**Meenakshi Pawha**

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Associate Professor

Department of English and

Modern European Languages

University of Lucknow.

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Uttar Pradesh

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**EDUCATIONAL AND PROFESSIONAL HISTORY**

**Education**

1990-1993 **Ph.D.**, English, University of Lucknow.

Thesis : Six Plays of Tom Stoppard :In-Depth Study.

1983-1985 **M.A.**; English, University of Lucknow. **I Div.** **Gold Medal**

1980-1982 **B.A.**; English; History; Psychology, Isabella Thoburn College, University of Lucknow. **I Div.**

1978-1980 **Intermediate**, English, History, Economics, Civics, Hindi, Loreto Convent, Lucknow, U.P. Board. **I Div.**

1976-1978 **High School**, English, History, Geography, Home Science, Hindi, St. Agnes’ Loreto, Lucknow, U.P .Board. **I Div.**

**Teaching Positions**

Sept 2013- Associate Professor, Department of English and Modern European

Languages,University of Lucknow.

2010 Oct – Sept 2013 Reader, Department of English and Modern European Languages, University of Lucknow.

2001-Sept-2010 Oct. Permanent Lecturer, Department of English and Modern European Languages, University of Lucknow.

1995 Jan- 2001 Sept Part-Time Lecturer, Department of English and Modern European Languages, University of Lucknow.

1991-1994 Part-Time Lecturer, Avadh Girls’ Degree College, Lucknow.

**Research Interests**

Contemporary Drama and Theatre, Cultural Studies, Film Studies Postcolonial Studies, Translation Studies, Communication and ELT.

**Area of Specialisation**

Twentieth Century and Contemporary Drama and

Theatre;Performance Studies.

**Publications**

**Books**

2007 *The Dramatic Art and Vision of Tom Stoppard*.Lucknow: Print House.

2007 Alan Ayckbourn: *Chasing the Comic Muse*. Lucknow: Print House.

**Journal Articles:**

2015 ‘Screams Somehow Echoing’:Yael Farber’s *Woman in Waiting* as Testimonial Theatre.The Quest.Vol 29,Number 1, June 2015.ISSN0971-2321.pp46-60.

2014 Fretwork of Trees: “Fretwork of Trees: Connectedness and Alienation In Girish Karnad’s *Cheluvi*”.Research Scholar: An International Refereed e-Journal of Literary ExplorationsVol 2,Issue III, August 2014, ISSN 2320-6101.

2013 Dancing on Macadam: Mahesh Dattani’s *Brief Candle* as Theatre of Healing. The Quest Vol 27, Number 1, June 2013.ISSN 0971-2321.

2013 Memory as Narratives: Sally Morgan’s *My Place* and *I… Rigoberta Menchu* (Rigoberta and Catherine Burgos- Debray :Trans by Ann Wright. The International Journal of Culture, Literature and Criticism. Issue No:7 / April-2013 ISSN: 0976-1608.

2012 “Talking Drums: Music as a Second Language in Contemporary African Women Playwrights”. Dialogue Volume VIII Number II December 2012 . ISSN 0974-5556.

2007 “The Well of Loneliness”: Reading Deepa Mehta’s *Water*and Nagesh Kukunoor’s *Dor*. The SPIEL Journal of English Studies, Vol. 3, Number 1, Jan, 2007.

2005 Quest for Tradition in Contemporary Theatre in India, Lucknow Journal of Humanities Vol.2, No.1, Jan-June, 2005.

2004 Politics of Gender and Race : Representations and their location within the colonial space in *A Passage to India* and *Chokher Bali* (A Grain of Sand), *South* *Asian Review* Vol. XXV No.1,2004 , University of Pittsburg Press, Pittsburg.

**Development of E-Content**

2015 “Women in Theatre:Indian Women Directors”. Development of e-learning material for University Grants Commission’s E Pathshala.

2015 “ Early Women’sWriting in England and the United States”. Development of e-learning material for University Grants Commission’s E Pathshala.

