

**Department of English and Modern European Languages
University of Lucknow**

**M.Phil. (English)
Semester-I
(w.e.f. 2016-2017)**

Programme Outcomes:

After the completion of this course, the scholars shall be able to:

- (a) Successfully use the research methodologies.
- (b) Structure and present their research according to the MLA Stylesheet.
- (c) Understand and avoid plagiarism and other academic malpractices.
- (d) Apply the contemporary literary theories as methodologies for their research
- (e) Comprehend the usage of computer technology and virtual modes of research
- (f) Effectively conduct research relevant to the contemporary scenario

Programme Specific Outcomes (in terms of Competencies):

- Read, analyze and comprehend the basic and advanced rules of research methodology
- Apply the knowledge of research documentation for communicating and presenting findings
- Understand the interrelation between literary texts and literary theories
- Communicate in both written and verbal formats the literary ideas related to advanced research

Paper-I : Research Methodology

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Develop an understanding of research methodology and its basic concepts
- Identify the trends in contemporary research to successfully formulate relevant research questions
- Understand and apply the virtual technologies in diverse areas of research
- Apply the MLA guidelines to research documentation

100 marks (30 marks-Internal Assessment
70 marks-Written Examination)

Unit-I : Ten short answer questions based on the entire course.

- Unit-II** : Research Methodology-meaning, scope & types with an Introduction to Research in Humanities and Social Sciences.
- Unit-III** : Trends in Contemporary Research
- Unit-IV** : Computer Aided Research
- Unit-V** : Research Documentation.

Paper-II : Literary Theory in Application

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Use modern and contemporary theories for the interpretation of literary texts
- Compare and contrast western and eastern literary aesthetics
- Comprehend the application of literary theories to texts
- Apply the contemporary literary theories as methodologies for their research

100 marks (30 marks-Internal Assessment
70 marks-Written Examination)

- Unit-I** : Ten Short answer questions based on the entire course.
- Unit-II** : Modern Literary Theory.
- Unit-III** : Contemporary Literary Theories.
- Unit-IV** : Indian Aesthetics and Indian Intellectual Tradition.
- Unit-V** : Theory in Application to the Prescribed Texts

Note prescribed texts are as follows.

1. Tony Kushner : Angels in America
2. Ngugi Wa Thiongo: Petals of Blood.
1. Linda Hutcheon from “The Politics of Postmodernism”
2. Marguerite Duras: The Lover
3. Ananda Coomaraswamy : The Dance of Shiva: Essays in Indian Art and Culture.
4. Qurratulian Hyder : River of Fire
5. Khaled Hosseini : A Thousand splendid Suns
6. William Dalrymple : Nine Lives: In search of the Sacred in Modern India.

Recommended Readings

1. Philip Roth : My Life as a Man
2. Wendy Rose : *“To the Hopi in Richmond” and *“Story Keeper”
3. David Henry Hwang: M. Butterfly
4. Sandra Cisneros : The House on Mango Street
5. Jean Rhys : Wide Sargasso Sea

6. Femi Osofisan : *Women of Owu
7. J.M. Coetze : Disgrace
8. Wole Soyinka : *“Hamlet”, *“Ulysses”, *“Massacre, October 66”
9. Dorothy Hewett : The Chapel Perilous
10. Sally Morgan : My Place
11. Susanna Moodie : *“Canada” from Roughing it in the Bush
12. Michael Ondaatje : * “Letters and other Worlds”
13. Herman Hesse : Siddharth
14. Milan Kundera : The Unbearable Lightness of Being
15. Jadie Smith : The White Teeth
16. Fredrico Garcia Lorca: Blood Wedding
17. Sri Aurobindo : Extracts from
The Future Poetry
“The Ideal Spirit of Poetry”
“The Soul of Poetic Delight & Beauty”
- Extracts from
Letters on Poetry Literature and Art
“Appreciation of Poetry & Art”
“Modern Poetry”
18. Amaresh Misra : Lucknow : Fire of Grace
19. Mirza Muhammad Hadi Ruswa: Umrao Jaan Ada
(Translated by Khushwant Singh)
20. Ira Pandey : Didi: My Mother’s Voice
21. Parveen Talha : Fida-e-Lucknow: Tales of the City and its People
22. Orhan Pamuk : I am a Tree (Selection of his favourite Pieces)
23. Manjushree Thapa: Forget Kathmandu
24. Moni Mohsin : The Diary of a Social Butterfly
25. Taslima Nasreen : Selected Columns (Nirbachita Kalam)
(Translated by Debjani Sengupta -Srishti Publishers)
26. Upmanyu Chatterjee :English August
27. Naiyer Masud : The Occult
(Translated by Muhammad Umar Memon-Penguin)
28. Baby Halder : A Life Less Ordinary
29. Gulzar : Selected Poems (Translated by Pavan Verma-Penguin)
30. Ismat Chughtai : The Crooked Line
A Life in Words

