

Department of English and Modern European Languages, University of Lucknow
B.A. Honors Course in English 2017-18 onwards

Programme Outcomes:

The Three-year Graduate degree program in English aims at

- Developing a comprehensive understanding of English language and literature
- Extending detailed knowledge of the various periods of history of English literature
- Producing a thorough understanding of the thematic and stylistic diversity pertaining to different literary genres
- Generating an understanding of British literature, American literature, Indian literature in English through thorough readings of seminal texts
- Helping the students to recognize the nature and scope of translation
- Developing reading and writing skills and a comprehensive knowledge of the vocabulary in the students so that they can use their communicational skills effectively
- Helping the students to understand the literary movements of different periods and their influence on English literature
- Formulating the linkages between English literature and other disciplines including science, philosophy, psychology, film etc.

Programme Specific Outcomes (in terms of Competencies):

- Understand the history of English literature and explore its relevance in specific details
- Comprehend and analyze the characteristics of literary movements and their development in chronological order
- Enhance English writing skills and understand the fundamental concepts of language and communication
- Apply the knowledge of literary genres in interdisciplinary fields
- Read and analyze the representative texts as categorized under the various genres
- Communicate the new ideas of literature through written and verbal assessment
- Explore the concepts of critical thinking through major literary theories
- Identify the political and intellectual interrelations between literature and society
- Develop a gender-sensitive outlook through an understanding of the women's condition in the society

Semester	Paper Code	Paper Title	Maximum Marks 100		Number of Lectures/ Credits	Number of self-study hours for preparation of assignments(s)/ Credits	Total Credits
			Continuous Internal Assessment	Semester End Examination			
I	Eng-101	History of English Literature	30	70	40/2.5	48/1.5	04
	Eng-102	Poetry (A)	30	70	40/2.5	48/1.5	04
	Eng-103	Drama (A)	30	70	40/2.5	48/1.5	04
II	Eng-201	Literary Terms & Movements	30	70	40/2.5	48/1.5	04
	Eng-202	Fiction (A)	30	70	40/2.5	48/1.5	04
	Eng-203	Prose (A)	30	70	40/2.5	48/1.5	04
III	Eng-301	Greek Mythology and Biblical References	30	70	40/2.5	48/1.5	04
	Eng-302	Poetry (B)	30	70	40/2.5	48/1.5	04
	Eng-303	Drama (B)	30	70	40/2.5	48/1.5	04
	Eng-304	Literary Criticism (A)	30	70	40/2.5	48/1.5	04
	Eng-305	Inter disciplinary Literary Studies	30	70	40/2.5	48/1.5	04
IV	Eng-401	Short Fiction	30	70	40/2.5	48/1.5	04
	Eng-402	Fiction (B)	30	70	40/2.5	48/1.5	04
	Eng-403	Prose (B)	30	70	40/2.5	48/1.5	04
	Eng-404	Literary Criticism	30	70	40/2.5	48/1.5	04
	Eng-405	Communication for Business & Media	30	70	40/2.5	48/1.5	04
V	Eng-501	Twentieth Century British Poetry	30	70	40/2.5	48/1.5	04
	Eng-502	Twentieth Century British Drama	30	70	40/2.5	48/1.5	04
	Eng-503	American Poetry and Drama	30	70	40/2.5	48/1.5	04
	Eng-504	Indian Writing in English	30	70	40/2.5	48/1.5	04
	Eng-505	Literature and Gender	30	70	40/2.5	48/1.5	04
VI	Eng-601	Twentieth Century British Fiction	30	70	56/3.5	48/1.5	05
	Eng-602	Twentieth Century British Prose	30	70	56/3.5	48/1.5	05
	Eng-603	American Prose and Fiction	30	70	56/3.5	48/1.5	05
	Eng-604	Contemporary Indian Literature in Translation	30	70	56/3.5	48/1.5	05
	Eng-605	Undergraduate Research Project (one) or Term Papers (two)/ Critical Theory in Application.	Written Project	Internal Assessment (Presentation and Viva-voce)	Report	Presentation	Viva-voce Examination
		70	30	10	10	10	

***Each paper (Core and Elective) shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar.**

**** This is a non-teaching credit course. To earn credits in NTCC, a student must put in self effort.**

02 Hours each day for NTCC, 2 hours x 25 Days= 50 Hours per month. 50 Hours x 4 Months= 200 Hours.

B. A. (Hons.) English Semester-I

Paper I: History of English Literature (Code: Eng- 101)

Course Outcomes: After completing the program the students will be able to

- Understand the development of English literature through historical timeline
- Develop an understanding of the social and intellectual background behind the emergence of modern English texts and their relating concepts
- Comprehend the defining ethos and characteristics of different periods in English Literatures
- Develop a comprehensive understanding of the history of English Literature
- Understand the political and cultural associations of English Literature and the history of Britain

Unit-I	Chaucer to Renaissance	(05 Hours)
Unit-II	Restoration to Romantic Age	(10 Hours)
Unit-III	Victorian Age	(10 Hours)
Unit-IV	Modern and Post Modern Age	(15 Hours)

Note: Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton- Rickett
- *English Literature in Context* by Paul Poplawski
- *A History of English Literature* by Michael Alexander
- *A Short History of English Literature* by Pramod K Nayar
- *A Compendious History of English Literature* by R.D. Trivedi
- *A History of English Literature* by Edward Albert
- *A History of Literary Criticism* by Harry Blamires

Paper II: Poetry (A) (Code: Eng- 102)

Course Outcomes: After completing the programme the students will be able to

- Understand the development of early modern British poetry
- Comprehend the evolution of poetic diversity in relation to the social and political changes in Britain from fourteenth to seventeenth century
- Define the metaphysical school of poetry through representative examples
- Appraise Milton's *Paradise Lost* as a seminal example of literary epic