2015 “World War and Women’s Voices”. Development of e-learning material for for University Grants Commission’s E Pathshala.

**Translations**

2014 Hunger(Bhookh) by C.B.Bharti.Indian Literature. Sahitya Akademi.(National Institute for Letters)New Delhi. July 2014.

2012 “The Rape” by Meera Sikri. Hindi Language Discourse Writing. October-December 2012.

2012 Difficulties of Literary Criticism by Nirmala Jain. Hindi Language Discourse Writing July-September 2012.

2012 The Language of the Subcontinent by Vibhuti Narain Rai.January-March, 2012.

2011 Shamsher Bahadur Singh by Ranjana Argare. Hindi Language Discourse Writing. October- December, 2011.

**Book Review**

2007 Nikhat Taj: E.M. Forster's Novels: Interdependence of Themes and Symbols. The SPIEL Journal of English Studies, Vol. 3, Number 1, Jan, 2007.

**Articles**

2016 Theatre Review of 50 Years of TAW, HT Feb 12, 2016.

2013 Theatre Review where did I leave My Purdah HT Jan 13, 2013.

2012 Theatre Review of a Hindi adaptation of Peter Shaffer’s *White Liars*.HT City.Feb 19, 2012.

2007 An article in *Satish Chandra*:*Master of Atmospherics*.ed MeenakshiChandra. Delhi,Vedicbook.net .

2007 “Naquib Mahfouz”, “Literary Review”, The Hindu, Sept 1, 2007.

1995-1996 Articles on English Language published by Hindustan Times, Lucknow.

**Print Interviews**

1998 ‘No brackets for her’-Sheena Mackay, author of ‘The Orchard on Fire’ (short listed for Booker Prize 1996) The Sunday, Times of India, Lucknow, February, 1998.

1998 ‘Placing Black Women Centre-stage’-Winsome Pinnock, (First Black Woman to win the George Devine Award in 1991), Times of India, Lucknow, February 10, 1998.

**Research Guidance:**

**Ph.D. Dissertations**

“Changing Rhythm”: Alienations and Social Crises as reflected in the novels of Naquib Mahfouz. (Awarded)

Hybridity and Syncreticity in the Plays of Girish Karnad: A Postcolonial Perspective. (Awarded)

Mapping the Cultural Landscape in the novels of Chinua Achebe and Amitav Ghosh. (Awarded)

Locating the Self: A Comparative Study of the Plays of Arthur Miller and Tennessee Williams. (Awarded)

A Rejuvenation of Women: Exploring the Sociocultural Aspect in the writings of Malka Pukhraj, Shama Futehally, Taslima Nasreen and Tehmina Durrani. (Awarded)

Films as Social History: A Select Study of Bollywood Films. (Awarded)

A Quest for Sustainable Development: Exploring Environmental Justice and Developmental Politics in the Writings of Rachel Carson,Edward Abbey,Zakes Mda and Indra Sinha-Smita Sahu.(Awarded)

Holocaust and Alienation in the Short Stories of Cynthia Ozick Anju Rastogi.(Awarded)

Child Issues and their Representations in Indian Cinema. Pragati Shukla. (Awarded)

Minimalism in Frederic Barthelme’s Short Fiction. Shazia Khatoum. (Awarded)

Shadows in the Mirror: A Select Semiotic Study of Indian Cinematic Representations of Shakespeare’s Plays.Surabhi Modi. (Awarded).

Contemporary Issues in the Plays of Mahesh Dattani. (Submitted)

Familial Relations in the Short Fiction of Mavis Gallant. Kapilabh Anula.( In progress)

Performativity in the New Millennium in Indian Drama in English: Women Playwrights in the Twenty First Century (In Progress)

A Sociocultural Study of the Plays of Manjula Padmanabhan( In Progress)

**Invited Lectures and Conference/Seminar Presentations**

**Invited Lectures**

2016 Plenary Speaker. “Role of Gender and Class in English Language Learning: A Study of Rural and Urban Areas in and around Lucknow.” Workshop on Language and Learning. Indian Institute of Advanced Studies, Shimla. 6-8 Oct, 2016.

