University of Lucknow
Master of Arts Programme
(M.A. in Sanskrit)
Regulations 2020

1. **Applicability**

   These regulations shall apply to the Master in Sanskrit programme from the session 2020-21.

2. Minimum Eligibility for admission

A three/four-year Bachelor's degree or equivalent in Sanskrit or concern subject awarded by a University or Institute established as per law and recognised as equivalent by this University with minimum percentage of marks or equivalent grade(as per rules of Lucknow university), shall constitute the minimum requirement for admission to the Master in Sanskrit programme.
(*any other additional requirement may also be specified*)

3. Programme Objectives

The purpose of this programme is to give students a broad introduction about Sanskrit literature from Vedas to modern Sanskrit literature. This programme includes some important hymns from Rig Veda, Sama Veda and Atharva Veda. It comprises the vedic grammar, the history of Vedic literature and Vedanga also. In this programme the knowledge of Sanskrit poetry and poetics is included with cultural approaches for the purpose of communicating and imparting their practical knowledge in the field of Sanskrit. To develop ethical approaches and divine sense, different schools of Indian philosophy with original texts of Nyaya and Sankhya are introduced to empower the holistic logical approaches of students. With teaching of Pali and Prakrit literature and grammar students may be able to enhance bilingual communication skill. In this programme students will learn the importance of Sanskrit in the field of computational linguistics and some uses of modern technology. After completion of this programme the student will gain the capacity to execute creative innovation by adopting the teaching and succeeding different types of competitive jobs.

4. Programme Outcomes

After completion of this programme the student.

- will be able to explain philosophical meaning of the vedic hymns according to some famous commentaries of ancient Indian bhasykaras.
- will have acquired an in-depth knowledge of the theories of Rasa and Dhvani.
- will be able to understand and explain the prescribed text and the terms therein.

- will be able to know the depth knowledge about of various terminology i.e. plot, actor and rasa, etc. for criticism a dramatic composition.
- will know the views of western aestheticians viz. Kant, Hegel, Plato and Aristotle.
- Will be able to understand the difference between Indian Aestheics and western aesthetics.
- will be able to know the techniques how to preserve the Manuscripts.
- will be able to read the ancient scripts.
- Will be able to know the unique existence of Vishnu in Advaita philosophy.
- Will be able to know the different principles and theories of Vishishtaadvaitdarshan.
- Will be able to analyse and stablish facts of Indian philosophy.

5. Specific Programme Outcomes

After completion of this programme the student
- will be able to understand Vedas as our valuable ancient heritage.
- will be successful in applying this knowledge for exploring other Vedic texts.
- bout the nature, action and representation of some Vedic deities.
- will be able to explain meaning of the Vedic hymns according to some famous commentaries of ancient and modern commentators.
- will try to recite Vedic mantras in their true form with the knowledge of Vedic Svara and grammar.
- will know about the rich Sanskrit literary tradition.
- will be able to appreciate the aesthetical, political, social, cultural values expressed in prescribed literary composition.
- will form a deep understanding of the fundamental terminologies of kavya as presented by Poetic scholars.
- will acquire an in-depth knowledge of the theories of meaning, the importance of suggestive meanings and rasa in poetry.
- will be successful in applying this knowledge for critical analysis in the light of suggestive meanings.
- will gain the ability to explaining and critically analysing the prescribed texts.
- will be able to critically analyse and examine the fundamental concepts of Philosophy.
- understand the contribution of philosophers in the epistemological studies, application of which is very important in the day to day life situations; helping them in the proper judgment of the Truth.
- will be able to observe and analyse Sanskrit language with reference to the development's taken place with the advent of modern linguistics.
- understand the basic concepts of historical linguistics and we'll know the rules of language change and their application in Sanskrit.
- will be able to observe and appreciate the contribution of the ancient Indian thinkers of the philosophy of language and linguistic.
- will learn about will be able to learn about the behavioural values, ethics and belief patterns through the individual characters of the epics.
- will be able to know the importance of the ancient mathematics, astronomy and architecture science.
- will be able to know significance of the ancient Physics, Chemistry and Military science in Sanskrit as well as the Ayurveda, Botany and Zoology in Sanskrit literature.

