

Department of English and Modern European Languages
Syllabus for the Ph.D. Course Work in English
(w.e.f. 2015-16)

Programme Outcomes:

After the completion of this course, the scholars shall be able to:

- Successfully use the research methodologies.
- Structure and present their research according to the MLA Stylesheet.
- Understand and avoid plagiarism and other academic malpractices.
- Apply the contemporary literary theories as methodologies for their research
- Effectively conduct research relevant to the contemporary scenario.

Programme Specific Outcomes (in terms of Competencies):

- Read, analyze and comprehend the basic and advanced rules of research methodology
- Apply the knowledge of research documentation for communicating and presenting the findings
- Understand the nature of literary theories and explore the concepts in further details
- Enhance research skills and comprehend the fundamental knowledge of research writing

There will be two papers of 100 marks each. 70 marks have been allotted to term end examination and 30 marks for the continuous assessment. The continuous assessment shall be based as per the following scheme:

Oral Presentation	: 10 marks
Term Paper (approx 3000 words)	: 10 marks
Class Test	: 10 marks

Since this is a practice based course, the teachers are advised to devise tasks for every unit. All the tasks should be marked and the marks should be submitted to the office of the Head of the Department. All such assessment should be completed one month prior to the commencement of the term end examination.

Paper-I : Research Methodology

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Develop an understanding of research methodology and its basic concepts
- Identify the trends in contemporary research to successfully formulate relevant research questions
- Comprehend the different mechanics of writing and effectively use them in their research

- Understand and apply the virtual technologies in diverse areas of research
- Apply the MLA guidelines to research documentation

Ten short-answer questions based on the entire course.

Unit-I : Research Methods

Definition – objectives or aims of research
 Description of the term ‘Research’
 Formation of Research Question and Research Proposal
 Various Methods of Research
 Primary and secondary sources
 Review of Research works carried out so far
 Citation and Documentation (MLA Style Sheet Harvard)

Unit-II : The Mechanics of Writing

Different types of Writing
 Style of Writing: Writing Reports and Research Proposals
 Writing a dissertation
 Book Review

Unit-III : Practical Criticism (6 exercises)

Poetry
 Fiction
 Drama

Unit-IV Computer application in Research
 How to avoid plagiarism

Recommended Readings:

- MLA Handbook 8th Edition
- Writing Your Thesis by Paul Oliver
- Research Methodology: Methods and Techniques by C.R. Kothari

Paper-II : Critical Approaches to Literature

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Use modern and contemporary theories for the interpretation of literary texts
- Compare and contrast western and eastern literary aesthetics
- Comprehend the nature and scope of cultural studies and its relation to English literature
- Apply the contemporary literary theories as methodologies for their research

Ten short-answer questions based on the entire course.

Unit-I : Critical Theories (I)

- a) Judith Butler : “Gender Studies, Queer Theory”
- b) Chandra Talpade Mohanty: “Under Western Eyes: Feminist Scholarship and Colonial Discourses”
- c) Hayden White : “The Historical Text as Literary Artifact”
- d) Frantz Fanon : Black Skin White Masks**
- e) Laura Mulvey: “Visual Pleasures and Narrative Cinema”

Unit-II : Critical Theories (II)

- a) Harish Trivedi : “Comparative Literature, Worlds Literature, Indian Literature: Concepts and Models”
- b) Werner Wolf : “Intermediality and the study of Literature”
- c) Donna Haraway : “A Cyborg Manifesto
- d) Stuart Hall : “Encoding Decoding”
- e) Vinay Lal and Ashis Nandy : “Popular Cinema and the Culture of Indian Politics”

Unit-III : Introduction to Cultural Studies

Chris Barker : **Making Sense of Cultural Studies Central Problems and Critical Debates**
(Sage Publications)

Unit-IV : Theory in Practice

Students are required to apply literary theory on any three text of their choice in consultation with their supervisor and faculty experts.