2015 Plenary Speaker.“Whose Shakespeare:Mutations of Cultural Capital and Appropriation of New Media by Traditional Shakespeare Institutions”. National Seminar on Multiple Shakespeares.Serampore College, Serampore 6-7 Oct, 2015.

2014 Drama Theory: An Overview. Refresher Course in English on Contemporary Theory. U.G.C. Academic Staff College, Kumaun University, Nainital,26th Nov, 2014.

2014 Performance Theory: Refresher Course in English on Contemporary Theory U.G.C.Academic Staff College, Kumaun University, Nainital,26th Nov, 2014.

2013 Women Empowerment. Centre for Women’s Studies, Aligarh Muslim University, 19th Nov, 2013.

2013 Women’s Empowerment and its Representation in 100 Years of Indian Cinema. Centre for Women’s Studies, Aligarh Muslim University, 19th Nov, 2013.

2013 Gender in Theatre. Women’s Studies Centre University of Allahabad, Uttar Pradesh, 1st May, 2013.

2013 Realizing Gender in Women’s Theatre: Mahesh Dattani’s *Where Did I Leave My Purdah* and Toni Morrison’s *Desdemona*.Women’s Studies Centre, University of Allahabad, Uttar Pradesh, 1st May, 2013.

2012 “Contemporary Indian Theatre at the Crossroads? Challenges and Opportunities in an Age of Globalisation”. UGC sponsored National Seminar on Contemporary Trends in Indian Drama : Theory, Practice and Criticism. Rishi Bankim Chandra College, Naihati, West Bengal, 27th March 2012.

2010 “Literature and Environment : Looking Back and Looking Beyond”. UGC Sponsored Seminar on Global Warming : Issues, Concerns and Impact - An Interdisciplinary Approach. Rishi Bankim Chandra College for women. Naihati April 2010

2009 Lectures on Appreciation of Literature, Art and Films atIIPM, Lucknow Campus, Lucknow.

2009 English and Foreign Languages University, Regional Centre, Lucknow.

2008 “Interpersonal Skills”, Amity University, Lucknow Campus, Lucknow.

2008 English and Foreign Languages University, Regional Centre, Lucknow.

2008 Department of Developmental Studies, University of Lucknow.

2007 Post -World War II British Drama to Contemporary Times. U.G.C.Academic Staff College, Banaras Hindu University, Varanasi.

2006 Dec -2007April Business Communications, IIM, Lucknow.

2006 Institute for Women’s Studies, University of Lucknow.

1997July -1997 Nov Central Institute of English and Foreign Languages, Regional Centre, Lucknow.

1995 Jan-June Communicative English, Department of English and Modern European Languages, University of Lucknow.

**Conference/Seminar Presentations: International**

2013 “Fretwork of Trees: Connectedness and Alienation In Girish Karnad’s *Cheluvi*”. International Conference on Literature, Language and Communication:’An Essential Trident’, Amity University, Lucknow Campus, 9th-10th December, 2013.

2013 “Screams Somehow Echoing”:Yael Farber’s *A Woman In Waiting* as Testimonial Theatre. International Seminar on African, American, Afro-American,Caribbean and Australian Literatures. Shakespeare Society of Eastern India, Kolkata, August, 24, 2013.

2012 Attended the NZSN Inaugural Conference on New Zealand’s Cultures: Histories, Sources,Futures. Birkbeck University of London, 6-7.July,2012.

2011 “Dancing on Macadam : Mahesh Dattani’s *Brief Candle* as Theatre of Healing” International Conference on Decolonising the Stage : Paradigm, Practice and Politics. Department of English, BHU, 15-17, Nov. 2011.

2011 “Sounds of Silence: A Cinematic Representation of Breakdown in Communication”. International Conference on Language and Communication: Barriers and Challenges. Shri Ramswaroop Memorial Group of Professional Colleges, Lucknow. 14-16th July, 2011.