Semester-II

Paper-III : Dissertation

Paper-IV : Viva-voce

Department of English and Modern European Languages

University of Lucknow

M.Phil. (English)

Semester-I

(w.e.f. 2015-2016)

Programme Outcomes:

After the completion of this course, the scholars shall be able to:

- (a) Successfully use the research methodologies.
- (b) Structure and present their research according to the MLA Stylesheet.
- (c) Understand and avoid plagiarism and other academic malpractices.
- (d) Apply the contemporary literary theories as methodologies for their research
- (e) Effectively conduct research relevant to the contemporary scenario

Programme Specific Outcomes (in terms of Competencies):

- Read, analyze and comprehend the basic and advanced rules of research methodology
- Apply the knowledge of research documentation for communicating and presenting findings
- Understand the interrelation between literary texts and literary theories
- Communicate in both written and verbal formats the literary ideas related to advanced research

Paper-I : Research Methodology

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Develop an understanding of research methodology and its basic concepts
- Identify the trends in contemporary research to successfully formulate relevant research questions
- Understand and apply the virtual technologies in diverse areas of research
- Apply the MLA guidelines to research documentation

100 marks (30 marks-Internal Assessment
70 marks-Written Examination)

- Unit-I** : Ten short answer questions based on the whole course.
Unit-II : Introduction to Research in Humanities & Social Sciences.
Unit-III : Research Methodology-meaning, scope & types.
Unit-IV : Mechanics of Writing.
Unit-V : Documentation in Research.

Recommended Readings:

- Major Reference: MLA Stylesheet-VIIIth edition.
- Writing Your Thesis by Paul Oliver
- Research Methodology: Methods and Techniques by C.R. Kothari

Paper-II : Literary Theory

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Use modern and contemporary theories for the interpretation of literary texts
- Compare and contrast western and eastern literary aesthetics
- Comprehend the application of literary theories to texts
- Apply the contemporary literary theories as methodologies for their research

100 marks (30 marks-Internal Assessment
70 marks-Written Examination)

- Unit-I** : Ten Short answer questions based on the whole course.
Unit-II : Liberal Humanism.
Unit-III : Modern Literary Theory.
Unit-IV : Contemporary Literary Theories.
Unit-V : Indian Aesthetics.

Recommended Readings:

1. Weber, J.J. (1998): The Stylistics Reader. Arnold
2. Widdowson, H.G. (1975) : Stylistics and the Teaching of Literature, Longman
3. Coulthard, M. (1977) : An Introduction to Discourse Analysis, Longman
4. Leech, G.N. (1983) : Principles of Pragmatics, Longman
5. Helene Cixous's "Sorties"
6. Hans Robert Jauss's Toward an Aesthetic of Reception "Literary History as a Challenge to Literary Theory"
7. Jacques Derrida: The End of the Book and the Beginning of Writing.
8. Jean Bandrillard (1929): From The Precision of Simulacra

Semester-II

Paper-III : Contemporary Literatures in English

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Understand the contemporary trends in global literature
- Develop a critical overview in new literatures in English
- Compare and contrast thematic diversity in postcolonial literature
- Appraise stylistic variation in contemporary literature

100 marks (30 marks-Internal Assessment
70 marks-Written Examination)

Unit-I : Ten Short answer questions based on the whole course.

