

Curriculum Vitae

Name : **Nazneen Khan**
Designation : Professor
Qualification : M.A., Ph.D. (English)
Department : Department of English and Modern European Languages,
University of Lucknow, Lucknow (U.P.)
Area of Specialization : Indian Writing in English, Indian Literature in Translation, New
Literatures in English, Postcolonial Studies, Literature and
Gender
Teaching Experience : 22 Years

Email : nazneenkhanlu@gmail.com

Mobile : 9335090402

Educational Qualifications:

Examination	Subjects	Year	%age of Marks	Division
I.C.S.E.	English, Hindi, Maths, Science, History, Geography, Civics and Commerce	1986	76.8%	1 st
Intermediate	English, Physics, Chemistry and Biology	1988	60.5%	1 st
B.A.	English Literature, Sociology and History	1995	64.6%	1 st
M.A.	English Literature	1997	61.4%	1 st
UGC NET/ JRF	English	June 1998	-	UGC JRF Awarded
Ph.D.	English	2003	-	Awarded

Courses Taught :

Elizabethan Drama and Poetry, Modern Short Fiction, Contemporary Indian Literature in English Translation, Indian Writing in English, SAARC Literature, Literature and Gender, African and Caribbean Poetry.

Publications : Books, Articles in Journals , Chapters in Edited Books and Anthologies

Books -

1. *Shashi Deshpande : Texts and Contexts* . New Delhi : Adhyayan Publishers, 2015.
(ISBN : 978-81-8435-454-6)

2. *Reading Gandhi: Perspectives in the 21st Century*. co-edited with Ranu Uniyaal and Raj Gaurav Verma .New Delhi: Pencraft International , 2022. (ISBN: 978-93-82178-36-1)
3. *Contemporary Indian Women Writers : Concepts and Contexts* . co-edited with Shiv Govind Puri . New Delhi : Authorspress, 2015 . (ISBN: 978-81-7273-946-1)
4. *Post-1980 Indian English Fiction*. co-edited with Shiv Govind Puri . Jaipur: Yking Books, 2015. (ISBN: 978-93-82532-86-6)

Articles in Journals -

1. “ Resentment , Rebellion and Redemption : Three Generations of Women in Jhumpa Lahiri’s *The Lowland*” published in *The Quest : A Peer-Reviewed Literary Journal*. Vol 32, No.2, December 2018. (ISSN 0971-2321) pp.95-107.
2. “Feminist Sensibility in the Short Fiction of Shashi Deshpande” published in *Literary Insight: A Refereed International Journal*. Vol. 9, Issue 2, July 2018. (ISSN 0975-6248) pp. 241-246.
3. “A Feminist Perspective on Ismat Chughtai’s Short Fiction” published in *The Quest : A Peer-Reviewed Literary Journal*. Vol 29, No.2, December 2015. (ISSN 0971-2321) pp. 38-48.
4. “Fractured Homelands , Divided Bodies: Partition in the Short Stories of Saadat Hasan Manto” published in *Contemporary Discourse : A Peer-Reviewed International Journal*. Vol. 6 , Issue 2, July 2015.(ISSN 0976-3686) pp.146-150
5. Jean Rhys’s *Wide Sargasso Sea* : A Post-Colonial Revisionist Re-Writing” published in *Gnosis : An International Journal of English Language and Literature*. Vol. 1/ No. 3, April 2015. (ISSN 2394- 0131) pp. 51-58.
6. “Ruminations on Love and Marriage : Shashi Deshpande’s *Ships That Pass*” published in *The Critical Endeavour* . Vol. XXI. January 2015. (ISSN: 0976-0199)pp. 119-129.
7. “In Search of Selfhood and Certitude : Anita Nair’s *Ladies Coupe*” published in *Creative Writing and Criticism : An International Biannual Journal of English Studies* . Vol. XXI, No. 1 , October 2015. (ISSN : 0975-2390) pp. 1-10.
8. “Transforming Pain into Resistance : Dalit Autobiographies” published in *The Literary Herald : An International Refereed English E-Journal*. Vol. 1, Issue 2, September 2015. (ISSN: 2454-3365) pp.139-146.
9. “Reflections on Human Relationships and Female Bonding in Shashi Deshpande’s *Shadow Play*” published in *Mirrorview: An International Peer-Reviewed Refereed Journal of Poetry, Fiction and Literary Criticism*. Vol. 1, Issue 1, August 2015 (ISBN : 978-3-7396-1759-6) pp. 31-39.
10. “Resistance Against Patriarchal Hegemony : Kunzang Choden’s *The Circle of Karma*” published in *Labyrinth: An International Refereed Journal of Postmodern Studies* . Vol. 6/ No. 3, July 2015 (ISSN : 0976-0814) pp. 27-34.
11. “Articulation of Dalit Experience in the Indian Novel in English” published in *Subaltern Speak: An International Journal of Postcolonial Studies* . Vol. III, Issue IV, July 2015 (ISSN : 2277-3959)pp.

