

INSTITUTE OF WILDLIFE SCIENCE

Syllabus

Online Post Graduate Diploma In Wildlife Journalism (OPGDWJ)



Mil rinocerontes muertos

Mafias asiáticas disparan la caza furtiva y amenazan la supervivencia del animal

A las afueras de una ciudad del este de África, un grupo de cazadores armados se reúne en un campamento improvisado. Allí, un rinoceronte recién abatido yacía en el suelo, rodeado por los cazadores. Uno de ellos, un hombre de tez oscura y cabello corto, se acerca al animal y le mira fijamente los cuernos. El rinoceronte, un espécimen de la especie de cuerno negro, mide unos tres metros de largo y pesa más de tres toneladas. Los cazadores lo miran con orgullo y satisfacción. Uno de ellos, un hombre de tez oscura y cabello corto, se acerca al animal y le mira fijamente los cuernos. El rinoceronte, un espécimen de la especie de cuerno negro, mide unos tres metros de largo y pesa más de tres toneladas. Los cazadores lo miran con orgullo y satisfacción.

An infographic featuring two rhinos, one black and one white, with arrows pointing to their horns. Below them is a bar chart with three bars of increasing height, representing data related to rhino poaching. The text is in Spanish and discusses the impact of poaching on rhino populations.

UNIVERSITY OF LUCKNOW

**INSTITUTE OF WILDLIFE SCIENCES
ONGC CENTRE FOR ADVANCED STUDIES (OCAS)
UNIVERSITY OF LUCKNOW**

**Admission for Online Post Graduate Diploma in Wildlife
Journalism**

ABOUT INSTITUTE OF WILDLIFE SCIENCES

Wildlife Science focuses on the biology and management of wild animals, including their ecology and conservation. In the last half century, India's once rich biodiversity has become considerably depleted.

AIMS AND OBJECTIVES OF INSTITUTE:

- The aim to establish Institute for Wildlife Sciences is a multi-disciplinary integrated approach for wildlife biodiversity conservation. Train personnel at various levels for conservation and management of Biodiversity and wildlife.
- Build up scientific acquaintance on wildlife and Biodiversity resources.
- Endow with information and counsel on biodiversity and wildlife management problems.
- Collaborate with international organizations on biodiversity and wildlife research, management and training.
- Carry out research relevant to wildlife and biodiversity management and development of techniques appropriate to our environmental conditions.
- The unforgettable objective is to build research skills within the students for effective wildlife conservation.
- Carry out mass public awareness and support for nature conservation activities through targeted campaigns and formal and non-formal education.

Develop as a regional Centre of international importance on biodiversity, wildlife, and natural resource conservation.

ABOUT COURSE:

Subject: Online PG Diploma in Wildlife Journalism

Eligibility: Graduate in any stream, other eligibility according to admission norms of University of Lucknow.

Seats : 24+6 (sponsored candidates from any Institute, NGOs, Govt. department etc.) =30
Candidates

Duration: 1 Year (2 Semester=6+6 month)

Selection: Merit based

No. of Lectures: 40 lecture/ paper

Core Faculty: Post graduate degree in the subject of Journalism, Mass communication, Wildlife Biology/ Conservation Biology/ Zoology/Life Science/ Animal Science with PhD or NET/SET

Visiting Faculty from Universities, Governmental Organisation & Research Institutes: The visiting faculty will be form a post equivalent to that of assistant professor/ Scientist level with Ph.D. and not less than 5 years of research/ field experience.

COURSE HIGHLIGHTS:

- To generate qualified students who can directly get jobs in the allied fields of Wildlife journalism.
- To generate qualified certificate holders who can be part professional organizations working in the field of conservation.
- To generate a team of field experts who can take up jobs related to the environment in educational institutions.
- To generate a skilled certificate holder who can undertake research in the field of wildlife journalism and capacity building.

Semester -I			
Paper	Code	Lectures	Marks
Biodiversity and Wildlife: Introduction, Distribution and Types	OPGDWJ 101	40	100
Human – wildlife interactions, Wildlife Laws and Journalism	OPGDWJ 102	40	100
Total		80	200
Semester -II			
Wildlife Journalism	OPGDWJ 103	40	100
Writing Skills in Mass communication	OPGDWJ 104	40	100
Total		80	200

