

SYLLABI OF COURSE  
B.V.A. FIRST YEAR (FOUNDATION)

**Combined-Painting, Applied Art & Sculpture**

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| 1. Theory (Compulsory)<br>Paper I--History of Art: | -- Outline of History of man and civilization, with special reference to important cultures and their arts, from Palaeolithic age to the beginning of Historical period.  |
| Paper II--Fundamentals of Art                      | -- Understanding basic elements of Visual Arts i.e. line, form space tone, texture and colour.  |
| 2. Practical, Studio Course<br>Paper I--Still Life | -- Study of single and group objects, geometric and other shapes, and drapery in line tone and texture in pencil light and shale.   |
| Paper II--Nature Study                             | -- Study of plants, flowers and trees in pencil light and shale.  |
| Paper III-Life and Cast Study                      | -- Study from casts in pencil light and shale.  |
| Paper IV-Copy from Old Master                      | -- Study of human figure, animals and birds etc.  |
| Paper V--One of the following to the group chosen: | -- Scale drawing and copy of old masters works.   |
| (a) Fine Arts<br>Composition)                      | -- Basic knowledge about kinds of compositions and elements of form, harmonious divisions of picture area, two and three dimensions in pictorial composition, colour wheel, warm and cool colours, harmony, contrast value scale. |
| Or   | -- Compositions based on studies from nature and day to day life in water colour and collage.   |
| (b) Commercial Art                                 | -- Space organization, lettering Serif, sans Serif, Devnagri styles, Book cover, label design, show card and knowledge of their reproduction by different printing mediums.   |
| Or   | -- Modelling in relief, study from old Masters casts (Profile face). Modelling in round copy of parts of human body, small compositions of human forms and animals etc.   |
| (c) Sculpture                                      | -- Modelling in relief, study from old Masters casts (Profile face). Modelling in round copy of parts of human body, small compositions of human forms and animals etc.   |
| 3. Optional<br>Paper VI--Print making:             | -- Relief printing process Lino cut, Wood-cut, plaster print and collograph etc.  |
| Or   | -- Pots and shapes made by coil method Pot making by throwing on potter's wheel (elementary).   |
| Pottery  | -- Pots and shapes made by coil method Pot making by throwing on potter's wheel (elementary).   |

B.V.A. PAINTING II, III AND IV (FINAL YEAR)

Subjects	II Year	III Year	IV Year (Final)
1. Theory (Compulsory)			
Paper I--History of Art:	Indian and Indonesian Art from 600 B.C. to 1200 A.D.	Indian Art from 1200 A.D. to 1800 A.D. European Art from early Greek to Renaissance period.	Indian Art from 1800 A.D. to Modern period. European Art Post Renaissance to Modern period.
Paper II--Fundamentals of Art and Criticism of Master piece:	Critical appreciation of important examples of Indian Art from prehistoric period to 1200 A.D.  Fundamentals of painting, printmaking, Ceramics and Mural techniques.	Fundamentals of Aesthetics. Critical appreciation of important examples of Indian and European Art from 1200 A.D. to 1800 A.D. Advanced techniques. Various mediums and materials used in painting, printmaking, Ceramics and Mural/Fresco.	Critical appreciation of important examples of Indian and European Art from 1800 A.D. to Modern period.  Recent developments introduction of new mediums and materials, relating to fundamental changes in basic concepts of Art.
2 Studio Course (Compulsory)			
Paper I--Study from Life and portrait in colour:	Detailed study of human head, male and female figure in pencil/Crayon-light and shade, and monochrome.	Study of human head emphasizing main characteristics of the person. Study from draped and undraped human figure in colour.	Painting from male and females human figure in different postures. (Draped & undraped) portrait painting in colour.
Paper II--Sketching and Drawing from Life:	Sketches of human figure in different postures alongwith detailed drawing of head, hand and feet etc.	Rapid sketches of human figure in action. Sketches of people and animals in groups. Detailed drawings of head and parts of human body.	Rapid sketches of human figure in action. Drawing of draped and undraped human figure, sketches/drawings of people in groups and at work.
Paper III--Landscape:	Landscape painting in Monochrome and colour of natural surroundings, study of clouds trees, bushes, river and rocks etc.	Landscape painting in colour of historical monuments and buildings etc. alongwith surroundings. Study of perspective.	Landscape painting in colour of street scenes. Market Areas. Village surroundings, River Bank etc.
Paper IV--Composition:	Compositional analysis of painting Exercises based on study of objects, human figures and animals etc. Space organization, use of colour and textural values.	Compositional exercises with emphasis on space organization. Interrelation of elements of the painting with main theme.	Understanding various types of painting and the compositional problems. Evolving independent style, manners and techniques for free and personal expression.
Paper V--Copy and Study of Old Master:	Study in depth, the style, manner and techniques of different Schools of miniature paintings and paintings of the Orient. Copy from original miniature paintings.	Study in depth: the style manner and techniques of Indian and European paintings.  Copy of Indian and European old Masters, paintings in different mediums.	Study in depth: the style, manner and techniques of Indian and European paintings.  Copy of the old Master's paintings in its original medium.
3. Studio Course (Optional)			
(a) Paper VI--Printmaking	Introduction to Lithography, Line etching, dry point and aquatint (Intaglio process) editioning and mounting prints.	Colour Lithography use of hard and soft grounds in etching and application of colour in Intaglio printing.	Creating special effects in Lithography, combined applications and special effects in etching.
Or			
(b) Ceramics:	Study of various types of Clay. Clay body making, Building	Preparing different Clay bodies. Creating three-dimensional	Collographs. Round and relief shapes
Or			

(c) Mural:	<p>shapes by coil and slab.</p> <p>Practice and throwing on wheel.</p> <p>Simple glazes.</p> <p>Methods of plastering and making grounds.</p> <p>Transfer of drawing and painting on wet and dry grounds.</p>	<p>forms with the help of potter's wheel.</p> <p>Methods of Biscuit firing.</p> <p>Glaze ingredients, glaze making and glaze firing.</p> <p>Selection of sight for Mural and study of different Mural medias.</p> <p>Jaipur wet fresco process.</p> <p>Mosaic and Ceramics tils.</p>	<p>by coil, slabs moulding and wheel work.</p> <p>Moulding and Casting tile making.</p> <p>Biscuiting and glaze firing.</p> <p>Study of different Mural techniques.</p> <p>Exploring new mediums materials.</p> <p>Indoor tempera Mural painting.</p>
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