

Department of English and Modern European Languages
University of Lucknow
M.A. (French)
Two Year Programme
2025-26 onwards

Number of papers in each Semester shall be as follows:

Year	Semester	Course No.	Name of the Course	Credits	Remark
I	Sem-I	FRCC-101	French Literature of Medieval Period	04	Core Course
		FRCC-102	French Renaissance	04	Core Course
		FRCC-103	Major Literary Works of 17 th Century	04	Core Course
		FRCC-104	Major Literary Works of 18 th Century	04	Core Course
		FRCC-105	Creative Writing in French	02	Core Course
		FRVC-101	Intradepartmental French for Professional Communication	02	Value added course (Credited)
		Semester Total		20	
	Sem-II	FRCC-206	Major Literary Works of 19 th Century	04	Core Course
		FRCC-207	Major Literary Works of 20 th Century	04	Core Course
		FRCC-208	Introduction to Linguistics	04	Core Course
		FRCC-209	Francophonie & Francophone Literature	04	Core Course
		FRCC-210	French Cinema	02	Core Course
		FRIER-201	French Language (for students of other department)	02	Interdepartmental Course
		Semester Total		20	
II	Sem-III	FRCC-311	Teaching of French as Foreign Language	04	Core Course
		FRCC-312	Literary Theory and Criticism	04	Core Course
		FRCC-313	Translation: Theory & Practice	04	Core Course
		FREL-314A/B	FREL-314A: Forms of Popular Literature FREL-314B: Literature and Films	04	Elective

		FREL-315A/B	FREL-315A: Detailed Study of French Literary Movements of 19 th Century FREL-315B: French Revolution	02	Elective
		FRIN-301	Internship	02	Internship/ Fieldwork
		Semester Total		20	
	Sem-IV	FRCC-416	History of Arts in France	04	Core Course
		FREL-417A/B	FREL-417A: Quebec Literature FREL-417B: Sub-Saharan African Lit.	04	Elective
		FREL-418A/B	FREL-418A: French Philosophers of Eighteenth Century FREL-418B: French Culture	04	Elective
		FRMT-401	Master Thesis/Viva	08	Master Thesis
		Semester Total		20	
			GRAND TOTAL	80	

Abbreviations: FR-French; FRCC-Core Course; FRVC-Value added Credited Course (Intradepartmental); FRIER-Interdepartmental Course; FREL-Elective; FRIN-Internship; FRMT-Master Thesis

M.A. (French) Two Year Programme
w.e.f. 2025-26
Semester-I

FRCC101 : French Literature of Medieval Period (04 Credits)

- Unit-I : Introduction to earlier texts
Unit-II : Chanson de Rolland
Unit-III : Chanson de Geste
Unit-IV : Main Writers of origin to medieval period
Unit-V : Writing Style of 13th & 14th Century Writers

Recommended Readings:

1. L. Cazamian – A History of French Literature
2. George Saintsbury-A Short History of French Literature
3. Lagarde & Michard-Moyen Age
4. Le Lemeur-Panorama d’histoire de la Litterature Francaise

FRCC102 : French Renaissance (04 Credits)

- Unit-I : General Introduction of French Renaissance
Unit-II : Art of French Renaissance
Unit-III : Architecture of French Renaissance
Unit-IV : Humanism
Unit-V : Literature of French Renaissance

Recommended Readings:

1. J.P. Pietion – Le Livre a la Renaissance
2. Abdennour Bidar- Histoire de l’Humanisme et Occident
3. Andre Larane- L’Humanisme et la Renaissance
4. Peter Deunov- Le Livre de la Renaissance

FRCC103 : Major Literary Works of 17th Century (04 Credits)

- Unit-I : General Introduction about 17th century French Society
Unit-II : Prose (17th Century)
Unit-III : Poetry (17th Century)
Unit-IV : General Introduction of 17th century French Society
Unit-V : Racine, Corneille and Moliere

Recommended Readings:

1. Lagarde & Michard- XVIIe Siecle
2. Lagarde & Michard- XVIIIe Siecle
3. L. Lemeur – Panorama d' histoire de la Litterature Francaise
4. M.M. Fragonard- Precis d'histoire de la litterature francaise

FRCC104 : Major Literary Works of 18th Century (04 Credits)

- Unit-I : The philosophies and the literature of ideas of 18th century
 Unit-II : French novel in the 18th century
 Unit-III : Birth of the autobiography in the 18th century
 Unit-IV : French poetry of the 18th century
 Unit-V : Other genres of the 18th century French literature