Recommended Readings:

1. Weber, J.J. (1998): *The Stylistics Reader*. Arnold
2. Widdowson, H.G. (1975) : *Stylistics and the Teaching of Literature*, Longman
3. Coulthard, M. (1977) : *An Introduction to Discourse Analysis*, Longman
4. Leech, G.N. (1983) : *Principles of Pragmatics*, Longman
5. Helene Cixous's "Sorties"
6. Hans Robert Jauss's *Toward an Aesthetic of Reception* "Literary History as a Challenge to Literary Theory"
7. Jacques Derrida: *The End of the Book and the Beginning of Writing*.
8. Jean Baudrillard (1975): *From The Precission of Simulacra*

Syllabus for the Ph.D. Course Work in English 2013 onwards

Programme Outcomes:

After the completion of this course, the scholars shall be able to:

- (a) Successfully use the research methodologies.
- (b) Structure and present their research according to the MLA Stylesheet.
- (c) Understand and avoid plagiarism and other academic malpractices.
- (d) Apply the contemporary literary theories as methodologies for their research
- (e) Effectively conduct research relevant to the contemporary scenario.

Programme Specific Outcomes (in terms of Competencies):

- Read, analyze and comprehend the basic and advanced rules of research methodology
- Apply the knowledge of research documentation for communicating and presenting the findings
- Understand the nature of literary theories and explore the concepts in further details
- Enhance research skills and comprehend the fundamental knowledge of research writing

There will be one paper of 100 marks 80 marks have been allotted to term end examination and 20 marks for the continuous assessment. The continuous assessment shall be based as per the following scheme:

Oral Presentation : 10 marks

Term Paper (approx 3000 words) : 10 marks

Ph.D. course Work Written Paper (80 Marks)

Course Outcomes:

After the completion of this course, the scholars shall be able to:

- Develop an understanding of research methodology and its basic concepts
- Identify the trends in contemporary research to successfully formulate relevant research questions
- Understand and apply the virtual technologies in diverse areas of research
- Apply the MLA guidelines to research documentation
- Compare and contrast western and eastern literary aesthetics
- Comprehend the nature and scope of cultural studies and its relation to English literature
- Apply the contemporary literary theories as methodologies for their research

Unit-I : Research Methodology

- (a) **: Research and Selection of a topic**
Definition – objectives or aims of research
Description of the term ‘Research’
Formation of Research Question and Research Proposal
Various Methods of Research
- (b) **: Review of Literature and use of Computers**
Primary and secondary sources
Review of Research works carried out so far
Citation and Documentation (MLA Style Sheet Harvard)
- (c) **: The Mechanics of Writing**

Different types of Writing
Style of Writing: Writing Reports and Research Proposals
Writing a dissertation
Book Review
How to avoid plagiarism

Unit-II : Critical Approaches to Literature

Study of the following essays:

1. Chandra Mohanty’s “Under Western Eyes: Feminist Scholarship and Colonial Discourses”
2. Judith Butler’s “Subject of Sex/Gender/ Desire”
3. Northrop Frye’s “Archetype as Symbol”
4. Jacques Lacan’s “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience”.
5. Homi K. Bhabha’s “Of Mimicry and Man: The Ambivalence of Colonial Discourse”
6. Hayden White : The Historical Text as Literary Artifact

Unit-III : Contemporary Literatures

Study of the following texts:

1. Khalid Hosseini : A Thousand Splendid Suns
2. Mahesh Elkunchwar : Apocalypse
3. Carol Ann Duffy : “Mrs. Lazarus”
“Anne Hathaway”
4. J.G. Farrell : The Siege of Krishnapur
5. Timberlake Wertenbaker : Our Country’s Good
6. Gabriel Garcia Marquez : One hundred years of Solitude
7. Rita Dove : Mother Love
Mississippi
8. Don DeLillo : White Noise
9. Dennis Lee : “Cadence, Country, Silence: Writing in Colonial Space”
10. Christos Tsiolkas : The Slap

Unit-IV Emerging Areas for research in Literature

Translation Studies
Cultural Studies
Practical Criticism (6 exercises)
Poetry/Fiction/Drama