12. "Dynamics of Gender in Monica Ali's *Brick Lane*" published in *WJGL- A Refereed Bi-annual World Journal of Gender and Literature* . Vol. 1, No. 2 , December 2014 (ISSN: 2349-1620) pp. 178-188.
13. "Myriad Themes Immaculately Creafted in a Family Saga : Mahesh Elkunchwar's *Wada Trilogy*" published in *The Quest : A Peer-Reviewed Literary Journal*. Vol. 28, No. 1, June 2014 (ISSN: 0971-2321) pp. 33-41.
14. "Resistance of the Subaltern : A Study of Mahasweta Devi's "Draupadi" published in *Labyrinth: An International Refereed Journal of Postmodern Studies* . Vol. 5/ No. 1, January 2014 (ISSN : 0976-0814) pp. 24-30.
15. "Feminism :Theory and Praxis" published in *Contemporary Literary Review India* . Vol. 1, No. 1 , (ISSN: 2394-6075) pp. 4-12.
16. "*Joothan* : A Searing Dalit Memoir" published in *Research: A Journal of English Studies* . Vol. 12, No. 2, Autunm 2012. (ISSN: 0972-7663) pp. 46-59.
17. "Feminist Concerns in Shashi Deshpande's *The Binding Vine*" published in *Impression : An Annual Journal of English Studies*. Vol. VI, 2012 (ISSN: 0974-9187) pp. 103-111.
18. "A Dilemma of an Immigrant: Critiquing V.S. Naipaul's *Halfa Life*" published in *The Critical Endeavour* . Vol. XVIII, January 2012 . (ISSN: 0976-0199) pp. 113-126
19. "Defiant Militant Heroines : A Study of Ngugi wa Thion'go's *The Trial of Dedan Kimathi* and Mahasweta Devi's "Draupadi" published in *Dialogue: A Journal Devoted to Literary Appreciation*. Vol. VI, No. 1, June 2010.(ISSN: 0974-5556)pp.63-70.
20. "Saadat Hasan Manto's "Toba Tek Singh" and "The Return" : The Testimonium of Trauma of Partition" published in *Literary Perspectives*. Vol. 5, No. 2, July 2010. (ISSN: 0974-0368))pp.45-52.
21. "Nissim Ezekiel : A Poet of Indian Life" published in *Journal of English Studies and Social Sciences*. No. 5, 2009. (ISSN:0974-987X) pp.15-23.
22. "Familial Relationship in Rohinton Mistry's *Family Matters*'published in *Journal of English Studies and Social Sciences*. No. 2, 2007.pp. 30-34.
23. "Femisnist Sensibility in Shashi Deshpande's "The Intrusion and Other Stories" published in *Lucknow Journal of Humanities*. Vol. 3, No. 2, July-December, 2006. pp.7-14.
24. "Quest for Self in Shashi Deshpande's *That Long Silence*" published in *Literary Perspectives*. Vol. 1, No. 1, January 2006.
25. "Quest for Freedom and Affirmation of Self in Shashi Deshpande's *Roots and Shadow* Published in *The Discourse*. Vol. 1, No. 1, 2006.pp. 90-99.
26. "Woman 'Made' Woman'in the Novels of Shashi Deshpande " published in *Pegasus.: A Journal of Literary and Critical Studies*. Vol.IV, Jan-Dec, 2005.(ISSN: 0972-6675) pp. 57-62.