Unit-I	Geoffrey Chaucer	:	Excerpts from the 'General Prologue to the Canterbury Tales.'	(07 Hours)
Unit-II	Michael Drayton	:	'Since There's No Help Left'*	(02 Hours)
	William Shakespeare	:	'True Love'*	(02 Hours)
Unit-III	John Donne	:	'Canonization'* 'Death Be Not Proud'* 'The Relic'* 'On His Mistress Going to Bed'*	(05 Hours)
	Andrew Marvell	:	'On Mr. Milton's Paradise Lost' * 'On A Drop of Dew'*	(04 Hours)
Unit-IV	John Milton	:	<i>Paradise Lost</i> * I & II	(20 Hours)

Note: Poems marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

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- A History of English Literature by Michael Alexander
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- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper III: Drama (A) (Code: Eng- 103)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the various elements of the drama
- Compare and Contrast different forms of drama
- Study the representative examples of British Drama of Elizabethan and Restoration age
- Understand specific terminology and techniques relating to the various forms of drama

Unit-I	Forms of Drama : Elements of Drama, Tragedy and Comedy, Tragi-comedy, Dark comedy, Expressionist Drama, Drama of Ideas, Poetic Drama, Alienation Effect, Aggro-effect, History Play, Closet Drama, The Curtain Raiser (One Act Play)	(15 Hours)
Unit-II	Christopher Marlowe : <i>Edward II</i> *	(10 Hours)
Unit-III	William Shakespeare : <i>Macbeth</i> *	(10 Hours)
Unit-IV	Aphra Behn : <i>Emperor of the Moon</i>	(05 Hours)

Note: Texts marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
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- A History of English Literature by Arthur Compton- Rickett
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B. A. (Hons.) English Semester-II
Paper I: Literary Terms & Movements (Code: Eng- 201)

Different aspects of the various genres of literature would be covered.

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the various aspects of different literary genres
- Distinguish and comprehend the different forms of novel, poetry and drama
- Understand literary movements and their impact on English literature
- Assess the interrelation between literary movements and the development of critical theory

Unit- I Novel : Autobiographical Novel, Industrial Novel, New Gate Novel, Meta-fiction, Condition of England Novel, Saga Novel, Magic Realism, Campus Novel, Stream-of-Consciousness, Interior Monologue, Graphic Novel **(05 Hours)**

Unit- II Poetry : Lyric: Sonnet, Elegy, Ode, Threnody, Ballad, Augustan Verse Satire, Dramatic monologue
Epic: Scope & types **(05 Hours)**

Unit- III Drama/Theatre: Miracle, Mystery and Morality Plays, Interlude, Elizabethan Drama, Jacobean Drama, Restoration Drama, Poetic Drama, Theatre of the Absurd, Epic Theatre, Agitprop, Theatre of Cruelty, Poor Theatre, In-your-face Theatre **(15 Hours)**

Unit- IV Movements: Reformation & Renaissance Neo-classicism & Romanticism Modernism & Post colonialism, New Criticism, Feminism, Marxism, Surrealism, Existentialism, Expressionism, Impressionism **(15 Hours)**

Note: Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
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- A History of English Literature by Edward Albert
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Paper II: Fiction (A) (Code: Eng- 202)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the various elements of novel
- Comprehend the various types of novels and their characteristics
- Identify the differences between the prescribed forms of novel
- Understand the basic constructs of novel through representative examples

Unit-I: Forms, Techniques and Elements of the Novel

Forms and Techniques, Elements of the Novel, Elements of the Short Story, Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic lit', Junk Fiction, Plot, Characterization, Narrative Technique and Structure
(15 Hours)

Unit-II Miguel de Cervantes : *Don Quixote* **(10 Hours)**

Unit-III Jonathan Swift : *Gulliver's Travels* **(05 Hours)**

Unit-IV Henry Fielding : *Tom Jones* **(10 Hours)**

Note: All texts are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

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Paper III: Prose (A) (Code: Eng- 203)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of prose as a major form of writing
- Recognize the differences between various forms of prose
- Comprehend essay writing as one of the crucial forms of prose in English Literature
- Analyze and interpret the representative examples of select English prose

Unit-I Theory of Prose

Types of Prose, Types of Prose Style, Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Familiar Essay, Poetic Prose (Euphuism), Prose of Thought **(14 Hours)**

Unit-II Francis Bacon : ‘Of Studies’* **(04 Hours)**

John Milton : ‘Books’ (an extract from *Areopagitica*)* **(04 Hours)**

Unit-III Joseph Addison: ‘Periodical Essays’* **(04 Hours)**

Richard Steele : ‘The Spectator Club’* **(04 Hours)**

Unit-IV Jean- Jacques Rousseau: *The Social Contract* **(06 Hours)**

Oliver Goldsmith : ‘The Man in Black’* **(04 Hours)**

Note: Works marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

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B. A. (Hons.) English Semester-III

Paper I: Greek Mythology and Biblical References (Code: Eng- 301)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the Greek myths
- Recognize the major characters and their significance in Greek mythology
- Develop an understanding of Biblical concepts
- Comprehend the representations of Greek mythology and Biblical references in English literature

Unit-I:	Greek/Classical Mythology Zeus- Mount Olympus, Oracle of Delphi, Myth of Helen of Troy, Pandora, Theseus, Perseus, Argonauts	(10 Hours)
Unit-II	Medea, Scylla, Persephone, Cupid & Psyche, Orpheus & Eurydice, Nine Muses, Furies, Medusa, Hercules	(10 Hours)
Unit- III	Biblical References Old Testament, New Testament, Concept of Original Sin, David- Bathsheba, Samson-Delilah, Moses-Ten Commandments- Exodus, Lazarus, Magi, Ruth, Noah	(10 Hours)
Unit-IV	Sin & Redemption, Paradise – Purgatory-Hell fires, Holy Grail, Staff & Rod, Holy Wine, Mount Zion, Bethlehem, Jerusalem, Jesus-Nazarene- Cross-Holy Trinity	(10 Hours)

Note: Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- *The Greek Myths* by Robert Graves
- *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton
- *The Complete World of Greek Mythology* by Richard Buxton
- *D'Aulaires' Book of Greek Myths* by Ingri and Edgar Parin d'Aulaire
- *King James's Bible*

Paper II: Poetry (B) (Code: Eng- 302)

