

**Department of English and Modern European Languages
University of Lucknow**

SYLLABUS

B.A. (English)

(w.e.f. 2018-2019)

Programme Outcomes:

The Three-year Graduate degree program in English aims at

- Developing a basic understanding of English language and literature
- Extending the comprehensive overview of the various periods of history of English literature
- Generating an understanding of British literature, American literature, Indian literature in English through thorough readings of seminal texts
- Helping the students recognize the nature and scope of translation
- Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin
- Developing reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively

Programme Specific Outcomes (in terms of Competencies):

- Understand the history of English literature and explore its relevance in specific details
- Comprehend and analyze the characteristics of literary genres and their development in chronological order
- Enhance English writing skills and understand the fundamental concepts of language and communication
- Apply the knowledge of literary genres in interdisciplinary fields
- Read and analyze the representative texts as categorized under the various genres
- Communicate the new ideas of literature through written and verbal assessment
- Identify the political and intellectual interrelations between literature and society

SEMESTER-I

Paper-I : Poetry (A) [Shakespeare to 18th Century]
Paper-II : Forms of Fiction & Short Fiction

SEMESTER-II

Paper-I : Drama (A)
Paper-II : Prose (A)

SEMESTER-III

Paper-I : Poetry (B) [Romantics & Victorians]
Paper-II : Fiction

SEMESTER-IV

Paper-I : Drama (B)
Paper-II : Prose (B)

SEMESTER-V

Paper-I : History of English Literature
Paper-II : Contemporary English Literature in Translation
Paper-III : Modern Literature (A) (Poetry)

SEMESTER-VI

Paper-I : Modern Literature (B) (Drama)
Paper-II : Modern Literature (C) (Fiction and Prose)
Paper-III : Functional Skills in Language and Literature

PAPER-I : POETRY (A) [SHAKESPEARE TO 18TH CENTURY]

Course Outcomes:

After the completion of the course, students will be able to:

- Understand the concept of Elizabethan poetry and recognize the impact of Renaissance in Elizabethan poetry
- Comprehend the various poetic styles prevalent in the different eras
- Develop an understanding of the thematic concerns which shaped the English consciousness
- Understand the development of English poetry from Elizabethan to pre-romantic age

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Literary Terms, Forms of Poetry:**

Lyric, Sonnet, Elegy, Ode, Ballad, Augustan Verse Satire, Dramatic Monologue, Epic: Scope and Types

Unit-IV : William Shakespeare : **“True Love”*
John Milton : **“On His Blindness”*
John Donne : **“Present in Absence”*
Michael Drayton : **“Since there’s no help”*

Unit-V : John Dryden : **“The Poet Shadwell”* from *Mac Flecknoe*
Alexander Pope : **“Lines on Addison”* from *“An Epistle to Dr. Arbuthnot”*
Thomas Gray : **“Elegy Written in a Country Churchyard”*
William Blake : **“London”*

Note: All the works marked with an asterisk (*) are for detailed study.

The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*, edited by the Department of English and M.E.L., University of Lucknow, Lucknow.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each. 10x4=
40 marks

Internal Assessment = 20 marks.

Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
- *English Literature in Context* by Paul Poplawski
- *A History of English Literature* by Michael Alexander
- *A Short History of English Literature* by Pramod K Nayar
- *A Compendious History of English Literature* by R.D. Trivedi
- *A History of English Literature* by Edward Albert
- *A History of Literary Criticism* by Harry Blamires

PAPER-II : FORMS OF FICTION & SHORT FICTION

Course outcomes:

After the completion of the course, students will be able to:

- Develop a working knowledge of the various concepts relating to fiction
- Identify the similarities and difference between various types of fiction and understand the classifications of fiction on the basis of theme and style
- Evaluate the relation between rising middle class and rise of fiction
- Study and analyze some of the classic examples relating to the different forms of fiction

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : **Social and Intellectual Background**

