

PROFESSOR NISHI PANDEY

UNIVERSITY OF LUCKNOW

Professor, Department of English and Modern European Languages

Director, UGC Human Resource Development Centre

Co-ordinator Centre for Cultural Texts, Records and

Translation of Indian Literatures

(First Inter-Department Centre of the University for Advanced Research in Humanities)

Director, International Collaborations

Faculty Member, Institute of Women's Studies

Former Dean Student Welfare (First woman appointee)

Former Chief Proctor (First woman appointee)

Former Director, Planning and Development Board

Former Professor - Director, UGC-Academic Staff College (2001 – 2011)

Former International Students Advisor

Former Chief Provost (First woman appointee)

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PROFESSIONAL OVERVIEW

• TEACHING, ADMINISTRATIVE AND RESEARCH EXPERIENCE

Teaching: 35 years - Post Graduate / Undergraduate level.

Research: 32 years - Research Supervision for M.A., M.Phil. and Ph.D. Scholars

Administration: 30 years in various capacities including **Chief Proctor, Dean Student Welfare and Chief Provost, Director, International Collaborations and Coordinator Internal Quality Assurance Cell, University of Lucknow (from 2006 – 2010).**

• AREAS OF SPECIALIZATION

- Higher Education Management
- Quality Assurance, Teacher Preparation and Pedagogy and Action Research in Higher Education
- Multi-ethnic Literature, Cultural Studies/ Texts/ Popular Culture
- Theatre/ Film/ Performance Studies
- Contemporary Literature
- Literature in Translation
- Women's Studies

- **American Literature/American Studies**

SCHOLARSHIPS / AWARDS / HONORS / MEMBER OF DELEGATIONS (Select List)

- **4TH FLO WOMEN AWARDS OF UTTAR PRADESH 2018- 19 for Outstanding Woman in Education** conferred by FICCI FLO (FICCI Ladies Organization) on 15th March 2019.
- Awarded **FULBRIGHT SCHOLARSHIP BY THE USIEF- FULBRIGHT COMMISSION** to attend **FULBRIGHT –NEHRU INTERNATIONAL EDUCATION ADMINISTRATORS SEMINAR FROM 20TH OCT- 3RD NOV 2018**. Visited and interacted with academic administrators and faculty at Columbia University, Stony Brook University, Cornell Tech, Cooper Union, Lehman College, Manhattan College, FIT, Bronx Community, North Carolina State University, Meredith College, University of North Carolina, North Carolina Central University, Duke University.
- **“RANI LAXMIBAI BRAVERY AWARD”** by the **Government of Uttar Pradesh**, for **academic and administrative achievements which is inspiring for women and girls and outstanding achievements and continuing contribution in the area of empowerment and welfare of women and girls**, December 2016.
- Awarded **“SARASWATI SAMMAN 2013”** by the **Government of Uttar Pradesh, Department of Higher Education** for **academic/research achievements and contribution to Higher Education**. (First woman recipient of the award)
- **FULBRIGHT SCHOLARSHIP/AWARD** for the **“2005 STUDY OF THE U.S. INSTITUTE ON CONTEMPORARY LITERATURE”** at the Commonwealth Centre for the Humanities and Society in the University of Louisville, USA. I had the opportunity to visit and work with professors at the University of Berkeley, Howard, Washington etc.
- **IVLP (INTERNATIONAL VISITORS LEADERSHIP PROGRAMME) SCHOLARSHIP FOR STRENGTHENING AND WIDENING THE SCOPE OF AMERICAN STUDIES: THE US EXPERIENCE** from June-July 2010 by the Department of State Washington DC. I had the opportunity to visit and work with Professors at the University of Maryland, Columbia University, Indiana University, University of Utah and the University of Philadelphia in Washington DC, Philadelphia, New York, Indianapolis, Chicago, Salt Lake City, Selma, Alabama etc.
- **SCHOLARSHIP BY OXFORD UNIVERSITY in 1995 for post-doctoral work at Exeter College on Modern Literary Theory, Women’s Writing in English and Modernism.**
- **CHARLES WALLACE TRUST SCHOLARSHIP to study “London Theatre Plays in Performance” at the Birbeck College University of London in 1995**
- **CERTIFICATE OF APPRECIATION** by F. King Alexander, University President, California State University, Long Beach, USA, for **contribution as leader of the International Collaborative Research Project** between University of Lucknow & CSULB on 3rd January 2008.
- **LUCKNOW MANAGEMENT ASSOCIATION WOMEN ACHIEVERS AWARD 2015 for academic achievements and contributions in the field of Education**, December 4, 2015.

- **HT WOMAN 2016 READERS' CHOICE AWARD - Woman of Substance - by the national daily Hindustan Times in April 2016.**
- **TEACHERS' DAY EXCELLENCE AWARD** by **PHD Chambers of Commerce & Industry and Young Business Leaders Forum** for **outstanding contribution in teaching**, September 2016.
- **ACHIEVERS OF UTTAR PRADESH 2017 AWARD** by The Times Group, India for **contribution in the field of education**, December 2017.
- Awarded **SWAYAMSIDDHA WOMAN ACHIEVER AWARD OF EXCELLENCE** for contribution and commitment to the Empowerment of Women by the Anupama Foundation presented by the Governor Sri Ram Naik, 2018
- **SHAKTI AWARD** by the Lucknow City Administration for **exemplary contribution to the field of Education**, November 15, 2015.
- **SWASHAKTI SAMMAN** for extraordinary contribution to Women's Empowerment conferred by the **Governor / Chancellor of Uttar Pradesh Honourable Shri Vishnukant Shastri** on the recommendation of Lucknow University Students Union in 2001 in the year of Women's Empowerment.
- **STREE SHAKTI SAMMAN** for extraordinary contribution to Women's Empowerment conferred by Smt. Jaya Jaitley in 2001.
- **UNNATI 2015 AWARD** by the Unnayan Foundation (works for the girl child in Uttar Pradesh) **for the contribution in the field of Education**, October 11, 2015.
- **VOCATIONAL EXCELLENCE AWARD** by the Rotary Club of Lucknow, October 17, 2015.
- **ROTARY EXCELLENCE AWARD- 2016** by the Rotary Club of Lucknow, **for untiring services in the field of Higher Education**, on the occasion of Rotary Mahotsav- 2016, March 17, 2016.
- **CERTIFICATE OF HONOUR FOR EXEMPLARY SERVICE TO SOCIETY THROUGH EDUCATION** by Rotary Club of Lucknow in 2009.
- **THE AWARD OF EXCELLENCE, for contribution in the field of Knowledge and Education** on March 4, 2016, at the 125th Birth Year Celebration of Bharat Ratna Dr. B.R. Ambedkar Seminar by Department of Higher Education, Government of Uttar Pradesh and Department of Geology, University of Lucknow.
- Received the '**BHARTIYA NARI SAMMAN 2013**' from **Drishya Bharti: Cultural Theatrical Organization** for **outstanding contribution in the field of Education**.
- **TEACHER RESEARCH GRANT** by the **American Studies Research Centre, Hyderabad in 1993 & 1994** for post-doctoral work on the topic "**Theatre in Education. A Model for the Indian Situation.**" Organised and conducted many workshops for this study with school children and teachers at primary, secondary and higher education levels to test the model.

- **Member High Powered Indian Delegation of Higher Education Academic Administrators / Academicians** (Member Planning Commission, Vice Chancellors / Directors of IITs, IIMs, Bureaucrats etc.) **for the Going Global 2012: The International Education Conference** at the Queen Elizabeth II Conference Centre, London, 13-15 March 2012 organised by the British Council. Participated in the Session on India's Excellence Initiative: the role of global partnership in research and innovation.
Made an individual case study presentation on "Connecting across culture, regions, class, gender, caste: An Indian Model" in the TALKING HEADS session of the conference.
- **Leader of the four member Indian Delegation to the British Association for American Studies Conference** in Preston, UK from 14th – 17th April 2011, sponsored by the Public Affairs Section, US Embassy, New Delhi. **Keynote Speaker on the American Studies in India Panel.**
- **MEMBER - INDIAN DELEGATION OF HIGHER EDUCATION LEADERS for a discussion with visiting Under Secretary of State for Public Diplomacy and Public Affairs Karen P Hughes** and her Delegation of Six Higher Education Leaders from the US to promote cooperation in International Education and exchanges between the two countries. Organized by Public Affairs Section, Embassy of USA, New Delhi on 29th March 2007.
- Appointed by the Chancellor of Uttar Pradesh Universities as **Member on the Expert Committee to Recommend Strategies for Curbing Use of Unfair Means in the UP-Board Examinations-** the committee was constituted in compliance of an order given by the Honorable Allahabad High Court on February 21, 2014.
- Served on many NAAC Peer Teams as **Member/ Member Co-ordinator for the Assessment and Accreditation of Higher Education- University/ Colleges in India.**

ADMINISTRATIVE EXPERIENCE

- **Dean Student Welfare and Chief Provost** (15 hostels for boys and girls) University of Lucknow from 2006 to 2010 and Assistant Dean Student Welfare 1995 – 1998.
- **Chief Proctor**, August 2015- December 2016.
- **Director, UGC-Academic Staff College**, University of Lucknow, Lucknow January 2001 – 2011.
- **Head of the Department of English and Modern European Languages**, March 2013 - 2016.
- **Director, Planning and Development Board** (2014-2017)
- **Director, International Collaborations**, University of Lucknow from 2006 to the present.
- **International Students Advisor** (2014-2016)

- **Member of the Committee for Accreditation and Assessment of Lucknow University** working with the **National Accreditation and Assessment Council of India** and the **UGC**.
- **Co-ordinator Internal Quality Assurance Cell**, University of Lucknow from 2006 – 2010.
- **Member of Examination Committee, Admissions Committee, Scholarships Committee, Various Disciplinary Committees and Grievance Redressal Committee**, University of Lucknow over the last 25 years.
- **Chairperson Sexual Harassment at Place of Work Committee** in the University of Lucknow from 2006 to 2010.
- **Provost of Kailash Hall** University Girls Hostel for two terms between 2000 and 2006 and Assistant Provost (one term in 1990)
- **Assistant Proctor** -Lucknow University in 1990-2000
- **Co-ordinator** for the **University of Lucknow Website** launched in June 2000.
- **Co-ordinator of The Theatre Studies Programme** sanctioned by the UGC under the **SPECIAL ASSISTANCE PROGRAMME** to the Department of English, Lucknow University in 1994.
- **Deputy Director in the Lucknow University Literacy Project** Co-ordinating the literacy efforts in about ten associated colleges and university departments.
- **Advisor/Teacher Co-ordinator of the ENGLISH LITERARY SOCIETY** - Department of English, University of Lucknow. Appointed in 1989.

AREAS OF ADMINISTRATIVE EXPERTISE

Comprehensive knowledge of Administrative, Financial and Academic Management of a State University—which has its own region and culture specific problems in each of these areas. This learning comes from nearly 26 years of working on various administrative posts at grassroots and policy making levels in the University System.

As Chief Proctor, Dean Student Welfare and Chief Provost contributed actively to restore law and order in the University Campus – post Lyngdoh Committee Report implementation related protests in 2006-2007 & 2016-2017. Lucknow University was the first university in India to implement the recommendations which led to Campus violence and closure of the university sine die. **Led the administrative team for cleansing and purging of university hostels of crypto criminal elements and restoring law and order on the campus.** Over 200 students with criminal antecedents were expelled and as DSW represented the University in the Law Courts from 2007 to 2009 to ensure that their expulsion was upheld in the court. **Revamped the rules and regulations, admission processes, mess facilities etc. at the 15 Girls and Boys hostels at the University.**

Raised funds to the tune of Rs.25 crores for the upgrading of Research, Teaching and Learning facilities in the University by processing government funding through projects and proposals for renovation of laboratories, classrooms, girls hostels, administrative buildings, setting up of virtual classrooms and EDUSAT facility, Language Lab, Establishment of Placement Cell, Setting up of the Toppers Academy etc. from 2004 to 2011.

As Director UGC Academic Staff College have over ten years of experience in the training of a large number of teachers of Higher Education institutions of successive batches since 2001—providing invaluable contribution in running many innovative Teacher Preparation/ Training the Trainers programme for newer and innovative pedagogies at the ASC.

Proficient in leading teams for running successful process operations and experience of developing procedures and quality assurance standards for academic excellence and reviewing of higher education institutions.