Course Outcomes: After completing the programme the students will be able to

- Understand the trajectory of the development of British poetry from the Restoration to Victorian era
- Study the mock-epic and its development in the Restoration age
- Recognize the evolution from pre-romantic to romantic poetry
- Comprehend the Victorian sensibility through representative poetic examples

Unit-I	John Dryden	: ‘The Poet Shadwell’ from <i>Mac Flecknoe</i>	(02 Hours)
	Alexander Pope	: Excerpts from <i>Rape of the Lock</i> -Canto 1 & 2* Lines on Addison from ‘An Epistle to Dr. Arbuthnot’	(05 Hours)
Unit-II	Thomas Gray	: ‘Elegy Written in a Country Churchyard’*	(05 Hours)
	William Blake	: ‘London’	(01 Hour)
	William Wordsworth	: ‘She Dwelt among Untrodden Ways’*	(01 Hour)
		: ‘Ode on Intimations of Immortality’*	(04 Hours)
		: ‘The World is Too Much with Us’* : ‘Upon Westminster Bridge’*	(01 Hour)
Unit-III	S.T. Coleridge	: ‘Kubla Khan’	(02 Hours)
	P.B. Shelley	: ‘Ode to the West Wind’*	(04 Hours)
	John Keats	: ‘Ode to a Nightingale’*	(04 Hours)
Unit-IV	A.L. Tennyson	: ‘Ulysses’*	(04 Hours)
	Robert Browning	: ‘My Last Duchess’*	(02 Hours)
	Mathew Arnold	: ‘Rugby Chapel’	(04 Hours)

Note: Poems marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

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- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper III: Drama (B) (Code: Eng- 303)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of French comedy
- Study social realism as reflected in naturalistic drama
- Understand the farcical comedy through representative example
- Recognize the expressionism in American theatre

Unit-I	Molière	: <i>The Miser</i> *	(10 Hours)
Unit-II	Henrik Ibsen	: <i>A Doll's House</i> *	(10 Hours)
Unit-III	Oscar Wilde	: <i>The Importance of Being Earnest</i> *	(10 Hours)
Unit-IV	Eugene O'Neill	: <i>The Hairy Ape</i> *	(10 Hours)

Note: All texts are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
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- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper IV: Literary Criticism (A) (Code: Eng- 304)

Course Outcomes: After completing the programme the students will be able to

- Study the evolution of literary criticism from classical to modern era
- Develop an understanding of Indian poetics
- Comprehend the application of literary criticism to various genres of literature
- Identify the usage of critical theory for the interpretation of literary texts

Unit- I	Aristotle	: <i>The Poetics</i> *	(10 Hours)
Unit- II	S.N. Dasgupta	: 'Theory of Rasa'	(04 Hours)
	S.K. Dey	: 'Kuntaka's Theory of Poetry: Vakrokti'	(04 Hours)
Unit- III	William Wordsworth	: Preface to Lyrical Ballads*	(06 Hours)
	Cleanth Brooks	: 'Language of Paradox'*	(04 Hours)
Unit- IV	Antonio Gramsci	: 'The Formation of the Intellectuals'*	(06 Hours)
	Raymond Williams	: 'Base and Superstructure in Marxist Cultural Theory'	(06 Hours)

Note: Texts marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- David Lodge, Ed. *Twentieth Century Literary Criticism*: Longman.
- Phillip Rice and Patricia Waugh, Ed. *Modern Literary Theory*, A Reader, 4th Ed.
- Julie Rivkin and Michael Ryan, Eds. *Modern Literary Theory*, A Reader, 4th edition.
- Peter Berry. *Beginning Theory*. Manchester University Press
- Rajesh Sharma. *Canon after Deconstruction*. Adhyan Publishers

Paper V: Interdisciplinary Literary Studies (Code: Eng- 305)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the interdisciplinary approach to literary studies
- Recognize the interrelations between literature and philosophy and psychology
- Comprehend interdisciplinary references through select reading
- Appraise film as a potent media for promoting the literary culture

Unit-I Literature & Science/Environment

Bertolt Brecht : <i>The Life of Galileo</i> *	(04 Hours)
Rachel Carson: <i>Silent Spring</i>	(02 Hours)
Amitav Ghosh: <i>Hungry Tide</i>	(04 Hours)

Unit-II Literature and Philosophy/Spirituality

Rabindra Nath Tagore: Poems from 1- 10 from “Gitanjali”*	(03 Hours)
Iris Murdoch : The Philosopher’s Pupil	(04 Hours)
Anita Desai : Journey to Ithaca	(04 Hours)

Unit-III Literature & Psychology

Jean Racine : <i>Phèdre</i> *	(04 Hours)
Henry James : <i>The Turn of the Screw</i>	(02 Hours)
D.H. Lawrence: ‘Fantasia of the Unconscious’, ‘Psychoanalysis & Unconscious’* (2 essays)	(03 Hours)

Unit-IV Literature and Films/History

Boris Pasternak : <i>Doctor Zhivago</i>	(03 Hours)
Bapsi Sidhwa : <i>Ice Candy Man (Cracking India)</i>	(03 Hours)
Alok Bhalla : <i>Stories about the Partition of India (Vol.1)</i>	(04 Hours)

Note: Texts marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- *Literary Studies and the Philosophy of Literature: New Interdisciplinary Directions* by Andrea Selleri (Editor), Philip Gaydon (Editor)
- *Interdisciplinary Measures* by Graham Huggan
- *Interdisciplinary Alter-natives in Comparative Literature* by Chandra Mohan, E. V. Ramakrishnan, Harish Trivedi

B.A. (Hons.) English Semester-IV
Paper I: Short Fiction (Code: Eng- 401)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the genre of short fiction
- Understand the thematic differences between short fictions from various places of origin
- Identify the interrelation between narrative structure and stylistic diversity in the short fiction
- Study in detail and analyze some seminal works from the genre