Unit-III : **Fiction - Forms and Techniques**

Elements of Novel, Elements of Short Story, Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, „Chic lit“, Junk Fiction, Plot, Characterization, Narrative Technique and Structure

Unit-IV : **Short Fiction (a)**

William Faulkner : “A Rose for Emily”
W.S. Maugham : “The Luncheon”
O. Henry : “The Last Leaf”
Ernest Hemingway : “The Capital of the World”
Guy De Maupassant : “The Umbrella”

Unit-V : **Short Fiction (b)**

Anton Chekhov : “The Lament”
Mulk Raj Anand : “The Barber’s Trade Union”
R.K. Narayan : “The Trail of the Green Blazer”
Katherine Mansfield : “The Fly”
Anita Desai : “Games at Twilight”

Note: The short stories prescribed figure in *Gems of Short Fiction: An Anthology of Short Stories* edited by the Department of English & M.E.L., University of Lucknow.

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10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each. 10x4= 40 marks

Internal Assessment = 20 marks.

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B.A. (English) Semester-II

PAPER-I : DRAMA (A)

Course outcomes:

After the completion of the course, students will be able to:

- Comprehend the history and rise of drama in England
- Develop an understanding of the various forms of drama and recognize their similarities and differences
- Develop the knowledge of the social and intellectual background leading to the rise of drama
- Understand Shakespearean drama through select examples

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Forms of Drama**

Tragedy and Comedy, Tragi-comedy, Dark comedy,
Expressionist Drama, Drama of ideas, Poetic Drama, Alienation effect,
Aggro-effect, History Play, Closet Drama, The Curtain Raiser (One Act Play)

Unit-IV : William Shakespeare : **Macbeth*

Unit-V : William Shakespeare : **As You Like It*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each. 10x4=
40 marks

Internal Assessment = 20 marks.

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- *A History of English Literature* by Arthur Compton- Rickett
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PAPER-II : PROSE (A)

Course outcomes:

After the completion of the course, students will be able to:

- Develop an understanding of the diverse techniques of prose writing
- Comprehend the various forms of essay writing
- Compare and contrast the different prose forms and their characteristics
- Understand the prescribed prose styles through select readings of representative texts

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Types of Prose:**

Prose Styles, Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Familiar Essay, Poetic Prose (Euphuism), Prose of Thought

Unit-IV : Francis Bacon : * “Of Studies”
Richard Steele : * “The Spectator Club”
Joseph Addison : * “Periodical Essays (Essay No. 124 in *The Spectator*)”

Unit-V : John Milton : * “Books” (an extract from *Areopagitica*)
Oliver Goldsmith : * “The Man in Black”
Charles Lamb : * “Dream Children”

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

The essays figure in *Selected Essays: An Anthology of English Essays for Undergraduate Students*, compiled by the Department of English & M.E.L., University of Lucknow.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks

2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
- *English Literature in Context* by Paul Poplawski
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B.A. (English) Semester-III

PAPER-I : POETRY (B) [ROMANTICS & VICTORIANS]

Course outcomes:

After the completion of the course, students will be able to:

- Understand the basic characteristics of the Romantic and the Victorian era in English Literature
- Develop an understanding of the basics of practical criticism and their textual application
- Comprehend rhetoric and prosody through examples
- Appraise the classic Romantic and Victorian poets through their select works

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : **Introduction to Practical Criticism:** Two passages from Poetry.
Rhetoric and Prosody

Unit-IV : William Wordsworth : *"The World is too much with Us"
P.B. Shelley : *"Ode to the West Wind"
John Keats : *"Ode to a Nightingale"

Unit- V : A.L. Tennyson : *"Ulysses"
Matthew Arnold : *"Rugby Chapel"
Robert Browning : *"My Last Duchess"

Note: All the works marked with an asterisk (*) are for detailed study.

