**Curriculum Vitae**

**Dr. MATRAYI PRIYADARSHINI**

**Professor and Head**

**Department of English and Modern European Languages,**

**University of Lucknow**

**Lucknow**

**Faculty ID:**  12060558

**Contact Details:**

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1. Mail id: matrayip@gmail.com

Areas of Specialization:

\* Indian Literature in Translation

\* Indian Writings in English

\* Romantic Poetry

\* Victorian Novels

\* English Language Teaching

**Qualification Details :**

| **S.No.** | **Qualification** | **Name of University** | **Passing Year** |
| --- | --- | --- | --- |
| 1. | B.A. | CCS, UNIVERSITY OF MEERUT | 1980 |
| 2. | M.A. | CCS, UNIVERSITY OF MEERUT | 1982 |
| 3. | Ph.D. | CCS, UNIVERSITY OF MEERUT | 1987 |

**Academic/Administrativ Positions Held:**

| **S.No.** | **Employer** | **Designation** | **Employment Period**  (Date from - Date to) |
| --- | --- | --- | --- |
| 1. | UNIVERSITY OF LUCKNOW | Reader, Department of English and M.E.L. | 01/01/1993 - 2015 |
| 2. | UNIVERSITY OF LUCKNOW | Professor, Department of English and M.E.L. | 1. Present |
| 3. | UNIVERSITY OF LUCKNOW | Assistant Provost, Kailash Hostel | 2010 |
| 4. | UNIVERSITY OF LUCKNOW | Provost, Tilak Hostel | 2017 |

**Publications :**

*Raag Darbari*: A Socio-Political Study, Points of View, Volume XVIII, Number 1, Summer

2011, Editor, KK. Shanna, Ghaziabad, pp. 90-95.

*Universal Concept of Home Rule in Gandhi's Hind Swara*j, SPIEL Vol. 5, Numbers:1 & 2, Jan- July, 2011, Editor S. Z. H. Abidi, Lucknow

Role of Acceptance and Expectance in V, S. Naipaul's *Mimic Men,* Indian Ethos (An

Interdisciplinary International Journal), Vol. 1, Number 2, Winter 2011, Editor S. D. Sharma, Karnal, Haryana

Perception of Society: A Study of Vijay Tendulkar's *Kanyadan,* Humanities and Social

Sciences: Interdisciplinary Approach (A Bi-Anual Multilingual Research Journal), Vol.

III, Issue 2, December 2011, Kunwar Educational Society For Research Development, Agra.

Chandri's Journey of Life in *Samskara*, NSOL 2012, "Ambedkarism in Literature: An

Evaluation of Indian Writing in English, Hindi & Marathi Literatures” Organized by Dada Saheb Devidas Namdeo Bhole Mahavidyalay, Bhusawal, pp. 135-137

**Books Published**:

Tennyson's Dramatic Art, Creative Books, New Delhi 2004

**Seminars Organized and Attended:**

**\*** Organized a Webinar on the topic “Dream it Achieve it” by Dr. Bhupendra Singh, on June 23, 2021.

\*Organized the Mission Shakti Program (2020-2021 Phase III)on the topic “Nirbhaya Ek Pahal”. An Interface with Dr. Shiwani Mishra in the online mode through the Zoom platform.

\* Attended a Workshop organized by Keystone Institute of India "With the Best of Intentions: Wounding Societal actions and Reactions" And "Righting the Wrongs: Social Role Valorization as a Response."

\* Attended Book Launch Session titled “Reading Game Perspectives in the 21st Century”

\* Attended the International Interdisciplinary and Multilingual Conference on Myths, Legends, Folklores and has Indian and Indentured Literature (3rd March 2022-3th March 2022)

\* Attended the Inaugural Session of Fulbright Outreach Program

\* Attended International Conference on “Deglobalizing Disability: Texts and Contexts” (21 October-23 October 2019)

\* Attended National Seminar on “Gandhi and Literature: Exploring Ideological Fronts” (19 August 2019)

\* Attended National Interdisciplinary Seminar on “Trajectory of Indian Diaspora”

\* Attended Birth Centenary Seminar on Ismat Chughtai

**Ph.D. Supervision:**

| **S.No.** | **Name of the Candidate** | **NET/SET** | **Year of Award** | **Topic** |
| --- | --- | --- | --- | --- |
| 1. | Rashi Srivastava | NET | 2021 | Moral and Ethical Underpinning of Modern Society in Theological Thrillers: A Study of Select Authors |
| 2. | Dr. Ashok Dayal | NET | 2018 | Spectrum of Socio-Political Issues in the Short Stories of Mahasweta Devi |
| 3. | Rajesh Kumar |  | 2018 | Diasporic Consciousness in the Novels of Rohinton Mistry |
| 4. | Sanjay Kumar |  | 2017 | The Novels of Shobha De: Major Themes and Trends |
| 5. | Anita Kumari Paswan |  | 2017 | Theme of Alienation in the select novels of Bharati Mukherjee: A Study |
| 6. | Suman Yadav |  | 2017 | Quest for Identity in the Novels of Anita Nair |
| 7. | Bihari Lal |  | 2016 | Theme of Aggression and Revolt in the Select Plays of Vijay Tendulkar |
| 8. | Rajini Dwivedi |  | 2016 | The Changing Face of Women: A Study Gopinath Mohanty's Paraja, Bama's Sangati, Shashi Deshpande's In the Country of Deceit, Manju Kapur's A Married Woman |
| 9. | Savita Rashmi |  | 2011 | Themes and Techniques in the Poetry of A. K. Ramanujan |
| 10. | Ritu Suresh |  | 2011 | The Novels of Anita Desai: A Study in Technique |

Number of Ph.D. students presently working: 05