

**Department of English and Modern European Languages  
University of Lucknow**

**M.A. (French) Programme**

**Programme Outcomes**

The two years Postgraduate degree programme in French aims at:

- i) developing the core and applied knowledge of French Studies across the globe with special emphasis on French, Francophone, Quebec, New Literatures in France, Popular Literature, Comparative Literature, Literature and Film Studies, Cultural Studies, Post Colonial Studies and SAARC Literature.
- ii) developing creative synthesis of texts, society and culture.
- iii) developing critical thinking and humanitarian values.
- iv) developing the research skills and aptitude of the students.
- v) making the students aware of the distinct shift from Eurocentric literature to Indian literature in translation.
- vi) associating and sensitizing the students to society, environment, gender and disability, social valorisation and other issues of human dignity.

**Department of English and Modern European Languages  
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**M.A. (French)**

(w.e.f. 2020-21)

**Mode of Evaluation**

- I. Each Master's Programme shall have four Semesters.**  
**II. Number of papers in each Semester shall be as follows.**

<b>Semester-I</b>	<b>: Core Papers - 4</b>	
	<b>Discipline Specific Elective (DSE)</b>	<b>- 1 paper</b>
	<b>Generic/Open Elective (GE/OE)</b>	<b>- 1 paper</b>
<b>Semester-II</b>	<b>: Core Papers - 4</b>	
	<b>Discipline Specific Elective (DSE)</b>	<b>- 1 paper</b>
	<b>Generic/Open Elective (GE/OE)</b>	<b>- 1 paper</b>
<b>Semester-III</b>	<b>: Core Papers - 4</b>	
	<b>Discipline Specific Elective (DSE)</b>	<b>- 1 paper</b>
	<b>Ability Enhancement Courses/Skill Enhancement Courses-</b>	<b>1 paper</b>
<b>Semester-IV</b>	<b>: Core Papers - 3</b>	
	<b>Discipline Specific Elective (DSE)</b>	<b>- 1 paper</b>
	<b>Generic/Open Elective (GE/OE)</b>	<b>- 1 paper</b>

**Electives: 1.** Students have to take any one Generic Elective/Open Elective course (GE/OE) (4 Credits) in semester I, II and IV from the ones offered by the Department or a GE/Open Elective across disciplines offered by any other Department.

**2.** Students are required to do any one Ability Enhancement/Skill Enhancement Courses (SEC/AEC) in Semester III– These courses will be of 4 credits.

**Note:** All Core Papers/Discipline Specific Elective & Generic Electives carry 4 credits for each course.

**Total Credits: Students must earn 96 Credits (24 credits in each semester) to complete the M.A. French Program.**

**14 Core Papers x 4 : 56 Credits**

**1 Core Paper (Dissertation & Viva-voce) x 8 : 8 Credits**

**4 Discipline Specific Elective (DSE) (4 Credits each)(one in each Semester)x 4:16Credits**

**3 Generic Elective (GE) x 4 : 12 Credits (one each in semesters I, II & IV)**

**1 Ability Enhancement Course/Skill Enhancement Course (SEC/AEC) x 4 :4 credits  
(in Semester III)**

**III. Marks awarded in each paper will be as follows:**

**Internal Assessment: 30 Marks**

**End Semester Examination: 70 Marks**

**Dissertation : 100 Marks**

**Viva-voce : 100 marks**

**SEMESTER I**

**Core Papers:**

CO-I : Use of French	(04 Credits)
CO-II : History of French Literature (Origin to Medieval Period)	(04 Credits)
CO-III : History of French Literature (16 <sup>th</sup> & 17 <sup>th</sup> Century)	(04 Credits)
CO-IV : History of France (Renaissance)	(04 Credits)

**Electives:**

**A. Discipline Specific Elective (DSE)**

DSE-IA	: New Literatures in French	(04 Credits)
	Or	
DSE-IB	: Indian Literature in Translation	(04 Credits)

**B. Generic Elective (GE) for M.A. French students open to other disciplines as an open elective.**

GE-IA	: Journalistic Writing	(04 Credits)
	Or	
GE-IB	: Drama & Theatre	(04 Credits)
	Or	
A Generic Elective/Open Elective across Disciplines		(04 Credits)

**SEMESTER II**

**Core Papers:**

CO-V : History of French Literature (18 <sup>th</sup> Century)	(04 Credits)
CO-VI : History of French Literature (19 <sup>th</sup> Century)	(04 Credits)
CO-VII: History of French Literature (20 <sup>th</sup> Century)	(04 Credits)
CO-VIII: Introduction to Linguistics	(04 Credits)