Unit-I	O. Henry	:	‘The Last Leaf’	(03 Hours)
	W.S. Maugham	:	‘The Luncheon’	(03 Hours)
	William Faulkner	:	‘A Rose for Emily’	(03 Hours)
Unit-II	Guy De Maupassant	:	‘The Umbrella’	(03 Hours)
	Anton P. Chekhov	:	‘The Lament’	(03 Hours)
	Ernest Hemingway	:	‘The Capital of the World’	(04 Hours)
Unit-III	Katherine Mansfield	:	‘The Fly’	(03 Hours)
	Mulk Raj Anand	:	‘The Barber’s Trade Union’	(03 Hours)
	R.K. Narayan	:	‘The Trail of the Green Blazer’	(03 Hours)
Unit-IV	Anita Desai	:	‘Games at Twilight’	(04 Hours)
	Shashi Deshpande	:	‘A Liberated Woman’	(04 Hours)
	Rohinton Mistry	:	‘Swimming Lessons’	(04 Hours)

Note: All texts are for detailed Study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper II: Fiction (B) (Code: Eng- 402)

Course Outcomes: After completing the programme the students will be able to

- Understand the fictional narrative through representative example
- Study the socio-political construct of the Victorian fiction
- Identify the development of characters in relation to the thematic overview of the fictional texts
- Compare and contrast the differences between British and American fiction

Unit-I	Jane Austen	:	<i>Pride and Prejudice</i>	(04 Hours)
	Charlotte Brontë	:	<i>Jane Eyre</i>	(04 Hours)
Unit-II	Mary Elizabeth Gaskell:		<i>Ruth</i>	(06 Hours)
	Charles Dickens	:	<i>Great Expectations</i>	(05 Hours)
Unit-III	George Eliot	:	<i>Mill on the Floss</i>	(06 Hours)
	Thomas Hardy	:	<i>Mayor of Casterbridge</i>	(06 Hours)
Unit-IV	Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>	(06 Hours)
	Mark Twain	:	<i>The Adventures of Huckleberry Finn</i>	(03 Hours)

Note: All texts are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper III: Prose (B) (Code: Eng- 403)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the British prose through representative texts
- Identify the thematic and stylistic diversity in American prose
- Study the postcolonial temperament in Indian prose
- Compare and contrast the differences between prose writings from various places of origin

Unit-I	Charles Lamb	: ‘Dream Children’*	(02 Hours)
	William Hazlitt	: ‘On Going a Journey’*	(03 Hours)
	Robert Louis Stevenson	: ‘An Apology for Idlers’*	(03Hours)
Unit-II	Robert Lynd	: ‘The Pleasures of Ignorance’*	(03 Hours)
	A.G. Gardiner	: ‘The Rule of the Road’*	(03 Hours)
	E.V. Lucas	: ‘On Finding Things’*	(03 Hours)
Unit-III	Thomas Paine	: From ‘Common Sense’	(05 Hours)
	James Fennimore Cooper	: From ‘The American Democrat’	(03 Hours)
	Ralph Waldo Emerson	: ‘Self Reliance’	(05 Hours)
Unit-IV	Mark Twain	: <i>The Innocents Abroad</i> (<i>The New Pilgrims Progress</i>)	(04 Hours)
	Indira Ghose ed.	: <i>Women Travellers in Colonial India</i>	(06 Hours)

Note: All texts marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper IV: Literary Criticism (B) (Code: Eng- 404)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of literary criticism and its application to literary texts
- Comprehend feminism and feminist literary criticism through representative texts
- Appraise postcolonial literary theory through select reading
- Apply practical criticism to literary texts
- Development an understanding of rhetoric and prosody

Unit-I:	Elaine Showalter	: ‘Introduction’ in <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> (1977)	(03 Hours)
	Juliet Mitchell	: ‘Feminity, Narrative and Psychoanalysis’ in <i>Modern Criticism and Theory: A Reader</i> , ed. David Lodge (Longman, 1988), pp 426-30	(03 Hours)
	Michele Barrett	: ‘ <i>Ideology and the Cultural Production of Gender</i> ’*	(04 Hours)
Unit-II:	Frantz Fanon	: Excerpts from <i>Black Skin, White Masks</i>	(04 Hours)
	Gauri Viswanathan	: ‘The Beginnings of English Literary Study in British India’ <i>Oxford Literary Study</i> .*	(03 Hours)
Unit-III:	Stephen Greenblatt	: ‘Resonance and Wonder’*	(04 Hours)
	Roland Barthes	: ‘From Work to Text’	(04 Hours)
	Michel Foucault	: ‘Truth and Power’*	(05 Hours)
Unit-IV:	Practical Criticism Rhetoric & Prosody		(10 Hours)

Note: Texts marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- David Lodge, Ed. *Twentieth Century Literary Criticism*: Longman.
- Phillip Rice and Patricia Waugh, Ed. *Modern Literary Theory: A Reader*, 4th Ed.
- Julie Rivkin and Michael Ryan, Eds. *Modern Literary Theory: A Reader*, 4th edition.
- Peter Berry. *Beginning Theory*. Manchester University Press

Paper V: Communication for Business & Media (Code: Eng- 405)

Course Outcomes: After completing the programme the students will be able to

- Apply the concept of communication to English language writing
- Develop an understanding of formal writing techniques
- Recognize the relation between media and literature
- Extend knowledge and confidence in presentational skills and use their communicational skills effectively

Unit-I	Basics of Communication, concept, nature and features. Distinction between General and Technical Communication. The flow of Communication- downward, upward, lateral or horizontal	(10 Hours)
Unit-II	Business Communication Proposal Writing Report Writing Project Report Fundamentals of Documentation	(10 Hours)
Unit-III	Language Sensitivity Cross-Cultural Communication Media and Communication Writing for Radio and Television	(10 Hours)
Unit-IV	Writing for the Print Media Students will write Book Review/ Film Review/ Editorial/ News Report/Feature Writing/ Travelogue/Article Writing/ Advertisements	(10 Hours)

Note: Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- Gillan ,Crawford, Harold Evans . Essential English for Journalists, Editors and Writers. Pimlico; Revised edition. 2000.
- M Knight, Robert. Journalistic Writing: Building the Skills, Honing the Craft Marion Street Press, LLC.2010.
- Krishnaswamy, KV. Writing and Editing News. Hyderabad: Orient Blackswan 2017.
- Singh , RP .Functional Skills in Language and Literature. New Delhi: OUP.2004.

