

ARABIC
B. A. I, Paper I
(Prose & Poetry) M. M. 50

B. A. in Arabic (Language & Literature)

I Year	Max. Marks
(1) Prose and Poetry	50
(2) Translation and Grammar	50

II Year	Max. Marks
(1) Prose and Poetry	50
(2) Grammar and Composition	50

III Year	Max. Marks
(1) Prose	50
(2) Poetry	50
(3) History of Arabic Literature and Composition	50

UNIT-I

Prose Text: Translation and Explanation:

هو اللطيف الخبير، من أنباء الغيب، القسطاس المستقيم، هرقل
وأبوسفيان، حديث الخضر مع موسى، إسلام أبي ذرّ، جارية سوداء،
تقديم الدين على الدنيا، البخل والكرم .

UNIT-II

رجل صالح، القضاء والقدر، خطبة أبي بكر، خطبة عمر بن عبد
العزیز، الغني والفقير، الكوخ والقصر، لكل مجتهد نصيب .

UNIT-III

Poetry Text: Translation, Explanation and Gist:

قال مسكين الدارمي، قال يحيى بن زياد، قال عصام بن عبيد
الزمانى، قال شبيب بن البرصاء المرّي، قال معن بن أوس، قال عمرو بن
قميئة .

UNIT-IV

Questions on Writers, Poets, and Gist of lessons:

قال ربيعة بن مقروم الضبي، قال سالم بن وابصة الأسدي، قال
رجل من بني قريع، قال العباس بن المرداس .

Book prescribed:

نخبة الأدب: شعبة عربي على كثره مسلم يونيورسٹی

ARABIC
B. A. I, Paper II
(Translation and Grammar) M. M. 50

UNIT-1

1- Translation from Arabic into English or Urdu.

UNIT-II

1- Translation from English or Urdu into Arabic.

UNIT-III

1- Grammar:

جمله مفیده، مبتداء خبر، موصوف صفت، واحد، شی جمع، مضاف ومضاف الیه

UNIT-IV

1- Grammar:

اسم موصول، ضمائر، حروف جر، معرفت تکرار

Books Recommended:

رفیع العماد فیان	ما یلزم من العربیة
سید علی	اللغة العربیة للمبتدئین
معین اللہ ندوی	تمرین الصرف
مصطفیٰ ندوی	تمرین النحو
عبدالمجاہد ندوی	معلم الانشاء (حصہ اول)
حمید الدین فراہی	اسباق النحو

ARABIC
B. A. II, Paper I
(Prose & Poetry) M. M. 50
نخبة الأدب- The Following Chapters from-

UNIT-I

Translation, Explanation and Gist:

(۱) إن حملة العلم في الإسلام أكثرهم العجم (۲) الدفين الصغير (۳) البعوض والإنسان (۴) الشعرة البيضاء (۵) الأيام (۶) الأيام (۷) الرحلة إلى الآستانة (۸) الربانيون

UNIT-II

Explanation, Translation and Gist:

(۱) حكاية (۲) في مدينة الأموات (۳) المجرم (۴) كنت شيخا في شبابي (۵) المدنية الإسلامية (۶) داء النسيان (۷) في القطار (۸) بين أمس واليوم

UNIT-III

Translation, Explanation and Gist:

(۱) قال حسان في غزوة الخندق (۲) وقال يمدح النبي (۳) قال قيس بن الخطيم (۴) وقال الصلتان العبدی (۵) قال السموئل بن عاديا (۶) قال عبد الشارق الجهني (۷) قال أبو العتاهية في زوال الدنيا (۸) وله في صروف الدهر وكأس المنون

UNIT-IV

Explanation, Translation and Gist:

(۱) كلام الليل يمحوه النهار: من ديوان أبي نواس (۲) الوعظ والزهدي: من ديوان أبي تمام (۳) الدنيا الخادعة: من ديوان ابن المعتز (۴) قال البارودي في الحكمة (۵) الهمزة النبوية (۶) في رثاء نفسي لإبراهيم عبد القادر المازني

ARABIC
B. A. II, Paper II
(Grammar & Composition) M. M. 50

UNIT-I

Translation from Urdu/ English into Arabic

UNIT-II

Translation from Arabic into Urdu/ English

UNIT-III

Grammar:

- (١) افعال مجرد ومزيد (٢) اسم الفاعل والمفعول (٣) جوازم الفعل
(٤) نواصب الفعل (٥) افعال ناقصة

UNIT-IV

- (١) منصوبات ستة (٢) حروف مشبه بالفعل (٣) اسم التفضيل (٤) عدد ومعدود
(٥) استثناء (٦) منادى

Books Recommended:

- | | | |
|---|-----------------------|------------------------|
| 1 | معلم الانشاء حصه دوم | عبدالماجد ندوي |
| 2 | كتاب الصرف والنحو | حافظ عبدالرحمن امرتسري |
| 3 | Teach Yourself Arabic | S. A. Rahman |

ARABIC
B. A. III, Paper I
(Prose) M. M. 50
The Following Lessons

UNIT- I

Explanation, Translation and Gist:

- (١) آيات (٢) إخوان الصفا (٣) وصف الزاهد (٤) بين قاض وقور
وذباب جسور (٥) القميص الأحمر (٦) كيف كان معاوية يقضي يومه

UNIT-II

Explanation, Translation and Gist:

- (١) استقامة الإمام أحمد بن حنبل وكرمه (٢) أشعب والبخيل
(٣) رسالة عتاب (٤) حديث الناس (٥) في سبيل السعادة واليقين
(٦) علو الهمة

UNIT-III

Explanation, Translation and Review:

- (١) سيد التابعين سعيد بن المسيب (٢) النبوة المحمدية
وآياتها (٣) الظلم مؤذن بخراب العمران (٤) المسدنية العجمية
(٥) عند بعثة الرسول (٦) أهل الطبقة العليا في الأمة

UNIT-IV

Explanation, Translation and Review:

- (١) رسالة محمد (٢) الكوخ والقصر (٣) سيدي أحمد
الشريف السنوسي (٤) الدين الصناعي (٥) سالم مولى أبي حذيفه
(٦) الفردوس الاسلامي في قارة آسيا

Book Prescribed:

أبو الحسن علي الندوي: مختارات من أدب العرب (حصه اول)

ARABIC
B. A. III, Paper II
(Poetry) M. M. 50
نخبة الأدب- The Following Poems from-

UNIT-I

(١) المعلقة لعمر بن كلثوم (مكمل)

UNIT-II

قالت الخنساء تروثي صخرًا (٢) قالت وهو من محاسن شعرها
(٣) قال جرير يمدح عمر بن عبد العزيز

UNIT-III

(١) زفرة حزين: من ديوان بشار (٢) الرفق بالجاني عتاب: من
ديوان السمتيني (٣) اللغة العربية: من ديوان حافظ إبراهيم (٤) الشعر:
من ديوان حافظ إبراهيم

UNIT-IV

(١) في الوحدة: من وحي المرأة لعبد الرحمن صدقي
(٢) الحرية في سياسة المستعمرين: من ديوان الرصافي (٣) سكران
للعباس محمود العقاد

ARABIC
B. A. III, Paper III
History of Arabic Literature and Composition M. M. 50
(Outlines)

(A)

UNIT-I

Pre-Islamic Period and Umayyad Period

UNIT-II

Abbasid Period, Modern Period

(B)

UNIT-III

Translation from Arabic into English/Urdu and Vice Versa

UNIT-IV

Letter Writing or Essay on any topic in Arabic.

Books Recommended:

تاريخ الادب العربي	احمد حسن زيات
الادب العربي المعاصر في مصر	شوقي ضيف
الادب العربي المعاصر في سوريا	سامي الكيالي
اسلوب الرسائل	وحيد الزمان كيرانوي
معلم الانشاء حصه سوم	محمد رابع ندوي
عربي ادب كى تاريخ	عبد الحلليم ندوي
Teach yourself Arabic	S. A. Rahman
Arabi Sahitya ka Itihas	Dr. A. N. Siddiqui

B. A. in Arab Culture & Civilization

Arab Culture
B. A. I, Paper I
Ancient Arab Culture and Civilization
(From early time to 632 A. D.)

I Year	Max. Marks
(1) Ancient Arab Culture and Civilization (from early time to 632 A. D.)	50
(2) The Khilafat-e-Rashida and Umayyad (from 632 - 750 A. D.)	50
II Year	Max. Marks
(1) Cultural History of Arabs in Spain during Umayyads	50
(2) Cultural History of Arabs during Abbasid Period (from 750 - 1250 A. D.)	50
III Year	Max. Marks
(1) Fatimids of Egypt	50
(2) Arabs in Syria and Egypt	50
(3) Arab under Ottoman Turks and Development of Arab Nationalism	50

UNIT-I

Arabia-Geographical Features, Climate Vegetation, Animals, Resources
Origin-Semitic races, Descents of Ibrahim, Arab Baiyda, Arab Ariba, Arab
Mustariba, Different Arab Tribes and their Habitates

UNIT-II

Socio-Political Systems, Old Arab Kingdoms-Himarites, Ghassanids,
Lakhmides, etc.
Religions, Ethics, and Different Communities

UNIT-III

Bedouin Life, Tribal Organization-Qaum, Qabila, Clan and Tribe Assabiah,
Position of Sheikh, Status of Women, Arab Wars
Dahis, Ghabra, Basoos and other wars, old Pre Islamic Arabic Poetry

UNIT-IV

Life of Prophet Mohammad (S. M.), Basic Teachings and Beliefs of Islam,
Social Reforms, Wars and treaties

Books Recommended:

1. P. K. Hitti History of the Arabs
2. P. K. Hitti The Arabs in History
3. Nabih Faris The Arab Heritage
4. Watt Mohammad at Mecca
5. Watt Mohammad at Medina
6. Shibli Nomani Sirat-un- Nabi
7. Sarvat Saulat Millat -e- Islamia ki Mukhtasar Tarikh
8. Dr. A. N. Siddiqui Arabi Sahitya ka Itihas

Arab Culture
B. A. I, Paper II
The Khilafat-e-Rashida and Umayyad
(From 632 - 750 A. D.)

UNIT-I

Islamic Concepts of Khilafat, Foundation of Khilafat and its Expansion, Shura System, First two Khalifas of Islam (Abu Bakr and Umar), Central and Provincial Governments, Judiciary, Socio-Political Reforms

UNIT-II

Last two Khalifas of Islam (Usman and Ali), their contribution to the State and Society, Administration, Government System, Socio-Political and Financial Conditions

UNIT-III

Establishment of Umayyad Dynasty, Prominent Umayyad Khalifas, Administrative Structure, Army and Judiciary, Public Welfare Works

UNIT-IV

Social and Cultural Development during Umayyad Period, Status of Minorities, Slaves and Women, Development of language, Art, Architecture and Science

Books Recommended:

1. Shah Moinuddin Tarikh-e-Islam (Part I, II)
2. Arnold The Khilafat
3. Abdus Salam Qidwai Adarsh Shashak
4. M. A. Shaban Islamic History (600-700 A. D.)
5. Shibli Nomani Al-Farooque
6. S. A. Salam Islam ka Itihas

Arab Culture
B. A. II, Paper I
Cultural History of Arabs in Spain during Umayyads

UNIT-I

Establishment of Umayyad Dynasty in Spain, Spain before Arab Rule, the Rulers and the Authorities, Relation with Islamic and European States, Taxation, Baitul Mal

UNIT-II

Different Rulers and Khalifas, their roles in the establishment of government and development of society

UNIT-III

Social and Cultural Life, Education, Commercial Activities, Development of Economy, Art & Architecture and Science

UNIT-IV

Muwahhidun and Murabitun,
Different Rules, Relation with Umayyad in Spain

Books Recommended:

1. P. K. Hitti History of the Arabs
2. Conde Arabs in Spain
3. S. P. Scott. History of the Moorish Empire in Spain
4. S. Amir Ali A Short History of Saracen
5. K. Ali A Study of Islamic History
6. Dr. Ashfaq Ahmad Spain mein Arab Culture
7. Dr. Revoria Muslim Architecture

Arab Culture

B. A. II, Paper II

Cultural History of Arabs during the Abbasid period (750 A. D. to 1250 A. D.)