**Electives:**

**A. Discipline Specific Elective (DSE)**

DSE-IIA : Forms of Popular Literature (04 Credits)

**B. Generic Elective (GE) for M.A. French students open to other disciplines as an open elective.**

GE-II :Disability Studies (Value based) (04 Credits)

Or

A Generic Elective/Open Elective across Disciplines (04 Credits)

**SEMESTER III**

**Core Papers:**

CO-IX : Francophonie & Francophone Literature (04 Credits)

CO-X : French Cinema (04 Credits)

CO-XI : Comparative Literature (04 Credits)

CO-XII : Teaching of French as Foreign Language (04 Credits)

**A. Discipline Specific Elective (DSE)**

DSE-III(A) :Literature and Films (04 Credits)

Or

DSE-III(B) : Translation: Theory & Practice (04 Credits)

**B. Ability Enhancement Courses/Skill Enhancement Courses (SEC/AEC)**

AEC/SEC-IA : Communicative English (04 Credits)

Or

AEC/SEC-IB : Russian Language (04 Credits)

Or

AEC/SEC-IC : German Language (04 Credits)

Or

Any AEC/SEC Course from across Disciplines (04 Credits)

## SEMESTER IV

### **Core Papers:**

CO-XIII	: Literary Theory and Criticism	(04 Credits)
CO-XIV	: History of Arts in France	(04 Credits)
CO-XV	: Dissertation & Vivavoce*	(08 Credits)

### **A. Discipline Specific Elective (DSE)**

DSE-IV(A): Regions and Regional Culture of France(04 Credits)

Or

DSE-IV(B): MOOCS based Course (04 Credits)

\*Topics for the Dissertation will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be done by Board of Studies.

### **B. Generic Elective (GE) for M.A. French students open to other disciplines as an open elective.**

GE-IIIA : Cultural Studies (04 Credits)

Or

GE-IIIB : Creative Writing (04 Credits)

Or

A Generic Elective/Open Elective across Disciplines (04 Credits)

\*Credit courses as DSE and GE in various Semesters are common for the students of M.A. (French) and M.A. (English). Therefore unit wise details for the same may be seen in the syllabus of M.A. (English) prepared by the Department.

## Semester-I

### **Paper-I : Use of French**

- Unit-I : Advanced French Tenses
- Unit-II : Parts of Speech and their uses
- Unit-III : Agreement of French Verbs
- Unit-IV : Letter Writing
- Unit-V : Bio data and advertisements

### **Paper-II : History of French Literature (Origin to Medieval Period)**

- Unit-I : Introduction to earlier texts
- Unit-II : Chanson de Ralland
- Unit-III : Chanson de Geste
- Unit-IV : Main Writers of origin to medieval period
- Unit-V : Writing Style of 13<sup>th</sup> & 14<sup>th</sup> Century Writers

### **Paper-III : History of French Literature (16<sup>th</sup> & 17<sup>th</sup> Century)**

- Unit-I : General Introduction about 16<sup>th</sup> Century French Society
- Unit-II : Prose (16<sup>th</sup> Century)
- Unit-III : Poetry (16<sup>th</sup> Century)
- Unit-IV : General Introduction of 17<sup>th</sup> century French Society
- Unit-V : Racine, Corneille and maliere

### **Paper-IV : History of France (Renaissance)**

- Unit-I : General Introduction of French Renaissance
- Unit-II : Art of French Renaissance
- Unit-III : Architecture of French Renaissance
- Unit-IV : Humanism
- Unit-V : Literature of French Renaissance

## Semester-II

### **Paper-V : History of French Literature (18<sup>th</sup> Century)**

- Unit-I : The philosophies and the literature of ideas of 18<sup>th</sup> century
- Unit-II : French novel in the 18<sup>th</sup> century
- Unit-III : Birth of the autobiography in the 18<sup>th</sup> century
- Unit-IV : French poetry of the 18<sup>th</sup> century
- Unit-V : Other genres of the 18<sup>th</sup> century French literature

### **Paper-VI : History of French Literature (19<sup>th</sup> Century)**

- Unit-I : General Introduction about the 19<sup>th</sup> century literature
- Unit-II : Romanticism
- Unit-III : Realism
- Unit-IV : Naturalism
- Unit-V : Symbolism and the birth of New literary trends

**Paper-VII : History of French Literature (20<sup>th</sup> Century)**

- Unit-I : General introduction about the literature of the 20<sup>th</sup> century
- Unit-II : Theater of the 20<sup>th</sup> century
- Unit-III : Poetry of the 20<sup>th</sup> century
- Unit-IV : Novels of the 20<sup>th</sup> century
- Unit-V : Writing about self in 20<sup>th</sup> century