Recommended Readings:

1. Legarde et Micharde – XVIIIe Siecle
2. Le Lemeur – Panorama d'histoire de la Litterature Francaise
3. A.F. Villemen – Cours de Litterature Francaise (Tableau de 18e siècle, vol-3)
4. M.D. Barante – Tableau de la litterature francaise au dix-huitieme Siecle

FRCC-105 : Creative Writing in French (02 Credits)

- Unit-I : Characteristics of good writing
 Unit-II : Figurative, Imagerie and sensuary details
 Unit-III : Theme, Point of View, Repetation & Parallelism
 Unit-IV : Biography and Auto Biography
 Unit-V : Style and Forms of Writing (Poems, Stories Plays)

Recommended Readings:

1. The Ellement of Style Macmillan Inc., William Strunk
2. The making of story-Alice La Plante
3. Handbook of Creative Writing, Edinburg University Press, Edited by Steven Earnshaw

FRVC101 : French for Professional Communication (02 Credits)

- Unit-I : How to wish in French and Words of Politeness
 Unit-II : To introduce oneself and others
 Unit-III : Conversation in Hospitality/Banking/Marketing Sector
 Unit- IV : Official & Non official letter writing

Unit-V : Preparing Bio-Data, & International Business Writing

Recommended Readings:

1. Commercial French – S.K. Mishra
2. Le Cours de la Langue Française-S.P. Singh
3. Functional French-Kiran Choudhary

Semester-II

FRCC206 : Major Literary Works of 19th Century (04 Credits)

Unit-I : General Introduction about the 19th century literature
Unit-II : Major Literary Works of 19th century Romanticism
Unit-III : Major Literary Works of 19th century Realism
Unit-IV : Major Literary Works of 19th century Naturalism
Unit-V : Major Literary Works of 19th century Symbolism and New literary trends

Recommended Readings:

1. Legarde et Michard – XiX Siecle
2. Alexandre vinet – Etude sur la litterature francaise au dix-neuvieme siècle
3. Verdinand Vrunetier – Historie de la litterature francaise, tome quatrieme, le dix-neuvieme siècle
4. L.P. de Julleville – Histoire de la langue et de la litterature francaise des origins a 1900

FRCC207 : Major Literary Works of 20th Century (04 Credits)

Unit-I : General introduction about the literature of the 20th century
Unit-II : Theater of the 20th century
Unit-III : Poetry of the 20th century
Unit-IV : Novels of the 20th century
Unit-V : Writing about self in 20th century

Recommended Readings:

1. Lagarde et Michard – XXe Siecle
2. Patrick Brunel – La litterature Francaise du XX siècle

3. Henri Mitterand – La littérature française du xx siècle
4. J.M. Rodriques – XX Siecle (Tome-I)

FRCC208 : Introduction to Linguistics (04 Credits)

- Unit-I : Theoretical linguistics-Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics, Discourse
- Unit-II : Language as signs-Semiotics, Sign language, Orthography
- Unit-III : Language and Human mind-Psycholinguistics, Neurolinguistics, Language Acquisition, Evolutionary linguistics
- Unit-IV : The diversity of language-Typology, Historical linguistics, Dialectology and Creoles
- Unit-V : Diversity of Language-Sociolinguistics, Anthropological linguistics

Recommended Readings:

1. Jean Louis Chiss & Jacques Filliolet- Introduction a la linguistique française (volume I & II)
2. R.L. Wagner- Introduction a la Linguistique Française
3. Jacques Moeschler – Introduction a la Linguistique Contemporaine

FRCC209 : Francophonie & Francophone Literature (04 Credits)

- Unit-I : General introduction to Francophone countries
- Unit-II : Introduction to the Francophone literature of Canada
- Unit-III : Introduction to the Francophone literature of Belgium
- Unit-IV : Introduction to the Francophone literature of Switzerland
- Unit-V : Introduction to the Francophone literature of Africa

Recommended Readings:

1. Jeanine Cummins – Littérature et Francophonie
2. Ibrahim H. Badre – La Francophonie esthétique et dynamique de libération
3. A. Aidara- Identité et Altérité dans la Littérature Francophone
4. Nadege Veldwarahera-Littérature Francophone et Mondialisation

FRCC210 : French Cinema (02 Credits)

- Unit-I : Beginning of Cinema
- Unit-II : French Cinema after World War I
- Unit-III : French Cinema after World War II
- Unit-IV : Government support to French Cinema