Unit-II

1. Philip Roth : My Life as a Man
2. Wendy Rose : *“To the Hopi in Richmond” and *“Story Keeper”
3. Tony Kushner : Angels in America
4. David Henry Hwang: M. Butterfly
5. Sandra Cisneros : The House on Mango Street

Unit-III

1. Ngugi Wa Thiongo : Petals of Blood
2. Jean Rhys : Wide Sargasso Sea
3. Femi Osofisan : *Women of Owu
4. J.M. Coetze : Disgrace
5. Wole Soyinka : *“Hamlet”, *Ulysses”, *“Massacre, October 66”

Unit-IV

1. Dorothy Hewett : The Chapel Perilous
2. Sally Morgan : My Place
3. Susanna Moodie : *“Canada” from Roughing it in the Bush
4. Linda Hutcheon from “The Politics of Postmodernism”
5. Michael Ondaatje : * “Letters and other Worlds”

Unit-V

1. Herman Hesse : Siddharth
2. Milan Kundera : The Unbearable Lightness of Being
3. Marguerite Duras : The Lover
4. Jodie Smith : The White Teeth
5. Fredrico Garcia Lorca: Blood Wedding

Recommended Reading:

- *Cambridge Companions to Literature*
- *Contemporary British Fiction* Ed. by James F English
- *The Edinburgh Companion to Contemporary Narrative Theories* by Zara Dinnen and Robin Warhol

Paper-IV : Asian Literatures in English

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Develop a comprehensive knowledge of seminal writers and texts of Asia
- Recognize the difference in colonial and post-colonial sensibility pertaining to Asian literature
- Understand the contemporary trends in Asian literature and develop a critical overview of the same
- Interpret the different ways of assertion of national identity post colonisation

100 marks (30 marks-Internal Assessment
70 marks-Written Examination)

Unit-I : Ten Short answer questions based on the whole course.

Unit-II 1. Sri Aurobindo : Extracts from
The Future Poetry
“The Ideal Spirit of Poetry”
“The Soul of Poetic Delight & Beauty”

Extracts from
Letters on Poetry Literature and Art
“Appreciation of Poetry & Art”
“Modern Poetry”

2. Anand Coomaraswamy: The Dance of Shiva: Essays on Indian Art and Culture

Unit-III 1. Amaresh Misra : Lucknow : Fire of Grace
2. Mirza Muhammad Hadi Ruswa: Umrao Jaan Ada
(Translated by Khushwant Singh)
3. Qurratulain Haider : River of Fire
4. Ira Pandey : Didi: My Mother’s Voice
5. Parveen Talha : Fida-e-Lucknow: Tales of the City and its People

Unit-IV 1. Khaled Hosseini : A Thousand Splendid Suns
2. Orhan Pamuk : I am a Tree (Selection of his favourite Pieces)
3. Manjushree Thapa : Forget Kathmandu
4. Moni Mohsin : The Diary of a Social Butterfly
5. Taslima Nasreen : Selected Columns (Nirbachita Kalam)
(Translated by Debjani Sengupta -Srishti Publishers)

Unit-V 1. Upmanyu Chatterjee : English August
2. Naiyer Masud : The Occult

- (Translated by Muhammad Umar Memon-Penguin)
3. Baby Halder : A Life Less Ordinary
4. William Dalrymple : Nine Lives : In Search of the Sacred in Modern India
5. Gulzar : Selected Poems (Translated by Pavan Verma-Penguin)

Recommended Reading:

- *Modern Indian Poetry in English*- Bruce King (OUP)
 - *Indian Writings in English*- K R S Iyengar
 - *A History of Indian English*- M.K. Naik
 - *Perspectives on Indian Fiction in English*- M.K. Naik
 - *In Other Worlds: Essays in Cultural Politics*- Gayatri C. Spivak (Routledge)
 - *Continuities in Indian English Poetry: Nation Language Form*- G.J.V. Prasad
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Semester-III

Paper-V : Dissertation

Paper-VI : Viva-voce