Department of Sanskrit
University Of Lucknow
P.G.Programme
(M.A.in Sanskrit)

6. Course Structure

The course structure of the Master in Sanskrit programme shall be as under:

Course No.	Name of the Couse	Credit	Remark
	Semester I		
SANCC-101	वेदो वेदवाङ्मयञ्च	**04**	**Core Course**
SANCC-102	काव्यं काव्यशास्त्रञ्च	**04**	**Core Course**
SANCC-103	तर्कभाषा	**04**	**Core Course**
SANCC-104	भाषाविज्ञानं व्याकरणञ्च	**04**	**Core Course**
SANCC-105	पालिसाहित्यम्	**04**	**Core Course**
SANVC-101	संस्कृतं विज्ञानञ्च	**04**	**Value added course (Credited)**
	Semester Total	**24**	

Course No.	Name of the Couse	Credit	Remark
	Semester II		
SANCC-201	वेदो वैदिकी संस्कृतिश्च	**04**	**Core Course**
SANCC-202	काव्यं काव्यप्रकाशश्च	**04**	**Core Course**
SANCC-203	सांख्यतत्त्वकौमुदी	**04**	**Core Course**
SANCC-204	व्याकरणं महाभाष्यञ्च	**04**	**Core Course**
SANCC-205	प्राकृतसाहित्यम्	**04**	**Core Course**
SANCC-206	संस्कृतं संगणकञ्च	**04**	**Core Course**
SANVNC-201	धर्मशास्त्रीयाध्ययनम्	**00**	**Value added course (Non Credited)**
	Semester Total	**24**	

SANCC – Sanskrit Core Course ; SANVC – Sanskrit Value-added course (Credited) ;SANVNC - Sanskrit Value added course (Non Credited)

NOTE:

तृतीय तथा चतुर्थ सेमेस्टर में वेद, साहित्य, दर्शन तथा पालि-प्राकृत विशिष्ट चार विषय संवर्गों का पाठ्यक्रम निर्धारित है, इसमें से किसी एक ही विशिष्ट समान वर्ग का चयन छात्र को दोनों सेमेस्टर में करना होगा।

	Semester III GROUP-A (वेद-वर्गः)		
SANACC-301	ऋक्संहिता भाष्यभूमिका च	**04**	**Core Course**
SANACC-302	शिक्षा गृह्यसूत्रञ्च	**04**	**Core Course/ MOOC**
SANAEL-301A	निरुक्तं प्रातिशाख्यञ्च	**04**	**Elective**
SANAEL-301B	अपठितांशोऽनुवादश्च	**04**	**Elective**
SANAEL-302A	ब्राह्मणं मीमांसा च	**04**	**Elective**
SANAEL-302B	कात्यायनश्रौतसूत्रम्	**04**	**Elective**
SANAIN-301	पुस्तकालयसर्वेक्षणम्	**04**	**Summer Internship**
SANAIER-301	वैदिकवाङ्मयस्येतिहासः	**04**	**Interdepartmental Course**
	Semester Total	**24**	

	Semester III GROUP-B (साहित्य-वर्गः)		
SANBCC-301	काव्यालङ्कारशास्त्रम्	**04**	**Core Course**
SANBCC-302	नाट्यशास्त्रं नाटकञ्च	**04**	**Core Course/ MOOC**
SANBEL-301A	रससिद्धान्तो भारतीयसौन्दर्यशास्त्रञ्च	**04**	**Elective**
SANBEL-301B	अपठितांशोऽनुवादश्च	**04**	**Elective**
SANBEL-302A	पाश्चात्यसौन्दर्यशास्त्रम्	**04**	**Elective**
SANBEL-302B	ऐतिहासिकमहाकाव्यम् अभिलेखाश्च	**04**	**Elective**
SANBIN-301	पुस्तकालयसर्वेक्षणम्	**04**	**Summer Internship**
SANBIER-301	मातृकाविज्ञानम्	**04**	**Interdepartmental Course**
	Semester Total	**24**	

	Semester III GROUP-C (दर्शन-वर्गः)		
SANCCC-301	न्यायशास्त्रम्	04	Core Course
SANCCC-302	पूर्वमीमांसोतरमीमांसा च	04	Core Course/ MOOC
SANCEL-301A	विशिष्टाद्वैतदर्शनम्	04	Elective
SANCEL-301B	अपठितांशोऽनुवादश्च	04	Elective
SANCEL-302A	शिवाद्वैतदर्शनम्	04	Elective
SANCEL-302B	काश्मीरशैवागमः	04	Elective
SANCIN-301	पुस्तकालयसर्वेक्षणम्	04	Summer Internship
SANCIER-301	पातञ्जलयोगसूत्रम्	04	Interdepartmental Course
	Semester Total	**24**	