Unit-V : French Film festivals

Recommended Readings:

1. Saint Victor d' Epine – Le livre noir du cinema francais
2. Robert J. Berg- A la rencontre du cinema francais: analyse, genre, histoire
3. Brunius – En marge de cinema francais
4. Richard Abel – French Film Theory and Criticism

FRIER-201 : French Language (02 Credits)

Course Outcomes:

After the completion of the course, students will be able to:

- Recognize the foreign language.
- Develop knowledge of basic grammar and syntactic rules.
- Develop familiarity with the foreign culture.
- Develop basic spoken efficiency of the foreign language.
- Develop writing proficiency with respect to the scope of the curriculum.

Course Description: The Proficiency Course in the languages are designed to provide the non-native speakers with a basic understanding of the spoken and the written aspects of the languages at large. The course includes a basic level syllabus that provides a general introduction to the cultural aspects of social manners, dressing, cuisine, places and people associated with the foreign language under study. The course is particularly designed for students with no prior encounter with the language and is thus ideal for those interested in learning a new language. It provides an equal emphasis on the spoken and the written dimensions of the language and is accordingly supplemented with a suitable curriculum and teaching faculty.

Unit I: Reception (Listening and Reading)

Unit II: Production and Interaction (Spoken and Writing)

Unit III: Comprehension and Composition (I)

1. Remedial Grammar
2. Vocabulary Building

Unit IV: Comprehension and Composition (II)

Reading Comprehension

Unit V: Composition

1. Paragraph writing
2. Letter writing
3. Short Essay

Recommended Readings:

Le Nouveau Sans Frontises Part-I
Mathurin Dondo (O.U.P.)- Modern French Course
Le Nouveau Bescherelle- L, Art de conjuguer (Hatier)
Dictionary-Larousse de Poche (Larousse)
S.P. Singh-Le Cours de la Language francaise en hindi.

Semester-III

FRCC311 : Teaching of French as Foreign Language (04 Credits)

Unit-I : The concepts of approach method and teaching
Unit-II : Grammar-Translation method
Unit-III : Structuraliste method-Oral approach, audiolingual method
Unit-IV : Communicative method
Unit-V : New moves-the procedural approaches

Recommended Readings:

1. Norwal Baudechine – Livre sur la didactique et de la Production Ecrite
2. Jean Pierre Robert- Dictionnaire Pratique de Didactique du FLE
3. Philippe Blanche – Introduction a la complexite d' enseignement du FLE
4. Olga Golatanu- Enseigner les Structures Langagieres en FLE

FRCC312 : Literary Theory and Criticism (04 Credits)

Unit-I : History of the book-Bibliography, cultural history, history of literature, media theory
Unit-II : Current State-Literary theory and continental Philosophy, New critics, women's literature, cultural studies, comic book or pulp/genre fiction, ecocritics, Darwinian literary studies, critique Post critique, film criticism, media studies, intellectual History social history
Unit-III : Classical and medieval criticism Renaissance Criticism
Unit-IV : Enlightenment criticism (19th century)
Unit-V : New criticism

Recommended Readings:

1. Michael Foessel – (Rd decouvrir la theorie critique)
2. Sathis Kouvelakis – la critique defaite
3. Max Harkheirner- Theorie traditionnel et theorie Critique
4. Molk Ulrich – Le debut du theorie litteraireen France

FRCC313 : Translation: Theory and Practice (04 Credits)

- Unit-I : Translation & Transcreation
Unit-II : Steps of Translation
Unit-III : Translation of Scientific & Business Texts
Unit-IV : Translation of Literary Texts
Unit-V : Translation of Passage from different fields

Recommended Readings

1. French-English Translation, Ghana University Press Sokv
2. The Cambridge Companion to Creative Writing, Cambridge University Press.
Ed.-David Marley and Philip Neilson
A Textbook of Creative Writing, Books Way, Debipresad Bhattacharya (ed)

FREL314A : Forms of Popular Literature (04 Credits)

- Unit-I : Children Comic Literature
Unit-II : Science Fiction
Unit-III : Detective Stories
Unit-IV : Romantic Stories
Unit-V : Journalistic Writing

Recommended Readings:

1. Forms of Literature: A Writers Collection. MacGraw Hill Higher Publication, Castello

FREL314B : Literature and Films (04 Credits)