Administrative Responsibilities Entailed

- a. Managing and overseeing the administrative and daily operations of the ASC and the University, ensuring compliance with the policies and regulations of the UGC and the University.
- b. Supervising the personnel including work allocation, training and problem resolution at the ASC and the 15 hostels housing over 3000 students.
- c. Coordinating and assisting in proposal writing to develop additional funding and development of curricula.
- d. Participating in development, implementation and maintenance of policies, objectives, short-and-long-range planning as part of the University administration for over 10 years.
- e. Performing miscellaneous job-related duties as assigned by the UGC and the University.
- f. Managing Administrative and Academic team functions viz. selection, induction, capacity building performance appraisal, training, conflict resolution etc.
- g. Interacting with teams for clarification and issue handling and coordinating with the Program Coordinators/Heads of Departments to ensure the smooth running of the programs as per UGC norms.
- h. Leading, mentoring and monitoring the performance of administrative team leaders to ensure efficiency in process operations of individual and group targets.

RESEARCH PROJECTS WITH INTERNATIONAL COLLABORATION

1. In collaboration with the Embassy of France, New Delhi, the Department hosted Ms. Solveig Oberseither, Guest Faculty, from September 30, 2014- April 2015 for the delivery of a Course in Spoken French and French Culture.
2. **Consultation** extended to the **British High Commission** through designing a need-based **Immersion Program** of **Four-week** duration (30 Hours of Hindi Language Teaching, 15 Hours of Orientation in Indian Culture) for British diplomats being posted to India, 2013. Three diplomats were trained in the Department in 2013-14.
3. Designing a Course in *India Studies* and the other on *Multiculturalism* to be taught through Virtual Learning Mode in collaboration with California State University Long Beach, U.S.A, ongoing.
4. **Designed Self-Financed, Skills Development- Add-On Courses** for the University of Lucknow-launched in 2014.
 - a) Certificate Course in Theatre and Film Studies
 - b) Certificate Course in American Studies

c) Diploma Course in American Studies

5. **Development of curriculum for short courses in Communicative English and English for International Communication** and courses in **English for Specific Purposes for University Students and Teachers in collaboration with Ms. Carole Beauclarke Visiting Senior English Language Fellow** at ASC from 2005-06. Academic Session Sponsored by the Department of State Washington and United States Embassy. She was placed at the UGC Academic Staff College, University of Lucknow as a visiting faculty on my proposal under a 2-year collaborative programme.
2. **Bringing Student Centred Learning and Skills Based Instructions to the University Classrooms in collaboration with Ms. Barbara Castleton, Visiting Senior English Language Fellow** at the ASC from 2006 -2007 sponsored by the Department of State Washington and United States Embassy.
3. **Director of the collaborative project of University of Lucknow with the California State University, Long Beach, USA** under the (umbrella of National Knowledge Commission of India funded by the Government of Uttar Pradesh and the UGC). **Involved in preparation for Teachers Training Portal for Higher Education teachers, Development of Open Educational Resources, setting up of a virtual classroom in Multiculturalism and Developing a 4-year Teacher Preparation Integrated Programme for BA/ B.Sc. B.Ed. Course** - the 4-year programme completed in April 2012.
4. Leading the collaborative research project **with Liverpool Hope University UK** started in 2007-2008 **to develop Subject specific Pedagogy for Effective Learning and Teaching in Higher Education Classrooms in India through Pedagogical Action Research. Also developing a curriculum for a Post Graduate Diploma Course in Learning and Teaching in Higher Education (PGLTHE).** The project is funded by the Department of Higher Education, Government of Uttar Pradesh. Phase I completed, Phase II underway.
5. **Co-ordinator of the Senior Academicians Curriculum Development Workshop** organized from 29 – 31, August 2010 at UGC Academic Staff College, University of Lucknow, sponsored by the Cultural Affairs Section, American Embassy, New Delhi, Prof. Shelley Fisher Fishkin from Stanford University joined as subject expert.
6. **Coordinator of the Interdisciplinary American Studies Pedagogy Workshop** – a collaborative Project of the Department of English & Modern European Languages, Public Affairs Section of the American Embassy, New Delhi & California State University, Long Beach, USA conducted from 2nd – 8th April 2012. Experts- Dr. Prett Mizelle, Dr. Eileen Luhr, Prof. Tim Keirn.
7. **Co-ordinator of the American Studies in India Content and Pedagogy Development Core Group** – a select group of American Studies professionals / academicians from across India formed in 2010 to develop an Interdisciplinary American Studies Curriculum for Indian Universities / Colleges. Worked with Prof. Shelley Fisher Fishkin from Stanford University, 2012.
8. **Co-ordinator of the web portal *www.americanstudiesinindia.ac.in*, launched and maintained by the Department of English and Modern European Languages.**

MAJOR RESEARCH / TEACHER PREPARATION PROJECTS

1. **As Project Co-ordinator wrote the proposal and brought funding for setting up of CENTRE FOR CULTURAL TEXTS, RECORDS AND TRANSLATION OF INDIAN LITERATURES** in the Department of English and Modern European Languages under Centre for Excellence Scheme of Department of Higher Education, Government of Uttar Pradesh (FY 2009-10). The Centre presently works to
 - a. Build an archive of Indian Bhasha Literatures in Translation from the State of UP.
 - b. Ready a pool of Bhasha Resource Persons and Translators.
 - c. Launch a website / portal in Indian Bhasha Literatures in Translation.
 - d. Setting up an Audiovisual Resource and Digital Archive Centre for Cultural Texts and Indian Literatures in Translation.
 - e. Develop a Self-Financing Job oriented course in Translation with active student involvement in Translation work.
 - f. Conduct workshops and Training Programmes.
 - g. Collaborate with the 5 Languages and Literature Departments of the University of Lucknow and Other Universities of the State (English, Hindi, Urdu, Persian and Arabic).

2. **As Project Co-ordinator wrote the proposal, brought funding and implemented the setting up of a Computerized Language Lab** in the Department of English and Modern European Languages, University of Lucknow under the Centre of Excellence Scheme of the Department of Higher Education, Government of Uttar Pradesh (FY 2008-2009)

3. **As Project Head wrote the Proposal, designed the curriculum module and brought funding for the Short Term Professional Development Courses for Government Degree College Teachers and Academic Administrators of Uttar Pradesh**— the Scheme is funded by the Department of Higher Education, Government of Uttar Pradesh and was Launched at the ASC in December 2009 by the minister Higher Education for the 2009-2011 session. **The Project is the first of its kind undertaken by any Academic Staff College in India and was specifically designed after a Needs Analysis was conducted by the ASC on the teachers of the Degree Colleges and Universities of the state of UP.** The Training modules developed focus on
 - a. Innovations in Pedagogy for Science / Humanities / Social Sciences.
 - b. ICT enabled Teaching and Learning.
 - c. E-learning, Virtual Classrooms, Open Educational Resources.
 - d. Evaluation and Communication Development.
 - e. IT Enabled Knowledge Management.
 - f. E-governance and Institutional Leadership.
 - g. Team-Building / Conflict Management / Motivation - Needs and Productivity.
 - h. Personality Development and Communication Skills.
 - i. Computer Literacy (Basic / Intermediate/ Advanced).
 - j. Project Preparation and Research Methodology in Social Sciences / Humanities / Social Sciences.
 - k. Gender Sensitization.
 - l. Administrative Law.
 - m. Quality Assurance and Understanding NAAC.

4. **As Director Academic Staff College was appointed Nodal Officer to draw up the Project Proposal for funding and co-ordinate the implementation of the UP Government Higher Education CEC-UP Edusat Network** for the Government of Uttar Pradesh to facilitate establishing of e learning facilities in the Universities and Colleges of Uttar Pradesh. Coordinating between CEC (Consortium for Educational Communication) New Delhi, UP Government, ISRO

and Inflibnet, Gujarat the **EDUSAT facilities were successfully installed in the Financial Year 2008-2009 in all UP Universities and 20 Degree Colleges.**

ACADEMIC POSITIONS HELD

- **HEAD, Department of English & Modern European Languages, University of Lucknow, from March 1, 2013- March 1, 2016.**
- **PROFESSOR / DIRECTOR, UGC- Academic Staff College, University of Lucknow – (appointed on 21 January 2001 on a cadre post of Professor through a Selection Committee as per UGC guidelines for ASCs)**
- **PROFESSOR, Department of English & Modern European Languages, University of Lucknow (appointed as Lecturer in 1988)**

Teaching Poetry, Drama & Prose at the Under graduate level. **Classical Drama, Shakespeare, Contemporary Literature & American Literature** at the Postgraduate level. **Modern Poetry, Drama and Critical Theory** at the Postgraduate level). Also taught **Advanced Linguistics with Special Reference to English** at the Postgraduate level.

Designed and Introduced an Optional Paper on Literature and Films in the Post Graduate Programme of the Department.

GUEST FACULTY IN THE DEPARTMENT OF WOMEN’S STUDIES, University of Lucknow and other University and College Departments in India teaching Women’s Literary Theory/ Gender/ Women and Literature/ Representation of Women in Media/ Workshops on Women’s Empowerment etc.

- **GUEST FACULTY IN WESTERN DRAMA - Bhartendu Akademy of Dramatic Arts, Government of U.P. Lucknow, Teaching the Development of Western Drama from the Greeks to the Modern times. (After NSD this is the second School of Drama in the country).**
- **GUEST FACULTY AND RESOURCE PERSON** in many Universities and Academic Staff Colleges of India and abroad including California State University Long Beach, Liverpool University, London University, Tribhuvan University Kathmandu etc.

ACADEMIC QUALIFICATIONS

1. **Ph.D. in English Literature** 1990, University of Lucknow. Topic: **“Sherwood Anderson A Psychological Realist”**
2. **Proficiency Course in Sanskrit.**
3. **M.A. (English)** 1981, Department of English Modern & European Languages, University of

Lucknow.

4. **B.Sc. (Biological Sciences)** 1978, Isabella Thoburn College, University of Lucknow.
5. **Intermediate and Senior Cambridge** 1976 and 1974, Loreto Convent College, Lucknow.

COURSES / TRAINING PROGRAMMES ATTENDED (Select List)

1. **FULLBRIGHT- NEHRU INTERNATIONAL EDUCATION ADMINISTRATOR'S SEMINAR** organized by the **Institute of International Education (IIE)**, New York for the Fulbright Scholarship Cohort, October 20th- November 3rd 2018.
2. **RESEARCH FOR RESURGENCE WORKSHOP 2018** organized by the **Research for Resurgence Foundation (RFRF)** Nagpur. 12- 13 May 2018.
3. **All India American Studies Workshop** organised by Public Affairs Section, US Embassy, New Delhi & UNESCO chair for Peace & Intercultural understanding, Banaras Hindu University. September – 20th – 21st, 2012
4. **WORKSHOP ON “INNOVATIVE PEDAGOGY FOR AMERICAN STUDIES IN INDIA”** at the American Center, New Delhi. December 13-14, 2010
5. **NATIONAL ACCREDITATION AND ASSESSMENT COUNCIL (NAAC) PREPARATORY TRAINING WORKSHOPS** for Academic Administrators eligible for serving on NAAC constituted peer groups for institutional assessment in (2004 & 2011).
6. **STRENGTHENING AND WIDENING THE SCOPE OF AMERICAN STUDIES: THE US EXPERIENCE** from June – July 2010 in the US at the Universities of Maryland, Columbia, Indiana, Utah and Philadelphia.
7. **CREATIVE WRITING WORKSHOP - I & II** conducted by Ms. Barbara Castleton, Senior English Language Fellow in India, US Embassy, New Delhi (November 2006 / April 2007).
8. **STUDY OF THE U.S. INSTITUTE ON CONTEMPORARY LITERATURE July 2005** at the Commonwealth Centre for the Humanities and Society in the University of Louisville, USA.
9. **FILM APPRECIATION DIPLOMA COURSE**, July 1999 - organised by the Embassy of France in collaboration with the Film & Television Institute of India and the Film Archives of India – Pune.
10. **DRAMA SUMMER SCHOOL, BIRBECK COLLEGE, UNIVERSITY OF LONDON, July 1995 - “London Theatre: Plays in Performance”**. Given a bursary by the University of London.
11. **OXFORD UNIVERSITY SUMMER PROGRAMME IN ENGLISH LITERATURE**, August 1995 “**Modern Literary Theory**” & “**Women’s Writing in English**” & **Modernism**” Took a written examination and was graded ‘**Excellent**’ in the oral and written

assignments. I was given a scholarship, by the Oxford University and The Charles Wallace Trust of India U.K. to attend the course.

