIT-V

Salim Naqqash, Butrus al Bustani, Farah Antoon, Haikal, Yahya Haqqi, Najeeb Mahfooz etc.

Books Recommended:

- يوسف نجم : قصة في الأدب العربي الحديث:
- يوسف نجم : المسرحية في الأدب العربي:
- الدكتور سهيل ادريس : محاضرات عن القصة في لبنان:
- شاكر مصطفى : محاضرات عن القصة في سورية:
- عمر الدسوقي : المسرحية – نشأتها و تطورها:
- الدكتور شوقي ضيف : الفن ومذاهبه:
- حسين هيكل : تطور الأدب الحديث في مصر:
- الدكتور مشير حسين صديقي : عربي ادب كے جديد رجحانات مصر ميں:

M.A. Modern Arabic

Semester-III

(Code-AMMEL 302 B)

Credit 4

Gulf Arabic Literature

UNIT-I

Culture and Language of the Region: An Introduction

UNIT-II

Development of Arabic Literature in KSA

UNIT-III

Development of Arabic Literature in Kuwait

UNIT-IV

Development of Arabic Literature in Qatar and Bahrain

UNIT-V

Development of Arabic Literature in UAE and Oman

Books Recommended:

- الخلیج والعربی: التطور السیاسی: جان جاك بیربی
- التطور السیاسی: أ.د. مصطفى عقیل خطیب
- موسوعة تاریخ الخلیج العربی : محمود شاکر شاکر
- دراسات فی تاریخ الخلیج العربی الحدیث المعاصر: عبد القادر القحطاوی
- الخلیج العربی وریاح التغبیر: ریاض نجیب الریس
- الخلیج العربی دراسات فی أصول التاریخیة

M.A. Modern Arabic

Semester-III

(Code-AMMEL 302 C)

Credit 4

Special Study of Sayed Qutb

UNIT-I

Life and Works of Sayed Qutb

UNIT-II

Contribution in Arabic Literature

UNIT-III

Contribution in Islamic Literature

UNIT-IV

Sayed Qutb as a Mufassir

UNIT-V

Sayed Qutb as Critic and Poet

Books Recommended:

- سيد قطب من الميلاد إلى الأستشهاد: صلاح عبد الفتاح الخالدي
- في ظلال سيد قطب: وصفي عشور أبو زيد
- سيد قطب سيرة التحولات: حلمي النمنم
- عقيدة الشهيد: ولاء حامد
- سيد قطب الأعمال الشعرية الكاملة: علمي عبد الرحمن عطية
- سيد قطب ومنهجه في التفسير: محمد المنتصر المرسيون

M.A. Modern Arabic

Semester-III

(Code-AMMIN 301)

Credit 4

Summer Internship/Term Paper

M.A. Modern Arabic

Semester-III

(Code-AMMIER 301)

Credit 4

Interdepartmental Course

M.A. Modern Arabic

Semester – IV

(Code-AMMCC 401)

Credit 4

Prose

UNIT-I

محمد: رسالة محمد عبده: (المنتخب من النثر 45-54)

Unit-II

سيد قطب: العقيدة والحياة، المنتخب من النثر، (89-94)

UNIT-III

زينب الغزالي: ايام من حياتي (ص 1-15)

UNIT-IV

بنت الشاطئ: الأعجاز البياني، (مقدمة الكتاب)

UNIT-V

مارون عبود: اسلوب النثر الجديد

M.A. Modern Arabic

Semester – IV

(Code- AMMCC 402)

Credit 4

Poetry

UNIT-I

علي محمود طه: أغنية قريفية – نخبة الأدب ص 367 المنتخب من الشعر العربي

UNIT-II

عبد الوهاب البياتي: مسافر بلا حقائب

بشارة الخوري: الهور الشباب

UNIT-III

رشيد سليم الخوري: الولادة الجديدة- (الشعر والشعراء.....)

إلياس أبو شكية: الإناء – (الشعر والشعراء.....)

UNIT-IV

نسيب عريضة: حديث الشاعر – (الشعر والشعراء.....)