- Unit-I : Relation between Literature and Film
Unit-II : Cinematic Adaptation of Literary Texts
Unit-III : Greats of Hindi Works adapted in Films
Unit-IV : Hindi Films adapted from French Literary Works
Unit-V : Comparative Literature with Film Studies

Recommended Readings:

1. Adoption: Studying Film and Literature, Mac Grow-Hill Education, John Desmond and P. Hawkes
2. On Translating French Literature and Film, Brill, Myriam Salama Carr

FREL315A: Detailed Study of French Literary Movements of 19th Century (02 Credits)

Unit-I : Romanticism
Unit-II : Realism
Unit-III : Naturalism
Unit-IV : Parnassian Poetry
Unit-V : Symbolism

Recommended Readings:

1. Huysmans avant A Rebours: les fondements nécessaires du quete en devenir in Le Mal dans l'imaginaire français (1850-1950) ed David et C'Harmattan, 1998, ISBN 2-7384-6198-0
2. Mille ans de Littérature française, Claude Bouthier et al Nathan, Paris-2003

FREL315B : French Revolution (02 Credits)

Unit-I : Origins of the Revolution
Unit-II : Aristocratic Revolt 1787-89
Unit-III : Events of 1789
Unit-IV : New Regime, Counter Revolution and the Regime of Terror
Unit-V : The Directory and Revolutionary expansion

Recommended Readings:

1. L'Histoire de France, Larousse-1997
2. Mille ans de Littérature française, Claude Bourthier et al Nathan Paris-2003

FRIN301 : Internship (02 Credits)

Semester-IV

FRCC416 : History of Arts in France (04 Credits)

- Unit-I : Prehistory, celtic & roman periods
- Unit-II : Art of medieval period-Merovingian, Carolingian and gothic
- Unit-III : Art of Early modern period-Baroque and classicism, Rococo and Neoclassicism
- Unit-IV: Art of modern period-19th & 20th century
- Unit-V : Major Art museums

Recommended Readings:

1. Philippe Dupuy – Une Histoire de l’Art
2. E.H. Gombrich – Histoire de l’Art
3. Germain Bazin – Histoire de l’histoire de l’art
4. Guillaume Glorieux – L’histoire de l’art (objet, sources et methods)

FREL417A : Quebec Literature (04 Credits)

- Unit-I : The French Language in Canada
- Unit-II : The French Regime in Canada (1535-1763)
- Unit-III : Early French Literature
- Unit-IV : The Literary Movement of 1860
- Unit-V : The Quiet Revolution

Recommended Readings

1. Ecrits sur le Quebec Bibebok, Locis Hemon
2. The Quebec Connection: A Poetics of Solidarity in Global Francophone Literatures
3. What is Quebecois Literature, Liverpool University Press, Rosemary Chapman

FREL417B : Sub-Saharan African Literature (04 Credits)

- Unit-I : Beginn of sub-Saharan Literature
- Unit-II : The Negritude movement
- Unit-III : Literature of Post colonial era
- Unit-IV : Civil war and the voices of Women in sub-Saharan Literature
- Unit-V : Globalisastion of Sub-Saharan francophone Literature

Recommended Readings:

- 1.I.S. Sengour-K Quest a-que la Negritude Etudes franaises Universside de Montreal vol.3 n.1, fevrier 1967

Amadou Koukou, Les Soleils des Indépendances, Paris, Le Seuil, 1970
Mariama Ba, Une si longue lettre, Paris, Privat-Le Rocher, 2005 (Dakar NFA, 1970)
Alain Mabankoa: Francophonie et Littérature - monde

FREL418A : French Philosophers of Eighteenth Century (04 Credits)

Unit-I: General introduction to 18th Century (Enlightenment)
Unit-II : Montesquieu
Unit-III : Voltaire
Unit-IV : Rousseau
Unit-V : Diderot

Recommended Readings:

1. La Philosophie d Lumiere, Fayard, Ernst Cassirer
2. Les Philosophes Français du XVIII^e Siècle, Paris, G. Dulong, A. Cart and Y. Miroglio

FREL418B : French Culture (04 Credits)

Unit-I : Regional Customs and Traditions
Unit-II : Religions in France
Unit-III : Role of the State
Unit-IV : Media and Art
Unit-V : Problem in defining "French Culture"

Recommended Readings:

1. Civilisation Progressive du Français, CLE International, H. Jacques Pechur
2. La France au quotidien, ISBN 9782706117381

FRMT401 : Master Thesis/Viva (08 Credits)