B.A. (Hons.) English Semester-V

Paper I: Twentieth Century British Poetry (Code: Eng- 501)

Course Outcomes: After completing the programme the students will be able to

- Understand the development of modern British poetry
- Identify social and cultural resonance through prescribed texts
- Appraise the development of novel poetic sensibility in the post world war era
- Interpret the various forms of stylistic innovations in modern British poetry

Unit-I	W.B. Yeats : ‘The Lake Isle of Innisfree’* ‘The Second Coming’* ‘Sailing to Byzantium’*	(08 Hours)
	T.S. Eliot : ‘The Love Song of J. Alfred Prufrock’* ‘The Hollow Men’ ‘The Journey of Magi’*	(08 Hours)
Unit-II	G.M. Hopkins : ‘Pied Beauty’* ‘Easter Communion’ ‘Andromeda’*	(04 Hours)
	Wilfred Owen : ‘Dulce et Decorum Est.’* ‘Anthem for Doomed Youth’ ‘Elegy in April & September’*	(04 Hours)
Unit-III	W.H. Auden : ‘In Memory of W.B. Yeats’* ‘Musée des Beaux Arts’* ‘Look, Stranger’	(05 Hours)
	Ted Hughes : ‘Hawk Roosting’ ‘The Jaguar’* ‘Crow Alights’*	(03 Hours)
Unit-IV	Stephen Spender: ‘The Express’* ‘The Truly Great’* ‘The Landscape near an Aerodrome’	(05 Hours)
	Philip Larkin : ‘Next, Please’* ‘Deceptions’* ‘Afternoons’	(03 Hours)

Note: Poems marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper II: Twentieth Century British Drama (Code: Eng- 502)

Course Outcomes: After completing the programme the students will be able to

- Understand the development of the modern British drama
- Define the basic characteristics of poetic drama
- Recognize the emergence of the Theatre of the Absurd through representative texts
- Interpret the various forms of stylistic innovations in modern British drama

Unit-I	G.B. Shaw : <i>Candida</i> *	(04 Hours)
	J.M. Synge : <i>Riders to the Sea</i>	(04 Hours)
Unit-II	T.S. Eliot : <i>Murder in the Cathedral</i> *	(06 Hours)
	John Osborne : <i>Look Back in Anger</i> *	(06 Hours)
Unit-III	Samuel Beckett: <i>Waiting for Godot</i> *	(06 Hours)
	David Hare : <i>Plenty</i>	(04 Hours)
Unit-IV	Harold Pinter : <i>The Birthday Party</i> *	(06 Hours)
	Tom Stoppard : <i>Indian Ink</i>	(04 Hours)

Note: Texts marked with an asterisk (*) are for detailed study

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper III: American Poetry and Drama (Code: Eng- 503)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of American literature
- Appraise American poetic sensibility through select examples
- Identify the social and political aesthetics of American theatre
- Develop a comprehensive understanding of American culture and society as reflected through prescribed texts

Unit-I Poetry

Walt Whitman	: ‘One’s Self I Sing’* ‘When Lilacs Last in The Dooryard Bloom’d’* ‘I Saw in Louisiana a Live Oak Growing’*	(06 Hours)
Emily Dickinson	: ‘I Taste a Liquor Never Brew’d’* ‘I Felt a Funeral in My Brain’* ‘Safe in their Alabaster Chambers’*	(04 Hours)
Robert Frost	: ‘Stopping by Woods on a Snowy Evening’* ‘Design’* ‘The Onset’*	(03 Hours)

Unit-II

J. M. Langston Hughes:	‘Let America be America Again’ ‘The Negro Speaks of Rivers’*	(02 Hours)
Sylvia Plath	: ‘Ariel’*	(02 Hours)
Sherman Alexie	: ‘How to Write the Great American Indian Novel’* ‘Evolution’*	(03 Hours)

Unit-III Drama

Tennessee Williams	: The Glass Menagerie	(04 Hours)
Arthur Miller	: Death of a Salesman*	(06 Hours)

Unit-IV

Amiri Baraka	: A Black Mass	(04 Hours)
María Irene Fornés	: Fefu and Her Friends	(06 Hours)

Note: Texts/ Poems marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper IV: Indian Writing in English (Code: Eng- 504)

Course Outcomes: After completing the programme the students will be able to

- Understand the trajectory of development of Indian poetry in English
- Compare and contrast the pre-independent and post-independent writings in English
- Identify the thematic and stylistic variations in different genres in Indian writing in English
- Develop knowledge of the seminal Indian English writers and texts.

Unit-I Poetry

Toru Dutt	: ‘Our Casuarina Tree’*	(01 Hour)
Sarojini Naidu	: ‘Purdah Nashin’* ‘Songs of Radha’*	(01 Hour)
Sri Aurobindo	: ‘The Rose of God’*	(01 Hour)
Nissim Ezekiel	: ‘The Couple’*	(01 Hour)
Jayanta Mahapatra	: ‘Dawn at Puri’* ‘The Exile’*	(02 Hours)
A.K. Ramanujan	: ‘A River’* ‘Obituary’*	(02 Hours)
Kamala Das	: ‘An Introduction’* ‘The Freaks’*	(02 Hours)

Unit-II Fiction

Raja Rao	: <i>Kanthapura</i>	(03 Hours)
Anita Desai	: <i>In Custody</i>	(03 Hours)
Arundhati Roy:	<i>The God of Small Things</i>	(03 Hours)

Unit-III Drama

Vijay Tendulkar	: <i>Silence, the Court is in Session</i>	(03 Hours)
Partap Sharma	: <i>A Touch of Brightness</i>	(03 Hours)
Girish Karnad	: <i>Tughlaq</i>	(03 Hours)
Mahesh Dattani:	<i>Tara</i>	(03 Hours)