أدونيس: في الحجر التائه لون القلق – (المنتخب من الشعر العربي)

UNIT-V

عمر أبو ريشة: وحدي هنا في حجرتي – (المنتخب من الشعر العربي ص 249)

M.A. Modern Arabic

Semester – IV

(Code- AMMEL 401 A)

Credit 4

Special Study of Ahmad Ameen

UNIT-I

Life and Works

UNIT-II

Contribution in Arabic Literature

UNIT-III

Contribution in Arabic Criticism

UNIT-IV

Ahmad Ameen as Historian

UNIT-V

Contribution in Arabic Journalism

M.A. Modern Arabic

Semester – IV

(Code-AMMEL 401 B)

Credit 4

Translation and Composition

UNIT-I

UNIT-II

UNIT-III

UNIT-IV

UNIT-V

Book Recommended:

M.A. Modern Arabic

Semester – IV

(Code- AMMEL 401 C)

Credit 4

Special Study of a Novel

UNIT-I

Historical Background of Novel

Different Kinds of Novel

UNIT-II

Zainab by Haikal: Textual Reading and Explanation (First Half of the Novel)

UNIT-III

Zainab by Haikal: Textual Reading and Explanation (Second Half of the Novel)

UNIT-IV

Critical Appreciation of Novel

UNIT-V

Detailed Study of Plot, Characters etc

Book Prescribed:

محمد حسين هيكل

زينب:

Books recommended:

- شوقي ضيف

الفن ومذاهبه:

M.A. Modern Arabic

Semester – IV

(Code-AMMEL 401 D)

Credit 4

Palestinian Literature

UNIT-I

Palestine and Palestinian Problem: A Historical Background

UNIT-II

Resistance Literature: Introduction and Brief History

UNIT-III

Palestinian Novels and Short Stories: Prominent Authors and their Contribution:

Ghassan Kanafani, Jabra Ibrahim Jabra, Liana Badr, Anton Shammas, Ibrahim Nasrallah, Sayed Kashua, Mourid Barghouti, Ahmad Husain

UNIT-IV

Palestinian Poetry: Evolution of Poetry in Palestine, Poetry of Resistance, Famous Palestinian Poets and their Contribution:

Mahmoud Darwish, Samih Al-Qasim, Tawfiq Ziad, Tamim Al-Barghouti, Ibrahim Tauqan, Fadwa Tauqan, Mourid Barghouti, Rashid Husain

UNIT-V

Palestinian Journalism: Development, Representation of Struggle in Palestinian Journalism

Books Recommended:

- الأدب الفلسطيني المقاوم تحت الاحتلال: غسان كنفاني
- الآثار الكاملة (الروايات): غسان كنفاني
- بين ارجال الزيتون: بيرين بسير ساغلي موط
- سرد الذاكرة الفلسطينية: جميل كرتاني
- الإتجاه الوطني في الشعر الفلسطيني: سعدي ابو شاد

M.A. Modern Arabic

Semester – IV

(Code-AMMEL 401 E)

Credit 4

Arabic Literature in Magharibah

UNIT-I

Maghribah, Area, Countries, Languages & Culture

UNIT-II

Literary Personalities: Poets and Novelists of Libya & Mauritania

UNIT-III

Important Literary Personalities of Algeria

UNIT-IV

Important Literary Personalities of Morocco

UNIT-V

Tunis

Books Recommended:

- أحمدالمدني الأذب المغربي الحديث:
- عبد الله كنون أحاديث عن الأذب المغربي الحديث:
- أحمد محمد عطية في الأذب الليبي الحديث:
- أبو القاسم سعد الله دراسات في الأذب الجزائري الحديث:
- محمد مختار ولد اباه الشعر والشعراء في موريتانيا:
- مجموعة من الباحثي تاريخ الأذب التونسي الحديث والمعاصر:

M.A. Modern Arabic

Semester – IV

(Code-AMMMT 401)

Credit 8

Master Dissertation & Viva Voce

M.A. Modern Arabic

Semester – IV

(Code-AMMIRA 401)

Credit 4

Intradepartmental Course