12. **XV RESEARCH GUIDE'S WORKSHOP IN AMERICAN STUDIES** February 1994, conducted by the American Studies Research Centre, Hyderabad.
13. **WORKSHOP ON DRAMA THERAPY** January 1993, organised by the British Council & Chetna Institute for Handicapped Children, Lucknow.
14. **VII AMERICAN CIVILIZATION COURSE** (July 29th to Aug. 24th, 1991) – American Studies Research Centre, Hyderabad. Took a written examination at the end of the course and was given SUPERIOR PERFORMANCE AWARD.
15. **ORIENTATION PROGRAMME (ONE) & REFRESHER COURSES (TWO)** at the UGC Academic Staff College, University of Lucknow between 1987 – 1995.

BOOKS PUBLISHED

1. **Realism: A Writer's Perspective - A Study of Sherwood Anderson's Fiction.**
2. **Uttar Pradesh Ke Lok Pratik.**
3. **The Old & The New: Essays in World Drama (1999, Volume-VIII No. 2)** published by European Institute for Theater Research, Spain.
4. Presently writing a book on **Performing and Visual Arts as Tools for Effective Classroom Teaching in Higher Education Institutions.**
5. **Managing Editor - American Studies in India: Diploma and Certificate Courses Booklet and DVD** on innovative pedagogy for delivering the American Studies course content. Developed, filmed, edited the audio-visual material on DVD for **collaborative teaching of American Studies** – funded by the Cultural Affairs Section, American Embassy – New Delhi – 2012.

MEMBERSHIP OF ACADEMIC BODIES AND ORGANIZATIONS

- **Permanent member of the Scientific Committee of the International Community of Human Sciences on the International Human Sciences Review** published by Global Knowledge Academics since 2016.
- **Permanent member of the Scientific Committee of the International Community of Social Sciences on the International Social Sciences Review** published by Global Knowledge Academics since 2016.
- **Director of Publications and Chairperson of the International Editorial Committee, European Institute for Theatre Research, University of Barcelona, Spain** elected on 1st October 1995 till 2011.
- **Founding Life Member of the European Institute of Theatre Research, University of Barcelona, Spain.**

- **Executive Committee Member** (Visitor/ President of India's nominee) of **English and Foreign Languages University**, Hyderabad from July 30th 2018.
- **Member of the Executive Committee of the Bhartiya Shikshan Mandal** (Avadh Prant) serving as **Anusandhan Pramukh-** co-ordinating the Research and Publication activities.
- Member of the **Advisory Board of Studies of Performing Arts and Foreign Languages** for Integrated Program in Management, **Indian Institute of Management**, Indore from July 8, 2019.
- Served as Member on the high-powered **UGC Expert Committee to review the Deemed to be University Status of Indira Gandhi Institute of Development and Research (IGIDR)**. (A Research Bank of India funded Institution, Mumbai. May 2-4, 2019)
- **Chairperson cum Co-ordinator of the UGC Committee** for physically inspecting and marking Higher Education Institutions (HEI) taking part in the Swachhta Ranking 2019 by MHRD, Government of India, August 27- September 12, 2019.
- **Secretary Avadh Educational Society and Manager of Avadh Girls Degree College** one of the leading Girl's Post Graduate Colleges in Lucknow, since 2014
- **UGC Nominee/ Member on Advisory Boards of various Academic Staff Colleges and Colleges with Potential for Excellence** like Jawahar Lal University, New Delhi, Jamia Milia Islamia, New Delhi, University of Rajasthan, Jaipur, University of Allahabad, Gauhati University, Banaras Hindu University, Jabalpur University, Women's University of Haryana, Maulana Azad National Urdu University, Hyderabad, Jagat Taran Girls Degree College etc.
- **Served as Member/ Subject Expert on many selection committees of Professors/Associate/Assistant Professors and Directors of Academic Staff Colleges, Principals of Degree Colleges** etc.
- **As Member NAAC Peer Team visited over 25 universities and Colleges across India for Evaluation.** (University of Mysore, Madurai Kamraj University, Bhagalpur University, Presidency College and Lady Braborne College, Calcutta, St. Xaviers College Ahmedabad are some of the institutions visited). National Accreditation and Assessment Council (NAAC) is an autonomous institution of the University Grants Commission (UGC). The prime agenda of NAAC is to Assess and Accredite institutions of higher learning in India.
- **Member / Expert, UGC Committee** to award Minor / Major Projects for All India/ Eastern region Universities and Colleges.
- **Member of the UGC X Plan Review Committee** for **Jadavpur University, Calcutta** and for XI plan fund allocation.
- **Member of the Academic Council** of the Central University of Haryana
- **Member / Expert, Selection Committee of UP Public Service Commission, Allahabad, and Bihar Public Service Commission, Patna.**
- **Chairperson of the State Resource Centre – A Government of India funded Adult Literacy Centre** for the Training and Monitoring of Projects in the State of Uttar Pradesh.

- **Treasurer / Member of the Management Committee** of the Indian Literacy Board, Lucknow
- **Member Academic Council**, University of Lucknow
- **Member Faculty Board and Board of Studies in English** at University of Lucknow
- **Life Member of the Toni Morrison Society, USA.**
- Member of the ATHE, USA (**Association for - Theatre in Higher Education**).
- Member of ASSITEJ/USA (*Association Internationale du Theatre Pour l'Enfance et la Jeunesse* - **(International Association of Theatre for “Children & Young People)**).
- Member of American Alliance for Theatre & Education -Artists & Educators serving young people.
- Member of India Chapter of **SAVE (Sisters Against Violent Extremism)-Women without borders** International Group.
- Member of the Committee on “Development of Theatre for Children & Participation of Schools in Lucknow” nominated by the Department of Cultural Affairs, Govt. of Uttar Pradesh.
- **Founding Member / Secretary of the Higher Education Research Foundation (HERF)** – an all India Forum of Senior academicians, academic administrators Policy makers, professionals – institution leaders engaged in research and discussions.
- **Member of the Advisory Committee of the Special Assistance Programme** of the Department of English & Modern European Languages, University of Lucknow - Representing the thrust area-Drama & Theatre Studies.
- Life Member of the **American Studies Research Centre**, Hyderabad.
- Life Member of the **Indian Association for American Studies**.
- Life Member of the **Indian Society for Commonwealth Studies**.
- Life Member of the **Indian Association for English Studies**.
- Life Member of the **Institute of Commonwealth & American Studies & English Language**, Mysore.
- Member of the **Mark Twain Society of India**, Hyderabad.
- Life Member of the **Indian Association for Women Studies (IAWS)**, New Delhi.
- Life Member of the **International Alliance of Women**, a Geneva based international NGO founded in 1904, for promoting Human Rights of women and girls globally.
- **President Association of British Scholars**, India, Lucknow Chapter.
- **Secretary of the Lucknow Film Association, affiliated to the Federation of Film Societies of India.**

- **Founding Director** Natyagraam, Lucknow (cultural centre).
- **Chairperson** UTSAAH (an NGO working with University Students – runs a Helpline for women in Distress).
- **Executive Member** Federation Film Societies of India, New Delhi.

INTERNATIONAL AND NATIONAL SEMINAR / CONFERENCES ATTENDED

Participated in several **International & National & Seminars/ Conferences. (Select List)**

- **Invited Lecture** delivered at **FLORIDA STATE UNIVERSITY**, Tallahassee, USA on “**Indian Intellectual Literary Traditions & Indian Aesthetics**” 5th Nov 2018.
- Invited as **Resource Person** at **IIM Lucknow**, for their **Management Development Programs**. Conducted sessions on “**Career Planning and Work Life Balance for Women**” at the Leadership Program for Women Executives of ONGC on January 17 2017, November 21 2017 and December 11 2018.
Conducted sessions on “**Influencing Others**” for **NHPC Executives**, December 4 2018.
- Invited as **Visiting Faculty to teach collaboratively at the IIM Lucknow** for the PGP 5th Term students in the “**Leadership through Literatures Course.**” Conducted seminars on 19th Nov 2018.
- Organized and Chaired the “**Roundtable on Women’s Issues within Uttar Pradesh**” with **Ms. Ariel Pollock, Director North India Office, US Embassy**, Representative from NGO’s Academia, Government Department and Activists fighting Gender based violence November 26, 2018.
- **Invited as Panelist for a Lecture and Panel Discussion on “Pedagogy of the Twenty- first Century: Innovative Teaching Methods”** along with Dr. Samina Bazin (University of Ge, Netherlands) and Ms. Alisha Tuladhar (University of Bath, London) at the International Collaborative Project of Avadh Girl’s Degree College and Professors Without Borders UK. August 14, 2019.
- **Invited as Resource Person for the Training Program on English Language Teaching**, July 23- 27, 2019, organized by English and Foreign Languages University, Lucknow Campus. Conducted sessions on “**Innovative Methods and use of Theatre for Enhancing Language Learning**” July 26, 2019.
- **Invited as Speaker/ Chief Guest** at the **Guru Purnima Celebrations** of the Gurukul Akademi, Lucknow. Spoke on “**The Concept of Guru- Shishya Parampara**”: **Understanding the Teacher-Taught relationship in the Indian tradition of Imparting Education.**” July 19, 2019.
- **Invited as Inaugural Speaker/ Chief Guest for the National Workshop on Teaching and Learning of Phonetics**, June 29- July 3, 2019 at the English and Foreign Languages University, Lucknow Campus.
- Invited as **Keynote Speaker** at the opening session of the **Regional Forum for the International Career and College Counsellors** at CMS, Lucknow. Delivered a lecture on “**Career Counselling in Tier 2 Cities: Prospects and Challenges.**” 20th April 2019

- Invited as **Resource Person** to conduct a **Workshop** with NRHQ women executives/ staff of NTPC, Lucknow on “**Empowering Women through Sisterhood**” March 9, 2019.
- Invited as **Resource Person** to conduct the Pre- Conference workshop on “**Core Employability Skills**” on 21st Feb 2018, at the **5th International Conference on Language Skills: Mother of all Employability** 22- 23 Feb 2018 at Amity University, Lucknow.
- Invited as **Guest Speaker/ Panelist** to speak on Women’s Issues at the “**Interdisciplinary National Conference in Economics, Banking- Finance and Social Sciences (INCEBS 2018)**” at the B.K. Shroff College of Arts and M.H. Shroff College of Commerce, Mumbai. 16- 17 February 2018.
- Organised a two-day **NATIONAL SEMINAR ON INDIAN LITERATURES** as Co-ordinator of the Centre for Cultural Texts, Records and Translation of Indian Literatures at the University of Lucknow. Chaired a session, 17-18 March 2017.
- Delivered an **Invited Lecture** on “**International Affairs and its Impact on the Academia**” at the Lucknow Diplomatic Conclave, Lucknow, 28th October 2017
- Invited to deliver **Keynote Address** at the ICSSR sponsored **Research Methodology Workshop for Research Scholars in Social Sciences at the Center for Women Studies**, Aligarh Muslim University, 29th July 2017.
- **Fifth International Congress on Social Sciences** at Universidad Rey Juan Carlos, Madrid, 12th to 14th July 2017. Paper presented “**Quest for Personal Identity through Unrestricted Paradigms of Natural Landscape: An Ecocritical Study of *Where Shall We Go This Summer.***”
- **Fifteenth International Conference on New Directions in the Humanities in a Knowledge Society** at Imperial College, London, 5th to 7th July 2017. Presented paper “**Multidisciplinary Cultural Reflections in the Literary Works of Douglas Coupland**”
- **2017 Paris International Academic Conference on Education and Social Sciences** at Paris June 25th to 28th 2017, organized by Global Academic Institute. Presented paper “**From Anthropocentrism to Eco-Centric Ethic: Environmental Consciousness in Native American Literature.**”
- Invited as **Resource Person** at the **Faculty Development Program**. Delivered a lecture on “**From Teaching to Learning: A New Paradigm for Education**” at Amity University, Lucknow Dec 15- 16, 2016.
- Invited as **Resource Person** at the **UNESCO World Bioethics Day 2016 Celebration at the King George’s Medical University, Lucknow**. Delivered a lecture on “**Human Dignity and Human Rights**” on Oct 19, 2016.
- Invited as **keynote speaker** on “**Importance of Book and the Habit of Reading in our Lives**” on the occasion of **World Book Day-Tata Motors**, Lucknow, on the 26th April 2016.
- **Invited to chair Panchala Chaupala**: An Interactive platform of international and national scholars at the **Mahabharat Festival 2015**, Lucknow, December 20, 2015.
- Organised the **National Birth Centenary Seminar on Ismat Chughtai**, at the Department of English and Modern European Languages, University of Lucknow, Lucknow. 20-21st November 2015.