2011 “Indian and American National Identity in an Age of Globalization : Critical Reflections and Hopeful Possibilities” at New York University’s Multinational Institute of American Studies Conference on “American National Identity in the Age of Globalization”, March 18-19, 2011, Florence, Italy.

2010 “Memory as Narratives : Sally Morgan’s *My Place* and *I... Rigoberta Menchú*” (Rigoberta and Catherine Burgos - Debray : Translated by Ann Wright). International Conference on “Expanding Territories : Comparative Literature in the 21st Century”, Saurashtra University, Rajkot. March 29-31,2010.

2009 “Talking Terror: Representations of Terrorism in Select Bollywood Films”, International Conference on Media, Culture & Ideology, OUCIP Osmania University, Hyderabad, January 29th -31st , 2009.

2007 “The Verge of Not Belonging : A Reading of Sally Morgan’s *My Place* and Mahasweta Devi’s *Douloti*”, 14th Triennial Conference for Commonwealth Literature and Language Studies, University of British Columbia , Vancouver , Canada . August, 2007.

2006 “The Well of Loneliness”: Reading Deepa Mehta’s *Water* and Nagesh Kukunoor’s *Dor.* International Seminar on Feminist Consciousness in South Asian Literature, Department of English and Modern European Languages, University of Lucknow, November, 2006.

2002 Attended “At Home in The World’, I.C.C.R International Conference, New Delhi, Feb. 18-20, 2002.

**Conference /Seminar Presentations: National**

2018 “Deconstructing Historiography: Reading C.B.Bharti’s Swatantra Sangram ke Krantiveer Madari Pasi”. National Conference on “Translating India: India in Translation” Centre for English Studies. Jawaharlal Nehru University, New Delhi, March 7th- 9th, 2018.

2017 “Cultures in Dialogue: Encounter and Negotiation in Parsi Theatre During Indian Renaissance.National Conference on Indian Renaissance and the Emergence of Modern Indian Literature: A Reevaluation. Department of English.Sam Higginbottom University of Agriculture,Technology and Sciences (SHUATS).Allahabad.2-3 November, 2017.

2016 “Translating ‘India’’: Hip-Hop and Rap as Cultural Artifacts”.UGC Sponsored Seminar on Fifty Years of Culture Studies: Promise, Euphoria and After. Department of English, Deen Dayal Upadhyaya, Gorakhpur University, March 11th -12th , 2016.

2015 “Travel and Unsettlement in Timberlake Wertenbaker’s *Our Country’s Good*”. UGC Sponsored National Seminar on Postcolonial Theory and Literature. Department of English and Other Languages,Mahatma Gandhi Kashi Vidyapeeth 22nd-23rd December,2015.

2015 “Maverick Palette:Unveiling the Doxic Conflation in Ismat Chugtai’s Plays *Fasadi* (Troublemaker) and *Intekhaab* ( Selection).National Seminar on the Birth Centenary of Ismat Chugtai. Department of English and Modern European Languages, University of Lucknow.20-21 November, 2015.

2015 “Postcolonial Issues of Land Ownership and reconsideration of the notion of Landscape as a Cultural Construct: An Ecocritical reading of George Weiderman’s play *My farm’s name is Vergenoeg (My plass se naam is Vergenoeg* (2005)”. ICSSR Sponsered National Seminar on Social Ecology andEnvironmental Movements in India.Department of Sociology, University of Lucknow 13-14Oct, 2015.

2013 “Bhuvaneshwar Prasad’s *Tambe ke Keere*: Precursor to the Theatre of the Absurd”. IACLALS Conference on Postcolonial and/in Indian Languages. Department of English and Modern European Languages,University of Lucknow, Feb 7-9, 2013.

2012 “The Habitat of Humanity:Reading the ‘Humanism of Otherness’ in Kunal Basu’s Text and Aparna Sen’s Film *The Japanese Wife****.*** UGC sponsored Seminar on Text Screen Interface : Cinematic Encoding and Indian English Literature. Department of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapeeth ,Varanasi, 4-5 Feb, 2012.