The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*, edited by the Department of English and M.E.L., University of Lucknow, Lucknow.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks

2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
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PAPER-II : FICTION

Course outcomes:

After the completion of the course, students will be able to:

- Recognize the social construct as reflected in fictional works
- Develop a comprehensive knowledge of the British fiction through the study of representative writers of England
- Interpret and analyze the American consciousness reflected in the fiction through a select reading
- Appraise Indian fiction and the impact of postcolonial temperament on Indian writing

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : **Social and Intellectual Background**

Unit-III : Charles Dickens : *Great Expectations*
Jane Austen : *Pride and Prejudice*

Unit- IV : Mark Twain : *The Adventures of Huckleberry Finn*
Harper Lee : *To Kill a Mocking Bird*

Unit- V : R.K. Narayan : *The Painter of Signs*
Mulk Raj Anand : *Untouchable*

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks

2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
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- *English Literature in Context* by Paul Poplawski
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B.A. (English) Semester-IV

PAPER-I : DRAMA (B)

Course outcomes:

After the completion of the course, students will be able to:

- Understand the social paradigm of drama and its relating contexts
- Develop a working knowledge of the social realism through select examples of drama
- Recognize and comprehend the trajectory and development of drama in Victorian Drama
- Interpret the intellectual background relating to the development of one-act play

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : **Social and Intellectual Background**

Unit-III : Henrik Ibsen : **A Doll's House*

Unit-IV : George Bernard Shaw : **Candida*

Unit-V : J M Synge : **Riders to the Sea*
Anton Chekhov : **A Marriage Proposal*

Note: All the works marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks
each. 10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

- a. *The Pelican Guide to English Literature* by Boris Ford
- b. *A Critical History of English Literature* by David Daiches
- c. *A History of English Literature* by Arthur Compton- Rickett
- d. *English Literature in Context* by Paul Poplawski
- e. *A History of English Literature* by Michael Alexander
- f. *A Short History of English Literature* by Pramod K Nayar
- g. *A Compendious History of English Literature* by R.D. Trivedi
- h. *A History of English Literature* by Edward Albert
- i. *A History of Literary Criticism* by Harry Blamires

PAPER-II : PROSE (B)

Course outcomes:

After the completion of the course, students will be able to:

- Understand the rise of modern prose and its diverse techniques
- Develop a comprehensive knowledge of the development of prose across various eras of English Literature
- Recognize the stylistic and thematic diversities in American prose through select readings
- Comprehend the evolution of prose across different geographical contexts

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Social and Intellectual Background

Unit-III : William Hazlitt : * “On Going a Journey”
Robert Louis Stevenson : * “An Apology for Idlers”
Robert Lynd : * “The Pleasures of Ignorance”

Unit-IV : A.G. Gardiner : * “The Rule of the Road”
E.V. Lucas : * “On Finding Things”
Virginia Woolf : * “Judith Shakespeare”

Unit-V : Thomas Paine : from “Common Sense”
Ralph Waldo Emerson : * “Self Reliance”
Toni Morrison : “Home” from the book *The House that Race Built*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks

2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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B.A. (English) Semester-V

PAPER-I : HISTORY OF ENGLISH LITERATURE

Course outcomes:

After the completion of the course, students will be able to:

- Understand the development of English literature through historical timeline
- Develop an understanding of the social and intellectual background behind the emergence of modern English texts and their relating concepts
- Comprehend the defining ethos and characteristics of different periods in English Literatures
- Develop a comprehensive understanding of the history of English Literature

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : From Renaissance to Seventeenth Century

Renaissance and Reformation
Miracle and Morality Plays
University Wits
Authorised version of the Bible
Metaphysical Poetry
Neo-classicism
Elizabethan Songs and Sonnets

Unit-III : Eighteenth Century and the Romantic Age

Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV : Nineteenth Century

Characteristics of Victorianism
Growth of Victorian Literature (Prose, Poetry, Drama and Novel) Pre-Raphaelite Poetry
Naughty Nineties

Unit-V : The Twentieth and Twenty-first centuries

Trends in twentieth century literature with special reference to Georgian poetry, Imagism and Symbolism, Movement Poetry.
Twentieth Century Novel
Twentieth Century Drama, Problem Play, Theatre of the Absurd, Expressionism, Epic Theatre.
Growth of Postcolonial literature: Feminism, Post modernism etc.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short-answer questions to be answered in 150 words, of four marks each
10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each. 10x4=40 marks

Internal Assessment = 20 marks.

Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
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PAPER-II : CONTEMPORARY INDIAN LITERATURE IN TRANSLATION

Course outcomes:

After the completion of the course, students will be able to:

- Develop a knowledge of the seminal writers and texts of India
- Develop a knowledge of the different languages and literatures of India
- Recognize the diverse cultural contexts of Indian literature and loss of ethos due to translation
- Understand Indian consciousness and review the past through reconstruction of the culture through their translated texts

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : Kabir : *The English Writings of Rabindra Nath Tagore* (1994, Vol.1Ed. Sisir Kumar Das, Sahitya Akademi , Verses- 1,2, 8, 12, 53, 69)

Sachchidanand Hiranand

Vatsyayan „Agyeya“ : * “Hiroshima”

Amrita Pritam : * “I call upon Waris Shah Today”

* “Empty Space”

* “Me”

Unit-III : Munshi Premchand : *Gaban* (Trans. by Christopher R. King, OUP)

Yashpal : *Divya* (Penguin Books Ltd.)

Sri Lal Shukla : *Raag Darbari* (Trans. By Gillian Wright, Penguin Books Ltd.)

Unit-IV : Bhisham Sahni : “The Train has Reached Amritsr”

Mahasweta Devi : “The Hunt”

Nirmal Verma : “Deliverance”

Unit-V : Rabindra Nath Tagore : *Red Oleanders*

Mohan Rakesh : * *Adhe Adhure (Halfway House)*

Vijay Tendulkar : *Kanyadan*

Note: All the works marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks

2. There will be four long-answer questions with internal choices of ten marks each. 10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

- Postcolonial Translation: Theory and Practice- Susan Bassnett and Harish Trivedi
- The Translation Studies- Ed. Lawrence Venuti

PAPER-III : MODERN LITERATURE (POETRY)

Course outcomes:

After the completion of the course, students will be able to:

- Understand the rise and development of the modern poetry
- Compare and contrast the works of the modern poets from diverse nationalities
- Develop an understanding of the eastern and western consciousness as reflected through modern poetic texts
- Recognize the characteristic features of the modern poetry in English and its thematic diversity

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : W.B. Yeats : *"The Second Coming"
T.S. Eliot : *"The Love Song of J. Alfred Prufrock"
Philip Larkin : *"Church Going"

Unit-III : Walt Whitman : *"When Lilacs Last in the Dooryard Bloom'd"
Emily Dickinson : *"I Taste a Liquor never brewed"
Robert Frost : *"The Road Not Taken"

Unit-IV : Sarojini Naidu : *"Song of Radha"
Mahadevi Varma : "Why an introduction, since you are within me"
Kamala Das : *"My Grandmother's House"

Unit-V : Sri Aurobindo : *"The Rose of God"
Nissim Ezekiel : *"Night of the Scorpion"
A.K. Ramanujan : *"A River"
* "Obituary"

Note: All the works marked with an asterisk (*) are for detailed study.