**Paper-VIII : Introduction to Linguistics**

- Unit-I : Theoretical linguistics-Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics, Discourse
- Unit-II : Language as signs-Semiotics, Sign language, Orthography
- Unit-III : Language and Human mind-Psycholinguistics, Neurolinguistics, Language Acquisition, Evolutionary linguistics
- Unit-IV : The diversity of language-Typology, Historical linguistics, Dialectology and Creoles
- Unit-V : Diversity of Language-Sociolinguistics, Anthropological linguistics

**Semester-II**

**Paper-IX : Francophonie & Francophone Literature**

- Unit-I : General introduction to Francophone countries
- Unit-II : Introduction to the Francophone literature of Canada
- Unit-III : Introduction to the Francophone literature of Belgium
- Unit-IV : Introduction to the Francophone literature of Switzerland
- Unit-V : Introduction to the Francophone literature of Africa

**Paper-X : French Cinema**

- Unit-I : Beginning of Cinema
- Unit-II : French Cinema after World War I
- Unit-III : French Cinema after World War II
- Unit-IV : Government support to French Cinema
- Unit-V : French Film festivals

**Paper-XI : Comparative Literature**

- Unit-I : General Introduction to Comparative literature  
Unit-II : French School of Comparative literature  
Unit-III : General School of Comparative literature  
Unit-IV : Role of translation in Comparative literature  
Unit-V : Comparison of any French book with a book of English or Hindi (to be decided every year by the dept.)

**Paper-XII : Teaching of French as Foreign Language**

- Unit-I : The concepts of approach method and teaching  
Unit-II : Grammar-Translation method  
Unit-III : Structuralist method-Oral approach, audiolingual method  
Unit-IV : Communicative method  
Unit-V : New moves-the procedural approaches

**Semester-IV**

**Paper-XIII : Literary Theory and Criticism**

- Unit-I : History of the book-Bibliography, cultural history, history of literature, media theory  
Unit-II : Current State-Literary theory and continental Philosophy, New critics, women's literature, cultural studies, comic book or pulp/genre fiction, ecocritics, Darwinian literary studies, critique Post critique, film criticism, media studies, intellectual History social history  
Unit-III : Classical and medieval criticism Renaissance Criticism  
Unit-IV : Enlightenment criticism (19<sup>th</sup> century)  
Unit-V : New criticism

**Paper-XIV : History of Arts in France**

- Unit-I : Prehistory, celtic & roman periods  
Unit-II : Art of medieval period-merovingian, Carolingian and gothic  
Unit-III : Art of Early modern period-Baroque and classicism, Rococo and Neoclassicism  
Unit-IV : Art of modern period-19<sup>th</sup> & 20<sup>th</sup> century  
Unit-V : Major Art museums

**DSE-IV(A): Regions and Regional Culture of France**



- Unit-I : Geographic and culture of the regions  
Auvergne-Rhone-Alpes and Bretagne, Bourgogne
- Unit-II : France-comte, corse, centre-val de Loire
- Unit-III : Grand Est (Alsace, champagne, Lorraine) Havts de France (Nordpas-d-Calais, Picardie
- Unit-IV : Ile de France, Nouvelle Aquitaine (Aquitgione, Poilou-Charente, Limousine), Narmandie
- Unit-V : Occitanie (midi-Pyrenees, Languedoc), Pay de la loire, Provence-cote d'Azure

**DSE-IA : New Literatures in French**

- Unit-I : Overview
- Unit-II : Autofiction
- Unit-III : Extreme conteporain
- Unit-IV : Contribution of Francois Bon in Extreme contemporain
- Unit-V : Study of "Ce pas et le suivant" by pierre Bergounious

## M.A. (French) Semester-I

### Recommended Books :

#### **Paper-I : Use of French**

1. Pierre Limouzy, Jacques Bourgeacq-Manuel de Composition française
2. Veronique Mazet-Advanced French Grammar
3. S.P. Singh-French Tenses and Art of Conjugation
4. Margaret Lang, Isabelle Perez- Modern French Grammar

#### **Paper-II : History of French Literature (Origin to Medieval Period)**

1. L. Cazamian – A History of French Literature
2. George Saintsbury-A Short Story of French Literature
3. Lagarde & Michard-Moyen Age
4. Le Lemeur-Panorama d'histoire de la Litterature Française

#### **Paper-III : History of French Literature (16<sup>th</sup> & 17<sup>th</sup> Century)**

1. Lagarde & Michard- XVIIe Siecle
2. Lagarde & Michard- XVIIIe Siecle
3. L. Lemeur – Panorama d'histoire de la Litterature Française
4. M.M. Fragonard- Precis d'histoire de la litterature française