2010 “Reading the Silence in Sabiha Sumar’s *Khamosh Pani*” (Silent Waters), National Seminar on “Quality of Life, Gender and Development Issues”, Institute of Women Studies, University of Lucknow, 26- 27 July, 2010.

2009 “The Quest for Human Organs: A Postcolonial Reading of Manjula Padmanabhan’s *Harvest*.” National Seminar on SAARC Literature in English, Department of English and Modern European Languages, University of Lucknow, Lucknow, Feb 18-19, 2009.

2007 “Hollywood shoots the Oriental: The Construction of India and the Arab World in American Culture”, National Seminar on Edward Said: Criticism and Resistance, Banaras Hindu University, February 2007.

2006“Echoes of Women’s Voices: A Study of Naguib Mahfouz’s *Midaq Alley* (Zuqaq-al-Midaqq) and *The Beginning and The End* (Bidaya wa Nihaya)”50th All India Teacher’s Conference of the Indian Association for English Studies, University of Lucknow January, 2006.

2005 “Familial Relations as Complex Interstices”, National Seminar on Familial Relations and Society in Contemporary Indian Writing In English, D.A.V .College, Kanpur, February, 2005.

2005 “In a Cultural Siege: Select Contrapuntal Readings”, National Seminar on “Challenges to Knowledge and Culture In The Countries Of The Third World”, Banaras Hindu University, Varanasi, February, 2005.

2005 “Life Altering Experiences: Innocence Atrophied - A Study of Mahesh Dattani’s *30 Days in September*and Deepa Mehta’s *Monsoon Wedding*”***,***49th All India English Teachers’ Conference, Feroze Gandhi P.G .College , Rae-Bareli, January,2005.

2004 “Women in the Nationalist Movement : Reflections of History in the Narratives of *Kanthapura* and *Waiting for the Mahatama*”, National Seminar on The Role of Women In India’s Freedom Struggle, Banaras Hindu University, Varanasi, February, 2004.

1996 “Teaching of English Language and Literature in the Classroom”. British Council Library, Lucknow, September, 1996.

**Research Projects**

2012 Successfully completed a UGC Major Research Projecton “Contemporary Folk Theatre of India - Nautanki in U.P. and Therukoothu in Tamil Nadu”.

2012 Attended a planning meeting to prepare an application for a Leverhulme Network Funding Grant for an international network on Postcolonial Cinema, at the invitation of Prof. Janet Wilson, University of Northampton. University of London, July 11,2012.

**Lectures/Interface**

# 2018 Organised a Public Lecture “ Storytelling from Mesopotamia to the Moon” by Prof.Martin Puchner, Byron and Anita Wien Professor of Drama and of English and Comparative Literature, Harvard University. Department of English and Modern European Languages,University of Lucknow, Feb2, 2018.

# 2018 Organised an Interface with Vishal Bhardwaj, eminent Filmmaker. . Department of English and Modern European Languages,University of Lucknow, Feb17, 2018.

**Short Term Course**

2015 Attended a short term course on Personality Development. Human Resource Development Centre. University of Lucknow. Aug 21-28, 2015.

**Workshops**

2018 Conducted a Workshop on ‘Communicative English for Shy Learners’ for PGT Teachers at Kendriya Vidyalaya, SGPGI, Lucknow.May 21, 2018.

2018 Organised Theatre Workshop on Acting.Sanskritiki, University of Lucknow,

Feb 19th-28th, 2018.

2016  Attended JNIAS and IATIS South-Asian Regional Workshop on Translating Disabiltiy Across Cultures:The Translation and Representation of Disability in the Modern Short Story. 14th-16th 20 September 2016, at Jawaharlal Nehru University, New Delhi.

2015 Intellectual Property Rights: Issues and Challenges.IGNOU and the University of Lucknow. July 21st 2015.

2013The All India Workshop for Implementation of American StudiesCurriculum: Pedagogy for Course Content Delivery December,19th to 20th , 2013 at the University of Lucknow.