Chapters in Edited Books and Anthologies -

1. "Introduction". *Reading Gandhi : Perspectives in the 21st Century*. Edited by Ranu Uniyal et al., Pencraft International, 2022,pp. vi-xvii. (ISBN 978-93-82178-36-1)
2. "Resisting Patriarchal Hegemony : Reading Kunzang Choden's *The Circle of Karma*". published in

Women Writers of the South Asian Diaspora : Interpreting Gender, Texts and Contexts edited by Ajay K. Chaubey and Shilpa Daithota Bhat , Jaipur: Rawat Publications , 2020 . pp. 221-228 (ISBN 978-81-316-1059-6)

3. "Feminist Consciousness in Monica Ali's *Brick Lane*". published in *Socio-Cultural Values in South Asian Novels* edited by Dr. Nagraj G. Holeyannavar, Delhi: Mangalam Publications, 2016. pp.119-128. (ISBN 978-93-82983-64-4)
4. "Emergence of 'New Woman'in Shashi Deshpande's *In the Country of Deceit*." published in *English Fictional World in the 21st Century* edited by Ajita Bhattacharya, New Delhi: Adhyayan Publishers , 2016. pp.31-40.(ISBN 978-81-8435-476-8)
5. "Male Hegemony and Gender Discrimination :A Study of Mahashweta Devi's "The Hunt" published in *Contemporary Indian Women Novelists (1900-1947)*. Edited by NDR Chanra and KK Vishwakarma , New Delhi : Adhyayan Publishers, 2015, pp.124-132. (ISBN: 978-81-8435-435-5) pp. 124-132.
6. "Revisioning Myth and Reality in Three Generations :Githa Hariharan's *The Thousand Faces of Night*" published in *Contemporary Indian Women Writers: Concepts and Contexts* . Edited by Nazneen Khan and Shiv Govind Puri. New Delhi: Authorspress , 2015, pp. 45-55. (ISBN : 978-81-946-1)
7. "Aspects of Immigration and Diasporic Sensibility in Kiran Desai's *The Inheritance of Loss*" published in *Indian English Fiction in the New Millennium*. Edited by R.P.Pradhan. New Delhi: Atlantic Publishers, 2014. (ISBN: 978-81-269-1928-4) pp. 17-24.
8. "Kamala Das (1934-2009)" published in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*. Edited by The Department of English and Modern European Languages, University of Lucknow. New Delhi: Oxford University Press, 2012 (ISBN: 13:978-0-19-807798-5, ISBN: 10:0-19-807798-X) pp. 227-234.

Research Supervision:

Ph.D. Degrees Awarded – 13

1. "Voices of Dissent: A Select Study of SAARC Feminist Writers" - Nida Ansari , awarded in 2022.
2. "Postmodernism and Shashi Tharoor's Literary World: A Select Study" - Sher Haider, awarded in 2021.
3. "Reading Violence in Children's Literature: A Study of Select Narratives" – Nooreen Fatima Naqvi , awarded in 2021.
4. "Subaltern Consciousness and Broken Identities : A Study of Select Dalit Autobiographies" – Pramod Gupta , awarded in 2020.
5. "Locating 'Home' in a Liminal Space : A Study of Bengali Women Diaspora Writers – Paridhi Kishore, awarded in 2019.
6. "Social, Cultural and Political India in the Novels of Rohinton Mistry" – Nidhi Jaiswal, awarded in 2019.
7. "Cultural Dislocation and Changing Identities : A Study of Jhumpa Lahiri's Fiction" – Quratul-Ain-Siddiqui, awarded in 2018.
8. "Emergence of New Woman in Contemporary Indian Women Novelists" – Shraddha Gupta, awarded in 2017.