Prof. Amita Kanaujia

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ONLINE POST GRADUATE DIPLOMA IN WILDLIFE JOURNALISM

SYLLABUS

SEMESTER -I

OPGDWJ 101: Biodiversity and Wildlife: Introduction, Distribution and Types

- **What is biodiversity?**
Types of Biodiversity
Climatic Zones and Biodiversity
Biodiversity as a natural resource
 - **Indian Biodiversity**
Vegetational Zones
Zones of Faunal distribution
Major protected areas & their importance
 - **Global Biodiversity**
Major Biodiversity areas of the world
Biodiversity Hot Spots
 - **Basic Taxonomy**
An overview of types of classification, Classification of bacteria, algae, fungi and plants (major families only), Classification of Protozoans, Non-chordates (major classes with insects up to orders) and Chordates (major orders).
Behaviour- feeding, roosting, migration, fighting and breeding, singing, calling, coloration
- 1. Eco-tourism, Wildlife Conflicts, Conservation and Wildlife Journalism**
- Eco-tourism, Scope of Eco tourism in India. Planning and executing Eco-tourism. Customized Eco-tours (e.g. Bird watching, Adventure Tourism, Agro-tourism). Local community's participation in Eco-tourism. Training & skill development of local human resource. Interpretation Centers & Interpretation to visitors. Public awareness & Interpretation towards environment. Orienting Corporate Social Responsibility towards environment.
 - Hospitality & Conducted tours, Resource sharing & income sharing. Case studies of success stories: (e.g. Ranthambor, Periyar, Lakswadweep, Van samitis)

OPGDWJ 102: Human - wildlife interactions, Wildlife Laws and Journalism

- **Human - wildlife interactions**

Conservation Vs protection

Concept of Buffer zones, Wildlife corridors

Strategies to reduce human-wildlife interactions

Role of Government and NGOs in controlling human-wildlife interactions,

Socio-economic issues related to human-wildlife interactions.

- **Wildlife Trade and Laws**

Wildlife conservation, Wildlife protection Act of India

Biodiversity Act

CITES, TRAFFIC, RED Data Book, Measures to control poaching & wildlife trade, Regulations & Acts related to protected areas, Role of Government and NGOs in controlling human-wildlife interactions Socio-economic issues related to human-wildlife interactions.

- **International conventions on conservation**

Important International conventions & treaties on nature & conservation India's role & contribution, Threats and Conservation. Ex- situ & in-situ conservation, Conservation Breeding (e.g. Vulture, Pygmy hog, Gharial etc.)

- **Institutions and their role in conservation**

Zoos, Natural history museums & collections, Zoological survey of India, Botanical survey of India, Forest research Institute, Survey of India, People and conservation, Sacred groves, Ecotourism, Wildlife and Indian Mythology, Traditional knowledge, Traditions & cultures, Women in conservation, Traditional Societies (e.g. Bishnois)

- **Role of NGOs in conservation**

International NGOs; UNEP, GEF, WCS, Bird Life International, Important NGOs in India & their contributions, WWF, ATREE, BNHS, WTI, Kalpavriksha etc. Important NGO movements, Chipko movement, Narmada Bachavo Aandholan ,Pani Panchayats, Seed Movement etc.

- **Wildlife & Journalism**

Investigating environmental issues, Important Governmental agencies, RTI and its judicious use, interacting with affected people, Mass media and its role e.g books - Silent spring, Small is beautiful, films - Home (BBC documentary), Inconvenient truth, Reporting Environmental issues, National and International environmental and wildlife journalists.

SEMESTER -II

OPGDWJ 103: Wildlife Journalism

Writing Skills in literature

(a) Hindi/ English Literature

Poetry, Story, (S. Story)

Feature, Prose, Scientific Story, Literature story

Poetry and Prose

Story and short story

(b) Features

Scientific literature

Scientific story and literature story

Scientific fiction

Drama or Play or Natak

Audio Visual

(c) Stage Drama

Nukkad Natak

Sound Roopak

Lok katha

Lok gatha

Lok sahitya (Folk literature)

Ritu Geet

Folk Literature in Hindi and English

Vigyan Gulp

Vigyan Geet

(d) Feature Lekhan

Vigyan Feature

Rekha Chitra/ Sketch

Commentry

(Ankho dekha haal) Live

General Commentry

On Animals and Plants

Diary Writing on nature

Wildlife, Biodiversity

Repotarz (Vigyanik aur Ghatnatmak)

Autobiography/Biography

Aatmakatha (Birds, Animals, and Plants)

OPGDWJ 104: Writing Skills in Mass communication

• **Writing Skills in Mass communication**

News Writing

Scientific news Writing

Incident reporting and news making

Scientific feature writing

Behavioural Science

Photograhny

Documentary

Interviews/ types etc.

Defination. Poster/ Presentation/ Cartoons/ Flow charts/ Animation.

QUESTION PAPER PATTERN

THEORY

Total Marks - 100

Total duration - Three hours

Total question - 05

Marks for each question - 20

Coverage of each question - each question will correspond to each unit taught in that semester

Compulsory questions - All five questions will be compulsory.