2013 Business Ethics and Shakespeare. Conducted by Prof.Amitav Roy, Prof.Bryan Reynolds and Prof.Emi Hamana,organized by Amity University, Lucknow Campus, Lucknow, 9th December, 2013

2013 Business Communication and Languages. Conducted by Prof.Subir Roy and Prof.Sheila Cavanagh, organized by Amity University, 9th December, 2013.

2013 **‘**E-Learning and Preparation of E-Learning Material’ organized by Internal Quality assurance Cell (IQAC), University of Lucknow, Lucknow.August 17, 2013.

2011 Certificate of Completion in an Alumni Leadership Workshop on “MBTI and Understanding your Personality Type”. Conducted by the American Center, July 30, 2011, Lucknow.

**Grants and Fellowships**

**Fellowships**

2017 Harvard Mellon Fellow, Mellon School of Theater and Performance Research, at Harvard University, Cambridge, MA June, 2017.

2006 Fulbright Fellow, Summer Institute Program, New York University, New York. June 2006.

2000 Charles Wallace India Trust Fellowship, British Council, at Downing College, Cambridge, U.K., July 2000.

**Grants**

2011 UGC Travel Grant to present a paper “Indian and American National Identity in an Age of Globalization: Critical Reflections and Hopeful Possibilities” at New York University’s Multinational Institute of American Studies Conference on “American National Identity in the Age of Globalization”, March 18-19, 2011, Florence, Italy.

2007 Government of India Grant for Publication of the book**,** *The Dramatic Art and Vision of Tom Stoppard.*

2007 Government of Uttar Pradesh Travel Grant to the University of British Columbia, Vancouver, August 2007.

2007 U.G.C. Travel Grant to present a paper: “The Verge of not Belonging : A Reading of Sally Morgans’s *My Place* and Mahasweta Devi’s *Douloti*”, at ACLALS, University of British Columbia, Vancouver, 2007.

**Resource Faculty**

2018 Lectured for Semester 1V, Women Studies, University of Lucknow.

2017 Lectured for Semester 1V, Women Studies, University of Lucknow.

2015 Lectured for Semester III and 1V, Women Studies, University of Lucknow.

2014 Lectured for Semester III and 1V, Women Studies, University of Lucknow.

2013 Lectured for Semester III and IV, Women Studies, University of Lucknow.

2012 Lectured for Semester III and IV , Women Studies, University of Lucknow

2012 Resource Person for the “Workshop on Development of Communication Skills” for the Trained Graduate Teachers of Jawahar Navodaya Vidyalayas of Lucknow Region comprising the State of Uttar Pradesh and Uttarakhand 3rd May 2012, Barabanki.

2008 Resource Person for a Workshop on Personality Development and Communication Skills, at Shri Ram Swaroop Memorial College of Engineering & Management, Lucknow,30th August, 2008.

**Academic Distinctions**

2018 Awarded LMA Outstanding Woman Achievers’ Award 2018 (Category Academics) 19th March, 2018,Lucknow.

2009 Delegate to the British Council's Higher Education Inward Mission to UK, Sept. 6th -12th, 2009, and visited Universities of Kent, Kingston, Nottingham, Nottingham Trent and Northampton.

**Member -Board of Studies**

2014-2017 Member of Board of Studies. Centre for Women’s Studies, Aligarh Muslim University, Aligarh, Uttar Pradesh.

Served as a Member of Board of Studies several times at the Department of English and Modern European Languages, University of Lucknow.

**Member of Learned Societies**

2016Founder Member and Secretary, Alliance Francaise de Lucknow, Lucknow.

Avadh Girls’ Degree College Management Committee.

Indian Association for the Studies of Australia.(IASA).

Comparative Literature Association of India (CLAI).

Indian Association of American Studies (IAAS).

Indian Association for Commonwealth Literature and Language Studies (IACLALS).

Indian Association of English Studies(IAES).

Indian English Language Teachers' Association of India(IELTAI).