UNIT-I

Establishment of Abbasid Dynasty after the downfall of Umayyads

UNIT-II

Prominent Rulers (Khalifas) of the Abbasid Dynasty and their contributions

UNIT-III

Development of Art & Architecture, Cities and Public Buildings, Different Classes of Society, Communities and Religions

UNIT-IV

Development of Literature and Education, Centres of Knowledge and Wisdom

Books Recommended:

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|-------------------------|---------------------------------|
| 1. P. K. Hitti | History of the Arabs |
| 2. S. Amir Ali | A Short History of Saraceni |
| 3. Shibli Nomani | Al-Mamoon |
| 4. Abdur Razzaq | Al-Baramaka |
| 5. Shah Moinuddin Nadvi | Tarikh-e-Islam |
| 6. M. Rizwan Alvi | Uloom o Funoon Ahde Abbasi Mein |

Arab Culture

B. A. III, Paper I

Fatimids in Egypt

UNIT-I

Social and Cultural Conditions of Egypt before the establishment of Fatimid Rule, establishment of Fatimid rule in Egypt, Circumstances and Developments, Society and Different Sects of the society

UNIT-II

Different Khalifas and their contributions

UNIT-III

Socio-Economic Conditions of Egypt during Fatimids

UNIT-IV

Downfall of Fatimid Rule in Egypt

Development of various Arts and Architecture

System of Administration, Cultural and Literary Activities

Different Scholars of Fatimid Period: Imam Razi Sajistani, Numan bin Mohammad, Ibn e Zaulaq, Moosa Saeed
Poets and Writers

Books Recommended:

- | | |
|---------------------------|-------------------------|
| 1. P. K. Hitti | History of the Arabs |
| 2. Hell | Arab Civilization |
| 3. Zahid Ali | Tarikh Fatimiyyeen Misr |
| 4. K. K. Rastogi-M. Yunus | Fatimi Kalin Misr |

Arab Culture
B. A. III, Paper II
Arabs in Syria and Egypt

UNIT-I

Establishment of Ayyubid's Dynasty in Egypt
Ayyubid Rule's Achievements, Downfall

UNIT-II

Crusade Wars, Role of Salahuddin and other Arab Heroes

UNIT-III

Impact of Mamluk Rule in Syria and Egypt, An Arab Islamic World,
Scholars and Writers, Ibn e Taimiyah and his followers

UNIT-IV

Social Conditions of Mamluk Period
Administration, Kurds and other communities during Mamluk and Ayyubid
Period in Syria and Egypt

Books Recommended:

- | | |
|----------------|--------------------------------|
| 1. P. K. Hitti | History of the Arabs |
| 2. Grunebanm | Medieval Islam |
| 3. Paton | History of Egyptian Revolution |
| 4. Labe | Arabian Society in Middle Ages |

Arab Culture
B. A. III, Paper III
**Arab under Ottoman Turks & Development of Arab
Nationalism**

UNIT-I

Origin of Turks and their history, Turkish Sultans, their Lives and
Achievements, Khilafat System, geographical conditions

UNIT-II

Administration, Education, Social, Economic and Religious Life, Military
Organization, Trade and Commerce, Finance, Taxes

UNIT-III

Different 'Treaties' between Turks and Europeans

UNIT-IV

Development of Nationalism among Arabs, Abolition of Khilafat

Books Recommended:

- | | |
|---------------------|-----------------------------------|
| 1. Castie | Grand Turk |
| 2. Cress | History of Ottoman Turks |
| 3. Sellor, Cedric | Introducing Turkey |
| 4. Riaz Ali | Land of People of Turkey |
| 5. Antenius | Arab Awakening |
| 6. Deena Nath Verma | Asia ka Aadhunik Itihas |
| 7. S. K. Widhanlkar | Asia ka Aadhunik Itihas |
| 8. K. K. Kaul | Pashchimi Asia ka Aadhunik Itihas |

Diploma in Modern Arabic

A - ORDINANCES

1. The Diploma Course in Modern Arabic shall be of one years and shall consist of 5 periods per week.

2. Admission to the Diploma Course in Modern Arabic shall be restricted to (a) candidates who have passed the examination for the certificate of proficiency in Modern Arabic and (b) those who possess an equivalent or post-graduate qualification from a recognised University or other institutions and approved by the Faculty.

3. Student will be required to attend 75 per cent of the University lectures forming the prescribed course of study for the Diploma examination:

Provided that in special cases and for sufficient cause shown the Vice-Chancellor may on the recommendation of the Dean condone shortage of attendance to the maximum extent of 20 lectures:

Provided further that teachers, as defined in Para 9 (ii) of the Ordinances for the B.A. (Pass) degree may be permitted to appear at the examination without attendance at lectures.

4. A candidate who has failed in the examination or has failed to appear in the examination after completing attendance, may be permitted to appear without further attendance at lectures at a subsequent examination on payment of fresh fees.

B - SCHEME OF EXAMINATION

1. The written Test shall consist of two papers of three hours each as follows:

Paper I - Marks - 100.

(a) Translation of passages taken from prescribed texts in

Modern Arabic.

(b) Translation of an unseen Modern Arabic Passage.

(c) Translation into Modern Arabic

(d) Grammar

Paper II - Marks - 100.

An essay on one of the three topics of which two shall relate to the literature prescribed and the third shall be of general nature.

2. The oral Test shall consist of:

(a) Dictation of an unseen passage - 50 Marks.

(b) Reading of an unseen passage - 50 Marks.

(c) Conversation in Modern Arabic - 100 Marks

3. For passing it is essential to secure 33% of marks separately in the written and oral tests and 55% in the aggregate. Those who obtain 75% or more will be declared to have passed with distinction.

C - COURSES OF STUDY

Books Prescribed:

١ - القراءة الواضحة، الجزء الثاني: وحيد الزمان
الكبير انوي

٢ - دروس في الترجمة الصحفية من العربية إلى الإنجليزية:
د/حبيب الله خان

Certificate of Proficiency in Arabic

A - ORDINANCES

1. A Certificate of Proficiency in Arabic will be granted to those students who have -

- (a) pursued the one year's course provided by the university for the subject, and
- (b) passed the prescribed examination:

Provided that a Ph. D. or D. Litt. student may be allowed by the Dean on the recommendation of the Head of the Department and the Supervisor concerned to appear at the examination for a Certificate of Proficiency without attendance at lectures and without pursuing a regular course of study.

2. The course will be open only to post-graduate and Doctorate students of the University, admitted in the University for a degree course and to teachers and research assistants in the University, Constituent College or in an Associated College. It shall also be open to the nominees of the State Government who are not reading in any Faculty of the University, and permanent employes of an organized sector on the recommendation of the Head of the Department concerned with the teaching of the Diploma provided they are graduates.

3. Students are required to attend 75 percent of the University Lectures constituting the prescribed course of the study for the Certificate of Proficiency examination.

Provided that in special cases, and for sufficient cause shown, the Vice-Chancellor may, on the recommendation of the Dean, condone shortage of attendance to the maximum of 15 lectures.

4. Three examinations will be held each year - one at the end of each term.

5. The examination will be written and oral according to the scheme described in B - Scheme of Examination.

6. Candidates who obtain not less than 40 per cent of marks in the paper shall be deemed to have passed the examination.

7. A candidate who has failed in the examination or has failed to appear in the examination after completing attendance, may be permitted to

appear without, further attendance at lectures at the subsequent examination on payment of fresh fees.

8. Names of successful candidates shall be published in one list arranged in alphabetical order.

9. The examiners will be appointed by the Examination Committee on the recommendation of the Board of studies. The remuneration of the examiners will be the same as that prescribed for the B.A. Pass Examination.

B - SCHEME OF EXAMINATION

One paper will be set. The time allowed will be 3 hours. Marks allowed for the paper - 100. Minimum pass marks - 40.

The paper shall consist of:

(i) Three passages from the texts and two unseen passages for translation from Arabic into English.

(ii) A question requiring translation into English or sentences involving the more useful and familiar idiomatic constructions into Arabic.

In (i) simple grammatical questions based on the passage will be set.

Oral Examination:

Maximum Marks: 100, Passing Marks: 40

(a) Reading of Unseen Passages: 50 marks

(b) Conversation (Answer to questions put in Arabic): 50 marks

C - COURSES OF STUDY

Books Prescribed:

(a) القراءة الواضحة، الجزء الأول: وحيد الزمان الكيرانوي

(b) Sabri Beg -- al-Qira at-al Rashida, Part III (Egypt)

Books Recommended:

(a) معلم الإنشاء، الجزء الأول: عبد الماجد الندوي

(b) Thatcher - Arabic Grammer

(c) Elias - al-Qamus al-Asri- (A Modern Arabic-English Dictionary) Part I

Certificate of Proficiency in Modern Arabic

A - ORDINANCES

1. A Certificate of Proficiency in Modern Arabic will be awarded to those students who have -

- (a) pursued the one year's course provided by the university for the subject, and
- (b) passed the prescribed examination:

2. The course will be open to graduate, post-graduate and Doctorate students of any recognized University, admitted in this University for a degree/diploma course and to the teachers and research assistants/scholars in the University, a Constituent College or in an Associated College. It shall also be open to the nominees of the State/Central Government, and those who are not reading in any Faculty of the University. The employees of an organized sector, on the recommendation of the Head of the Department will also be allowed to pursue this course.

3. Students are required to attend 75 percent of the University Lectures constituting the prescribed course of the study for the Certificate of Proficiency examination.

Provided that in special cases, and for sufficient cause shown, the Vice-Chancellor may, on the recommendation of the Dean, and the Head of the Department condone shortage of attendance to the maximum of 20 lectures.

4. The examination shall be written and oral according to the scheme given below:-

One paper will be set. Time allowed will be 3 hours. Marks allowed for this paper will be 100. Minimum pass marks - 40.

- (a) Translation from Modern Arabic into Hindi/English/Urdu - 25 marks.
- (b) Translation from Hindi/English/Urdu into Modern Arabic - 25 marks.
- (c) Passages from the prescribed texts for translation into Hindi/

English/Urdu - 40 marks.

(d) Simple grammatical question based on the passage will be set - 10 marks.

Oral Examination:

Maximum Marks: 100, Passing Marks: 40

- (a) Reading of unseen passages: 50 marks
- (b) Conversation (Answer to questions put in Modern Arabic): 50 marks

B - COURSES OF STUDY

- (1) دروس اللغة العربية: ف عبد الرحيم
- (2) شمس الأدب: الدكتور محمد رضوان علوي
- (3) قاموس الجيب: لإلياس (Modern Arabic English Dictionary, Berut)

5. Candidates who obtain not less than 40 per cent of marks in the paper shall be deemed to have passed the examination.

6. A candidate who has failed in the examination or has failed to appear in the examination after completing attendance, may be permitted to appear without, further attendance at lectures at the subsequent examination on payment of fresh fees.

7. The examiners will be appointed by the Examination Committee on the recommendation of the Board of studies. The remuneration of the examiners for both written and oral, will be the same as that prescribed for the B.A. Pass Examination.