- Invited as the Keynote Speaker on "**Role of Languages in Today's World.**" at the Indo German Teachers Association Conference at Lucknow on April 4, 2015.
- Invited to deliver the **Plenary Lecture** in UGC Sponsored Interdisciplinary **National Seminar on "Treatment and Reflections of Culture and Gender in Post-Colonial India"** at BSNV PG College, on March 28, 2015.
- **Invited to chair** the special lecture organized by the ICPR, Lucknow, on **Classical Indian Thought and the Colonial Consciousness** by Professor Mohini Mullick (ICPR Visiting Professor-Indian), March 19, 2015.
- **Invited to chair a Panel Discussion at the International Seminar on "Women and Leadership in India: Deciphering the persistent Gender Gap: Issues of Equality and Equity in Academia, Sports, Bureaucracy and Corporate World,** at Isabella Thoburn College, Lucknow, on March 12, 2015.
- Organised the **National Interdisciplinary Seminar on "Trajectory of Indian Diaspora, Culture and Ethnicity"**, at the Department of English and Modern European Languages, University of Lucknow, Lucknow. Chaired a Paper Reading session. 20 -21 March 2015.
- **Chief Guest and Keynote Speaker** at the Workshop on Emotional Intelligence at Navyug Kanya Mahavidyala, Lucknow, February 26, 2015.
- **Panelist** at the **International Conference on "English Studies and Shakespeare: A Glocal Perspective"**, Amity University, Lucknow, January 8, 2015.
- **Panelist** at a **National Seminar on "Violence Against Women: Role of Academia, Media and Social Activists in Creating Awareness"** at Avadh Girls' Degree College, Lucknow, on December 8-9, 2014.
- Invited as a **Resource Person** on a Two-day **National Seminar on "Gender Discrimination and Inequalities in Contemporary India: Status, Causes and Solutions"** on Nov. 11-12, 2014 by the Department of Sociology at Babasaheb Bhimrao Ambedkar (Central) University, Lucknow. Chaired a Technical Session on "Social Discrimination and Inequalities: Literature/Representation."
- Participated in **E- Resources Awareness Programme** conducted by Tagore Library, University of Lucknow on April 9, 2014.
- **Resource Person** for the Academic Session V: Pedagogy for Literature/ Feminism/ Gender Studies Component of the Curriculum. Made multimedia/ audio-visual presentation on "**Democracy and Whitman: Teaching Collaboratively**" on December 20, 2013 at **All India Workshop for Implementation of American Studies Curriculum: Pedagogy for Course Content Delivery,** December 18-21, 2013.

- Delivered a Lecture on “**Why Literature**” on the **Birth Anniversary of T. S. Eliot as part of the ‘Celebrating Men of Letters’ Lecture series organized by the Avadh Girls’ Degree College** on 22 November 2013.
- **Chief Guest** at Reserve Bank of India Employees Association on International Women’s Day, 8 March 2013. Delivered the **Keynote address** on “**Women’s Empowerment: Issues and the Way Forward**”
- **Chief Guest/ Inaugural Speaker** at the Literary Society- *The Odyssey* at Lucknow Christian PG College on 20 Oct 2012 and delivered the **Keynote address**- “Why Literature and How Literature.”
- **Keynote speaker** on “Innovation in Classroom Teaching in Higher Education” at the Inaugural of the Faculty Development Programme at Amity University, Lucknow on July 5, 2012.
- Participated as a **Resource Person** in the National Seminar on **Mastering Leadership Challenges of 21st Century**, 2012 at MLN School of Management, Lucknow. Presented a paper on “**Knowledge Society and Challenges Posed to Mankind.**”
- **Represented India & chaired a session at the International Conference on “Women without borders – Political Conflict Resolution Starts at Home”** organized by SAVE (Sisters Against Violent Extremism), Austria at Mumbai, November 20-29, 2010
- **National Conference on American Studies in the 21st century** – March 29th – 30th, 2010 – Osmania University Center for International Programme Hyderabad organized by the Public Affairs Section of the American Embassy, New Delhi.
Chaired the concluding session on Recommendations to promote a holistic concept of American Studies in India.
- **2nd International Pedagogical Research in Higher Education Conference** 16th - 17th June 2008 – in Liverpool, UK. Conference Theme - Curriculum Change for Learning.
- **1st Pedagogical Research in Higher Education Conference** 2nd - 3rd May, 2006 in Brighton, UK. Conference Theme - Enhancing Student Success.
- Participated in the **International Professional Development Conference for Teachers in Higher Education: Aspects of Learning at the Staffordshire University, UK**, on May 10-11, 2006.
- **Chaired a session and participated in the National Seminar on “Indian Perspectives: Feminist Theory and Practice”** organised by the Women’s Studies & Development Centre, University of Delhi - 16th-17th December 2004.
- **Organised and participated as a Resource Person in the NAAC Seminar-cum-Workshop on Quality Assurance in Higher Education: Assessment & Accreditation of Colleges** for Principals/Senior Academicians at the UGC-Academic Staff College – July 5th-7th, 2004.
- **Delivered the Inaugural lecture at the National Seminar on “Literature from the Margins”** organised by the women’s College. Banaras Hindu University in February 2004.

- **Chaired a session and participated in the 48th All India English Teachers Conference** at the University of Meerut - December 2003.
- **Organised & participated in the National Seminar on “Information Technology: A Step Towards Empowerment”** at the UGC-Academic Staff College, University of Lucknow – 20th-22nd September 2003.
- As **Organizing Secretary** of the IAES organised the **47th All India English Teachers Conference** at University of Lucknow from December 27-29, 2002 and **50th All India English Teachers Conference** in 2005 at University of Lucknow.
- **Organised and participated in a workshop on “Culture & Education” for senior Academicians and Principals** at UGC-Academic Staff College, University of Lucknow – 28th –31st October 2002.
- **Organised and participated in a workshop on “Non-Armed Combat”** for University students & teachers in collaboration with WENLIDO, Canada & NGO Saheli, New Delhi – January 9th –17th 2002.
- Convened the **World Conference on Directions for the Next Millennium in Tobacco Control** from 12th-14th November 1999 at the KGMC Lucknow.
- **8th International University Congress of Theater** held in **Mali** from 14th-22nd June 1998.
- **7th International University Congress of European Theater** held at **University of Pescara in Italy**, 1997.
- **National Seminar on Dramatic Theory & Practice: Indian & Western** held at the University of Lucknow. March 10-12, 1997.
- **6th International Congress of European Theatre “Reinterpretation of Ancient Greek Theatre during the second half of the 20th Century”** held at Greece (Athens, Delphi, Epidaurus, the Cycladic Islands and Crete) from March 31-April 7, 1996.
- **5th International Congress of European Theatre “Theatre & Puppets in the Second Half of the 20th Century”** held at Lubeck, Germany from July 3-7, 1995.
- **4th Itinerant Congress of European Theatre “The Cultural relation between European Theatre & Asian Theatre”** held at Tribhuvan University, Kathmandu & BHU Varanasi organised by the European Institute of Theatre Research, University of Barcelona, Spain from October 10-19, 1994.
- Annual Conferences of the IAAS, ICS, IAES etc.
- **Attended on Invitation the USIS Donald Hall/Jane Kenyon Programmes** (September 3rd & 4th, 1993) on **Hyphenated & its effects within Poetry and Spirituality in the works of Contemporary American Poets**.
- Many national level conferences on Women’s Studies and Women issues.
- **Participated as a delegate at the International Film Festival of India from 1996** and contributed to the Open Forum discussions and the **Seminar on World Cinema**.

- Deliver lectures on **Western Drama** from time to time at the **Bhartendu Akademy of Dramatic Arts the second School of Dramatic Arts in India after the National School of Drama - run by the Government of U.P.** -also appointed Examiner for the examinations conducted by the Academy.
- Conducted many workshops in **Creative Dramatics & Theatre in Education Methodology** with school & college children & faculty at various local schools and colleges.
- **Co-ordinator of the seminar on Education & Culture an Integrated Stream** organised by the Department of Culture U.P. and the University of Lucknow in March 1994.
- **Additional Local Secretary for the international level XXVIII Annual IAAS Conference** held at Lucknow University from April 2 to 4, 1994 under the auspices of the Department of English & Modern European Languages.
- **Co-ordinator of the ASRC and Department of English, Lucknow University** – jointly sponsored Seminar on **Class, Race & Gender in American Society & Culture** held on 18-19 February 1994 at Lucknow University.
- Organise & Co-ordinate the Post Graduate Student Seminars Annually in the Department of English.
- **Editor of the ELS Journal** which publishes the papers of the PG Student Seminar & Research Scholars of the Department.

RESEARCH WORK

More than 200 M.A./M.Phil. theses have been successfully supervised over the years.

38 Ph.D. theses have been supervised—in newer emerging areas of research in Literary Studies.

1. **Gender Images in the Poetic Works of Hilda Doolittle and William Carlos Williams:** Dr. Ranjana Krishna, Associate Professor, Avadh Girls' Degree College, Lucknow.
2. **The Emerging Patterns and Textures of Black American Experience in the Prose Works of Langston Hughes and Richard Wright:** Dr. Ajay Shukla, Associate Professor, DDU Gorakhpur University, Gorakhpur.
3. **Carl Sandburg's Poetic Reflections of America's Socio-Cultural History: A Study:** Dr. Bidyut Bose, Assistant Professor, Kumaon University, Nainital.
4. **A Study of Man and Woman in the Love Poetry of Emily Dickinson:** Dr. Beena Bhattacharya, Assistant Professor, Karamat P.G. College, Lucknow.
5. **Mirrors of Life and Death: A Study of the Poetic works of Christina Rossetti and Emily Dickinson:** Dr. Rashmi Pandey
6. **Contemporary Indian English Poetry—Voices of Protest:** Dr. Kalyani Dixit, Assistant Professor, DAV College, Lucknow

7. **Explorations of the Self in the Poetry of Thom Gunn:** Dr. Manjari Johri, Assistant Professor, Amity University, Lucknow.
8. **A Study of the Woman Character in the Works of Fay Weldon:** Dr. Shalini Mishra, PGT at Sainik School, Ghorakhaal (Nainital)
9. **From Egoism to Altruism: A Study of George Eliot's Novels:** Dr. Vineeta Gupta Chaturvedi, Assistant Professor, University of Delhi, New Delhi.
10. **Moral Percepts versus Social Contexts: A Study of the works of John Arden—**Dr. Subhra Rajpt, Assistant Professor, Kanpur University.
11. **An Affirmation that Life Can Yet be Lived: A Study of the works of Henry Miller:** Dr. Ashish Pandey, Assistant Professor, The English and Foreign Languages University (EFLU), Lucknow Campus, Lucknow.
12. **Southern Society and the Individual: A Study of the works of Ellen Glasgow and Flannery O'Conner:** Dr. Mallika Tripathi, Assistant Professor, Feroze Gandhi Post Graduate College, Raebareilly.
13. **Search for Social and Individual Autonomy in the Works of Ntozake Shange: A Study:** Ms. Narinder Kaur, PGT at Delhi Public School, New Delhi.
14. **The Reception of Shakespeare in Colonial and Post Colonial India:** Dr. Syed Zamanat Abbas, Assistant Professor Al Kharj University, Riyadh, Saudi Arabia.
15. **Exploring Genres as Commentaries on American Culture: A Study of the works of Susan Sontag:** Ms. Kulbeer Kaur, New Delhi.
16. **Chicano Literature: Exploring Ethnic Identity, Maintaining Cultural Distinctiveness, The Journey Accomplished and Ahead:** Dr. Uzma Akhtar Khan, Assistant Professor, Daulat Ram College, University of Delhi.
17. **A Critical Study of the Drama of Peter Shaffer Against the Background of New English Drama:** Dr. Vineet Maxwell David, Assistant Professor, Department of English & Modern European Languages, University of Lucknow, Lucknow.
18. **Redefining the Idea of Woman's Place in Modern Society: A Reassessment of the Works of Pearl S. Buck:** Dr. Vinay Bajpai, PGT at Lucknow Public School, Lucknow.
19. **Beyond the Barriers of Nations, Culture, Religions and Generations: A Study of the works of Indian Immigrant Woman Writers:** Dr. Shalika Kohli PGT at City Montessori School, Lucknow.
20. **Use of Myth and Legend in the Plays of Girish Karnad: A Social Satire on Contemporary Human Realities:** Manish Singh, Communication Advisor at UNICEF.
21. **The Aesthetics of Hypertext:** Ms. Divya Bakshi, Assistant Professor, University of Delhi.
22. **The Poet as Seer and Craftsman: A Study of the Poetic Vision of Denise Levertov:** Ms. Smriti Singh, Assistant Professor, DDU Gorakhpur University, Gorakhpur.