#### **Paper-IV : History of France (Renaissance)**

1. J.P. Pietion – Le Livre a la Renaissance
2. Abdennour Bidar- Histoire de l'Humanisme et Occident
3. Andre Larane- L'Humanisme et la Renaissance
4. Peter Deunov- Le Livre de la Renaissance

## Semester-II

#### **Paper-V : History of French Literature (18<sup>th</sup> Century)**

1. Legarde et Micharde – XVIIIe Siecle
2. Le Lemeur – Panorama d'histoire de la Litterature Française
3. A.F. Villemen – Cours de Litterature Française (Tableau de 18e siècle, vol-3)
4. M.D. Barante – Tableau de la litterature française au dix-huitieme Siecle

#### **Paper-VI : History of French Literature (19<sup>th</sup> Century)**

1. Legarde et Michard – XiX Siecle

2. Alexandre Vinet – Etude sur la littérature française au dix-neuvième siècle
3. Ferdinand Brunetier – Histoire de la littérature française, tome quatrième, le dix-neuvième siècle
4. L.P. de Juleville – Histoire de la langue et de la littérature française des origines à 1900

**Paper-VII : History of French Literature (20<sup>th</sup> Century)**

1. Lagarde et Michard – XX<sup>e</sup> Siècle
2. Patrick Brunel – La littérature française du XX<sup>e</sup> siècle
3. Henri Mitterand – La littérature française du XX<sup>e</sup> siècle
4. J.M. Rodriques – XX<sup>e</sup> Siècle (Tome-I)

**Paper-VIII : Introduction to Linguistics**

1. Jean Louis Chiss & Jacques Filliolet- Introduction à la linguistique française (volume I & II)
2. R.L. Wagner- Introduction à la Linguistique Française
3. Jacques Moeschler – Introduction à la Linguistique Contemporaine

**Semester-III**

**Paper-IX : Francophonie & Francophone Literature**

1. Jeanine Cummins – Littérature et Francophonie
2. Ibrahim H. Badre – La Francophonie esthétique et dynamique de libération
3. A. Aidara- Identité et Altérité dans la Littérature Francophone
4. Nadege Veldwarahtera-Littérature Francophone et Mondialisation

**Paper-X : French Cinema**

1. Saint Victor d'Epine – Le livre noir du cinéma français
2. Robert J. Berg- À la rencontre du cinéma français: analyse, genre, histoire
3. Brunius – En marge de cinéma français
4. Richard Abel – French Film Theory and Criticism

**Paper-XI : Comparative Literature**

1. Yves Chevrel – La Littérature comparée
2. Brunel, Pichos & Rousseau – Qu'est-ce que la littérature comparée
3. Bernard Franco- La Littérature Comparée (histoire, domaine, méthodes)
4. P. Van Tieghem- La Littérature Comparée

**Paper-XII : Teaching of French as Foreign Language**

1. Norwal Baudechine – Livre sur la didactique et de la Production Écrite

2. Jean Pierre Robert- Dictionnaire Pratique de Didactique du FLE
3. Philippe Blanche – Introduction a la complexite d' enseignement du FLE
4. Olga Golatanu- Enseigner les Structures Langagieres en FLE

### **Semester-IV**

#### **Paper-XIII : Literary Theory and Criticism**

1. Michael Foessel – (Rd decouvrir la theorie critique
2. Sathis Kouvelakis – la critique defaite
3. Max Harkheirner- Theorie traditionnel et theorie Critique
4. Molk Ulrich – Le debut du theorie litterair en France

#### **Paper-XIV : History of Arts in France**

1. Philippe Dupuy – Une Histoire de l'Art
2. E.H. Gamboch – Histoire de l'Art
3. Germain Bazin – Histoire de l' histoire de l'art
4. Guillaume Glorieux – L'histoire de l'art (objet, sources et methods)

#### **DSE-IV(A): Regions and Regional Culture of France**

1. Patrick Merieene – Atlas des regions de France
2. Jean Claude Boyer – La France les 26 regions
3. George Santoni- La Culture et la Societe francaise contemporain
4. Rebecca M. Valatte et J.P. Valette- Langue et culture francaise

#### **DSE-IA : New Literatures in French**

1. Getan Piton – Panorama de la nouvelle literature francaise
2. N.Patrice – Manifeste d'une nouvelle literature africaine
3. Philipe Vilain – L'Autofiction en Theorie
4. Rosu Galli Pellegrini – Trois etude sur le roman de l'extreme contemporain