M. A. in Arabic (Language & Literature)

M. A. Arabic Semester I, Paper I (Prose)

Semester I	Max. Marks
(1) Prose	100
(2) Poetry	100
(3) History of Arabic Literature	100
(4) Arabic Literature in Spain	100
(5) Indo-Arab Literature	100

Semester II	Max. Marks
(1) Prose	100
(2) Poetry	100
(3) History of Arabic Literature	100
(4) Arabic Literature in Spain	100
(5) Indo Arab Literature	100

Semester III	Max. Marks
(1) Prose	100
(2) Pre-Islamic Poetry	100
(3) Rhetoric & Unseen	100
(4) History of Arabic Literature	100
(5) Essay Writing in Arabic	100

Semester IV	Max. Marks
(1) Prose	100
(2) Pre-Islamic Poetry	100
(3) Rhetoric & Unseen	100
(4) History of Arabic Literature	100
(5) Dissertation in Arabic	100
(6) Viva Voce	100

Book Prescribed:

Al-Mukhtarat Part II by Syed Abul Hasan Ali Nadvi

The following writers from the book:

Ibnul Jauzi, Al-Jahiz, Al-Asfahani, Ibnul Ameer, Sahib bin Abbad, Abdul Qahir al- Jurjani, Badiul Zaman al Hamdani, Abul Qasim al- Hariri, Al-Qazi al- Fazil

UNIT-I

Passages from Arabic Text to be translated into English/Urdu

UNIT-II

Passages from Arabic Text to be explained

UNIT-III

Different Kinds of Arabic Prose and its development during the period of prescribed writers

Notes on lives and works of prescribed writers

UNIT-IV

Summary of the prescribed texts in Arabic

Theme or General Idea of the texts in Arabic

Books Recommended:

(1)	Tarikh Adab al-Lugha -al- Arabia:	Jurji Zaidan
(2)	Tarikh Al-Adab al-Arabi:	Ahmad Hasan Zaiyat
(3)	Tarikh Adab al-Lugha -al- Arabia:	Omer Farrukh
(4)	Tarikh Al-Adab al-Arabi:	Dr. Shauqi Zaif
(5)	Al - Nasr al- Fanni ind al- Arab	Dr. Shauqi Zaif
(6)	Uloom o Funoon Ahde Abbasi mein:	Dr. M. Rizwan Alwi

M. A. Arabic
Semester I, Paper II
(Poetry)

M. A. Arabic
Semester I, Paper III
(History of Arabic Literature)

Course Prescribed:

The Qasaids of the following poets & critical study of their lives & works:

UNIT-I

- القصاصيد المختارة من ديوان أبي تمام:
١ - السيف أصدق إنباء من الكتب
٢ - من سجايا الطلول أن لاتجيبا
٣ - إنني أتتني من لذنك صحيفة

UNIT-II

- القصاصيد المختارة من ديوان أبي العلاء المعري:
٢ - غير مجد في ملتي واعتقادي
٥ - ألا في سبيل المجد ما أنا فاعل

UNIT-III

- القصاصيد المختارة من ديوان أبي فراس الحمداني:
٢ - أبت عبراته إلا انسكابا
٤ - أما لجميل عند كن ثواب
٨ - يا عيد ما عدت بمحبوب

UNIT-IV

Different kinds of Arabic Poetry during the period of prescribed poets, general question in Arabic, Notes on lives of the poets, their critical appreciation in Arabic.

Book Prescribed:

- (١) مختار الشعر العربي كلية اللغة العربية وآدابها، دار العلوم ندوة العلماء

UNIT-I

Pre-Islamic Period:- Arabian Peninsula, Political and Social Conditions, Beginning of Arabic Language, Religious Beliefs, Prose, Poetry.

UNIT-II

Early Islamic Period:- Prophet Mohammad (PBUH) and his teachings, Khilfat, Social Conditions, Literary Scenario, Mokhazram Poets.

UNIT-III

Umayyad Period:- Establishment of Government, Political and Social Changes, Education etc.

UNIT-IV

Development of Fine Arts, Architecture, Historiography, Prose, Poetry, Important Literary Figures.

Books Recommended:

- د/علي الجندي (١) في تاريخ الأدب الجاهلي
أسلم جيراچپوری (٢) تاريخ الأمة
صفى الرحمن مبارکپوری (٣) الرحيق المختوم
أحمد أمين (٤) فجر الإسلام، ضحى الإسلام، ظهر الإسلام
حسن إبراهيم (٥) تاريخ الإسلام السياسي
جرجي زيدان (٦) تاريخ التمدن الإسلامي
عمر فروخ (٧) تاريخ الأدب العربي
ڈاکٹر مشیر حسین صدیقی (٨) عربی ادب کے جدید رجحانات مصر میں
Nicholsan (٩) A Literary History of the Arabs
Haurt (١٠) Arabic Literature
Hitti (١١) History of the Arabs
Amir Ali (١٢) A Short History of Seereans

M. A. Arabic
Semester I, Paper IV
(Arabic Literature in Spain)

UNIT-I

Muslim Spain, Geography, Social Conditions, Political System

UNIT-II

Establishment of Muslim Government, Some Important Rulers and their contribution to Spanish Land

UNIT-III

Development of Sciences:- Medicine, Botany, Geography etc.

UNIT-IV

Islamic Sciences, Philosophy, Architecture, Development of Fine Arts

Books Recommended:

جرجي زيدان
P. K. Hitti

(١) تاريخ آداب اللغة العربية
History of the Arabs (٢)

M. A. Arabic
Semester I, Paper V
(Indo - Arab Literature)

A. Text Book:- Prose and Poetry

UNIT-I

- a. Hujjat - Ullah -il- Baligha - By Shah Waliullah
باب الارتفاقات (سماجى تجزيه) First Mabhas from First Qism or from
b. Subhat -ul- Marjan -fi- Aasar -e- Hidustan - Ghulam Ali Azad Bilgirami
First Chapter from First Volum

UNIT-II

- a. Al-Sabat -ul-Saiyyarah by Shaikh Ghulam Ali Azad Bilgrami
Three Poems:

لمحت إلي بعينها الكحلأ (١)
لله غانية من البطحاء (٢)
أبروق نجد في الظلام ثواقب (٣)

- b. Abu Mahfiiz Kareem Al-Masoomi / واه كلكته
c. Zulfiqar Ali Deobandi / في وصف الأنيج

UNIT-III

- Life and Literary achievements of the Authors/Poets
- Critical Evaluation
- Gist of the lesson/chapter/poem

UNIT-IV

B. Development of Arabic Literature in India -Detailed History

- Importance of Arabic language
- Arabic language during sultanate period

M. A. Arabic
Semester II, Paper I
(Prose)

- Development of Arabic language during the Mughals in India upto Aurang Zeb.
- Study of different sciences and literature.
- Prominent Arabic Scholars of Hadith, Tafsir, Fiqh, Prose and Poetry.

Books Recommended:

(۱) اللغة العربية وآدابها في شبه القارة الهندية والباكستانية عبر القرون

د/رضوان أحمد الندوي

العلامة عبد الحسي الحسني

العلامة عبد الحسي الحسني

المنظمة العربية للثقافة والتعليم

(۲) الثقافة الإسلامية في الهند

(۳) الإعلام بمن في تاريخ الهند من الأعلام

(۴) موسوعة أعلام العرب والمسلمين

والعلوم—تيونس

العلامة غلام علي آزاد البلغرامي

(۵) سبحة المرجان في آثار هندوستان

د/أشفاق أحمد

(۶) مساهمة الهند في النشر العربي خلال القرن العشرين

د/أيوب تاج الدين

(۷) نشأة الصحافة وتطورها في الهند

البروفيسور شبير أحمد

(۸) نفحة من الأدب العربي في الهند

Dr. Zubaid Ahmad Contribution of India to Arabic Literature (۹)

پروفیسر شمس تیریز خاں

(۱۰) عربی زبان و ادب کا ارتقاء ہندوستان میں

پروفیسر شہیر احمد

(۱۱) عربی زبان و ادب عہدِ مغلیہ میں

پروفیسر محمد یونس نگرانی

(۱۲) ہندوستان میں عربی زبان کے ممتاز علماء

Book Prescribed:

Al-Mukhtarat Part II, by Syed Abul Hasan Ali Nadvi

The Following Chapters from the book:

Ibn -ul- Jubair -al- Andulasi, Ibn -ul- Qaiyyam, Ibn -e- Khaldoon, Mahmood bin Mohammad Jaunpuri, Mustafa Sadiq -al- Rafai, Sheikh Mohd Kurd Ali, Dr. Ahmad Amin, Abbas Mahmood -al- Aqqad, Ahmad Hasan Zayyat

UNIT-I

Paasages of Arabic Text prescribed to be translated in Urdu/English

UNIT-II

Paasages of Arabic Text to be explained

UNIT-III

Notes on lives and works of the prescribed writers
The New Trends and Tendencies of Arabic Prose

UNIT-IV

Summery of texts in Arabic
The Theme or the General Idea of the texts in Arabic

Books Rrecommended:

عمر فروخ

جر جي زيدان

د/ شوقي ضيف

أحمد حسن زيات

د/ إحسان عباس

عمر الدسوقي

طه حسين

پروفیسر محمد رضوان علوی

(۱) تاريخ آداب اللغة العربية

(۲) تاريخ آداب اللغة العربية

(۳) تاريخ الأدب العربي

(۴) تاريخ الأدب العربي

(۵) الأدب الأندلسي

(۶) نشأة النشر الحديث وتطورها

(۷) المنتخب من الأدب العربي

(۸) علوم وفنون عهد عباسي

M. A. Arabic
Semester II, Paper II
(Poetry)

UNIT-I

القصائد المختارة من ديوان البحري:

- (١) منى النفس في أسماء لو يستطيعها
(٢) أنافعي عند ليلي فرط حبيبها
(٣) أطاع عاذله في الحب إذ نصحا

UNIT-II

- (٤) تحظى الليالي معشرا لاتعلمهم
(٥) لو كان يعتب هاجر في واصل
(٦) صنت نفسي عما يدنس نفسي

UNIT-III

القصائد المختارة من ديوان المتنبي:

- (١) أمن ازديارك في الدجي الرقباء
(٢) عدل العواذل حول قلب التائه
(٣) يا أخت خير أخ يا بنت خير أب

UNIT-IV

Different kinds of Arabic Poetry during the period of prescribed poets in Arabic.

Notes on lives of poets, theme, critical appreciation in Arabic.

Books Recommended: (Complete works of Poets concerned)

- | | |
|-----------------|--|
| أحمد حسن زيات | (١) تاريخ الأدب العربي |
| جرجي زيدان | (٢) تاريخ آداب اللغة العربية |
| ليبروكلمان | (٣) تاريخ الأدب العربي |
| عمر فروخ | (٤) تاريخ آداب اللغة العربية |
| د/ شوقي ضيف | (٥) تاريخ الأدب العربي |
| R. A. Nicholсан | A Literary History of Arabs (٦) |
| Clement Huart | A History of Arabic Literature (٧) |
| R Allen | An Introduction to Arabic Literature (٨) |

M. A. Arabic
Semester II, Paper III
(History of Arabic Literature)

UNIT-I

Abbasid Period - Establishment of Dynasty - Conflicts

UNIT-II

Development of Sciences - Medicine, Botany, History Writing, Mathematics, and other sciences

UNIT-III

Prose and Poetry, Changes in Literature, Important Literary Figures, the Prescribed Writers

The New Trends and Tendencies of Arabic Prose

UNIT-IV

Arabic Literature after the fall of Abbasid Dynasty upto beginning of modern period

Books Recommended:

- | | |
|----------------------|---|
| د/علي الجندي | (١) في تاريخ الأدب الجاهلي |
| أسلم جبراجپورى | (٢) تاريخ الأمة |
| صفي الرحمن مباركپورى | (٣) الرحيق المختوم |
| أحمد أمين | (٤) فجر الإسلام، ضحى الإسلام، ظهر الإسلام |
| حسن إبراهيم | (٥) تاريخ الإسلام السياسي |
| جرجي زيدان | (٦) تاريخ التمدن الإسلامي |
| عمر فروخ | (٧) تاريخ الأدب العربي |
| Nicholسان | A Literary History of the Arabs (٨) |
| Huart | Arabic Literature (٩) |
| Hitti | History of the Arabs (١٠) |
| Amir Ali | A Short History of Seereans (١١) |

M. A. Arabic
Semester II, Paper IV
(Arabic Literature in Spain)

UNIT-I

The following chapters from Al Iqd -ul- Fareed by Ibn Abd Rabbih:

- | | | |
|-------------------------|---------------------------|-----|
| الجزء الأول، ص ٢٨-٣١ | بسط المعدلة، | (١) |
| الجزء الأول، ص ٢٤٤-٢٤٩ | شكر النعمة | (٢) |
| الجزء الأول، ص ٢٨٠-٢٨١ | قلة الكرام في كثرة اللثام | (٣) |
| الجزء الثاني، ص ١٤٣-١٤٢ | مداراة أهل الشر | (٤) |
| الجزء الثاني، ص ١٤٢-١٤٥ | ذم الزمان | (٥) |
| الجزء الثاني، ص ١٩٨-٢٠٢ | الغلو في الدين | (٦) |

UNIT-II

The following qasids from deewan -e- Ibn Zaidoon:

- | | |
|--------------------------------|-----|
| أضحى التناهي بديلاً من تدانينا | (١) |
| يا دمع صب ما شئت أن تصوبا | (٢) |
| سقى الغيث أطلال الأحبة بالحمى | (٣) |
| على الثغب الشهد مني تحية | (٤) |

UNIT-III

The following qasids from deewan -e- Ibn Hani:

- | | |
|----------------------------|-----|
| لمن صولجان فوق خدك عابث | (١) |
| فتقت لكم ريح الجلال بعنبر | (٢) |
| تنبأ الممتني فيكم عصرا | (٣) |
| نظرت كما جلست عقاب على إرم | (٤) |

UNIT-IV

- Sallient Features of Arabic Poetry in Spain
- Muwashahat, Zajl, Notes on lives of Authors and Poets in Arabic

Books Recommended:

- | | |
|--------------|--|
| مصطفى الشعبة | (١) الأدب الأندلسي |
| الطاهر مكي | (٢) الأدب الأندلسي من منظور إسباني |
| ابن عبد ربه | (٣) العقد الفريد (الجزء الأول والثاني) |
| أحمد هيكل | (٤) الأدب الأندلسي من الفتح إلى سقوط الخلافة |

M. A. Arabic
Semester II, Paper V
(Indo Arab Literature)

A. Text book - Prose and Poetry

UNIT-I

Al- Muslimoon -fil- Hind by Syed Abul Hasan Ali Nadvi
Two chapters from beginning

UNIT-II

Deewan Abdul Hameed -al- Farahi

Three poems from beginning

- Translation and explanation
- Review on any poem
- Central theme of the poem
- Critical evaluation
- Main characteristic of the poetry

UNIT-III

- Lives and Literary Achievements of the Author/Poet
- Critical evaluation

B. Development of Arabic Literature in India:

UNIT-IV

- During the period of later Mughals
- A General Survey of the Sciences developed under the Mughals
- Different Syllabus designed by the Scholars
- Arabic Literature during British Period

- Prominent Arabic Poets and Prose Writers in India
- Arabic Journalism in India

M. A. Arabic
Semester III, Paper I
(Prose)
Optional (1)

Books Recommended:

- (۱) اللغة العربية وآدابها في شبه القارة الهندية والباكستانية عبر القرون
د/ رضوان أحمد الندوي
- (۲) الثقافة الإسلامية في الهند
العلامة عبد الحسي الحسني
- (۳) الإعلام بمن في تاريخ الهند من الأعلام
العلامة عبد الحسي الحسني
- (۴) موسوعة أعلام العرب والمسلمين
المنظمة العربية للثقافة والتعليم والعلوم-تيونس
- (۵) سبحة المرحان في آثار هندوستان
العلامة غلام علي آزاد البلغرامي
- (۶) مساهمة الهند في النشر العربي خلال القرن العشرين
د/ أشفاق أحمد
- (۷) نشأة الصحافة وتطورها في الهند
د/ أيوب تاج الدين
- (۸) نفحة من الأدب العربي في الهند
البروفيسور شيبير أحمد
- (۹) ربحانة الشعر والشعراء
د/ نثار أحمد الأعظمي
- (۱۰) Dr. Zubaid Ahmad Contribution of India to Arabic Literature
بروفيسر شمس تبريز خاں
- (۱۱) عربي زبان وادب کا ارتقاء ہندوستان میں
بروفيسر شيبير احمد
- (۱۲) عربي زبان وادب عہد مغلیہ میں
بروفيسر محمد یونس نگرانی
- (۱۳) ہندوستان میں عربي زبان کے ممتاز علماء

UNIT-I

Text: The following titles

- مقدمة ابن خلدون
فصل في علوم اللسان العربي، النحو، اللغة
- Translation into Urdu/English
 - Explanation in Arabic and critical notes

UNIT-II

A Study of Political and Social Conditions of Egypt and North Africa During fourteenth Century A.D.
Ancestors of Ibn -e- Khaldoon: Their Political Activities

UNIT-III

Literary Scenario of Egypt and North Africa
Literary contribution of Ibn -e- Khaldoon's Contemporaries

UNIT-IV

Ibn -e- Khaldoon's Early Life
Ibn -e- Khaldoon's Political Activities

Books Recommended:

- (۱) مقدمة ابن خلدون
ابن خلدون
- (۲) ابن خلدون: حياته وتراثه الفكري
محمد عبد الله عنان
- (۳) دراسات عن مقدمة ابن خلدون
السيد أبو خلدون ساطع الحصري
- (۴) An Arab Philosophy of History
Charles Massawi
- (۵) Muqaddimah (Translation)
F. Rosenthal
- (۶) ابن خلدون، مقدمه (ترجمہ)
عبد السلام ندوي
- (۷) ابن خلدون اور امير تيمور
ضياء الدين احمد برني
- (۸) ابن خلدون - ایک تعارفی خاکہ
ڈاکٹر احمد نسیم صدیقی

M. A. Arabic
Semester III, Paper I
(Prose)
Optional (2)

Text: Al Iqd -ul- Fareed by Ibn Abd Rabbih, Pages 01-40

UNIT-I

- Translation of passages into Urdu or English
- Translation of passages with reference to the context into Urdu or English

UNIT-II

- Explanation of passages in Arabic
- Explanation of passage in Arabic giving the meanings of some difficult words

UNIT-III

- To summarise the chapters/topics of prescribed text in Arabic
 - Main features of prose style of the writer in Arabic
- Or
- Prose development in Andalus & significance of Ibn Abd Rabbeh in Arabic

UNIT-IV

- Essay on the life & works of Ibn Abd Rabbeh.
 - Essay on the text book "Al Iqd -ul- Fareed"
- Or
- Speciality of "Al Iqd -ul- Fareed" by Ibn Abd Rabbih

M. A. Arabic
Semester III, Paper I
(Prose)
(Al-Jahiz)
Optional (3)

Prescribed Book:

البيان والتبيين ص ١٠٠ - ٥٠

UNIT-I

- Translation of text in Urdu/English

UNIT-II

- Explanation of text in Arabic/Urdu/English

UNIT-III

Thematic Study of Course Prescribed

- Gist of text
- Literary Issues

UNIT-IV

Life and works of Al-Jahiz

- His Period
- His Contemporaries

Books Recommended:

جرجي زيدان
أحمد حسن زيات
R. A. Nicholsan

(١) تاريخ آداب اللغة العربية
(٢) تاريخ الأدب العربي
(٣) A Literary History of Arabs

M. A. Arabic
Semester III, Paper I
(Prose)
(Al-Mubarrad)
Optional (4)

Prescribed Book: الكامل – باب الخوارج (النصف الأول)

UNIT-I

- Translation of text in Urdu/English

UNIT-II

- Explanation of text in Arabic/Urdu/English

UNIT-III

Thematic Study of Course Prescribed

- Gist of text
- Literary Issues

UNIT-IV

Life and works of Al-Mubarrad

- His Period
- His Contemporaries

Books Recommended:

جرجي زيدان
أحمد حسن زيات
R. A. Nicholsan

(١) تاريخ آداب اللغة العربية
(٢) تاريخ الأدب العربي
(٣) A Literary History of Arabs

M. A. Arabic
Semester III, Paper II
(Pre-Islamic Poetry)

Text Prescribed:

Poetry of Jahiliya Period

Course Prescribed:

Muallaqat of the following Poets:

(i) Imraul Qais (ii) Tarfah bin -al- Abd -al- Bikri (iii) Zuhair bin Abi Sulma

A. Muallaqat:

UNIT-I

Imraul Qais:

Muallaqah

UNIT-II

Tarfah bin -al- Abd -al- Bikri:

First Half of Muallaqah

UNIT-III

Zuhair bin Abi Sulma:

First Half of Muallaqah.

B.

UNIT-IV

Salient Features of Pre-Islamic Poetry and Eminent Poets, Critical Study on above poets

M. A. Arabic
Semester III, Paper III
(Rhetorics & Unseen)

UNIT-I

☆ الفصاحة والبلاغة مع التعريف والشروط بالتفصيل
☆ الأسلوب مع أقسامه ومميزاته وبعض نماذجه

UNIT-II

☆ التشبيه، أركانه، أقسامه، وأغراضه مع تعريف الحقيقة والمجاز
وأنواعه
☆ الإستعارة والكناية وأقسامهما مع دراسة أثر علم البيان في تأدية
المعاني

UNIT-III

* Translation from Arabic into Urdu or English.

UNIT-IV

* Translation from Urdu or English into Arabic.

Book Recommended:

علي الجازم، مصطفى أمين (١) البلاغة الواضحة

M. A. Arabic
Semester III, Paper IV
(History of Arabic Literature)

UNIT-I

- Historical Background: Art of story telling during pre-Islamic and later periods
- Political and Social Changes: Napoleon's attack on Egypt and rise of Mohammad Ali

UNIT-II

- Translational Activities: Translation of western writings
- Beginning and Development of Literary Criticism

UNIT-III

- Modern Literary Trends
- Revival of old fiction: Maqamah

UNIT-IV

Rise of the Arabic Drama in Egypt
Prominent Play Writers in Egypt and Syria

Books Recommended:

- (١) تاريخ الترجمة والحركة الثقافية في عصر محمد علي
(٢) تاريخ الوقائع المصرية
(٣) الأدب العربي المعاصر في مصر
(٤) فجر القصة المصرية
(٥) نجيب محفوظ: كاتب العربية الأول
(٦) The Modern Arabic Short Story
(٧) The Development of Early Arabic Drama
(٨) An Introduction to Arabic Literature
(٩) عربي ادب کی تاریخ (جلد چہارم)
(١٠) عربي تنقيد
(١١) عربي ادب دیار غیر میں
(١٢) نجيب محفوظ: اپنی نگارشات کے آئینہ میں
(١٣) تعارفی مضامین
(١٤) عربي ادب کے جدید رجحانات مصر میں
- جمال الدين الشيبان
ابراهيم عبده
د/ شوقي ضيف
يحيى حقي
فؤاد قنديل
Abdul Aziz al-Maguid
Mohd. Al-Khozar
Roger Allen
پروفیسر عبداللطیف ندوی
پروفیسر اقبال حسین
ضیاء الحسن ندوی
ڈاکٹر بدرالدین الحافظ
ڈاکٹر احمد نسیم صدیقی
ڈاکٹر مشیر حسین صدیقی

M. A. Arabic
Semester III, Paper V
(Essay Writing in Arabic)

Students will be required to write essays in Arabic on the topics given in question paper comprising of 600 words.

M. A. Arabic
Semester IV, Paper I
(Prose)
Special study of Ibn-e-Khaldoon
Optional (1)

UNIT-I

Text: The following titles

مقدمة ابن خلدون

فصل في علوم اللسان العربي، علم البيان، علم الأدب

- Translation into Urdu/English
- Explanation in Arabic and critical notes

UNIT-II

- Status of History Writing and Historians at Ibn-e-Khaldoon's Era
- Ibn-e-Khaldoon as Historian.