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Structure of the Question paper (End of Term Examination)= 80 marks

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10x4=40 marks

2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

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B.A. (English) Semester-VI
(w.e.f. 2020-2021)

PAPER-I : MODERN LITERATURE (A) (DRAMA)

Course outcomes:

After the completion of the course, students will be able to:

- Develop an understanding of the modern drama and its various forms
- Recognize the incorporation of the distinct social aspects within modern English drama
- Compare and contrast British, American and Indian Modern Drama through representative examples
- Develop an understanding between the social ideologies as reflected through modern drama

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

**Unit-II : Social and Intellectual Background
Trends and Movements**

Unit-III : Samuel Beckett : *Waiting for Godot*
John Osborne : **Look Back in Anger*

Unit-IV : Eugene O'Neill : **The Hairy Ape*
Arthur Miller : *The Death of a Salesman*

Unit-V : Girish Karnad : **Tughlaq*
Mahesh Dattani : *Tara*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination) = 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Readings:

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PAPER-II : MODERN LITERATURE (B) (FICTION AND PROSE)

Course outcomes:

After the completion of the course, students will be able to:

- Understand the rise and development of the modern prose
- Compare and contrast the works of the modern novelists from distinct origins
- Develop an understanding of the eastern and western consciousness as reflected through modern prose
- Comprehend and analyze different aspects of modern prose and its stylistic variations

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Social and Intellectual Background

Unit-III : E.M. Forster : *A Passage to India*
James Joyce : *A Portrait of the Artist as a Young Man*
Ernest Hemingway : *The Old Man and the Sea*

Unit-IV : Anita Desai : *Fasting, Feasting*
Shashi Deshpande : *The Dark Holds No Terrors*
Chitra Banerjee Divakaruni : *Mistress of Spices*

Unit-V : **Prose**
Sri Aurobindo : “The Essence of Poetry” - Chapter- II from *The Future Poetry*
Jawahar Lal Nehru : **“In Naini Prison”*
Nirad. C. Chaudhary : “Tell Me the Weather and I’ll Tell the Man”

Note: All texts marked with an asterisk (*) are for detailed study.

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks

2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

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PAPER-III : FUNCTIONAL SKILLS IN LANGUAGE AND LITERATURE

Course outcomes:

After the completion of the course, students will be able to:

- Recognize various text types and comprehend them
- Develop an understanding of the various aspects of communicative English
- Comprehend distinct technical concepts relating to English language writing
- Understand functional English and its application in practical life

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : **Remedial English Grammar and Use of English**
Problem areas in Grammar, Parts of Speech with Emphasis on Articles, Prepositions, Verb, Adverbs, Tenses and their Uses, Transformation, Question Tags, Common Errors, Sentence and Paragraph Organization, Word formation, Idioms and Phrases, Common Expressions of Foreign Languages used in English, Vocabulary building, Use of a dictionary.

Unit-III : Precis Writing, Essay Writing, Letter, Application, Biodata/ Curriculum Vitae (CV) and Résumé Writing, Proposal Writing, Report Writing, Dialogue Writing and Editing, Business correspondence, Writing for Electronic/ Print Media, Project Writing, Project preparation.

Unit-IV : **Communication Skills**
Professional and General Communication, Putting the message across, Psychological/ Physical/ Emotional Barriers, Theme Presentation, Group Discussion, Speaking in a Seminar, Delivering Short Speeches, Listening, Note taking. Body Language, Stress, Intonation and Rhythm (Suprasegmental/ Prosodic Features in Speech)

Unit-V : **Comprehension using Language through Literature** method through study of select texts and quotations based on them.

| | |
|------------------|---|
| J.S. Mill | : “On Liberty” |
| S. Radhakrishnan | : “The Gandhian Outlook” |
| Moody E. Prior | : “The Aim of Science and the Humanities” |
| D.C. King- Hale | : “The Scientist and the Poet” |
| Elaine Showalter | : “Feminist Criticism in Wilderness” |
| Vandana Shiva | : “Empowering Women” |

Structure of the Question paper (End of Term Examination)= 80 marks

1. There will be ten short -answer questions to be answered in 150 words, of four marks each
10x4=40 marks
2. There will be four long-answer questions with internal choices of ten marks each.
10x4= 40 marks

Internal Assessment = 20 marks.

Recommended Reading:

- *Functional Skills in Language and Literature* by Prof R P Singh
- *A Course on Communication Skills for Professional Students* by Dr. Y Vijay Babu