9. "Treatment of Women in the Fiction of Toni Morrison" – Prashant Singh, awarded in 2016.
10. "Language, History and Society: An Assessment of Amitav Ghosh's Select Novels" – Shivangi Srivastava, awarded in 2016.
11. "Emerson's Transcendentalism : A Reappraisal" – Soni Singh, awarded in 2015.
12. "Feminist Consciousness in the Novels of Kiran Desai and Monica Ali : A Comparative Study" – Abhinav Singh, awarded in 2014.
13. "Familial Relationship in the Selected Novels of Ruth Praver Jhabvala" – Mamta Upreti, awarded in 2013

Ph.D Work in Progress - 7

1. "The Aesthetics of Pain : A Study of Contemporary Indian English Fiction" – Shivam Kundu, from 2022.
2. "Poetics and Politics of Revolution: A Study of the Egyptian Fiction of the Arab Spring" – Raqhib ul Haque, from 2022
3. "Psychology of Violence in the Select Novels of Agatha Christie's Poirot Series" – Chetna Rawat, from 2020.
4. "Transgender Experiences Across Cultures : A Study of Select Contemporary Narratives" – Sanjeet Kaur, from 2020
5. "Reconstructing the Past : History Memory and Identity in Postmodern Fiction" – Meher Jahan Bushra, from 2019.
6. "Narratives of Mental Illness : Emerging Trajectories Across Cultures" – Maria Khan, from 2019.
7. "Mythology and its Fictional Narratives : A Study of Amish Tripathi's Novels" – Aditya Singh, from 2019.

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M.Phil Dissertations Supervised - 7

1. "Shifting Identities and the Pain of Dislocation in the Novels of Meena Alexander" – Avanija Mishra, awarded in 2017.
2. "Voices from the Margins: Dalit and African-American Women (with reference to Bama's *Sangati* and Maya Angelou's *I Know Why the Caged Bird Sings*)" – Samira Ansari, awarded in 2015.
3. "The Patriarch as a Devil: A Study of Tehmina Durrani's *My Feudal Lord* and *Blasphemy*" – Quratul-Ain- Siddiqui, awarded in 2012.
4. "Indian Sensibilities in Jhumpa Lahiri's *Interpreter of Maladies* and *Unaccustomed Earth*" – Shivangi Srivastava, awarded in 2009.

5. "The Assertion of Female Desire and Sexuality in : A Study of Select Short Stories of Shashi Deshpande "- Mohd. Qamaruzzaman, awarded in 2008.
6. "Social Milieu in the Novels of R.K.Narayan: A Select Study" – Neerajna Mishra, awarded in 2008.
7. "The Works of Tehmina Durrani : A Study in the Light of Pakistani Feminism" – Ayesha Anwar Warsi, awarded in 2008.

Career Advancement Programmes/ Courses Attended :

- 1.Orientation Programme (2nd September 2002- 28th September2002) at UGC Academic Staff College, University of Lucknow, Lucknow. (Grade obtained : 'A', 82% marks).
2. Refresher Course in Women Studies(ID) (8th March 2008- 31th March 2008) at UGC Academic Staff College, University of Lucknow, Lucknow. (Grade obtained : 'A', 85% marks).
3. Refresher Course in English (6th March 2009- 31th March 2009) at UGC Academic Staff College, University of Lucknow, Lucknow. (Grade obtained : 'A', 84% marks).
4. UGC Sponsored Short Term Course on "Personality Development"(22nd August – 28th August, 2015) at UGC Human Resource Development Centre (HRDC) , University of Lucknow, Lucknow Paper Presented – "Role of Literature in Building a Positive Attitude". (Grade obtained : 'A')
5. UGC Sponsored Short Term Course on "Deprived Society Movement and Present Scenario"(25th August – 30th August, 2014) at UGC Human Resource Development Centre (HRDC) , University of Lucknow, Lucknow . Paper Presented – "Transforming Pain into Resistance : Omprakash Valmiki's *Joothan*". (Grade obtained : 'A')
6. UGC Sponsored Short Term Course on "Women Empowerment"(18th November – 23rd November, 2013) at UGC Academic Staff College, University of Lucknow, Lucknow. Paper Presented – "Women as Victims of Patriarchy: A Study of Shashi Deshpande's *The Intrusion and Other Stories*". (Grade obtained : 'A')