UNIT-III

- Pre Ibn-e-Khaldoon Arabic Writings and Writers
- Ibn-e-Khaldoon as an Arabic Writer

UNIT-IV

- Muqaddimah of Ibn-e-Khaldoon
- Ibn-e-Khaldoon as Chief Qazi of Egypt

Books Recommended:

ابن خلدون
محمد عبد الله عنان
السيد أبو خلدون ساطع الحصري
Charles Massawi
F. Rosenthal
عبد السلام ندوي
ضياء الدين احمد برني
ذاكر احمد نسيم صديقي

(١) مقدمة ابن خلدون
(٢) ابن خلدون: حياته وتراثه الفكري
(٣) دراسات عن مقدمة ابن خلدون
An Arab Philosophy of History (٤)
Muqaddimah (Translation) (٥)
(٦) ابن خلدون، مقدمه (ترجمه)
(٧) ابن خلدون اور امير تيمور
(٨) ابن خلدون - ایک تعارفی خاکہ

M. A. Arabic
Semester IV, Paper I
(Prose)
Optional (2)

Text: Al Iqd -ul- Fareed by Ibn Abd Rabbih, Pages 41-80

UNIT-I

- Translation of passage into Urdu or English
- Translation of passage with reference to the context into Urdu/English

UNIT-II

- Explanation of passage into Arabic
- Explanation of text in Arabic giving meanings of difficult words

UNIT-III

- Contribution of the writers to Arabic Literature
- Characteristics of Prose-Writings of Ibn -Abd- Rabbeh

UNIT-IV

- Summary of Chapters/Topics in Arabic
- Significance and main features of the book Al-Iqd- Al- Fareed in Arabic

M. A. Arabic
Semester IV, Paper I
(Prose)
(Al-Jahiz)
Optional (3)

Prescribed Book: البيان والتبيين ص ٥١ - ١٠٠

UNIT-I

- Translation of text in Urdu/English

UNIT-II

- Explanation of text in Arabic/Urdu/English

UNIT-III

Thematic Study of Course Prescribed

- Gist of text
- Literary Issues

UNIT-IV

- Detailed study of style of Al-Jahiz
- Value of البيان والتبيين in Literature

Books Recommended:

جرجي زيدان
أحمد حسن زيات
R. A. Nicholsan

(١) تاريخ آداب اللغة العربية
(٢) تاريخ الأدب العربي
(٣) A Literary History of Arabs

M. A. Arabic
Semester IV, Paper I
(Prose)
(Al-Mubarrad)
Optional (4)

Prescribed Book: الكامل – باب الخوارج (النصف الثاني)

UNIT-I

- Translation of text in Urdu/English

UNIT-II

- Explanation of text in Arabic/Urdu/English

UNIT-III

Thematic Study of Course Prescribed

- Gist of text
- Literary Issues

UNIT-IV

- Detailed study of style of Al-Mubarrad
- Value of الكامل in Literature

Books Recommended:

جرجي زبدان
أحمد حسن زيات
R. A. Nicholsan

(١) تاريخ آداب اللغة العربية
(٢) تاريخ الأدب العربي
(٣) A Literary History of Arabs

M. A. Arabic
Semester IV, Paper II
(Pre-Islamic Poetry)

UNIT-I

Nabigha Zubyani - First Quarter from his deewan

UNIT-II

Nabigha Zubyani - Second Quarter from his deewan

UNIT-III

الشنفري الأزدى:
ألا أم عمرو أجمعت وأشعلت
تأبط شرا:
يا عيد مالک شوق وإوراق

UNIT-IV

- Critical Study of the Period
- Lives of the Poets
- Style of the Poetry

Books Recommended:

للزوزني
لأبي زيد القرشي
جامعة علي جره الإسلامية
پروفيسر عبدالحليم ندوي

(١) المعلمات السبع
(٢) جمهرة أشعار العرب
(٣) المنتخب من الشعر العربي
(٤) عربي ادب کی تاریخ

M. A. Arabic
Semester IV, Paper III
(Rhetorics & Unseen)

UNIT-I

☆ الخبير، تعريفه وأقسامه وأغراضه مع بيان أسباب خروجه عن مقتضى الظاهر
☆ الإنشاء وأقسامه مع توضيح القصر والفصل والوصل والإيجاز والإطناب والمساواة

UNIT-II

☆ المحسنات اللفظية من الجناس والاقتناس والسجع بالتفصيل
☆ المحسنات المعنوية من التورية والطباق والمقابلة وحسن التعليل
وتأكيد المدح بما يشبه الذم وعكسه وأسلوب الحكيم بالتفصيل

UNIT-III

* Translation from Arabic into Urdu or English.

UNIT-IV

* Translation from Urdu or English into Arabic.

Book Recommended:

علي الجازم، مصطفى أمين (١) البلاغة الواضحة

M. A. Arabic
Semester IV, Paper IV
(History of Arabic Literature)

UNIT-I

- Arabic Novel from Salim al-Bustaini to Jurji Zaidan
- Arabic Drama up to Tawfiqul Hakeem

UNIT-II

- Short Story Writing
- Historical Novel

UNIT-III

- Development of Journalistic Literature in Egypt and Syria
- Development of Journalism in Lebanon and other Arab Countries

UNIT-IV

- Religious writings in Arab Nations
- Modern Poetry in Syria, Egypt and Palestine

Books Recommended:

- 1- Modern Arabic Literature: M. M. Badawi
- 2- Critical Perspectives in Modern Arabic Literature: Isa Bullata
- 3- An Introduction to Arabic Literature: Roger Allen
- 4- The Origins of Modern Arabic Literature: Moosa Matty

- (٥) عربي ادب کی تاریخ (جلد چہارم)
- (٦) جدید عربی شاعری
- (٧) جدید عربی ادب - تحلیلی جائزے
- (٨) جدید مصری ناول اور افسانے
- (٩) عربی شاعری کے جدید رجحانات

M. A. Arabic
Semester IV, Paper V
(Dissertation or Essay in Arabic)

- Dissertation on any literary topic in Arabic not less than 40 pages to be submitted by every student at the time of Semester Examination.
- Topics of dissertations would be suggested by the teacher concerned.
- Students will be required to write essay in Arabic on the topics given in question paper comprising of 600 words.

M. A. in Modern Arabic

Semester I	Max. Marks
(1) Prose	100
(2) Poetry	100
(3) History of Modern Arabic Literature	100
(4) Short Story and Mini Tales	100
(5) Translation & Composition	100

Semester II	Max. Marks
(1) Prose	100
(2) Poetry	100
(3) History of Modern Arabic Literature	100
(4) Arabic Journalism	100
(5) Translation & Composition	100

Semester III	Max. Marks
(1) Prose	100
(2) Poetry	100
(3) Literary Criticism	100
(4) Fiction & Drama	100
(5) Translation & Composition	100

Semester IV	Max. Marks
(1) Prose	100
(2) Poetry	100
(3) Special Study of a Novel	100
(4) Mahjari Literature	100
(5) Dissertation in Arabic	100
(6) Viva Voce	100

M. A. Modern Arabic
Semester I, Paper I
(Prose)

UNIT-I

- (١) الأمير شكيب أرسلان: الفرق بين الخلافة والملك - حاضر العالم الاسلامي، المجلد الأول ص ٢٢٠-٢٢٧
- (٢) الأمير شكيب أرسلان: تاريخ الممالك الإسلامية الهندية - حاضر العالم الإسلامي، المجلد الثالث ص ٣٠٥-٣١٠

UNIT-II

- (٣) مصطفى لطفى المنفلوطي: العقاب - العبرات، ص ١٠٦-١٢٥
- (٤) مصطفى لطفى المنفلوطي: الحب والزواج - النظرات، المجلد الأول ص ١٣٥-١٣٧

UNIT-III

- (٥) محمد كرد علي: تحية الأندلس مختارات من أدب العرب، الجزء الثاني
- (٦) محمد حسين هيكل: من الزواج إلى البعث صلات الرجل والمرأة - حياة محمد

UNIT-IV

- (٧) أحمد أمين: شخصية عرفتها - فيض الخاطر، المجلد الخامس، ص ٢٦٥-٢٦٧
- (٨) أحمد أمين: حديث إلى نفسي - فيض الخاطر، المجلد التاسع، ص ٩٥-٩٩

M. A. Modern Arabic
Semester I, Paper II
(Poetry)

UNIT-I

- (١) أين أيام لذتي وشبابي - لمحمود سامي البارودي
- (٢) نكبة بيروت - لأحمد شوقي بك

UNIT-II

- (١) اللغة العربية - لحافظ إبراهيم
- (٢) هند - لخليل مطران

UNIT-III

- (١) الحرية في سياسة المستعمرين - لمعروف الرصافي
- (٢) وولّى ما عرفناه - لرشيد أيوب

UNIT-IV

- (1) Development of Modern Arabic Poetry
- (2) Trends and Movements of Modern Arabic Poetry
- (3) Salient Features of Modern Arabic Poetry

Recommended Books:

- الأدب العربي المعاصر في مصر: الدكتور شوقي ضيف
- دراسات في الشعر العربي المعاصر: الدكتور شوقي ضيف
- الأدب العربي المعاصر في سورية: سامي الكيالي
- الشعر العربي المعاصر - دراسات ومختارات: الدكتور بدوي طبانة
- تاريخ الشعر العربي الحديث: أحمد قيش
- الشعر والشعراء في العصر الحديث: الدكتور أيوب تاج الدين
- المنتخب من الشعر العربي: قسم اللغة العربية، جامعة علي كره
- نخبة الأدب: قسم اللغة العربية، جامعة علي كره
- أدبنا وأدبنا في المهجر: جورج صيدح
- الغربال: ميخائيل نعيمة

**M. A. Modern Arabic
Semester I - Paper III
(History of Modern Arabic Literature)**

UNIT-I

- (1) Napoleon's attack on Egypt and its Importance
- (2) Period of Mohmmad Ali Pasha:
Educational and Cultural Development

UNIT-II

- (1) Cultural & Educational exchange between Europe & Egypt
- (2) Translational Activities

UNIT-III

Period of Ismail Pasha:
Modernity in Literature

UNIT-IV

Important Literary Personalities of the Period

Books Recommended:

حافظ وهبة	:	جزيرة العرب في القرن العشرين:
Lord Cromer	:	Modern Egypt
Basheer A. Jamali	:	Contemporary Arab World
Jhon A. Haywood	:	Modern Arabic Literature

**M. A. Modern Arabic
Semester I - Paper IV
(Short Story and Mini Tales)**

UNIT-I

Short Story: Definition, Beginning and Development

UNIT-II

Textual Reading of التاء المربوطة by Fatima Yousuf Ali

UNIT-III

Critical Appreciation of Prescribed Books

UNIT-IV

Study of Plot, Character and Dialogue

M. A. Modern Arabic
Semester I, Paper V
(Translation & Composition)

M. A. Modern Arabic
Semester II, Paper I
(Prose)

From Arabic to English	UNIT-I	Focus on Social Passages
From English to Arabic	UNIT-II	
Essay on Current Social Topics in Arabic	UNIT-III	
Book Review Writing in Arabic	UNIT-IV	

UNIT-I

- (١) أحمد حسن زيات: عبقرية الاسلام-وحي الرسالة،
المجلد الثاني ص ٣٩٣ - ٣٩٦
- (٢) أحمد حسن زيات: عبقرية الاسلام-وحي الرسالة،
المجلد الأول ص ٢٩٢ - ٢٩٥

UNIT-II

- (٣) طه حسين: أساتذتي - الأيام، المجلد الثالث ص ٣٧ - ٣٣
- (٤) عباس محمود العقاد: كنت شيخا في شبابي (أنا)
نخبة الأدب ص ١٩٣

UNIT-III

- (٥) جبران خليل جبران: رجوع الحبيب، الحيوان الأبكم
رسالة جبران إلى النحلة
- (٦) جبران خليل جبران: منيتان، طفلان،
ما أكرم الحياة ص ٣٥ - ٣٩

UNIT-IV

- (٧) نجيب محفوظ: مقهى الأمراء، الشيخ
المؤلفات الكاملة لنجيب محفوظ
المجلد الخامس ص ٨٧٢ - ٨٨١
- (٨) نجيب محفوظ: دنيا الله، حادثة، شهر يار، شهر زاد

M. A. Modern Arabic
Semester II, Paper II
(Poetry)

UNIT-I

- (١) عيش العصفور/سكران - لعباس محمود العقاد
(٢) شكوى اليتيم - لأحمد زكي أبي شادي