**Service**

**Professional Committees:**

**Selection Committees**

2010- 2015 Served as a Subject Expert for various selection committees for the appointment of Assistant Professors in various affiliated degree colleges of the University of Lucknow.

2007 Served as a Member of the 14th National Fulbright Panel, National Selection Committee for 2008-2009,Fulbright Doctoral and Professional Research Fellowships, September 14, 2007.

**Editorial Board**

2017- **Lapis Lazuli- An International Literary Journal (LLILJ) (**ISSN 2249-4529).UGC approved.

2015- Ad Litteram:An English Journal of International Literati.(ISSN 24566624).

**Conference Sessions Chair/Discussant**

2018 Chair. Session 7. Translating India: India in Translation” Centre for English Studies. Jawaharlal Nehru University,8th March, 2018.

2016 Chair.Technical session 1 A on Urban Environment and Sustainable Development. ICSSR Sponsored National Seminar on Anthropogeographie: Contemporary Issues and Problems and Sustainable Development. Avadh Girls’Degree College, University of Lucknow.9th-10th February, 2016.

2016 Chair. Chugtai and the Partition. National Birth Centenary Seminar on Ismat Chugtai. 20th-21st November, 2016.

2015 Chair. Technical Session -1.National Seminar on Social Ecology and Environmental Movements in India 13-14Oct,2015.

2013 Chair. International Conference on Literature, Language and Communication:’An Essential Trident’, Amity University, Lucknow Campus, 9th-10th December, 2013.

2012 Chair. UGC sponsored National Seminar on Contemporary Trends in Indian Drama: Theory, Practice and Criticism. Rishi Bankim Chandra College, Naihati, West Bengal, 28th March 2012.

2012 Chair. UGC sponsored Seminar on Text Screen Interface : Cinematic Encoding and Indian English Literature. Department of English & Other Foreign Languages, Mahatma Gandhi Kashi Vidyapeeth, Varanasi, 5th Feb. 2012.

2011 Chair. International Conference on Decolonising the Stage: Paradigm, Practice and Politics. Department of English, BHU, 15th Nov. 2011.

2010 Chair. Open Session and Technical Session-IV in the UGC sponsored National Seminar on “Global Warming : Issues, Concerns and Impact - An Interdisciplinary Approach”. Rishi Bankim Chandra College for Women, Naihati, April 2010.

2007 Discussant .National Seminar on Edward Said: Criticism and Resistance, Banaras Hindu University, February 2007.

2006 Chair. International Seminar on Female Consciousness in South Asian Literature, University of Lucknow, 2006.

2005 Discussant, National Seminar on “Challenges to Knowledge and Culture: In The Countries of The Third World”, Banaras Hindu University, 2005.

**Contribution to Corporate Life**

2016- Nominated as a Student Counselor by the Dean, Faculty of Arts, University of Lucknow.

2015-2017 Assistant Provost, Balrampur International Hall, University of Lucknow.

2013- President, Dramatics Club, Sanskritiki, University of Lucknow, Uttar Pradesh.

**Extra -Curricular Activities**

2015 Curated an exhibition “Miller’s Legacy” to celebrate the Birth Centenary of Arthur Miller at the Department of English and Modern European Languages, University of Lucknow.16th &19th Oct, 2015.

2013 Curated an exhibition “Charles Dicken’s Universe” to celebrate the Bicentenary of Charles Dickens at the Department of English and Modern European Languages, University of Lucknow.29 January, 2013.

2005 Collaborated with the British Council for an exhibition for children ‘Magic Pencil’. 31s March, Rashtriya Lalit Kala Akademi, Lucknow, 2005.

2004Member of Sanskritiki - Cultural Committee of the University of Lucknow. Organise cultural events and competitions, dance, music, elocutions, Dumb Charades, etc. and train students for these events.

**Anchor**

2018 “ Storytelling from Mesopotamia to the Moon”.Public Lecture by Prof.Martin Puchner. Department of English and Modern European Languages,University of Lucknow, Feb2, 2018.