Workshops Attended :

1. Workshop on "With the Best of Intentions : Wounding Societal Actions and Reactions and Righting the Wrongs : Social Role Valorization as a Response" organized jointly by Keystone Institute India and Department of English and Modern European Languages University of Lucknow , Lucknow. 23 March ,2022.
2. International Workshop on "A Place for All : Working for a Community of Identity, Belonging and Value" organized by Keystone Institute India and Department of English and Modern European Languages, University of lucknow, Lucknow. 19 February, 2020.
3. Workshop on "Intellectual Property Rights : Issues and Challenges" organized jointly by Indira Gandhi National Open University (IGNOU) and University of Lucknow, Lucknow. 21 July, 2015

4. National Seminar-cum- Workshop on “Revitalizing the Language Class” organized by Department of English, VSSD College, Kanpur. 22-23 November, 2014.
Paper Presented : “Learning Language Through Literature”
5. All India Workshop for Implementation of American Studies Curriculum Pedaaaaaagogy for Course Content Delivery organized by Department of English and Modern European languages, University of Lucknow, Lucknow. 19-20 December, 2013.
6. Workshop on “E-Lerning nd Preprtion of E-Lerning Material” organized by Internal Quality Assurance Cell (IQAC), University of Lucknow, Lucknow. 17 August, 2013.
7. National Seminar-cum-Worshop on “Key Issues in Teaching of English” organized jointly by ELT@I, Kanpur Chapter and Department of English , VSSD College, Kanpur. 15 November 2009.
Paper presented: Literature and Films- Mixed Doubles”
8. Wokshop on “Designing a Multi-Discipline ESP Course” organized by UGC Academic Staff College, University of Lucknow, Lucknow. 5-10 May , 2007.
9. International Workshop-cum- Seminar on “Technical Communication and ELT” organized by Department of English and Modern European Languages, University of Lucknow, Lucknow.27-28 February, 2006.
10. Training Programme on “Methodology and Project Formulation” organized by Department of Public Administration, University of Lucknow. 8-17 March, 2004.

Seminars / Conferences Attended :

1. International Conference on “Deglobalizing Disability: Texts and Contexts” organized by Department of English and Modern European Languages, University of Lucknow, Lucknow in collaboration with IDSC and PYSSUM. 21-23 October, 2019
2. National Seminar on “Gandhi and Literature : Exploring the Ideological Fronts” commemorating the sesquicentennial Birth Anniversary of Mahatma Gandhi organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 19 August , 2019
3. National seminar on “Dalit Assertion and empowerment: Reflections on Uttar Pradesh” organized by Department of Sociology, University of Lucknow, Lucknow. 30-31 March, 2016
Paper presented : “Portrayal of Dalit World in Indian Fiction in English”
4. National “Birth Centenary Seminar on Ismat Chughtai” organized by Deapartment of English and Modern European Languages, University of Lucknow, Lucknow . 20-21 November, 2015. Chaired a paper Reading Session- “Ferminism and Ismat Chughtai (Lihaf)”
5. ICSSR Sponsored National seminar on “Social ecology and Environmental Movements in india” organized by Department of Sociology, University of Lucknow , Lucknow . 13-14 October, 2015.
Paper presented : “Gender and Ecological concerns in Amitav Ghosh’s *Sea of Poppies*”
6. ICSSR Sponsored National seminar on “English Language Teaching in the Present context” organized by Department of English and Foreign Languages, SRM University, NCR Campus, Modinagar, Ghaziabad. 18-19 September, 2015