UNIT-II

- (١) الدمعة الخرساء - لإيليا أبي ماضي
(٢) في ظل وادي الموت - لأبي القاسم الشابي

UNIT-III

- (١) بطاقة من يدها - نزار قباني
(٢) هجم التتار - لصلاح عبد الصبور

UNIT-IV

- (١) دراسة مستفيضة في الحركات الشعرية التالية:
(١) حركة الديوان (٢) حركة أبولو (٣) الرابطة القلمية
(٢) العصبة الأندلسية

M. A. Modern Arabic
Semester II, Paper III
(History of Modern Arabic Literature)

UNIT-I

Development of Modern Arabic Poetry:

الشعر الوطني، شعر المقاومة

UNIT-II

Development of Prose, Novel, Short Stories, Essay & Drama

UNIT-III

Development of Modern Literary Criticism

UNIT-IV

Different Literary Movements

**M. A. Modern Arabic
Semester II, Paper IV
(Arabic Journalism)**

UNIT-I

- (1) Historical Background
- (2) Definition & Function

UNIT-II

- (1) Invention of Printing Press
- (2) Journalism in Nineteenth Century: General Survey

UNIT-III

- (1) Different kinds of Journalism in Arab world in 20th century
- (2) Arabic Journalism in India

UNIT-IV

- (1) Audio Visual Media
- (2) Important Journalists and journals
(Tahtawi, Afghani, Abduh, Mustafa Kamil, Najeeb Haddad, Rashid Raza, Lutfi Syid, Haikal, Yaqub Sarruf, Wahiduzzaman Keranwi, Mohammad Al-Hasani, Masood Alam, Saeed Al-Azmi etc)

Books Recommended:

نشأة الصحافة العربية وتطورها	أديب مروءة:
أدب المقالة الصحفية	عبد اللطيف حمزة:
الصحافة العربية العصرية	مجيب الرحمن:
نشأة الصحافة العربية وتطورها في الهند	أيوب تاج الدين:

**M. A. Modern Arabic
Semester II, Paper V
(Translation & Composition)**

UNIT-I

From Arabic to English

UNIT-II

From English to Arabic

Focus on Technical etc.

UNIT-III

Essay in Arabic on Literary Topics

UNIT-IV

Summary Writing in Arabic

M. A. Modern Arabic
Semester III, Paper I
(Prose)

UNIT-I

- (١) ميخائيل نعيمة: أم وليست بأم، ص ٢١٢-٢٢٠
(٢) توفيق الحكيم: مولد بطل، ص ٨٢-٩٢

UNIT-II

- (١) محمد تيمور: في القطار - نخبة الأدب ص ٢٢٥-٢٣٢
(٢) محمود تيمور: موعد - احسان الله ص ٢١٣-٢٢٦

UNIT-III

- (١) علي الطنطاوي: شغلي الدائم المطالعة - ذكريات ص ٥٩-١٦٥
(٢) يوسف القرضاوي: وصال مع الإخوان
القرضاوي وذاكرة الأيام ص ٥٩ - ٦٣

UNIT-IV

- من 'روائع إقبال' للسيد أبي الحسن علي الندوي:
(١) صلتي بمحمد إقبال وشعره
(٢) نظرة محمد إقبال إلى العلوم والآداب
(٣) الحضارة الغربية والتربية الغربية
(٤) ساعة مع السيد جمال الدين الأفغاني

M. A. Modern Arabic
Semester III, Paper II
(Poetry)

UNIT-I

- عبد الرحمن صدقي: إنا غريبان ههنا - الشعر والشعراء في الأدب
العربي الحديث للدكتور أيوب تاج الدين ص ٥٣-٥٥
عبد الرحمن بدوي: مناجاة - نخبة الأدب، ص ٣٥١-٣٥٢

UNIT-II

- نزار قباني: عيد ميلادها - الشعر والشعراء..... لأيوب تاج الدين
بدر شاكر السياب: سفر أيوب - الشعر والشعراء..... لأيوب تاج الدين

UNIT-III

- نازك الملائكة: أنا - نخبة الأدب ص ٣٤٢
فدوي طوقان: حياتي - الشعر والشعراء..... لأيوب تاج الدين
سلمى خضراء الجيوسي: المدينة والفجر - الشعر والشعراء.....
لأيوب تاج الدين

UNIT-IV

- دراسة تحليلية ونقدية:
(١) الشعر الحر
(٢) شعر المقاومة
(٣) الشعر التمثيلي

M. A. Modern Arabic
Semester III, Paper III
(Literary Criticism)

UNIT-I

(Introduction)

Historical background

Literary Criticism during Abbasids

UNIT-II

Literary Criticism in 19th Century

Western Literary Trends in 19th century and its impact on Arabic Literary Scenario

UNIT-III

What is Literature? Definition & Function, its Role & Utility in Society

UNIT-IV

What is Criticism? Definition, Function & Utility

Books Recommended:

أحمد الشاناب	أصول النقد الأدبي:
محمد مندور	النقد المنهجي عند العرب:
سيد قطب	النقد الأدبي:
مارون عبود	جدد وقدماء:
أحمد أمين	في النقد الأدبي:
حميد الدين الفراهي	جمهرة البلاغة:
محمد مندور	النقد والنقاد المعاصرون
W. W. Hudson	An Introduction to Literary Criticism

M. A. Modern Arabic
Semester III, Paper IV
(Fiction & Drama)

UNIT-I

Fiction:

- (1) Historical background, Definition
- (2) Novel: Definition, Different kinds of Novel

UNIT-II

- (1) Short Story: Definition
- (2) Beginning & Development

UNIT-III

Drama:

Beginning & Development, Tragedy, Comedy etc.

UNIT-IV

Important Playwrights & Novelists:

Yaqub Sannu, Mohd. Taimur, Mahmood Taimur, Taufeeq al - Hakeem, Salim Naqqash, Butrus al-Bustani, Farah Antoon, Haikal, Yahya Haqqi, Najeeb Mahfooz etc.

Books Recommended:

يوسف نجم	قصة في الأدب العربي الحديث:
يوسف نجم	المسرحية في الأدب العربي:
الدكتور سهيل إدريس	محاضرات عن القصة في لبنان:
شاكر مصطفى	محاضرات عن القصة في سورية:
عمر الدسوقي	المسرحية - نشأتها وتطورها:
الدكتور شوقي ضيف	الفن ومذاهبه:
حسين هيكل	تطور الأدب الحديث في مصر:
دكتور مشير حسين صدقي	عربي ادب کے جدید رجحانات مصر میں:

**M. A. Modern Arabic
Semester III, Paper V
(Translation & Composition)**

From Arabic to English	UNIT-I	Focus on Political Translation
From English to Arabic	UNIT-II	
Essay in Arabic on Political Topics	UNIT-III	
Different Kinds of Letter-Writings in Arabic	UNIT-IV	

**M. A. Modern Arabic
Semester IV, Paper I
(Prose)**

محمد المويلحي، محمد عبده، رشيد رضا	UNIT-I
سيد قطب، زينب الغزالي	UNIT-II
بنت الشاطئ، فاطمة يوسف علي	UNIT-III
مارون عبود، خليل مردم بك	UNIT-IV

Note: Text of above-mentioned writers shall be chosen by the teacher concerned.

Books Recommended:

قسم اللغة العربية، جامعة علي كره

المنتخب من النشر:

M. A. Modern Arabic
Semester IV, Paper II
(Poetry)

UNIT-I

علي محمود طه: أغنية ريفية - نخبة الأدب ص ٣٦٤
عمر أبو ريشة: وحدي هنا في حجرتي - المنتخب من الشعر العربي
ص ٢٢٩

UNIT-II

عبد الوهاب البياتي: مسافر بلا حقائب
بشارة الخوري: الهوى والشباب

UNIT-III

رشيد سليم الخوري: الولادة الجديدة-الشعر والشعراء
لأيوب تاج الدين
إلياس أبو شبكة: الإناء - الشعر والشعراء لأيوب تاج الدين

UNIT-IV

نسيب عريضة: حديث الشاعر - الشعر والشعراء
لأيوب تاج الدين
أدونيس: في الحجر التائه لون القلق - المنتخب من الشعر العربي

M. A. Modern Arabic
Semester IV, Paper III
(Special Study of A Novel)

UNIT-I

- (1) Historical Background of Novel
- (2) Different kinds of Novel

UNIT-II

Zainab by Haikal: Textual Reading and Explanation

UNIT-III

Critical Appreciation of Novel

UNIT-IV

Detailed study of Plot, Characters etc.

Book Prescribed:

محمد حسين هيكل

زينب:

Book Recommended:

شوقي ضيف

الفن ومذاهبه:

**M. A. Modern Arabic
Semester IV, Paper IV
(Mahjari Literature)**

UNIT-I

Introduction: Historical Background
North American and South American Mahjari Literature

UNIT-II

Salient features of Mahjari Literature
Movements and Literary Associations:
Rabita -e- Qalamia and Usba -e- Andulusia etc.

UNIT-III

Important Writers & Poets of Mahjar:
Khaleel Jubran, Michael Noamah, Ilia Abu Mazi, Rasheed Ayyub, Fauzi Maluf, Mishal Maluf

UNIT-IV

Other Mahjari Writers & Poets with their contribution to Arabic Literature:
Ilyas Farhat, Shukrullah Al-Jur, George Saidah, Abdul Maseeh Haddad,
Nudra Haddad, Saleem Alkhauri, Ilyas Abu Shabakah

Books Recommended:

النشر المهجري: عبد الكريم أشتري
شعر المهجر: كمال نشأت
أدبنا وأدباؤنا في المهاجر الأمريكية: جورج صيدح
خليل جبران: د. أشفاق أحمد
جديد عربي ادب كے ارتقاء میں مہجری ادب کی خدمات: د. أشفاق أحمد
عربي ادب دیار غیر میں: ضیاء الحسن ندوی

**M. A. Modern Arabic
Semester IV, Paper V
(Dissertation or Essay in Arabic)**

- (1) Dissertation on any relevant and modern literary topic in Arabic not less than 40 pages to be submitted by every student at the time of semester examination.
- (2) Topics of the dissertation would be suggested in the beginning of semester by the teacher concerned.
- (3) Students will be required to write essay in Arabic on the topics given in question paper comprising of 600 words.

M. A. in Arab Culture & Civilization

Semester I Max. Marks

(1) Arab's contribution to Science and Literature	100
(2) Arab's Contribution to Historiography & Geography	100
(3) Arab's Contribution to Architecture and fine Arts	100
(4) Indo Arab Relations	100
(5) Arabs in the Modern World (up to 1st World War)	100

Semester II Max. Marks

(1) Arab's Contribution to Science and Literature	100
(2) Arab's Contribution to Historiography	100
(3) Arab's Contribution to Architecture & Other Fine Arts	100
(4) Indo Arab Relations	100
(5) Arabs in the Modern World (1st World War upto Current Period)	100

Semester III Max. Marks

(1) Arab's Contribution to Religion and Philosophy	100
(2) Different Sects in Islam (Sects in early Islamic Period)	100
(3) Political Thoughts and Institutions of Arabs	100
(4) Socio-Economic System of the Arabs	100
(5) Development of Mysticism and Sufism in Islam	100

Semester IV Max. Marks

(1) Arab's Contribution to Religion and Philosophy	100
(2) Different Sects in Islam (during later Islamic period upto Modern Age)	100
(3) Political Thoughts and Institutions of Arabs	100
(4) Socio-Economic System of the Arabs (upto the downfall of Abbasid Period)	100
(5) Development of Mysticism and Sufism in Islam	100
(6) Viva Voce	100

M. A. Arab Culture Semester I, Paper I (Arab's contribution to Science and Literature)

UNIT-I

Development of Literature in pre- Islamic Arabia:
Poetry, Speeches, Similes etc. Famous Poets and their Poetry, Impact of Quran on Arabic Literature and Language.