Unit-IV Prose

Nirad C. Chaudhuri	: <i>The Autobiography of an Unknown Indian</i>	(03 Hours)
Jawahar Lal Nehru	: ‘In Naini Prison’*	(02 Hours)
Amitav Ghosh:	<i>Dancing in Cambodia, At Large in Burma</i>	(04 Hours)

Note: Poems/ Texts with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- *Modern Indian Poetry in English*- Bruce King (OUP)
- *Indian Writings in English*- K R S Iyengar
- *A History of Indian English*- M.K. Naik
- *Perspectives on Indian Fiction in English*- M.K. Naik
- *In Other Worlds: Essays in Cultural Politics*- Gayatri C. Spivak (Routledge)
- *Continuities in Indian English Poetry: Nation Language Form*- G.J.V. Prasad (Pencraft International)

Paper V: Literature and Gender (Code: Eng- 505)

Course Outcomes: After completing the programme the students will be able to

- Comprehend the basic ideas of gender studies and types of feminism
- Appraise the foundational ideas of the feminist philosophy
- Develop an understanding of the various challenges faced by women in different settings
- Develop more sensitivity to the gender discrimination around them

Unit-I	Prose	
John Stuart Mill	: <i>The Subjection of Women</i>	(02 Hours)
Virginia Woolf	: An excerpt from <i>Three Guineas</i>	(03 Hours)
Ann Oakley	: 'A Brief History of Gender'	(02 Hours)
Elaine Showalter	: 'The Female Tradition' essay from <i>A Literature of Their Own</i> *	(03 Hours)
Unit-II	Poetry	
Adrienne Rich	: 'Snapshots of a Daughter- in- Law'* 'Dreamwood'*	(02 Hours)
Carol Ann Duffy	: 'Anne Hathaway'* 'Valentine'* 'Medusa'*	(02 Hours)
Gloria E. Anzaldúa	: 'To Live in the Borderlands'*	(02 Hours)
Imtiaz Dharker	: 'Purdah'* 'They'll Say: She Must Be from Another Country'*	(01 Hour)
Unit-III	Drama/Autobiography	
Kamala Das	: <i>My Story</i>	(02 Hours)
Caryl Churchill	: <i>Top Girls</i> *	(03 Hours)
Indira Goswami	: <i>An Unfinished Autobiography</i>	(03 Hours)
David Mamet	: <i>Oleanna</i>	(03 Hours)
Unit-IV	Fiction	
Doris Lessing	: <i>The Golden Notebook</i>	(03 Hours)
Margaret Drabble	: <i>The Waterfall</i>	(03 Hours)
Manju Kapur	: <i>Difficult Daughters</i>	(03 Hours)
Chitra Banerjee Divakaruni	: <i>Palace of Illusions</i>	(03 Hours)

Note: Poems/ Texts marked with an asterisk (*) are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination.

Besides lectures each student shall be required to put in three hours per week of self- study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- Frederick Engels. *The Origin of the Family, Private Property and the State*. Penguin, 1985.
- Gabriele Griffin. *A Dictionary of Gender Studies*. Oxford University Press, 2017.
- Kate Millet. *Sexual Politics*. University of Illinois Press, 2000.
- Mahasweta Devi. *Breast Stories*. Seagull Books, 1997
- Margaret Walters. *Feminism: A Very Short Introduction*. Oxford University Press, 2006.
- Ranu Uniyal. *The Fiction of Margaret Drabble and Anita Desai: Women and Landscape*. Creative Books, 2000.
- Sandra Gilbert and Susan Gubar. *The Madwoman in the Attic – The Woman Writer & the Nineteenth–Century Literary Imagination*. Yale University Press, 2000.
- Tanika Sarkar. *Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism*. Orient Blackswan Private Limited, 2003.
- Toril Moi. *Textual/ Sexual Politics: Feminist Literary Theory*. Methuen, 1985.

- Vandana Shiva. *Staying Alive: Women, Ecology and Survival in India*. Kali for Women, 1988.
- Nandi Bhatia. *Performing Women/ Performing Womenhood: Theatre, Politics and Dissent in North India*. OUP, 2010.
- Antoinette Burton. *Dwelling in the Archive: Women Writing House, Home and History in the Late Colonial India*, OUP, 2003.
- Eunice de Souza. *Purdah An Anthology*, 2004, OUP.
- Tharu S and K Lalita. *Women Writing in India: 600 B.C. to the Present Vol.1*, OUP

B.A. (Hons.) English Semester-VI

Paper I: Twentieth Century British Fiction (Code: Eng- 601)

Course Outcomes: After completing the programme the students will be able to

- Understand the development of twentieth century British fiction
- Identify the influence of modernist literary movement in British fiction
- Compare and contrast the themes, motives and symbols prevalent in the prescribed texts
- Define the technique of stream of consciousness and its application in British fiction

Unit-I	Joseph Conrad :	<i>Lord Jim</i>	(07 Hours)
	E.M. Forster :	<i>A Passage to India</i>	(07 Hours)
Unit-II	D.H. Lawrence :	<i>Sons and Lovers</i>	(07 Hours)
	James Joyce :	<i>Portrait of the Artist as a Young Man</i>	(05 Hours)
Unit-III	Virginia Woolf :	<i>Mrs. Dalloway</i>	(07 Hours)
	Muriel Spark :	<i>The Prime of Miss Jean Brodie</i>	(07 Hours)
Unit-IV	Ian McEwan :	<i>Atonement</i>	(07 Hours)
	Julian Barnes :	<i>Sense of an Ending</i>	(07 Hours)

Note: All texts are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper II: Twentieth Century British Prose (Code: Eng- 602)

Course Outcomes: After completing the programme the students will be able to

- Understand the development of twentieth century British prose
- Identify the influence of modernist and postmodernist literary movement in British prose
- Appraise the social and intellectual constructs of the prescribed texts
- Comprehend stylistic differences and the thematic origins of British prose