- Paper presented : "English Language Teaching in India: Prospects and Avenues"
7. National seminar on "Nehru's Vision for India" organized by University of Lucknow, Lucknow. 30th August, 2015.
Paper presented: "Pt. Nehru's *The Discovery of India* : An Amalgam of Indian History, Philosophy and Culture"
 8. 59th All India Teachers' Conference organized by Department of English, Rajasthan Technical University, Kota, Rajasthan. 19-21 December, 2014.
Paper presented: "Jean Rhys's *Wide Sargasso Sea* : A Re-Writing of History"
 9. K.N. Singh Memorial National seminar on "Transnational Identities : Theory, Text and Criticism" organized by Department of English, Kamla Nehru Institute of Physical and Social Sciences, Sultanpur. 11-12 October, 2014.
Paper presented: "Nostalgia, Alienation and Hybridity : Writings of Bengali Women Diaspora"
 10. National Seminar on "Research Methodology and Indian Literature in English" organized by Department of English and Foreign Languages, SRM University, SRM Campus, Modinagar, Ghaziabad. 8-9 September, 2014.
Paper presented: "Research in Indian Literature in English : Tools and Techniques"
 11. International Seminar on "Reading/Understanding Fiction in Contemporary Times" organized by Department of English, Banaras Hindu University (BHU) in collaboration with Sahitya Akademi and ICSSR, New Delhi. 5-6 March 2014.
Paper presented : "Articulation of women's experience in Kunzang Choden's *The Circle of Karma*"
 12. National seminar on "Inclusive Spaces for Urban Poor Citizens in City Development and Governance" organized by Department of Sociology, University of Lucknow, Lucknow. 1-2 February, 2014.
Paper presented ; "An Eco-critical Study of Amitav Ghosh's *The Hungry Tide*"
 13. National Conference on "Voice of the Voiceless : Subaltern Writings in English" organized by Department of English, Brahmavart Post Graduate College, Kanpur. 16-17 February, 2013.
Paper presented: "K.A. Gunasekaran's *The Scar: A Dalit Buildingsroman*"
 14. IACLALS (Indian Association for Commonwealth Literature and Language Studies) Annual Conference organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 7-9 February, 2013.
Chaired a paper reading session.
 15. UGC Sponsored National Conference on "Socio-Cultural paradigms in Post-independence Indian English Drama" organized by Department of English, NAS College, Meerut. 1-2 December, 2012.
Paper presented: Mahesh Elkunchwar's *Wada Trilogy*: A Study in Thematic and Stylistic Concerns"
 16. National seminar on "Expressions of Marginality in Indian Writing in English" organized by Department of English, D.G.P.G.C. College, Kanpur. 17 November, 2009.
Paper presented: "Psycho-analytical Study of Raka's Inner World in Anita Desai's *Fire on the Mountain*"

17. National Seminar on "SAARC Literatures in English" organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 18-19 February, 2009.
Paper presented : "Alienation and Assimilation in Jhumpa Lahiri's *Interpreter of Maladies*"
18. 53rd All India Teachers' Conference organized by Department of English, Gurukul Kangri Vishwavidyalaya, Haridwar. 18-20 December, 2008.
Paper presented : "Fractured Homelands, Divided Bodies- Partition in the Short Stories of Saadat Hasan Manto"
19. Seminar on "Literature and Identity" organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 16 February, 2008.
Paper presented: "Search for a Unified Self: A Reading of Jean Rhys's *Wide Sargasso Sea*"
20. National seminar on "Marginality and Postcolonialism" organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 17-18 October, 2007.
Paper presented: "Dalit Representation in Mulk Raj Anand's *Untouchable*"
21. International Seminar on "Feminist Consciousness in South Asian Literature" organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 3-4 November, 2006.
Paper presented: "Quest for Identity in Anita Nair's *Ladies Coupe*"
22. 50th All India Teachers' Conference organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 13-16 January, 2006.
Paper presented: "Quest for Identity in Shashi Deshpande's *That Long Silence*"