23. **Blurring of Distinctions between Fiction and Reality in the Works of Philip Roth: A Study:** Chandrashekhar Singh, Assistant Professor, University of Delhi.
24. **A Study of the Works of Norman Mailer:** Ms. Shalini Srivastava, Lucknow.
25. **Marsha Norman's she-tragedies: A Study:** Dr. Shirley D' Souza, Assistant Professor, Isabella Thoburn College, Lucknow.
26. **Converging Stories in Ecocriticism: A Study of Race, Class, Gender and Literary Ecologies:** Sonika Varma, Junior Research Fellow (Indian Council of Philosophical Research)
27. **The Song Writer as Poet: A Study of the Literary Content of Hindi Film Songs:** Abhishek Kumar Jaiswal, Assistant Professor, Department of English, Applied Sciences and Humanities, GLA University, Mathura.

Thesis Submitted

28. **Brechtian Epic Theatre Beyond Berlin: A Study of Select British and Indian Playwrights/ Directors:** Jasmeet Singh, Lecturer, Rishi Bankim Chandra College for Women, Naihati, West Bengal.
29. **Constructing a Chinese American Identity through Talk-Stories: A Study of the Works of Maxine Hong Kingston:** Kamana Srivastava, Assistant Professor, Cane Growers Nehru Post Graduate College, Gola, Lakheempur Khiri.
30. **Meditations on the Human Experience in Post 9/11 America: A Study of Select Literary Works:** Abdul Haseeb, Lecturer, Integral University, Lucknow.
31. **Articulating the Postmodernist American Experience through the Mise-en-Scene of Don DeLillo's Novels: A Study:** Mohammad Ahmad, Junior Research Fellow, University of Lucknow.
32. **The Transformation of Postmodern American Identity: A Study of the Works of Tony Kushner:** Priyanka Verma, Senior Research Fellow, University of Lucknow.
33. **Evolution and Contemporariness of Awadhi Folklore/ Folk Art: A Study:** Ashish Kumar, Lecturer, Lucknow Christian Degree College, Lucknow.
34. **Reasserting a Displaced Culture and Self through Literary Prisms: A Study of Native American Texts:** Reetika Chanchal, Bengaluru.

Enrolled and presently working-

35. **Mediating Between Worlds: A Study of the Literary Voices of Chinese American Women:** Neha Tripathi, Gwalior.
36. **Choreographing the Intangible Cultural Heritage, Performing the Site: Aesthetics of Mounting The Rāmāyana in Asia:** Vipin Pandey, Guest Faculty, Centre of Excellence in Renewable Education and Research, University of Lucknow (New Campus).

37. **Magic Realism and Postmodern Writing Across Cultures: A Study of Select Authors:** Mahesh Chandra Tiwari, Lucknow.
38. **Redefining the Contours of Given Discourses: A Study of Select Black British Women Writers:** Saumya Tripathi, Lucknow.
39. **“The Cultural Renaissance of Awadh: Perspectives, Quintessence and Quietus”:** Zohra Chatterji, Lucknow
40. **“The Postmodern Drama and Contemporary Experience: A Critical Study of the Plays of Caryl Churchill and Suzan Lori Parks”:** Vaibhav Dwivedi, Lucknow
41. **“Re- Enactment of Today’s Myths and the Creation of Tomorrow’s Myths in Science Fiction and Cinema”:** Pritam Panda, Orissa
42. **“Dialectical Theatre of Bertolt Brecht and Assamese Folk Ankiya Naat: A Study of Form, Content, Aesthetics and Content”:** Gutimali Goswami, Assam
43. **“Intra/ Inter Cultural Impact of Religious Thought and Practices on the Twentieth Century Mind: Re-Reading American and Indian Literature”:** Ansh Sharma, Research/Teaching Assistant, Department of English and Modern European Languages

• **Nearly 40 Research Papers have been presented & published at International / National Seminars / Conferences. Some of the papers presented / lectures delivered are:**

1. **Invited Lecture** delivered at **FLORIDA STATE UNIVERSITY**, Tallahassee, USA on **“Indian Intellectual Literary Traditions & Indian Aesthetics”** 5th Nov 2018
2. **All India American Studies Workshop** organised by Public Affairs Section, US Embassy, New Delhi & UNESCO Chair for Peace & Intercultural Understanding, Banaras Hindu University. September – 20th – 21st, 2012
Panelist in the session on Media, Films & Communications chaired by Prof. Shirley Wajda (US) - presented a paper on “Imagining the American Dream: The “real man” / Gender in Hollywood film making.
3. **Keynote Speaker and leader of the panel discussion on “American Studies in India”** at the British Association for American Studies Conference in Preston, UK from 14th – 17th April 2011
4. As part of the academic duties as Director ASC have regularly **delivered lectures regularly** to successive batches at Lucknow University ASC and as **Resource Person** at many other ASCs and Departments in Universities and Colleges and on International Academic Forum from 2001 to 2011 on **“Innovation in Classroom Teaching,” “Use of Performing Visual Arts and Literature in Higher Education Classroom,” “Theatre as a Tool in Classroom Teaching,” “Effective Presentation Skills,” “Motivation Needs and Productivity”** etc.
5. **Keynote Speaker on “Gender & Communication”** at the Plenary Session of the International Conference on Language and Communication Barriers and Challenges organized by SRM Group of Professional Colleges, Lucknow from 14th – 16th July 2011.

6. **Keynote Speaker at the Convention on “Raising the Bar of Excellence in English for Professionals”** at Amity University, Lucknow October 2010.
7. Delivered a lecture on **“Widening participation in Higher Education in India”** on 09th June 2008 and was a panel list for the discussions on **Global Higher Education Issues at the International Youth Festival at the Liverpool Hope University UK from 09th – 13th June 2008.**
8. **Drama as a Tool in Language Teaching: Issues in Pedagogy.** Presentation made at the **First International Conference on Pedagogy in Higher Education** held at the Liverpool University U.K. July 2006.
9. **Post Modernism and the Academia** Paper presented at the International Seminar on **Understanding Pluralism – Perspectives from Classical Indian and Modern Philosophy** held at department of Philosophy University of Lucknow, Sponsored by ICPR March 22-24, 2006.
10. **Toni Morrison and Africanism** Paper presented at the **International Fourth Biennial Conference of the Toni Morrison Society in Cincinnati**, North Kentucky, USA on July 14-17, 2005. Theme of the Conference was Toni Morrison and Sites of Memory.
11. **Feminist Theatre: Theatre as Rhetoric for Attaining Feminist Consciousness and Autonomy** Paper presented at the National Seminar on Feminist Theory and Practice held at the Women’s Studies and Development Centre, University of Delhi, 16-17 December 2004.
12. **Representing the Mythology of her Culture: A Stylistic Study of Zora Neale Hurston’s Works** Paper presented at the All India English Teachers Conference at Raebareli, 2003.
13. **The New and Distinctively Female in Virginia Woolf’s *To the Light House*** Paper presented at the National Seminar on Negotiating Spaces: Women find their Voice held at the University of Lucknow organized by the UGC – Academic Staff College, University of Lucknow in collaboration with All India Women’s Conference New Delhi.
14. **Wole Soyinka’s Ritual Theatre and Tragedy: A study** Paper presented at the 8th International University Congress of Theater held in Mali in June 1998 Paper published in a special volume by the University of Barcelona EITR.
15. **Biographical Drama: Representing Women Writers on Stage** Paper presented at the National Seminar on Dramatic Theory & Practice: Indian & Western held at the University of Lucknow from March 10-12, 1997. Paper published in a special volume *Critical Practice; special on Drama Dramaturgy -Vol. VI, No.2, June 1999* (pages 97 -108) which contains presentations made at the seminar edited by Prof. M.S. Kushwaha, Head of the Department of English & Modern European Languages, University of Lucknow.
16. **Cinema Theatre and Opera: Modern Drama as Ceremony** Paper presented at the 7th International Congress of European Theater held in Italy (1997) at the University of Pescara. Paper published in a special volume by the University of Barcelona EITR.
17. **Ritual in Indian Theatre from Classical to Modern Times** Paper presented at the 6th International Congress of European Theatre held in Greece from March 31- 7 July 1995. Paper published in a special volume by the University of Barcelona, EITR.
18. **Puppeteering & Folk Drama in India in the latter half of the 20th Century**

Paper presented at the 5th International Congress of European Theatre held at Lubeck, Germany from 3 -7 July 1995. Paper published by the University of Barcelona, EITR in a special volume.

19. **Theatre in India: The Theatre of the Buddhists**

Paper presented at the 4th International Congress of European Theatre “The Cultural Relation between European Theatre & Asian Theatre” held at Tribhuvan University, Kathmandu & BHU Varanasi organised by European Institute of Theatre Research, University Of Barcelona from 10th to 19th Oct., 1994 Paper published by the University of Barcelona, EITR on CD Rom-diskettes and in a special volume.

20. **Post Civil Rights Theatre: Race & Class Interactions in Chicano Theatre**

Paper presented at the Seminar on “Class, Race & Gender in American Society & Culture” organised by the ASRC & the Department of English & Modern European Languages, University of Lucknow from 18-19 February, 1994. Paper is published by University of Barcelona EITR in a special volume on World Drama.

21. **From Theatre in Education towards Theatre as Education: A Model**

Paper presented at the Scholar’s Seminar at the ASRC, June, ’93 -Accepted for publication in the IJAS of ASRC.- also published as a monograph and in a special volume on world Drama by EITR, University of Barcelona.

22. **The Role of Art and Culture in HIV/AIDS Control**

Paper presented and accepted at the International Conference on Sexual & Reproductive Health Bangkok, Thailand 15-20 January, 2000.

23. **Violence against Women: Perspectives from Literature**

Paper presented at a seminar organised by the Women’s Studies Department of Isabella Thoburn College in February, 1994- Paper published by the Department in an Anthology.

24. **Sherwood Anderson and Feminine Sensibility: Coming to Terms**

Paper presented at the XXVII Annual IAAS Conference at Goa, March, ’93 – Paper accepted for publication in the IAAS Journal.

25. **Sherwood Anderson -The Writer as Business-man”**

Paper presented at the XXVIII Annual IAAS Conference at Lucknow University 2-4 April, ’94. Paper accepted for publication in the IAAS Journal.

26. **By Any Means Necessary: Malcolm X**

Paper presented on the Civil Rights panel at the ASRC - August 1991 published as a monograph.

27. **The Old and the New: Essays on World Drama, 1999** in Volume VII. No.2 (pages 1-100) -a special volume in the World Theatre Series published by the European Institute for Theatre Research, University of Barcelona -Spain. The volume includes six articles presented at the International Theatre Congress held, from 1991-1999 in various countries all over the world. The articles have been accepted for Publication in the Encyclopedia on Contemporary World Theatre being compiled by the Institute.

28. **Uttar Pradesh Ke Lok Pratik**

Book published in 1998 by Chaudhary Gramodyog Sewa Sansthan an NGO working for the promotion of the dying art forms of India.

29. Made regular contribution as a **Culture and Art Critic** in *The Pioneer*, *The Hindustan Times* and *The Times of India* and many other national dailies—**Many articles and reviews have been published** in the past years.

SEMINARS, WORKSHOPS AND LECTURES ORGANIZED

- Organized an **interactive session** in collaboration with the North India Office- Public Affairs Section, U.S. Embassy, New Delhi on “**Changing and Challenging Landscapes of Journalism in the Digital Era and How their Counterparts in India and the US are adapting.**” Speaker was Ms. Christina Lee, Head of Ambassador Network at Hostwriter. August 5, 2019.
- **Special Talk** on ‘**The Poetry of Gulzar**’ by Mr. Salim Arif, an alumnus of the National School of Drama (NSD), New Delhi, December 10, 2016.
- **Interface with Ms. Parveen Talha** (Author of *Fida-e-Lucknow*), December 2, 2016.
- **Interactive Session** on “**Context Based Mobility for Smart Cities**” by Mr. Richard A. Hall, President, Hall Planning & Engineering, Inc., the USA, October 19, 2016.
- **Talk** on “**U.S. Elections – Campaigns, Processes and Procedures**” by State Senators – Representative Jay Kaufman (Democrat, Massachusetts) and Senator Curtis Bramble (Republican, Utah), May 3, 2016.
- **Workshop** on “**Unearth your Mirth**” by Dr. Suchitra Kaul Misra, Registered Medical Practitioner in Alternative Medicine, December 4, 2015
- **Web Portal Launch of *americanstudiesinindia.ac.in* and Special Lecture** on “**Strengthening the US-India Relationship: Digital Outreach**” by Ms. Emily White, Director, American Centre, New Delhi and Assistant Cultural Affairs Officer, American Embassy, New Delhi, on December 2, 2014.
- **National Birth Centenary Seminar on Ismat Chughtai** (An Alumna of the University of Lucknow), November 20-21, 2015, as Convenor.
- **Lecture** on “**A Synthesis of Identity: Indian Hegemony through Indonesian Popular Culture**” by Prof. Ida Rochani Adi, Faculty of Cultural Sciences, Universitas Gadjah Mada, Indonesia, October 19, 2015.
- **Birth Centenary Celebrations of Arthur Miller**(1915-2015) – “Arthur Miller’s Legacy.” Inaugurated by Dr. S.B. Nimse, Vice-Chancellor, University of Lucknow, October 17 & 19, 2015.
- **Chinmaya Birth Centenary Celebrations.** Swami Chidrupanandaji, Director, Youth Wing of Chinmaya Mission and Acharya of Chinmaya Mission, Noida, delivered a talk, and Prof. Bhoomitra Dev, Former Vice Chancellor, Universities of Gorakhpur, Bareilly and Agra, presided over the function, October 7, 2015.

