

Curriculum-Vitae

Name : Dr. Hari Narayan Prasad

Designation : Associate Professor (English)
Dept.of English and Modern European
Languages
University of Lucknow, Lucknow.

Ph. D. Supervised : 8

4 (awarded),4 (ongoing).

M.Phil. Supervised : 6

Publications :

A. Book:

Perspectives on Dickens' Plays New Delhi : Adhyayan
Publishers and Distributers,2020.(ISBN-978-93-88804-45-
5)

B. Papers:

1. "Climate Change and Displacement : A Study of Amitav Ghosh's *Gun Island*". *Shodh Sanchar Bulletin*,vol.10,issue-38,Apr-June 2020.(ISSN-2229-3620),UGC-Care Listed Journal.
2. "An Interpretation of Child Psychology in Ruskin Bond's *The Cherry Tree* and *Ranji's Wonderful Bat*". *Purakala*,vol.31,issue-15,April 2020.(ISSN-0971-2143),UGC-Care Listed Journal.
3. "The Adaptation of a Novel to Screen with reference to Jane Austen's *Pride and Prejudice*".*Literary Endeavour*-
(International Refereed/Peer-Reviewed Journal of English

Language, Literature and Criticism), vol. 10, issue-3, May 2019. (ISSN-0976-299X), UGC Approved Journal No.44728.

4. "Subjectivity and Personhood in Arundhati Roy's *The God of Small Things*." *The Criterion : An International Journal in English*, Refereed, vol.8, issue.I, Feb.2017. (ISSN-0976-8165), UGC Approved Journal No.35829.
5. "Critical Analysis of Vijay Tendulkar's *Kanyadaan*." *Literary Quest*, Peer-Reviewed, vol.I, issue.9, Feb. 2015. (ISSN-2349-5650).
6. "Notion of Survival in Manju Kapur's *Home*." *Impressions*, Refereed, vol. VIII, issue.I-II, July.2014. (ISSN-0974-892X).
7. "Predicament of Women in Bharati Mukherjee's *Miss New India*." *Labyrinth*, Refereed, vol.5, no.2, Apr.2014. (ISSN-0976-0814).
8. "Victorian Society in Charles Dickens' *The Village Coquettes*." *Shodh–Dhara*, Peer-Reviewed, vol. 4 and I, issue. 31-32, March. 2014. (ISSN- 0975-3664).
9. "Charles Dickens' *Is She His Wife?* A Critical Appraisal." *Humanities and Social Sciences : Interdisciplinary Approach*, vol. 6, issue.1, June.2014. (ISSN-0975-7090), UGC Approved Journal.
10. "The Feminine Sensibility in Manju Kapur's *The Immigrant*." *WJGL (World Journal of Gender and Literature)*, Refereed, vol. 1, no.1, June. 2014. (ISSN- 2349-1620) UGC Approved Journal No.44640.
11. "Gender Issues in Vijay Tendulkar's *Kamala*." *Lucknow Journal of Humanities*, vol. 8-11, no.2, Dec.2014. (ISSN-0974-8105).
12. "Rethinking William Shakespeare." *Contemporary Literary Review India*, Feb. 2014. (ISSN-2250-3366).
13. "Charles Dickens as a Social Critic : A Study of His Play

The Strange Gentleman.” *Creative Writing and Criticism*, vol. X, no. 1, October. 2012. (ISSN-0975-2390).

14. “The Development of Technical Communication.”
Lucknow Journal of Humanities, vol. 7,
no.2, Dec.2010. (ISSN-0974-8105).

C. Chapters in Edited Books :

1. “Existentialism in Badal Sircar’s *Evam Indrajit*” .*Issue in New Literatures*. Yking Books,2015. (ISBN-978-93-855238-03-03)
2. “ Revisiting Charles Dickens’ *Hard Times.*” *Insight : A Compendium of World Literature*. Yking Books, 2014. (ISBN-978- 93-82532-50-7)
3. “Books” .*Selected Essays*. Orient Black Swan,2013. (ISBN-978- 81- 250- 49920)
4. “Dream Children-A Reverie” .*Selected Essays*. Orient Black Swan,2013. (ISBN-978- 81- 250- 49920)

Seminars/Conferences and Workshops :

1. With the best of Intentions : Wounding Societal Actions and Reactions and Righting the Wrongs : Social Role Valorization as a Response,
23 March,2022.
At. Dept. of English and M.E.L.,University of Lucknow,Participated.
2. Campus and Community Leadership in Inclusion,
Oct.2021-March,2022.
At. Dept. of English and M.E.L.,University of Lucknow, Participated.

3. International Seminar on Cross Cultural Communication : Literature and Identity, 17th Feb.2020.
At. National P.G.College, Lucknow.
Chaired Two Technical Sessions, Presented Paper- An Interpretation of Child Psychology in Ruskin Bond's The Cherry Tree and Ranji's Wonderful Bat.
4. National Seminar on Literature across Mediums (The Aesthetics and Politics of Intermediality), 15 -16 Feb.2019.

At. Dept. of English, Deen Dayal Upadhyay Gorakhpur University, Gorakhpur. Participated and Presented

Paper- The Adaptation of a Novel to Screen with reference to Jane Austen's Pride and Prejudice.