Unit-I	E.V. Lucas	:	‘On Finding Things’*	(03 Hours)
	Aldous Huxley	:	‘Tragedy and the Whole Truth’*	(05 Hours)
	Virginia Woolf	:	‘Judith Shakespeare’*	(05 Hours)
Unit-II	Bertrand Russell	:	Marriage and Morals	(07 Hours)
	Eric Newby	:	Slowly Down the Ganges	(07 Hours)
Unit-III	Nirad C. Chaudhuri	:	A Passage to England	(08 Hours)
	V.S. Naipaul	:	The Masque of Africa	(07 Hours)
Unit-IV	D.H. Lawrence	:	<i>Twilight in Italy and Other Essays</i>	(07 Hours)
	George Orwell	:	<i>Down and Out in Paris and London</i>	(07 Hours)

Note: All texts are for detailed study. Those marked with an asterisk (*) are for Reference to Context.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper III: American Prose and Fiction (Code: Eng-603)

Course Outcomes: After completing the programme the students will be able to:

- Develop an understanding of American literature
- Comprehend the interrelation between American prose and political history
- Identify the social and political aesthetics of American prose
- Develop a comprehensive understanding of American culture and society as reflected through prose and fiction writing

Unit-I Frederick Douglas	:	Excerpts from <i>The Life & Times of Frederick Douglas</i>	(04 Hours)
Toni Morrison	:	'Home' from the book <i>The House that Race Built</i>	(07 Hours)
Unit-II Ralph Ellison	:	<i>Invisible Man</i>	(07 Hours)
Harper Lee	:	<i>To Kill a Mocking Bird</i>	(08 Hours)
Unit-III John Steinbeck	:	<i>Travels with Charley</i>	(07 Hours)
Ernest Hemingway	:	<i>A Moveable Feast</i>	(08 Hours)
Unit-IV John Updike	:	<i>Rabbit Run</i>	(07 Hours)
Philip Roth	:	<i>The Human Stain</i>	(08 Hours)

Note: All texts are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Recommended Readings:

- The Pelican Guide to English Literature by Boris Ford
- A Critical History of English Literature by David Daiches
- A History of English Literature by Arthur Compton- Rickett
- English Literature in Context by Paul Poplawski
- A History of English Literature by Michael Alexander
- A Short History of English Literature by Pramod K Nayar
- A Compendious History of English Literature by R.D. Trivedi
- A History of English Literature by Edward Albert
- A History of Literary Criticism by Harry Blamires

Paper IV: Contemporary Indian Literature in Translation (Code: Eng- 604)

Course Outcomes: After completing the programme the students will be able to

- Appraise the works of seminal writers from different Indian regional languages
- Identify the intricate differences in Indian literature based on the local ethos
- Comprehend the relevance and scope of translation through representative texts
- Understand the essence of Indian sensibility through prescribed texts

Unit-I	Bama Faustina Soosairaj Om Prakash Valmiki	: <i>Kurukku</i> : <i>Joothan</i>	(08 Hours) (08 Hours)
Unit-II	Sadat Hassan Manto Qurratulain Haider	: 'Toba Tek Singh' : <i>The Housing Society</i> From <i>A Season of Betrayal: A Short Story and Two Novellas</i> Ed. C.M. Naim Trans: C.M. Naim & Susan Schwarz Gilbert Kali for Women 1999	(02 Hours) (06 Hours)
Unit-III	Munshi Premchand Sri Lal Shukla	: <i>Godan</i> : <i>Raag Darbari</i>	(08 Hours) (08 Hours)
Unit IV	Adya Rangacharaya Mahasweta Devi	: <i>Listen Janmejaya</i> : <i>Mother of 1084</i>	(08 Hours) (08 Hours)

Note: All texts are for detailed study.

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 05)

Recommended Readings:

- Postcolonial Translation: Theory and Practice- Susan Bassnett and Harish Trivedi
- The Translation Studies- Ed. Lawrence Venuti

Paper V: Undergraduate Research Project/ Term Paper (Code: Eng- 605)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the idea of academic writing
- Comprehend the meaning of research and its relation to literary texts
- Apply the writing formats and techniques as prescribed by MLA latest edition
- Demonstrate the application of research methodology

Written Project (One) 8000 words or Term Papers (two) (4000 words each)

(Interdisciplinary/ Critical Theory in application.) (Credits- 30)

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination.

Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar.

Elective (for Students offering English as a Subsidiary Subject) (Summary)

Programme Outcomes:

- To develop a basic understanding of English language and literature
- To extend the comprehensive overview of the various periods of history of English literature
- To develop an understanding of the literary texts on the basis of genre, theme, style and place of origin
- To develop reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively

Programme Specific Outcomes (in terms of Competencies):

- Understand the history of English literature and explore its relevance in specific details
- Enhance English writing skills and understand the fundamental concepts of language and communication
- Read and analyze the representative texts as categorized under the various genres
- Communicate the new ideas of literature through written and verbal assessment

Semester	Paper Code	Paper Title	Maximum Marks		Number of Lectures/ Credits	Number of self-study hours for preparation of assignments(s)/ Credits	Total Credits
			100	Continu ous Internal Assessm ent			
I	Eng-S101	English Literature (Prose and Novel) (Elective)	30	70	40/2.5	48/1.5	04
II	Eng-S201	English Literature (Poetry and Drama) (Elective)	30	70	40/2.5	48/1.5	04

B. A. (Hons.) Subsidiary English

Semester-I

Paper I: English Literature (Prose and Novel) (Code: Eng- S101)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of the English literature and its various genres
- Use the basic communication skills in practical life
- Use and comprehend a reasonable vocabulary and reinforce their language proficiency
- Comprehend the thematic and stylistic diversity in the literary works across various places of origin

Unit-I : Prose

Francis Bacon	: ‘Of Studies’*	(02 Hours)
R. W. Emerson	: ‘Self Reliance’*	(03 Hours)
J.S. Mill	: ‘On Liberty’*	(02 Hours)
Mahatma Gandhi	: Excerpt from <i>My Experiments with Truth</i> .*	(02 Hours)
Kamla Bhasin	: ‘What is Patriarchy?’*	(03 Hours)

Unit-II Novel and Short Story

Rabindranath Tagore	: ‘The Renunciation’	(02 Hours)
O’Henry	: ‘The Gift of the Magi’	(02 Hours)
Virginia Woolf	: <i>Mrs. Dalloway</i>	(06 Hours)
Ernest Hemingway	: <i>The Old Man and the Sea</i>	(05 Hours)
R.K. Narayan	: <i>The Bachelor of Arts</i>	(04 Hours)

Unit-III Communication Studies

Professional and General Communication Proposal Writing
Language in Situation
Stress, Intonation and Rhythm **(04 Hours)**

Unit- IV Soft Skills

Putting the Message Across, Psychological Barriers, Physical Barriers, Emotional Barriers,
Presentation Skills, Theme Presentation, Group Discussion, Delivering Short Speeches,
Listening Comprehension, Note taking. **(05 Hours)**

Note: Works marked with an asterisk (*) are for detailed study. (Reference to context will be given from these texts).