- **Workshop on Empowerment Identity** by Prof. Shweta Singh, Loyala University, Chicago, USA. Documentary Screened: ‘Urban Indian Womanhood’, August 3, 2015.
- **Special Lecture** on “**Balancing artistic freedoms with the right not to offend**” by Pranesh Prasad, Writer of Literary Fiction currently based in Australia, on May 12, 2015.
- Presentation by USIEF on “**Fulbright-Nehru and other Fellowship Opportunities in the U.S.**” by Pratibha Nair, Program Coordinator | Indian Program | United States-India Educational Foundation | Fulbright Commission in India, and Dr. I. Jaya Bharati, on April 21, 2015.
- **In Conversation with Amish Tripathi(India’s Bestselling Author)** on ‘Journey with the Shiva Trilogy and his forthcoming novel *Scion of Ikshvaku* (Ram Chandra Series)’ on April 16, 2015.
- **National Interdisciplinary Seminar on “Trajectory of Indian Diaspora, Culture & Ethnicity”** on March 20-21, 2015, as Convenor.
- **Open Lecture** on “**U.S.-India Strategic Partnership: Possibilities post the Obama Visit**” by Mr. Walter Douglas, Minister Counselor for Public Affairs, U.S. Embassy, New Delhi, on February 23, 2015.
- **Interface with Qaisra Shahraz** (A British-Pakistani Novelist) on February 16, 2015.
- **Interface with Preeti Shenoy** (A best-selling Author in India) on February 13, 2015.
- **Workshop** on “**Common Mistakes in Spoken and Written English**” by Shayan Zaidi (Zaidi’s English since 1977), on October 31, 2014.
- **Workshop** on “**How to Write a Term Paper**” on October 10, 2014.
- **Special Talk** on “**Preparation for Exams**” by Ms. Marion Whitta, The Scientology India Goodwill Tour Director, on October 1, 2014.
- **A Language Course in Spoken French** was conducted in the Department by Ms. Solveig Oberseither (Embassy of France), from September 30, 2014- April 2015.
- **Special Lecture** on “**Literary Theory: Some Contemporary Issues**” by Dr. R.B. Sharma, University of Lucknow, on September 20, 2014.
- **Special Lecture** on “**John Keats (Ode to Nightingale)**” by Prof. Krishna Gopal Srivastava, University of Allahabad, on September 3, 2014.
- **Special Lecture** on “**Greek World View**” by Prof. Vijay Tankha, St. Stephens College, New Delhi, on August 22, 2014.

- One-and-a-half-day Workshop on **Technology of Study** by **Ms. Marion Whitta**, from Australia, on June 5-6, 2014.
- Workshop for M.A. Semester- IV students of the University of Lucknow and other Degree Colleges on **Dissertation: Art and Technique** conducted by Vipin Pandey from the Department of English, Lucknow Christian Degree College on May 5, 2014.
- **Open Lecture** at Malviya Hall on **India: Turbulence Ahead** by **Atul Singh, Founding Editor, Fair Observer, Washington D.C.** on April 3, 2014.
- Presentation of a **Nukkad Natak** by the department students in the presence of **Prof. Sachhidanand Mohanty, University of Hyderabad** who was visiting the Department on March 12, 2014 for consultation and academic discussions.
- Workshop on **Modern Debating and Oratorical Skills** by **Amil Bhatnagar, University of Delhi** on February 15, 2014.
- **Poster Show-“PICTURING AMERICA”** on Dec 19-20, 2013, inaugurated by **Prof. SB Nimse, Vice Chancellor, University of Lucknow** and **Mr. Joshua W. Polacheck, Cultural Attache- North India, American Embassy, New Delhi**. The exhibit showcased pieces that shaped the cultural, political and historical threads that were woven into the nation’s fabric over time. The images were categorized into themes of leadership, freedom and equality, democracy, courage, landscapes, creativity and ingenuity. Each image provided a background of the artist’s bio and the inspiration behind it, and how it shaped the country.
- **All India Workshop for Implementation of American Studies Curriculum: Pedagogy for Course Content Delivery**, December 18-21, 2013, as **Workshop Director**. University received funding from the **Public Affairs Section, American Embassy, New Delhi** for organizing the Workshop.
- Workshop for M.Phil. and M.A. Semester III students on **MLA Stylesheet and Documentation-** taught collaboratively with Vipin Pandey on November 30, 2013.
- Lecture by **Prof. Walter Russell Mead**, an eminent Professor of Foreign Affairs & Humanities visiting India on the invitation by the Public Affairs Section of the US Embassy, New Delhi. Interface with students on **“India and the United States- Grand Strategy in the Asia Pacific”** on 30th August 2013.
- **IACLALS (Indian Association of Commonwealth Literature and Language Studies) Annual Conference 2013** on **“The Post-Colonial and/in the Indian Languages”** Organised from 7th-9th February 2013, funded by IACLALS and University of Lucknow, as Local Secretary.
- **UK India Policy dialogue on Innovations in Higher Education Management** October 17 – 18, 2011 in collaboration with British Council, New Delhi, Higher Education Research Foundation (HERF)

Collated and printed the Recommendations which were part of the presentations made at the Going Global 2012 Conference in London by the British Council, India.

Themes covered were: Governance & Leadership, Finance & Marketing, Quality Assurance & Quality Enhancement Student Development, Satisfaction & Services Globalisation, & Transnational Education.

- **Seminar on Employment Opportunities through Higher Education in U.P** in Collaboration with Department of Planning Govt. of Uttar Pradesh, March 28-30, 2005.
- **Workshops for Senior Academicians on Communication and Language Skills** conducted by **Dr. Carole Beauclarke, (Visiting ELF from Department of State Washington, USA** at the ASC - 2005 – 2006 academic session) November 15 – 21, 2005/ December 10 – 16, 2005/ March 10 – 16, 2006.
- **Seminar for Senior Academicians on Women’s Empowerment forward-looking strategies for the XI Plan** of UP jointly with I.W.S. University of Lucknow.
- **Workshops for Senior Academicians by Barbara Castleton, (Visiting Senior English Language Fellow, U.S.A at ASC - 2006 – 2007 academic Session)** Workshop on Designing a Multi – Discipline ESP Course, Workshop on CV and Port-Folio Management, Workshop on Creative Writing as an Extension of Learning Workshop on Video Film Making in collaboration with Inst. of J & M June 19, 2000 May 5 – 10, 2007/ June 18, 2007/ June 19, 2007/ June 20 – 26, 2007.
- **Workshop for Senior Academicians on Exploring Pedagogical Tools** for student learning in Higher Education by **Professor Lin Norton and Ms Tessa Owens from Liverpool Hope University UK** February 28 – 29, 2008 (International Collaboration).
- **Workshop for Training of Senior Content/ Pedagogy Faculty working on development of the 4 year integrated BA/ B.Sc B.Ed. course** to be launched by University of Lucknow. Training conducted by senior faculty members of California State University Long Beach USA. The ASC is leading this international collaborative project along with the Dept of Education for the University of Lucknow. March 02-07, 2008 (International Collaboration).
- **Workshop for training teachers for Integrating content in pedagogy by Ms Tina Matuchniak, California State University, Long Beach, USA** June 11, 2008 (International Collaboration)
- **Workshop for Principals / Academic Administrators of Government & Aided Colleges on Quality Assurance and NAAC Accreditation** August 26 – 27, 2008
- **Seminar on Multiculturalism & Politics of Representation by Prof. Mark J. Rozell**, Professor of Public Policy Program, George Mason University, Virginia, USA September 30, 2008.
- **Workshop on NAAC Accreditation and Preparation of Self Study Report for the Principals of State Government & Aided Colleges** of Uttar Pradesh October 14-15, 2008.
- **Workshop on “Open Educational Resources” (OER) conducted by Prof. Lesley Farmer CSULB, USA** December 03, 2008 (International Collaboration).
- **Workshop on Computer Literacy for Principals of Government Degree & PG Colleges of Uttar Pradesh. Chief Guest / Speaker – Mr. Umesh Sinha, Principal Secretary, Higher Education, Govt. of Uttar Pradesh** December 22-24, 2008.

- Workshop on “**An Advocacy Movement against Societal Discrimination in Primary Education**” Organized in Collaboration with Beti Foundation & OXFAM India January 29, 2009.
- Workshop on “**Women without Borders (India)**” jointly organized with SAVE (Sisters Against Violent Extremism), Keynote Speaker - Dr. Edith Schlaffer, Austria January 31, 2009.
- **Seminar on “Fulbright Fellowship & Educational Opportunities in USA**” for Faculty Members & Research Scholars. Speaker: Ms Paranjpe USIEF, New Delhi February 17, 2009.
- **Seminar on “Fulbright Fellowship & Educational Opportunities in USA**” for UG & PG Students. Speaker: Ms Paranjpe USIEF, New Delhi February 17, 2009.
- **Workshop for Setting up a Virtual Classroom** conducted by Dr. Tim Keirn, Dr. Gerry Hanley, Dr. Debbie Hildreth Pisarcik California State University, Long Beach, USA, March 9-14, 2009 (International Collaboration).
- **Workshop on “Gender and Development” – Towards A More Sensitive Measurement Index in U.P.** Guest Speaker - Prof. Vibhuti Patel, SNDT University, Mumbai, March 20, 2009.
- **Workshop on “Multiculturalism in the age of Globalization**” by Dr. Gary Weaver, American University, Washington DC USA August 10, 2009.
- **Workshop on “Multiculturalism & Post Modernism**” by Prof. R.P. Singh, Department of Philosophy, JNU August 11-12, 2009.
- **Seminar on “Environmental Crises in 21st Century**” in Collaboration with Dept. of Women’s Studies September 13-14, 2009.
- **Seminar on Possibilities for Collaborative Activities with Higher Education Institutions in Poland** by Capt. Shivandra Singh, Chairman, Indo Polish Council of Higher Education & Entrepreneurship Board September 16, 2009.
- **Launch of Short Term Professional Development Courses for Government Degree College Teachers of U.P.** Courses held on **Team Building and Conflict Resolution, Project Preparation and Research Methodology in Social Sciences, Personality Development & Communication Skills and Computer Literacy (Basic)** December 16 - 20, 2009.
- **Short Term Professional Development Courses for Government Degree College Teachers of U.P.** following courses were held: **Personality Development & Communication Skills, Computer Literacy (Basic)**, Inaugurated by Prof. Bhoomitra Dev, Former Vice Chancellor, Gorakhpur University.
- Senior Academicians Curriculum Development Workshop in American Studies 29-31 August at the ASC.
- Special Briefing & Open Session on **Scholarship Opportunities in United Kingdom (U.K.) for Management students and Media persons** jointly organised with British Council of India and Association of British Scholars Lucknow Chapter at Education Department Auditorium, University of Lucknow on October 18th, 2004.
- Special Briefing & Open Session on **Scholarship Opportunities in United Kingdom (U.K.) for Art, Design, Architecture, Philosophy, English Literature, Law, Fashion Technology, Information**

Sciences, Humanities and Finance & Accounting students jointly organised with British Council of India and Association of British Scholars Lucknow Chapter at Malviya Hall, University of Lucknow on October 19th, 2004.