	Semester III GROUP-D (पालिप्राकृत-वर्गः)		
SANDCC-301	पालिबुद्धवचनसाहित्यम्	04	Core Course
SANDCC-302	पालिकाव्यम्	04	Core Course/ MOOC
SANDEL-301A	प्राकृतकाव्यम्	04	Elective
SANDEL-301B	जैनागमसाहित्यम्	04	Elective
SANDEL-302A	प्राकृतव्याकरणम्	04	Elective
SANDEL-302B	अपठितांशोऽनुवादश्च	04	Elective
SANDIN-301	पुस्तकालयसर्वेक्षणम्	04	Summer Internship
SANDIER-301	पालिभाषाकौशलम्	04	Interdepartmental Course
	Semester Total	**24**	

	Semester IV GROUP-A (वेद-वर्गः)		
SANACC-401	ऋग्वेद ऋग्वेदभाष्यभूमिका च	04	Core Course
SANAEL-401A	शिक्षा कल्पशास्त्रञ्च	04	Elective
SANAEL-401B	संस्कारपद्धतिः	04	Elective
SANAEL-402A	निरुक्तं प्रातिशाख्यञ्च	04	Elective
SANAEL-402B	मीमांसाशास्त्रम्	04	Elective
SANAMT-401	लघुशोधप्रबन्धः	08	Master Thesis
SANAIRA-401	श्रौतयागपरिचयः	04	Intradepartmental Course
	Semester Total	24	
	GRAND TOTAL	96	

	Semester IV GROUP-B (साहित्य-वर्गः)		
SANBCC-401	काव्यशास्त्रमीमांसा	04	Core Course
SANBEL-401A	रसगङ्गाधरः	04	Elective
SANBEL-401B	आधुनिकसंस्कृतसाहित्येतिहासः	04	Elective
SANBEL-402A	आधुनिकसंस्कृतकाव्यं काव्यशास्त्रञ्च	04	Elective
SANBEL-402B	मातृकासम्पादनकौशलम्	04	Elective
SANBMT-401	लघुशोधप्रबन्धः	08	Master Thesis
SANBIRA-401	नाट्यशास्त्रमीमांसा	04	Intradepartmental Course
	Semester Total	24	
	GRAND TOTAL	96	

	Semester IV GROUP-C (दर्शन-वर्गः)		
SANCCC-401	बौद्धन्यायविमर्शः	04	Core Course
SANCEL-401A	मीमांसा वेदान्तश्च	04	Elective
SANCEL-401B	काश्मीरशैवदर्शनम्	04	Elective
SANCEL-402A	वैष्णवदर्शनम्	04	Elective
SANCEL-402B	वैष्णवागममीमांसा	04	Elective
SANCMT-401	लघुशोधप्रबन्धः	08	Master Thesis
SANCIRA-401	योगदर्शनम्	04	Intradepartmental Course
	Semester Total	24	
	GRAND TOTAL	96	

	Semester IV GROUP-D (पालिप्राकृत-वर्गः)		
SANDCC-401	पालिबुद्धवचनम्	04	Core Course
SANDEL-401A	पलिकाव्यसाहित्यम्	04	Elective
SANDEL-401B	नाट्यप्राकृतम्	04	Elective
SANDEL-402A	प्राकृतकाव्यसाहित्यम्	04	Elective
SANDEL-402B	पालिव्याकरणम्	04	Elective
SANDMT-401	लघुशोधप्रबन्धः	08	Master Thesis
SANDIRA-401	प्राकृतभाषाकौशलम्	04	Intradepartmental Course
	Semester Total	24	
	GRAND TOTAL	96	

SANA-Sanskrit Veda Group, SANB-Sanskrit Sahitya Group; SANC-Sanskrit Darshan Group; SAND-Sanskrit Pali Prakrit Group;

CC –Core Course ; VC – Value-added course(Credited) ; VNC - Value added course (Non Credited) ; EL –Elective ; IER –Interdepartmental Course ; IRA – Intradepartmental Course