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- *Feminism: A Very Short Introduction* by Margaret Walters
- *The Pelican Guide to English Literature* by Boris Ford
- Singh , R.P. *Functional Skills in Language and Literature*, Oxford University Press, New Delhi, 2004
- *Twenty First Century Skills: A Handbook*. Central Board of Secondary Education .New Delhi. 2020
- Iyengar , K. R.S. *Indian Writing in English* . New Delhi :Sterling , 2012
- Ray , Mohit K. (ed.) *Studies on Rabindranath Tagore*. New Delhi : Atlantic , 2004
- Ghosh , Sisirkumar. *Makers of Indian Literature : Rabindranath Tagore* . New Delhi : Sahitya Akademi , 2012.
- Thieme, John . R.K.Narayan : *Contemporary World Writers* . New Delhi : Viva Books , 2010.
- Meyers , Jeffery . *Hemingway : A Biography* . London : Macmillan , 1985.
- Jobs , Katherine T. (ed.) *Twentieth Century Interpretations of The Old Man and the Sea*. New Jersey : Princeton Hall , 1968
- Garcia , Eugene (ed.) . *O.Henry : A Study of the Short Fiction* , Twayne Publishers , 1993

Semester-II

Paper I: English Literature (Poetry and Drama) (Code: Eng- S201)

Course Outcomes: After completing the programme the students will be able to

- Develop an understanding of poetic genre through select readings of seminal texts
- Comprehend the basic constructs of Shakespearean drama through representative scenes
- Development a comprehensive understanding of English grammar and vocabulary
- Study the application of language concepts through literary texts

Unit I: Poetry

W. Shakespeare	: ‘Shall I Compare Thee to a Summer’s Day’*	(01 Hour)
W. Wordsworth	: ‘The Daffodils’*	(01 Hour)
P.B. Shelley	: ‘Ode to the West Wind’*	(02 Hours)
A. L. Tennyson	: ‘Crossing the Bar’*	(01 Hour)
W.B. Yeats	: ‘The Lake Isle of Innisfree’*	(02 Hours)
Sri Aurobindo	: ‘The Rose of God’*	(01 Hour)
A.K. Ramanujan	: ‘Ecology’*	(01 Hour)
Kamala Das	: ‘An Introduction’*	(01 Hour)

Unit-II : Drama

‘The Trial Scene’ from The Merchant of Venice*	(03 Hours)
‘The Balcony Scene’ from Romeo and Juliet	(03 Hours)
‘The Opening Scene’ from Macbeth	(03 Hours)
‘The Gravedigger’s Scene’ from Hamlet*	(03 Hours)
‘The Recognition Scene’ from The Tempest*	(03 Hours)

Unit- III : Parts of speech with emphasis on Article, Preposition and Verb, Word Formation, Idioms and Phrases, Common Expressions of Foreign Languages Used in English, Letter Writing, Essay Writing, Precis Writing, Report Writing. **(05 Hours)**

Unit-IV : Language through Literature

S. Radhakrishnan	: ‘The Gandhian Outlook’	(02 Hours)
Moody E. Prior	: ‘The Aim of Science and the Humanities’	(02 Hours)
Paul A. Cantor	: ‘The Scientist and the Poet’	(02 Hours)
Elaine Showalter	: ‘Feminist Criticism in Wilderness’	(02 Hours)
Vandana Shiva	: ‘Empowering Women’	(02 Hours)

Note: Works marked with an asterisk (*) are for detailed study. (Reference to context will be given from these texts).

Ten Short Answer questions from the entire syllabus will be compulsory.

The paper shall carry 100 marks, out of which 30 marks shall be allotted to Internal Continuous Assessment and 70 marks for Semester End Examination. Besides lectures each student shall be required to put in three hours per week of self study/ tutorials to work on allotted topic and prepare assignment(s) for continuous internal assessment for presentation in the seminar. (Credits- 04)

Recommended Readings:

- *Feminism: A Very Short Introduction* by Margaret Walters
- *Life and Thought of Mahatma Gandhi* by R N Mittal
- *Eternal Rhythm*. Ed. Department of English and Modern European Languages, University of Lucknow, Delhi: Oxford University Press
- Singh , R.P. *Functional Skills in Language and Literature*, Oxford University Press, New Delhi, 2004
- *The Oxford Companion To Modern Poetry In English*
- Bradley , A. C. *Shakespearean Tragedy* . Palgrave : Macmillan 4 th edition , 2007
- Dr Ranu Uniyal: Leggatt, Alexander. *The Cambridge Companion to Shakespearean Comedy*. Cambridge : Cambridge University Press , 2001.
- Bloom Harold (ed.) *William Shakespeare's Romeo and Juliet* . Philadelphia : Chelsea House Publishers , 2000.
- Wells , Stanley (ed.) .*The Cambridge Companion to Shakespeare Studies* . Cambridge University Press , 1986.
- Wheeler , Thomas (ed.) *The Merchant of Venice :Critical Essays* .New York and London : Garland Publishing Inc. , 1991.
- Murphy , Patrick M. (ed.) *The Tempest : Critical Essays* . 1st edition . New York : Routledge , 2001
- Bevington , David and David Scott Kastan (eds.) *Four Tragedies : Hamlet , Othello , King Lear, Macbeth*. Bantam Classics , 2009.