- Organised Lecture on **Artificial Intelligence & Robotics** by **Prof. Amanda Sharkey**, University of Sheffield, U.K. jointly organised with British Council of India and Association of British Scholars Lucknow Chapter at King George's Medical University Auditorium - Brown Hall, Lucknow on October 26th, 2004.
- Exhibition of Paintings of Dr. Lizzie Burns on Bio-Medical Research Inaugurated by Mr. Navneet Sehgal (I.A.S.), Secretary, Science & Technology, Government of Uttar Pradesh, Lucknow, Prof. Mahendra Bhandari, Vice-Chancellor, K.G.M.U., Lucknow and Dr. Guru Gujral, Head, SET, British Council of India jointly organised by British Council of India; Association of British Scholars Lucknow Chapter and UGC-Academic Staff College, University of Lucknow at King George Medical University - White Hall, Lucknow on October 26th, 2004.
- Organised Lecture on **Our Friends the Robots** by **Prof. Amanda Sharkey**, University of Sheffield, U.K. jointly with British Council of India and Association of British Scholars Lucknow Chapter at Study Hall School, Gomti Nagar, Lucknow on October 26th, 2004.
- Organised a special lecture on **Indian Logical Thought** by **specialist from Liverpool University, U.K. Prof. Janardan Ganeri** at Seminar Hall at Academic Block, UGC-Academic Staff College, University of Lucknow on December 01, 2004.
- **Organised seminar on the occasion of the release of Hindi edition of the Talisman Report on Human Rights and Poverty Eradication** unveiled by Justice Virendra Saran, Chairperson, Human Rights Commission, Uttar Pradesh and Mr. Amal Verma (I.A.S.), Principal Secretary, Department of Planning, Govt. of Uttar Pradesh jointly with British Council of India, Association of British Scholars Lucknow Chapter and Commonwealth Human Rights Initiative (CHRI) at Conference Hall of RCUES, University of Lucknow on December 8, 2004.
- A seminar on **Negotiating Spaces: Women & Media** jointly organised by All India Women's Conference (AIWC), New Delhi, Department of Women & Child Welfare, HRD Ministry, Govt. of India and UGC-Academic Staff College, University of Lucknow at Malviya Hall, University of Lucknow on December 12, 2004.
- Organized **Communication Capacity Building Workshop** for the students of Management, Mass Communication & Journalism jointly by ICC and UGC-Academic Staff College, University of Lucknow at ASC Seminar Hall, Academic Block, University of Lucknow on January 25, 2005 & January 28-29, 2005.
- Organized an **Open Lecture on Feminist Movement in India** by Prof. Zarina Bhatti, New Delhi on February 14, 2005 at ASC Seminar Hall, Academic Block, University of Lucknow.
- Organized a **Festival of Films in English based on literary texts by women authors** on their lives jointly with British Council India, Association of British Scholars Lucknow Chapter at Malviya Hall, University of Lucknow from February 15-20, 2005.

- Organized **Open Lecture on Intellectual Tradition of India & the West** by Prof. Kapil Kapoor, Professor of English & Concurrent Professor Centre for Sanskrit Studies, J.N.U., New Delhi on February 19, 2005 at Malviya Hall, University of Lucknow.
- **Interface** with the author **Ms. Natasha Pratap, Wanna Study in the US? 101 Tips to get you there** jointly organized with Publishers – RUPA & Co. on February 21, 2005 at ASC Seminar Hall, Academic Block University of Lucknow.
- Organised an **Open Lecture and Interface with Justice Leila Seth**, the first Woman Chief Justice of a High Court in India on February 24, 2005 at ASC Seminar Hall, Academic Block, University of Lucknow.
- **Interface with Mr. Bernie Meyer, American Gandhi**, Roman Catholic Priest of Washington (U.S.) on March 11, 2005 at ASC Seminar Hall, Academic Block.
- **Magic Pencil Exhibition** jointly organised with British Council, New Delhi and ABS Lucknow Chapter at Rashtriya Lalit Kala Academy, Lucknow from 31st March to 9th April 2005.
- Organised a one-day seminar on **British Council online** inaugurated by **Mr. Rod Pryde**, Director British Council of India in collaboration with ABS, Lucknow Chapter on September 02, 2005 at Malviya Hall, University of Lucknow, Lucknow.
- Organised a Workshop on **The Technology of Study** by Scientologist Ms. Marion Whitta, USA on September 27, 2005 at Academic Block.
- Organised an **Interface with John Keay**, Author of numerous classic history and travel works on **India - A History** on September 28, 2005 in collaboration with ABS Lucknow Chapter at I.T. College Auditorium, Lucknow.
- Special Lecture organised on **History of Women's Movement** by Prof. Zarina Bhatta, New Delhi on December 08, 2005 at Academic Block.
- Special Lecture organised on **Women's Rights as Human Rights** by Prof. Vibha Chaturvedi, New Delhi on December 16, 2005 at Academic Block.
- Special Lecture organised on **Role of Youth** by Dr. Kiran Bedi, IPS (First Woman Police Officer of India) on December 17, 2005 at Malviya Hall, University of Lucknow.
- Organised a workshop for **Apprentice Trainees for Rural Development** by **Pradan** on February 18, 2006 with NGO Pradan & Department of Women's Studies, University of Lucknow at Academic Block on February 18, 2006.
- Organised **Seminar on Pluralism**, special papers presented by Prof. Vibha Chaturvedi Delhi University and Ms. Robin D. Diallo, Cultural Counsellor American Embassy, New Delhi on March 22, 2006 at Academic Block, University of Lucknow.
- **Interface with Lyngdoh Committee on Student Union Elections in Indian Universities** Jointly organised by UGC-Academic Staff College, University of Lucknow and Department of Planning Govt. of U.P. Lucknow on March 27, 2006 at Yojana Bhawan, Lucknow.

- Organised the **Regional Level Refresher Course in Persian** for University Teachers from April 26-May 08, 2006 jointly with **Cultural House, Islamic Republic of Iran, New Delhi** at Academic Block, University of Lucknow.
- Special lecture organised on **Teaching of Physics with Information Technology** by **Prof. George Simon, University of California Long Beach, USA** on August 08, 2006 at Academic Block, University of Lucknow.
- Organised a Special Lecture on **Communal Harmony and the role of a Teacher** by Mr.S.K. Agnihotri, IAS (Retd.) on August 16, 2006 at Academic Block, University of Lucknow.
- Organised workshop on **India Corruption Study 2005** on September 15, 2006 jointly with Transparency International India (Central & Eastern UP Chapter) at Malviya Hall, University of Lucknow.
- Organised Public lecture on **Indo-US Relations** by **Prafull Bidwai** and **Nuclear Disarmament** by **Gauhar Raza** on October 14, 2006 by UGC-Academic Staff College, University of Lucknow at Malviya Hall.
- Interface with **Mr. Adnan Siddiqui, Counsellor for Cultural Affairs, American Embassy and Board Chairman USEFI, New Delhi** on **U.S. – Higher Education** on November 08, 2006 jointly organised by UGC Academic Staff College and Topper’s Academy, University of Lucknow at Malviya Hall.
- Interface with **Ms. Marian Scheugraf, Science Counsellor, German Embassy, New Delhi** and Inauguration of **German Film Festival** from November 16 to 21, 2006 jointly organised by UGC-Academic Staff College and Topper’s Academy, University of Lucknow at Academic Block.
- **Interface** with **Professor Franz Josef Durst, Technical University Stuttgart, Germany** on December 05, 2006 jointly organized with Topper’s Academy, University of Lucknow at Auditorium of Business Administration, University of Lucknow.
- Special Lecture by **Prof. K. Ram Krishna Rao, Chairman, ICPR, New Delhi** on **Philosophy- A Global and Regional Symbiosis** on December 12, 2006 jointly organised by UGC-Academic Staff College, University of Lucknow and ICPR, Lucknow at ICPR Centre.
- **Workshop** on “**An Advocacy Movement against Societal Discrimination in Primary Education**” Organized in Collaboration with Beti Foundation & OXFAM India on January 29, 2009
- Seminar on “**Fulbright Fellowship & Educational Opportunities in USA**” for Faculty Members & Research Scholars. Speaker: Ms Paranjpe USIEF, New Delhi on February 17, 2009
- Workshop on “**Gender and Development**” – **Towards A More Sensitive Measurement Index in U.P.** Guest Speaker - Prof. Vibhuti Patel, SNDT University, Mumbai on March 20, 2009
- Workshop on “**Multiculturalism & Post Modernism**” by Prof. R.P. Singh, Deptt. of Philosophy, JNU on August 11-12, 2009
- Seminar on “**Environmental Crises in 21st Century**” in Collaboration with Dept. of Women’s Studies on September 13-14 2009.
- Seminar on **Possibilities for Collaborative Activities with Higher Education Institutions in Poland**

by Capt. Shivandra Singh, Chairman, Indo Polish Council of Higher Education & Entrepreneurship Board on September 16, 2009

- Interface with Director & Film Maker Ms. Suma Josson
- **Crystal Jubilee Inaugural lecture on Information Technology: A Step Towards Empowerment of Teachers & the Role of the ASCs by Dr. Arun Nigavekar, Chairman, UGC on September 20, 2003**
- **Bi-Centenary Celebration Lecture on "Kant's Contribution to Philosophical Thought" by Prof. Sabhajit Mishra**, Department of Philosophy, D.D.U. Gorakhpur University in collaboration with Department of Philosophy, University of Lucknow
- **Art Exhibition, Audio-Visual Presentation & Lecture on -Approaching the Universal and Personal through Art" by Ms. Nina Benedetto**, Adjunct Professor of Drawing & Design, University of Augusta, Georgia, U.S.A. on February 13,2004.
- **Special Open Lecture on "Liberal Toleration" by renowned philosopher Professor Vineet Haksar**, Department of Philosophy, University of Edinburgh, U.K. in collaboration with Association of British Scholars Lucknow Chapter on February 14, 2004.
- **Special Open Lecture on 'Women & Cultural Icons" and -Teaching of Ethics through Literature" by Ms. Lucinda Joy Peach**, Department of Philosophy & Religious Studies, American University, Washington D.C., U.S.A., Fulbright Professor in India on March 19,2004.
- **Japanese Film Festival** in collaboration with FFSI, LUFA & JCIC, New Delhi Mr. Minoru Kikuchi, Cultural Counsellor, Embassy of Japan attended from November 17-20 2003.
- **Festival of British Films** in collaboration with ABS Lucknow Chapter & British Council, New Delhi Films based on specific Political/social issues from December 01-05 2003.
- Organized the **Commonwealth Photographic Exhibition** in collaboration with ABS Lucknow Chapter & British Council, New Delhi. 29 prize winning photographs from all over the world were exhibited. Award was sponsored by The Commonwealth Foundation, CBA, CPU, CTO from January 25-31, 2004.
- **Festival of British Films** in collaboration with ABS Lucknow chapter and British Council, New Delhi. Films based on British dramas by eminent playwrights from March 25-29 2004.
- Workshop on “**Role of Media in Democracy - Perception and Reality**” by **Ms. Susan Robinson King**, Vice President, Public Affairs, Carnegie Corporation, USA & Jeremy K Barnum AIO American Embassy on August 22, 2007.
- Public Lecture on **60 Years of US - India Relations** by **Larry Schwartz**, Minister Counselor for Public Affairs American Embassy New Delhi on September 5, 2007.
- **Rhythm Road All Stars Jazz Group Concert** to Celebrate 60 years of US India Relations as America Days in Lucknow. Co-ordinated the celebrations for the American Embassy on September 5, 2007.
- **Round Table on Women’s Writing led by American Novelist Indu Sunderasan** and a lecture by her on “**Voices of Women in the Mughal Period a Reading of Indu Sunderasan’s NUR JAHAN**” on September 5, 2007.

- Interface on “**US-India relations**” with **Peter Kaestener**, Counsellor, American Embassy, New Delhi on September 6, 2007.
- Public Lecture on “**US-India Partnership in Bio-Medical Sciences and Public Health**” by **Dr. Altaf Lal** Health Attaché and HHS Regional Representative for South Asia on September 06, 2007.
- Public Lecture on “**60 Years of US India Economic Relations**” by **John Fennerty**, Deputy Counsellor for Economic Affairs, American Embassy on September 6, 2007.
- **Festival of Educational Films** organized with Department of Hindi, University of Lucknow from September 14-20, 2007.
- Organised **Photography Circuit** approved by Photographic Society of America and IIFW, Germany organised with Horizon International Photographic Society from September 21-24, 2007.
- Organised a lecture on “**Positive Thinking for Excellence**” by **Mr. R.K. Mittal**, IAS Principal Secretary Higher Education, Government of U.P. November 03, 2007.
- Organised a Public Lecture on “**India’s mission to the moon – Chandrayan II**” by **Dr. K.Kusturirangan** (MP Rajya Sabha) on November 17, 2007.
- Organised a Public Lecture on “**Mughals of Different Colours**” by **Dr. William Dalrymple**, UK on November 18, 2007.
- Organised a Public Lecture on “**Higher Education in India**” by **Prof. Ved Prakash**, Vice-Chancellor, National University of Educational Planning & Administration on December 04, 2007.
- Organised programmes related to the **Launch of Collaborative Research Programme with Liverpool Hope University, UK** by **Professor Gerald Pillay**, Vice Chancellor, Liverpool Hope University, UK and **Prof. R.P. Singh** Vice Chancellor, University of Lucknow from December 14-19, 2007.
- Organised an Interface with **Aamresh Mishra**, Political Commentator, Historian and author on his book “**War of Civilisations – India AD 1857 – 2 Volumes**” on January 23, 2008.
- Seminar on “**MBA as a Career Option**” organized by Education Times and PT Education on January 28, 2008.
- **XII - Silver Jubilee Conference of Indian Association for Women Studies** on “**Feminism, Education and Transformation of Knowledges, Processes and Institutions**” organized in Collaboration with Institute of Women Studies, IT College and IAWS India from February 7-10, 2008.
- Public Lecture on “**China and India – Challenges in the 21st Century**” by Padamshri **Dr. Nirupam Bajpai** on February 11, 2008.
- Public Lecture on “**Materials and Humanity**” by **Professor Witold Brostow**, USA on February 19, 2008.
- **Education Fair – 2008** organized with British Council of India New Delhi and ABS Lucknow Chapter on February 20, 2008.