2018 Interface with the eminent filmmaker Vishal Bhardwaj, Feb 17, 2018.

2017 Convocation, University of Lucknow, January 14, 2017.

2016Dumb Charades, Sanskritki, Convocation Week, January, 2016

2015 Dumb Charades, Sanskritki Mini Fest , September, 5th2015.

2014 Introduced the Artist Aman Bathla, Pianist for a Piano Recital.

2014 Convocation, University of Lucknow, 9th January, 2014.

2014 Dumb Charades, Sanskritki Convocation Week, January,2014.

2013 Valedictory Session December, 2013.

2013 Moderator for Vandana Luthra’s book *A Good Life*, Literature Carnival, 2013

2013 Moderator for the Debate “CAG and Judiciary are Responsible for the Economic Travails of India”. Amity University, Lucknow Campus, October 4, 2013.

2012 Life by Canvas, Lucknow, April 2010.

2010 Annual Convention : Lucknow Management Association, Lucknow, December, 2010.

2009 Quest 2009 - International Seminar on Biotechnology & Human Healthcare, CMS Rajendra Nagar, Lucknow, July 2009.

2008 Book Reading of Ravi Bhatt’s *The Life and Times of The Nawabs of Lucknow***,** Rupa, Landmark, Lucknow, June, 2008.

2007 Convocation, University of Lucknow, March, 2007.

2006 Book Release of Ranu Uniyal’s *Across the Divide*, December, 2006.

2006 Inaugural Session, International Seminar on “Feminist Consciousness in South Asian Literature”, University of Lucknow, November 2006.

2006 Book Release of Yashpal’s (Translated by Anand) *The Second Nose and Other**Stories*, Lucknow, November 2006.

2006 Inaugural Session, 50th All India English Teachers’ Conference, University of Lucknow, January 2006.

**Acting:**

1984 T.V. Play - Main Woh Nahin Hoon, Lucknow Doordarshan, November 1984.

1970-1982 Acted in several School and College productions.

**Direction**

2015 Directed Nukkad Natak (Street Play) on Honour Killing.Isabella Thoburn College, Lucknow.

2014 Directed Nukkad Natak (Street Play) on Ragging. Isabella Thoburn College, Lucknow.

2013 Directed Nukkad Natak (Street Play) on Political scene in India.‘Kabootar Ka Paigam’. Ram Manohar National Law University, Lucknow.

1991 Directed Bernard Shaw’s *How He Lied to Her Husband*, Avadh Girls’ Degree College, Lucknow, November 1991.

**Honorary Positions**

2016- Secretary and Founder Member, Alliance Francaise de Lucknow. Lucknow.

2016- Executive Member, Global Lucknow.Lucknow.

2013- President, Dramatics Club, Sanskritiki, University of Lucknow.

2009 - Fulbright Alumni Lucknow Chapter Representative.

2009 - Vice President, Lucknow Chapter. Indian English Language Teachers’ Association of India.

1997-1999 Secretary, Isabella Thoburn College, Alumnae Association, Lucknow.

1991-1994 Dramatics Club Advisor, Avadh Girls’ Degree College, Lucknow.

1977 School Prefect, St .Agnes’ Loreto, Lucknow.

**Certificates and Awards**

2009 Post Graduate Diploma in the Teaching of English. English and Foreign Languages University, Hyderabad, March 2009.

2005 Post-Graduate Certificate in the Teaching of English. Central Institute of English and Foreign Languages, Hyderabad, November 2005.

1985 Manju Gold Medal, University of Lucknow, 1985.

1982 Certificate of Merit for Dramatics, Isabella Thoburn College, Lucknow, 1982.

1980 Certificate of Merit for Dramatics, Loreto Convent, Lucknow, 1980.

1977 Certificate of Merit for the Best Performance in Acting, St. Agnes’ Loreto, Lucknow, 1977.

1976 Certificate of Merit for Moral Science, St. Agnes’ Loreto, Lucknow, 1976.

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