5. National Seminar on Gandhi and Literature : Exploring the Ideological Fronts, 19th Aug.2019.
At. Dept. of English and M.E.L., University of Lucknow. Participated and Presented Paper- Gandhi and the Indian Novel, Also Chaired A Technical Session.
6. International Conference, Deglobalising disability : Texts and Contexts, 21-23rd Oct.2019.
At. Dept. of English and M.E.L., University of Lucknow, Participated and also chaired a technical session.
7. National Seminar on Dr. Ambedkar's Vision and Status of Dalits, Tribes and Women in Higher Education, 5th March. 2016
At. Dept. of Anthropology and Dept. of Geology, University of Lucknow, Chaired a Technical session.
8. Workshop on " Intellectual Property Rights : Issues and Challenges.", 21 July.2015

At. Malviya Hall, University of Lucknow, Participated.

9. National Seminar on “ Educated India-capable India: Quality Education for all.”, 17 Nov, 2014.

At. Dept. of Computer Science, University of Lucknow, Participated.

10. 59th All India English Teachers’ Conference, 19-21 Dec. 2014.

At. Dept. of English, Rajasthan Technical University, Kota.

Participated and presented

Paper- Subjectivity and Personhood in Arundhati Roy’s *The God of Small Things*.

11. International Seminar on Reader/Understanding Fiction in Contemporary Times, 5-6 March. 2014.

At. Dept. of English, BHU, Varanasi. Participated and presented

Paper- The Feminine Sensibility in Manju Kapur’s *The Immigrant*

12. All-India Workshop for Implementation of American Studies

Curriculum : Pedagogy for Course Content Delivery, 19-20 Dec.

2013.

At. Tagore Library, University of Lucknow, Participated.

13. Workshop on E-Learning and Preparation of E-Learning Material , Organised by IQAC, 17 Aug. 2013.

At. University of Lucknow, Participated.

14. IACLALS: Indian Association for Commonwealth Literature and Language Studies, 7-9 Feb. 2013.

At. Dept. of English and M.E.L., University of Lucknow. Participated.

15.7 th. Biennial World Shakespeare Conference on Shakespeare Across Culture, 3-5 Dec. 2012.

The Two–days Workshop on Shakespeare Across Culture, 3-5 Dec. 2012.

At. Dept. of English, BHU, Varanasi. Participated and Presented.

Paper- Rethinking William Shakespeare

16. National Seminar on Influence of Gandhi ji on Indian English Literature, 26-27 Nov. 2011.

At. Dept of English, Acharya Narendra Deo Kisan Postgraduate College, Babhnan, Gonda.

Paper- The Impact of Gandhi Ji on select novel of Mulk Raj Anand

17. 56th. All India English Teachers' Conference, 18-20 Dec. 2011

At. Dept. of English Studies, Bareilly College, UP.

Paper- Charles Dickens' Relevance Today : A Study of *Hard Times*

18. Seminar on Literature and Identity, 16 Feb. 2008

At. Dept. of English and M.E.L., University of Lucknow

Paper- Identity of Women in the Plays of Charles Dickens : A Study of *Is She His Wife ?*

19. National Seminar on Marginality and Post Colonialism, 17-18 Oct. 2007.

At. Dept. of English and M.E.L., University of Lucknow.
Paper- A Study of Downtrodden Characters in the plays

of Charles Dickens

20. Designing a Multi- Discipline ESP Course, 5-10 May. 2007

At. Academic Staff College, University of Lucknow, Participated.

21. International Seminar on Feminist Consciousness in South Asian Literature, 3-4 Nov. 2006

At. Dept. of English and M.E.L., University of Lucknow.

Paper- Women in the Novels of Shobha De'

22. First International Workshop- cum- Seminar on Technical Communication and ELT, 27-28 Feb. 2006

At. Dept. of English and M.E.L., University of Lucknow

Paper- Tracing the Development of Technical Communication

23. 50th All India English Teachers' Conference, 13-16 Jan. 2006

At. Dept. of English and M.E.L., University of Lucknow

Paper- Charles Dickens as a Social Critic with reference to his plays

Orientation/Refresher Programme and Short Term Course:

1. UGC- Sponsored Orientation Programme, 1-29 Sept. 2008

At. Academic Staff College, University of Lucknow.

2. UGC-Sponsored Refresher Course on Human Rights, 1-24 March. 2011

At. Academic Staff College, University of Lucknow.

3. UGC- Sponsored Short Term Course on Women Empowerment,
18-23 Nov.2013
At. Academic Staff College, University of Lucknow.
Paper- The Representation of Women in Bharati Mukherjee's
Miss New India

4. UGC- Sponsored Short Term Course on Women
Empowerment, 24-30 Aug. 2019
At. Human Resource Development Centre, University of
Lucknow.

Research Project:

1. UGC- Sponsored Minor Research Project

Title- Indian Adaptation of Charles Dickens' play *Is She His Wife
? or Something Singular !*

Duration : 2 years (1.4.2007-31.3.2009)

Amount- 95000/

Areas of Specialization :

- Victorian Play
- Contemporary Indian English
Novel
- Contemporary Indian Drama in English Translation