UNIT-II

Islam as a movement of knowledge and literacy, Literature during Khilafat Period; Development of Language and Grammar, Literature during Umayyad Period; Translation Work and History Writing under Umayyads, Religious Literature, Poets and Poetry.

UNIT-III

Development of Literature under Abbasids, Translation Work from Greek and other Literatures, Establishment of Baitul Hikma, Development of Poetry, Introduction of Famous Writers and Poets, Tafsir, Hadith and other Religious Writings, Historiography.

UNIT-IV

Development of Literature in Spin and other Petty Arab States, Travelogues and Auto-Biographies, Prosiac Writings

Books Recommended

1. Nabih Fayis	Arab Heritage
2. Gibb	Arabic Literature
3. Nichol森	A Literature History of the Arabs
4. Rizwan Alavi	Uloom-O- Funoon Abde Abbasi Mein.

M. A. Arab Culture
Semester I, Paper II
(Arab's Contribution to Historiography & Geography)

UNIT-I

Pre Islamic History of the Arabs; Beginning of History
Writing among Arabs after Islam, Sources of History Writing, Akhbarul
Ambiya.

UNIT-II

History Writing during Umayyad Period:
Seerat and Maghazi; Moosa bin Uqba, Urwa bin Zubair, Ibn-e- Shihab al
Zehri, Aban-Bin Usman, Wahab bin Munabbah and others

UNIT-III

History Writing during Abbasid Period:
Futooh and Ahdas Writing; Waqidi, Ibn-e-Saad Aawan, Abu Mukhna,
Saif-Ibn-umar, Madayni and others.

UNIT-IV

Ansaab Writing, Abul Yaqdan, Hisham bin Mohammad-al-Kalbi, Haisham
bin Adi, Lughad: Abu Umar al-Kalbi. Obaida, Ibn-ul-Muqna and others.

Books Recommended

- | | |
|-----------------|-----------------------------------|
| 1. Nabih Fayis | Arab Heritage |
| 2. Gibb | Arabic Literature |
| 3. Nichol森 | A Literary History of the Arabs |
| 4. Rizwan Alavi | Uloom-O- Funoon Abde Abbasi Mein. |

M. A. Arab Culture
Semester I, Paper III
(Arab's Contribution to Architecture and fine Arts)

UNIT-I

A brief introduction to the Art and Architecture in Ancient Arab society.
Art and Architecture in other Semitic Societies.

UNIT-II

Concept of Art and Architecture in Islam. Beginning of Constructions in
early Islamic Period. Umayyad Contribution to Art and Architecture.

UNIT-III

Contribution of Abbasid to the development of Arts and Architecture.
Roads, Buildings, Canals and Mosques. Influence of Persian style on Arts
and Architecture.

UNIT-IV

Development of different Arts and Architecture in Spain under Umayyads.
Influence of local and European style on palaces and public buildings.

**M. A. Arab Culture
Semester I, Paper IV
(Indo Arab Relations)**

UNIT-I

Indo Arab relations during ancient period. Commercial relations. Impact of the commercial activities on Indo-Arab relations, Depiction of India in early Hadith and other early Islamic sources.

UNIT-II

Indo-Arab relations after the advent of Islam. Prophet Muhammad's period. Khulafa-e- Rashida period. Umayyad period. Depiction of early Indian society and culture in the writings of early Arab travelers (Sulaiman Tajir etc.), Historians, Literary Scholars and Geographers.

UNIT-III

Ancient Arab seaports, Indian seaports and their importance in Indo-Arab relations.

UNIT-IV

Ancient Indian scholars who visited Arab countries. Depiction of Arab's society and culture in Indian writings.

Books Recommended:

- | | | |
|----|-------------------|--------------------------------|
| 1. | Philip K. Hitti | History of the Arabs |
| 2. | S. Sulaiman Nadvi | Arab-O-Hind Ke Taaluqat. |
| 3. | Shan Abdus Salam | Islam ka Itihas. Vol.I.II.III. |
| 4. | Amir Ali | Sprit of Islam |
| 5. | M. K. Qidvai | Arab Bharat Samband |

**M. A. Arab Culture
Semester I, Paper V
Arabs in the Modern World
(up to 1st World War)**

UNIT-I

Arab World between modern and ancient periods, Socio-political and cultural condition of Arab world after French & British invasion . Modernization of Egypt and other Arab States, construction of Suez Canal.

UNIT-II

Arab Under their modern rulers (Mohd. Ali Pasha, Saeed Pasha , Smail Pasha Mustafa Kamal etc.) famous revolutionary personalities of Modern Arab Islamic world.

UNIT-III

Impact of the Europe upon Arabs and vice-versa, Different Pacts and Treaties between Arab & Europe, organizations and movements of the period.

UNIT-IV

Political and social condition of the Arabs at the time of 1st World War, Political conspiracies and pacts of Europe against Arabs during the 1st World War.

Books Recommended:

- | | | |
|----|------------------|----------------------------|
| 1. | Lord Cromer | Modern Egypt |
| 2. | Bashir A. Jamali | Contemporary Arab World |
| 3. | M. K. Qidwai | Aadhunik Arab |
| 4. | Charles Adems | Islam & Modernism in Egypt |

M. A. Arab Culture
Semester II, Paper I
(Arab's Contribution to Science and Literature)

UNIT-I

Islam and Quran as motivating factors for scientific and philosophic study of nature, development of science during Umayyad Khilafat, establishment of institutions and schools during Abbasid period, achievements of different Arab Scientists to Philosophy and science.

UNIT-II

Development of science and translation of scientific writings during Abbasi period, Achievements of Arab scientists in the area of Physics, Chemistry and mathematics during Abbasid and Fatamid dynasties.

UNIT-III

Contribution of Arabs to Medicine, Botany, Astronomy, Astrology, Agricultural Science and Mineralogy during Abbasid, Fatamid and other Arab dynasties.

UNIT-IV

Development of Science in Arab Dynasty, in Spain and other petty states.
Prominent Scientists and Scholars of Spain.
Influence of Arab Scientists on Europe.

Books Recommended:

- | | |
|----------------------|---------------------------------------|
| 1. G. Sarto | An Introduction to History of Science |
| 2. Browne | Arab Medicine |
| 3. P. K. Hitti | History of the Arabs |
| 4. Arnold | Legacy of Islam. |
| 5. will Durant | The Age of faith |
| 6. Abdus Salam Nadwi | Hukma-e-Islam |

M. A. Arab Culture
Semester II, Paper II
(Arab's Contribution to Historiography)

UNIT-I

Development of world History writing among Arabs, Philosophy of history, Baladhur., Ibn-e- Qutaiba, Dinawari, Ali Yaqoob, Masoodi and others.

UNIT-II

Achievements of Great History writers: Ibn-e- Sad, Ibn-e-Khaldun, Ibn-e-ishaq, Yaqubi, Tabari, Bairuni, Ibn-e-Khalkan and others.

UNIT-III

Beginning and development of Geography among Arabs. Early Arab Geographers: Khurdazbeh, Yaqoobi, Ibn-e- Faqeeh, Ibn-e- Hauqal Khawarzim and others.

UNIT-IV

Later Geographers : Masoodi, Idrisi. Ibn-e- Majid. Islakhri, Abu Ali. Ibnul Haik, Ibn-e-Khaldun, Bairuni and others.

Books Recommended:

- | | | |
|----|----------------|----------------------------------|
| 1. | Margoliouth | Lecturers on Arabic Hisrorians |
| 2. | Arnold | Arab Traellers in Middle Ages |
| 3. | Suleman Nadvi | Arbon Ki Jahazrani |
| 4. | Nafis Ahmad | Muslim Contribution to Geography |
| 5. | Sulaiman Nadvi | Arzul Quran |
| 6. | P. K Hitti | History of the Arabs |

M. A. Arab Culture
Semester II, Paper III
(Arab's Contribution to Architecture & Other Fine Arts)

UNIT-I

Life and works of renowned Arab Artists and Architects, Study of their particular contribution to these areas

UNIT-II

Important cities built or developed by Arabs in different parts of the world

UNIT-III

Arab's Achievement in Painting, Sculpture, Calligraphy and other Fine Arts

UNIT-IV

Arabs in the fields of Music, Poetry, Story Telling, Drama and Dramatic Literature.

M. A. Arab Culture
Semester II, Paper IV
(Indo Arab Relations)

UNIT-I

Indo Arab Relations during Abbasid Period (Commercial, Political, Educational & Cultural.) Early Abbasid Period, Later Abbasid Period. Centers of learning in the Arab countries, Indian scholars who translated Indian sciences into Arabic.

UNIT-II

Indo Arab Relations during early Moghal Period, Indo Arab Relations during later Moghal Period (Commercial, Political Educational and Cultural) Arab scholars visited India.

UNIT-III

Arab Travelers and Traders provided information about Indian Religions, Culture and Society, with special study of Al Beruni, Development of Arabic Literature in India.

UNIT-IV

Indo Arab Relation during 19th and 20th Century In the field of Science, Literature, trade and Commerce, treaties between two nations.

Books Recommended:

- | | |
|-----------------------|---|
| 1. P. K. Hitti | History of the Arabs |
| 2. P. K. Hitti | History of Syria and Egypt |
| 3. Rizwan Alvi | Uloom-o- Funoon Ahde Abbasi Men |
| 4. Rizwan Alvi | Damishq, Islami Saqafat ka Gahwaara |
| 5. Tara Chand | Influence of Islam on Indian Culture |
| 6. Gibb. | Ibne Batuta travels in India |
| 7. Dr. M. H. Siddiqui | Arabi Adab ke Jadeed Rujhanat Misr Mein |

M. A. Arab Culture
Semester II, Paper V
Arabs in the Modern World
(1st World War upto Current Period)

UNIT-I

Economic Development of Arab Countries, Finding of oil, Trade & Commerce, Role of oil in the development of Modern Arab, Interest of Europe in petro-wealth

UNIT-II

Israel's occupation of Arab Land, Arab Israel Conflict, Establishment of Israeli State, different wars, Gulf war.

UNIT-III

Prominent Arab muslim leaders of Modern Age, Jamal Abdul Nasir, Anwar Sadat, Yasir Arafat, Hasan Al-Banna, Mohammad Yaseen, Saddam Husain etc.

UNIT-IV

Different revolutionary organizations of the period, Ikhwan-ul-Muslimeen, Al Fatah, Hamas, Hizbullah etc.

Books Recommended:

- | | | |
|----|------------------|----------------------------|
| 1. | Lord Cromer | Modern Egypt |
| 2. | Bashir A. Jamali | Contemporary Arab World |
| 3. | M. K. Qidwai | Aadhunik Arab |
| 4. | Charles Adems | Islam & Modernism in Egypt |

M. A. Arab Culture
Semester III, Paper I
(Arab's Contribution to Religion and Philosophy)

UNIT-I

Fundamentals of Islamic Faith, Religion in Islam, Religious Teachings of Quran and Sunnah

UNIT-II

Fiqh (Jurisprudence), meaning, importance and introduction of Fiqh
Sources of Islamic Law:
1. Quran 2. Hadith 3. Qiyas 4. Ijma
Schools of Fiqh

UNIT-III

Quran and its Tafsir: A history of revelation and compilation of Quran, Prominent Tafsir Writers: Tabri, Baizavi, Zemkhshari, Razi, Ibe-e-Kasir, Suyuti.

UNIT-IV

Hadith: meaning and importance, history of collection and compilation, Prominent Scholars of Hadith: Bukhari, Muslim, Tirmizi, Nasai Ibn-e-Majah, Abu Dauood, etc.