- Lecture on “**Ethics of Survival**” by **Prof. Milton Fisk**, Professor Emeritus of Philosophy at Indiana University USA on March 19, 2008.
- Public Lecture on **US Elections 2008. The General Election**. Chief Speaker–Mr. Michael Macy, Counselor for Cultural Affairs, US Embassy on September 10, 2008.
- Public Lecture on “**My Days in the University & After**” by Dr. Chandra Shekher Rath, Eminent Oriya Litterateur on September 24, 2008.
- Lecture on “**Gender Development Index and Quality of Life in U.P.**”. Guest Speaker – Ms. Nita Chaudhary, IAS, Principal Secretary, Medical Health U.P. Govt. on July 29, 2009.
- Special Lecture on “**Winning Strategies**” by Mr. Ajai Agarwal, Leading HR Consultant, Director, RAPID, Learning System, Kolkata, WB on August 07, 2009.
- Special Lecture on “**Issues in Higher Education and Communication Skills for Effective Teaching**” by Prof. S.M. Sajid, Dept. Of Social Work, Jamia Milia Islamia, New Delhi on August 03, 2009.
- Organized a panel discussion after **Film Screening: Terror Storm by Alex Zones** followed by discussion. Panelist: Shahira Naim, Mr. Zahur Zaidi, Mr. Bobby Ramakant on August 08, 2009.
- Special Lecture on “**Multiculturalism**” by Dr. Gary Weaver, American University, Washington DC USA on August 10, 2009.
- Special Lecture on “**Good Governance**” by Ms. Nita Chaudhary, IAS, Principal Secretary, U.P. Govt., Lucknow on August 19, 2009.
- Special Lecture on “**Democracy, Development & Governance**” by Shri Arvind Narain Mishra, Special Secretary, Finance, U.P. Govt. on August 22, 2009.
- Special Lecture on “**From Natural Science to Social Science**” by Prof. Satyapal Gautam, Vice Chancellor, Rohilkhand University, Bareilly on August 23, 2009.
- Special Lecture on **Pioneering Efforts / Sculptural Practices today, Arts & Visual Culture / Making powerful Connections**. By Prof. Asharfi Bhagat, Department of Fine Arts, Chennai on August 24-25, 2009.
- Organized a Special Lecture on “**Women against Violence & Terrorism**” by Ms. Archana Kapoor, SAVE – NGO, New Delhi on August 25, 2009.
- Special Lecture on “**Child Rights**” by Mr. Augustine Veliath UNICEF, Lucknow on August 26, 2009.
- Special Lecture on “**Arts & Culture Visual Culture**”. By Prof. Shobham Sen, Department of Fine Arts, Kolkata on August 28-29, 2009.
- “**America Days**” – Talk on **US – India Economics Relations: The road ahead** by Ms. Shana Sherry, USA on September 14, 2009.
- “**America Days**” – Talk on – **US – India Relations** by Elizabeth Fitzsimmons, **Obama Administration** by Ms. Alissa Redmond, USA, and **Higher Education in the US** by Mr. Charlie

Seten, USA in collaboration with US Embassy New Delh on September 14, 2009.

- “**America Days**” – Talk on **Climate Change** by Mr. Mathew Sandeland, Science Officer American Embassy USA on September 14, 2009.
- Special Lecture on “**Innovation & Creativity**” by Prof. Laxman Prasad, Vigyan Ratna, Aligarh on September 16, 2009.

SPECIFIC WORK IN THEATRE/TV/FILMS

- **Written scripts and worked in the production (editing, mixing, voice overs etc.) of short video and T.V. Films** on cultural and other issues of social relevance.
- Anchored the “**U.P. This Week**” programme being telecast on Doordarshan produced by Department of Information, Government of U.P.
- Produced a short feature for Doordarshan on pop star Anaida which was telecast.
- Presently working on short films for Department of Culture and Department of Information Government of U.P.
- Hosted the Weekly “**Friday Quiz**” on Lucknow Doordarshan from 1980 –1983 regularly.
- Acted and Directed in many stage and T.V. plays. Some of the prominent work done are :
- **Directed and Designed -Costume, Music, Light, Set, Cover & Publicity** for the play **LYSISTRATA** staged at the Silver Jubilee celebrations of Avadh Girls’ Degree College, Lucknow on 9th December, 2000.
- **Acted in and directed the play DEEP DAAN** staged at the V All India Cultural Festival at Birla Institute of Science & Technology, Pilani in 1975. Won an **award for Best Direction**.
- Acted in William Shakespeare's **A Winter's Tale** under the **direction of Dr. Bertha Corfield**, a famous **American Theatre Director** visiting India under the **Ford Foundation exchange programme in 1977**.
- Acted in William Shakespeare’s *The Merchant of Venice* presented by Srishti, Lucknow in 1980 under the **Direction of Anupam Kher**, NSD graduate and famous cinema star. Designed Costumes for the play also.
- Acted in the **T.V. play Mukti Dhan**, an adaptation from Prem Chand’s short story produced by **Lucknow Doordarshan** and directed by **Anupam Kher** in 1981. Acted with renowned stage actors like Pramod Bala, Vishwanath Misra, Kumud Nagar etc. in the production. Also designed the costumes of the play. The play won an award during the Prem-Chand birth centenary celebrations.
- Worked as **production-in-charge and costume designer** for writer, director Hemendra Bhatia’s play **AAKA** starring Anupam Kher, Deepa Malik and Hemendra Bhatia in 1981.

- **Directed** Moliere's, **The Miser** for Loreto Convent College, which **won the award for best play** at the All India Youth Festival, New Delhi in 1982.
- Directed the **Annual College day plays and musical programmes** for Avadh Girls' Degree College in 1982 & 83 while holding the post of Advisor of the Dramatics Club.
- Produced and Directed **Ek Aur Dronacharya** under the Lucknow University Cultural promotion programme. The play was professionally staged in Lucknow in 1991.
- As **teacher Co-ordinator of the English Literary Society** - Lucknow University, Department of English and Modern European Languages - organised and **directed many one act plays, poetry reading sessions and script writing workshops at the University.**
- **Directed many short plays on literacy, environment protection, animal rights etc. with school and University students from 1988 onwards.**
- Conducted many workshops in **Creative Dramatics and Theatre in Education - Methodology** with school and college children and faculty at various local schools and colleges.
- Established "**Natyagraam**" on Faizabad Road at Lucknow in 1998 for the promotion of music, painting, performing arts and other creative and cultural pursuits.
- **Founded the Aranis Repertory Theatre (ART) in Lucknow in August 1998**, aspiring to create a theatre of unprecedented excellence rooted in the classical ideals of inquiry, balance and harmony, a company which performs as the ancients did - in love with poetry, physical prowess and the mysteries of the universe with a core of ten permanent and innumerable part-time artists. The company performs plays generating opportunities for collaboration between actors, directors and designers of all races, nationalities and backgrounds. ART also develops and produces new plays of social and political significance. In this series the **first production "Lekin Woh To Ladki Hai"** was **staged from November 21 to November 29, 1998 and "The Empty Mind" on May 25 to 26, 1999.**
- The Repertory is an integral part of the **Natyagraam**. Natyagraam is not funded by any governmental or non-governmental organisation. It is a totally personal and private effort to create job opportunities for trained theatre personnel in Lucknow while pursuing the more idealistic goals of theatre and to incorporate the management techniques of arts administration and cultural management into the theatrical cultural scene of Lucknow.
- Natyagraam organised an evening with the famous Hollywood director and actor Alan Landers spokesperson for the SE Asia, WHO Anti-Tobacco Task Force on 17th October, 2000.
- Hosted the **German Film Festival in collaboration with FFSI & German Embassy, New Delhi** from 12th November to 18th November, 2000 as part of the Festival of Germany in India 2000-2001 **and nearly 20 film festivals in collaboration with British, French, Japanese, Dutch, Israeli cultural centres and embassies** in the following years aimed at the promotion of and appreciation and study of meaningful cinema and diverse culture in our society amongst young students/viewers.

OTHER SOCIAL/ CULTURAL ACTIVITIES

- **Honorary Chairperson of an NGO “UTSAAH” involved in social work in the areas of literacy, women & child welfare, environment protection, prevention of cruelty to animals, care for the aged & cultural activities.** The members of this organisation are largely university students, academicians & prominent citizens. We have organised poetry reading sessions and lectures by the noted poet Keki N. Daruwalla and eminent academicians from the U.K. in the past. The project runs a **Help Line** for women. Also, nearly 400 trees and flowering plants were planted by the students on the campus in the past few years. The student volunteers work in the 13 slums adopted by us around the University.
- **Founding/ Executive Committee Member of Shri Guru Vashishth Sewa Nyas** managing the Sri Guru Vashishth Gurukul, Vidyapeeth, Ayodhya.
- **Secretary and Executive Committee Member of People’s Initiative** – NGO working in the area of Social Development and Advocacy, Lucknow.
- **Founding Executive Committee Member of “Ehsaas” - NGO working for the rehabilitation of Street Children**, Lucknow.
- **Life Member of the All India Women’s Conference (AIWC), New Delhi, and Vice President, AIWC, Lucknow branch.** Involved in their projects related to women & child welfare in the city and rural areas around Lucknow.
- **Secretary of Lok Adhikar Manch**, an NGO working in the **Clean Gomti Project, Anti-corruption and Police Reform sectors among others.**
- **Served as Honorary Chairperson of the State Resource Centre** – A Government of India funded Adult Literacy Centre for the Training of personnel and Monitoring of Projects in the state of Uttar Pradesh.
- **Served as Honorary Treasurer / Member of the Management Committee of the India Literacy Board**, Lucknow Adult Literacy and Life Skills in an NGO founded by Late Dr. (Mrs). Welthy Honsinger Fisher in 1953 to promote education, adult education and skills development in the socially marginalized.
- **As President of the Loreto Alumnae Association** (a registered society involved in social service from 1990) was **involved in social service activities, related to the Creation of awareness amongst masses about Literacy, environment, gender issues etc. using theatre as a medium** involving student from the local schools. A workshop on street theatre is regularly organised to initiate children to the medium & its potential to bring about change. **‘Jagriti’** -a school for the underprivileged girl child run in the premises of Loreto was started at my initiative from an informal literacy centre and has my support financial and administrative.
- Executive Committee Member of the NGO **Sundar Lucknow Sakshar Lucknow**. Since the inception of the group had been actively involved with the 100% literacy project for women & the girl child and have run informal literacy & health care centres.

As an educationist and a committed social worker, I am a member of many NGOs and institutions working for the underprivileged and marginalized especially for the girl child and empowerment of women. Deeply interested in literature, theatre, films and all forms of visual and performing arts I endeavour to contribute qualitatively and quantitatively to the intellectual and cultural life of Lucknow. I am involved in organising

high profile events with academicians and artists drawn from all parts of the world as a part of my professional and extension work. I have travelled widely all over the world studying at the University of Oxford, London University and University of Louisville USA teaching and participating in conferences and seminars. A number of my research papers have been published nationally and internationally. I have been an IVLP and Fulbright Scholar and visited/ interacted/ worked with Professors from major U.S. Universities like Berkeley, Harvard, Stanford, Yale, Columbia, Maryland, Philadelphia, Utah, CSULB etc. Countries visited for academic work are UK, USA, Germany, Greece, Spain, France, Holland, Jordan, Indonesia, Singapore, Nepal etc.

PERSONAL DETAILS

Father's Name : Late Dr. S.P. Tripathi
Mother's Name : Dr. Shanti Tripathi
Date of Birth : 1st July, 1958
Language Proficiency : Hindi, English, Avadhi, Bhojpuri, Sanskrit

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