Event Organized :

1. Organizing Secretary for the National Seminar on "Gandhi and Literature : Exploring the Ideological Fronts" commemorating the sesquicentennial Birth Anniversary of Mahatma Gandhi organized by Department of English and Modern European Languages, University of Lucknow, Lucknow. 19 August , 2019

Invited Lectures:

1. "Re-Writing of the Canon" at Refresher Course in "Language , Literature and Culture Studies" at UGC HRDC, University of Lucknow, Lucknow. 17th November. 2021.
2. "Writings of Contemporary Indian Women Novelists" at Khwaja Moinuddin Chishti Urdu, Arabi-Farsi University, Lucknow. 12th February, 2016.
3. "Postcolonialism and Re-writing of the Canon" at Khwaja Moinuddin Chishti Urdu, Arabi-Farsi University, Lucknow. 11th February, 2015.

Research Project :

1. Successfully completed a UGC Minor Research Project in Humanities, Languages and Social Sciences on the topic “Annotated Bibliography of Doctoral Research on Shashi Deshpande in the Universities of Uttar Pradesh” (01.04.2007 to 31.03.2009)

Co-editor and Contributor :

1. Co-edited and contributed to *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry* published by Oxford University Press, 2012 (ISBN: 13:978-0-19-807798-5, ISBN: 10:0-19-807798-X) for the Department of English and Modern European Languages, University of Lucknow.

2. Member, Editorial Advisory Board of *The Quest : A Peer-Reviewed Literary Journal*. (ISSN 0971-2321)

Administrative Support :

1. Member, Board of Studies (BoS), Department of English and Modern European Languages, University of Lucknow, Lucknow.

2. Member, Departmental Research Committee (DRC), Department of English and Modern European Languages, University of Lucknow, Lucknow.

3. Member, The Faculty Board of Arts, University of Lucknow, Lucknow.

4. Served as Assistant Dean Students' Welfare, University of Lucknow, Lucknow (2014-2016)

5. Assistant Superintendent, PG Semester Examination and Evaluation Cell (December 2014, May 2014, December 2013), Department of English and Modern European Languages, University of Lucknow, Lucknow

6. Member, Counselling Committee, Department of English and Modern European Languages, University of Lucknow, Lucknow for MA Semester 1 Admission (sessions 2014-2015, 2013-2014) and BA Hons Part 1 (session 2014-2015)

7. Member, Sanskriti and Cultural Committee, University of Lucknow, Lucknow for Convocations held on 19.01.2015 and 09.01.2014.

Professional Support:

1. Preparation of e-content for BA and MA classes (English) for the University of Lucknow, Lucknow (2020 onwards)

2. Mentor for students of MA Semester III in TREE (Teaching, Reaching, Emboldening, Evolving) Mentor-Mentee Programme, Department of English and Modern European Languages, University of Lucknow, Lucknow (2020 onwards)

3. Mentor for students in OPD (Our Pupils' Day) Programme, Department of English and Modern European Languages, University of Lucknow, Lucknow (2020 onwards)

4. Evaluation of Ph.D/ M.Phil theses of University of Burdwan (West Bengal), University of Calcutta (West Bengal), Kashmir University, Indian Institute of Technology (Indian School of Mines) Dhanbad, Jharkhand CSJM University, Kanpur, Meerut University
5. Subject Expert, Selection Committees for appointment of lecturers in various undergraduate colleges affiliated to Rohilkhand University, Bareilly and CSJM University, Kanpur
6. Subject Expert, Scrutiny Committee, Dr. Ram Manohar Lohia National Law University, Lucknow
7. Advisor/Member, Interview Board of Combined Graduate Level Examination, Staff Selection Commission, Government of India

Membership of Professional Bodies :

1. Member, Comparative Literature Association of India (CLAI)
2. Member, Association for English Studies of India (AESI)