Books Recommended:

- | | | |
|----|---------------------|------------------------------|
| 1. | Dr. Hamidullah | Introduction of Islam |
| 2. | S. Amir Ali | Sprit of Islam |
| 3. | S. Abul Ali Maududi | Fundamentals of Islam |
| 4. | Subhi Saleh | Uloomul Quran |
| 5. | " | Uloomul Hadith |
| 6. | Abdus Salam Nadvi | Hukma-e- Islam |
| 7. | Dr. M. Sharif | History of Muslim Philosophy |
| 8. | G. D. Boer | Muslim Philosophy |

M. A. Arab Culture
Semester III, Paper II
(Different Sects in Islam -Sects in early Islamic Period-)

UNIT-I

Origin of Islamic Beliefs and Thoughts, historical perspective, emergence of sects in Arab-Islamic society, basic reasons, Khawarij sect, history, thoughts and different groups of this sect

UNIT-II

Shia sect: historical perspective, political differences, fundamental thoughts of this sect, Various sub-sects of Shia sect

UNIT-III

Mutazilah: history and ideological perspectives, basic religious beliefs, different groups of the sect, Contribution of Mtazilits to religion and literature

UNIT-IV

Ashaerah and other sects of early Islamic period, (Kadriah, Jabriah, Murjeah etc.)

Books Recommended:

- | | |
|-------------------------------------|--------------------------------------|
| 1. Baghdadi | Al Furque Baina Firaque |
| 2. Taylor | History of Mohamdenism and its sects |
| 3. Shehrisiani | Al- Milal-wal-Nihal |
| 4. Abu Zahrah | Al-Mazahebul Islamiah |
| 5. S. A. H. Nadwi/
S Abul Modudi | Quadiyaniyat |
| 6. MC Donald | Development of Muslim Theology. |
| 7. Amir Ali | The Sprit of Islam |

M. A. Arab Culture
Semester III, Paper III
(Political Thoughts and Institutions of Arabs)

UNIT-I

Political condition of Pre-Islamic Arabia and other parts of the world during this period, ancient Arab states, political relations with Roman and Persian empires, political organization of Arab people under the leadership of Prophet Mohammad (PBUH)

UNIT-II

Political teachings of Islam: meaning and importance of potitical terminologie: Ameer, (Ulil Amer) Mamoor, Itaat, Shura, Ihtesab, Amanat, Uhood, Khilaphat, Mulukiya, Kheraj, Hadith, concept of sovereignty, sovereignty of Allah, relation between religion and potties

UNIT-III

Establishment of Islamic state; Madina as a first Islamic state, the constitution of Madina state, national and international political activities of the Prophet, wars and pacts, diplomatic strategies, political problems faced by the Prophet and their solutions

UNIT-IV

Political development during Khilaphat upto Umyyad period, salient characteristics of Khilafat-e-Rashidah, Administrative structure of Khilaphat, election and nomination of authorities, changes in political and governmental policies during reign of Umayyads, political strategies of Abbasids, role of Bermicids in their political and administrative set-up conditions of diferent political institution in these periods

Books Recommended:

1. Watt W. M. Islamic Political Thoughts
2. Hamidullah M. Muslim Conduct of State
3. Mawadi Al-Ahkamus Sultaniah
4. M. Rabort The Philosophy of Al- Farabi
5. Haroon Khan Sherwani Studies in Muslim Political thought
6. Maududi S. A. Islami Riasat

M. A. Arab Culture
Semester III, Paper IV
(Socio-Economic System of the Arabs)

UNIT-I

Ancient Arabia:

Social and Economic condition of Ancient Arabia, climate, rivers, and other natural resources, value of water in that period, tribal organization, Bedwines and urban Arabs, importance of Mecca and Kaba in socio economic & commercial life of Arabia

UNIT-II

Economic and Social teachings of the Prophet (PBUH): meaning and definition of different terminologies as musharakat Muzarabat, Slum, Bai, Riba, Zakat etc.

Equality in social and economic Life, rights of women and slaves

UNIT-III

Concepts of equality and justice, human rights & social justice in Islam, concept of liberty, condition of minorities

UNIT-IV

Social and Economic policies of the Arabs during Khilaphat period, Economic condition, Baitul Mal, initiatives taken for social welfare, collection and distribution of Zakat.

Books Recommended:

1. Torrey, C. C. The Commercial Theological terms of the Quran
2. Watt Islam and Integral Society

- | | |
|-------------------|---|
| 3. Wach J. | Sociology of Religion |
| 4. Tritton, A. S. | The Caliphs and the Non Muslim subjects |
| 5. Maududi, S. A. | Mashiat-e-Islam |
| 6. Toynbee A. J. | A study of History |

M. A. Arab Culture
Semester III, Paper V
(Development of Mysticism & Sufism in Islam)

UNIT-I

Meaning and Introduction of Sufism, origin and development, definitions by various Scholars and Sufis, relation between Islam and Tasavvuf

UNIT-II

Introduction of Sufi, Terminologies (Istilahat) used in sufism and mysticism:

Hayyat, Fana, Baqa, Ikhlaas, Taubah, Sabr, Shukr, Tawakkul, Husn-e-Khulq, Shariat, Tariqat, Marifat, Mujahida, Murshid, Mushahadah, Mukashafah, Wahdatul Wujood, Wahdatul Shuhood etc.

UNIT-III

Farly Arab Sufis: Junaid Baghdadi, Ibrahim Adham, Hasan Basari, Zunnon Misri, Abu Bakr Shibli, Fuzail Ibne Ayaz, Rbia Basari, Al-Ghazali, Ibnul Arabi, Mansoor Hallaj, Abul Qasim Qusheri etc.

UNIT-IV

Introduction of various Sufi and Mystic Literature: Risalah Qusheriyah, Siyarul Auliya, Rasail Junaid Baghdadi, Qut ul Quloob, Kitab ul Sidq, Tazkiratul Auliya, Nafahat ul uns, Akhbar ul Akhyar etc.

Book recommended:

- | | | |
|----|-----------------------|---------------------------------|
| 1. | Nicholson | Studies in Islamic Mysticism |
| 2. | Macdonald | Mysties of Islam |
| 3. | Mir Khurd | Siyarul Auliya |
| 4. | Maikash Akbarabadi | Masael-e-Tasavvuf |
| 5. | Dr. Kausar Yazdani | Sufi Darshan aur Sadhna (Hindi) |
| 6. | S. Ahmad Urooj Qadiri | Islamic Tasavvuf |
| 7. | Dr. Ubaidullah Farahi | Tasavvuf Ek mutalia |
| 8. | Ghulam Qadir Lone | Mutala-e-Tasavvuf |

M. A. Arab Culture
Semester IV, Paper I
(Arabs Contribution to Religion and Philosophy)

UNIT-I

Philosophy of ethics in Islam, Ethics of individual, collective and family life, meaning of Ibadat (Worship)

UNIT-II

Foundation and beginning of Arab Philosophy, Introduction of Arab-Islamic Perspective of Philosophy, comparison between Arab and Greek Philosophies

UNIT-III

Arab Philosophers of early Islamic age: contribution of Arab scholars to philosophy, Prominent Arab Philosophers of early Islamic age. Kindi, Farabi, Ibn-e-Sina etc.

UNIT-IV

Arab Philosophers of later Islamic age: Razi, Ibn-e-Tufail, Ibn-e- Rushd, Ghazali, Ibn-e-Khaldoon etc.

Books Recommended:

Refer to M. A. Arab Culture, Semester III, Paper I

M. A. Arab Culture
Semester IV, Paper II
Different Sects in Islam
(during later Islamic Period upto Modern Age)

UNIT-I

Theological differences and deviations:
Emergence of Sabaiah, Ghurabiah, Qarametah, Bahai, Quadiyani and other Sects

UNIT-II

Prominent Arab-Islamic Movements and Sects: Salafi Movement, Hambali Movement, School of Ibn-e-Tamiyyah, Ahl-e-Hadith, Wahabi Movement etc

UNIT-III

Prominent Sects and Movements of Islam in India:
Deobandies, Barailvies, Indian Ahl-e-Hadith, Indian Shias, Mehdevi Tahreek, Ferangi-Mahlies etc

UNIT-IV

International Islamic Organizations and Movements: Al-Ikhwani Muslimoon, Jamat-e-Islami, Tablighi Jamaat etc. Prominent Leaders of these Movements

Books Recommended:

Refer to M. A. Arab Culture, Semester III,

M. A. Arab Culture
Semester IV, Paper III
(Political Thoughts and Institutions of Arabs)

UNIT-I

Political Institutions of Arabs: Various Constitutional Bodies of Khilaphat, Aamilah (Executives), Shura (Advisory), Adliah (Judiciary), Baitul Mal (Financial System) Army, Rights and Duties of Rules, Administrativ Authorities and Peoples. Rules of government and thier implementation

UNIT-II

Models of governance and administration: provincial and central government, sources of constitution, Quranic model of government, concepts of equality, social juustice, public welfare, accountability of Government to Allah and people

UNIT-III

Different laws and disciplines: concept of 'Rule of Law' in Islamic State, national and international laws, military laws, criminal laws, Penal code, meaning of Rajm, hudood, Shahadat etc

UNIT-IV

Development of political thoughts in Arab-Islamic society, Quranic thought, teachings of prophet, Four Khalifas, Muawiah,Umer bin Abdul Aziz, Farabi, Ibe-e-Sina, Razi, Ghazali, Mavardi, Tovesi, Ibn-e-Taimiah, Ibn-e-Khaldoon, Abu Yoosuf (Imam) Ibn-e- Rushd, Shkkeb Arsalan, Jamaluddin Afghani etc

Books Recommended:

Refer to M. A. Arab Culture Semester III

M. A. Arab Culture
Semester IV, Paper IV
Socio-Economic System of Arabs
(upto the down fall of Abbsid period)

UNIT-I

Socio-Economic system of the Arabs during Ummayads, development of trade, commerce and industries, introduction of coins, different classes of society and their development, public welfare, tax and revenue

UNIT-II

Socio-Economic System of the Arabs during early Abbasid period: development of trade, commerce, agriculture and industry, initiatives taken for public welfare, system of taxation and revenue

UNIT-III

Socio-Economic System of the Arabs during later Abbasid period: golden period of Arab, Baghdad as a world centre of social and economic activities, commercial and Industrial advancement, public welfare works, condition of women, slaves and non Arab communities

UNIT-IV

Development of education in Arab-Islamic Society during the ago of the prophet upto the Abbasids period

Books Recommended:

Refer to M. A. Arab Culture, Semester III

M. A. Arab Culture
Semester IV, Paper V
(Development of Mysticism and Sufism in Islam)

UNIT-I

Various Sufi orders and their founders:

1. Suharwardiah, 2. Qadiriya, 3. Chishtiya, 4. Naqsh Bandiyya

Other Sufi orders Like: Nizamiyya and Sabiriyya etc

UNIT-II

Development of Sufism in India: influence of Bhakti Movement of Mysticism in India, various schools and centres of sufi thoughts and activities

UNIT-III

Prominent Indian Sufis and their teachings: Khwaja Moinuddin Chishti, Qutbuddin Bakhtiyar Kaki, Fariduddin Ghanj Shakar, Nizamuddin Auliya, Nasiruddin Chiragh Dehlavi, Sabir Kalyani, Abdul Qudus Gangohi, Sharfuddin Yahya Maniri, Jahangir Ashraf Samnani, (Jahaniyan Jahan Gasht) etc. Haji Waris Ali Shah, Mirza Mazhar Jane Janan, Haji Imdadullah, Maulana Ashraf Ali Thanvi etc.

UNIT-IV

Influence of tasavvuf on Muslim society, sufi literature, sufi poets, sufi Majalis, social contribution of sufies

Books Recommended:

- | | |
|-------------------------------|------------------------------|
| 1. Nicholson | Studies in Islamic Mysticism |
| 2. Shamsuddin Ahmad Al-Falaki | The Legends of the Sufis |
| 3. A. J. Arbery | Sufism |
| 4. Maikash Akbarabadi | Masaael-e-Tasavvuf |

5. R. S. Bhatnagar
6. Dr. Kausar Yazdani
7. J. S. Percer
8. Ghulam Quadir Lone
9. Dr. U. Farahi
10. Prof. K. A. Nizami

Mysticism in Urdu Poetry
Sufi Darshan aur Sadhna
The Sufi Order in Islam
Mutala-e-Tasavvuf
Tasavvuf -Ek-Mutalia
Tareekh-e-Mashaekh-e-Chisht