

General Information

Full Name Prof. Onkar Nath Upadhyay
Gender Male
Date of Birth 02-10-1963
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Lucknow, Uttar Pradesh 226020, India
Official Address Professor, Department of English and
Modern European Languages, University of
Lucknow, Lucknow – 226007



Present Position

Name of the University University of Lucknow
Designation Professor
Pay Scale 1,93,800.00
Date of Appointment 2013-12-30

Educational Qualifications

Name of Degree	Subject(s)	Percentage	Year	University/Institute
Board of High School and Intermediate Education, Uttar Pradesh	Hindi, English, Sanskrit, Civics, Psychology	50	1980	Jagatpur Inter College, Varanasi
B.A. (Hons.)	English	62.00	1983	BHU, Varanasi
M.A.	English	56.00	1986	BHU, Varanasi
LT	English	58.00	1987	Sakaldiha LT College, Varanasi

Research Qualifications

Degree	Year of Admission	Year of Submission	Year of Award	Institution	Topic of Research
Ph.D.	1987-09-15	1991-04-22	1992-02-07	BHU, Varanasi	English Poetry of the 1950s: The Movement Phase

Academic Experience

S.No.	Institution	Designation	Duration	Effective Time Period
1	University of Lucknow, Lucknow	Professor	30-12-2013 to present	Continuing

2	University of Lucknow, Lucknow	Associate Professor	14-10-2010,To:29- 12-2013	03 years, 02 months, 16 days
3	KS Saket PG College, Ayodhya, Faizabad	Lecturer	01-12-2000,To:13- 10-2010	09 years, 10 months, 13 days
4	Government PG College, Kotdwar	Lecturer	23-07-1999,To:30- 11-2000	01 years, 04 months, 09 days
5	Govt. Degree College, Bedikhal	Lecturer	29-12-1998,To:22- 07-1999	00 years, 06 months, 25 days

Research Responsibilities/Supervisions

Ph.D. Degree Awarded:

Akhand Pratap Chand	:	Women and Society in the Novels of Anita Desai
Hemant Singh	:	Philip Larkin: The Movement Poet
Mamta Gupta	:	Social Realities in the Plays of Vijay Tendulkar
Abhishek Pandey	:	Portrayal of Women in the Novels of R.P. Jhabwala
Meera Chaube	:	Indian Sensibility in V.S. Naipaul
Bhawana Mishra	:	The Poetry of A.K. Ramanujan: Search for Roots
Shivendra Singh	:	Indian Drama in English Translation
Vandana Singh	:	The Poetry of A.K. Ramanujan: A Critical Appraisal
Seemu Ghai	:	Familial Ties in Shashi Deshpande
Udai Gupta	:	Nissim Ezekiel and Philip Larkin: A Comparative Study
Arpita Mishra	:	Cultural Crisis in Indian English Poetry
Ranjana Singh	:	Anti- Coloniality in the Works of Tabish Khair
Ruchi Tomar	:	Beyond the Margins: A Study of Indian Dalit Women Writers
Nidhi Dube	:	Vikram Seth: A Diasporic Writer
Mustabshira Siddiqui	:	Adaptations From Shakespeare: A Case Study of Shakespeare's The Tempest and Dev Virahsawmi's Toufann
Nargis Tabassum	:	Subalternity in the Plays of Girish Karnad
Geeta Devi	:	Movement Ethos in Donald Davie

Iram Siddiqui	:	Theatricality and Culture in Wole Soyinka and Girish Karnad
Swati Tripathi	:	Existential Dilemmas and the Plays of Patrick White
Mohit Tiwari	:	New Woman in South Asian Diasporic Literature
Shreshtha Pandey	:	Diasporic Sensibility and Culturalism in Mauritian Writing in English
Tulika Ghosh	:	Myths as Tropes of Identity in Select Indian Women Writers
Barea Bushara	:	Cultural Hybridity and Gender in Contemporary Arab American Women Writing
Shubham Singh	:	Articulating Trauma in Renditions of the Tragedy across Cultures in Drama, and Proscenium Theatre: Staging 9/11
Soni Singh	:	Literary Reception and Representation of Queer Identities in the Select Works of British and American Novelists
Ritambhara	:	Class, Culture and Identity: Shifting Locations of Indo Fijian Writers in Australia
Anand Mishra	:	Representation of Cultural Ethos in Select Sanskrit Plays in English Translation
Nisha Lamba	:	Emerging Models of Leadership in Select Texts from the Indian Intellectual Tradition
Ishita Shahi	:	Becoming a Woman of Literature: A Study of Hispanic and Diasporic Writers of Hispanic Diaspora

Ph.D. Thesis Submitted:

Mohit Tiwari	:	New Woman in South Asian Diaspora
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Candidates Registered for Ph.D. Degree:

Mansi Bose	:	Relocating Routes and Roots: <i>Girmitiya</i> Culture and Postcoloniality in the Select Indian Narratives
Pritam Basak	:	Through the Lens of Trauma: A Select Study of the Narratives on Kashmiri Pandits
Vineeta Rai	:	Representation of Mental Illness in Select Works of Indian English Literature
Akash Mishra	:	Search for Roots: Reconnecting Girmitiyas with their Indian Relatives
Anshika Agrawal	:	Girmitiya Consciousness in the Select Works of Satendra

Nandan

Pratiksha	:	Kashiscape: Approach of East and West
Swati	:	Orature and Culture in the Select Works of A. K. Ramanujan
Pranjal Krishna	:	Comparative Analysis of Anandvardhana's <i>Dhvanyaloka</i> and Coleridge's <i>Biographia Literaria</i>
Garima Yadav (Transferred)	:	Constructs of Gender Identity in Margaret Atwood and Shashi Deshpande: A Comparative Study
Richa Shukla (Part Time)	:	Indian Knowledge System in the Select Novels of Hermann Hesse with Special Reference to Bhagwad Gita
Varsha Vats (Part Time)	:	Young Adult Literature and its Cinematic Adaptation: A Select Study

Dissertations Submitted for M.Phil. Degree:

Poonam Dubey	:	Mauritian Writing in English
Nida Ambreen	:	Dual Identity Crisis in the Novels of Jhumpa Lahiri

Dissertations Submitted for M.A. Degree:

Iram Fatima	:	Vikram Seth's From Heaven Lake: A Post-Colonial Travelogue
Rajnish Dixit	:	Diasporic Sensibility in V.S.Naipaul's A House for Mr. Biswas
Vartika Sharma	:	Multiculturalism and Diaspora Studies in English Literature
Supriya Pathak	:	Literature of Indian Diaspora in Fiji
Bushra Sahar Ara	:	Indian Diaspora in the Novels of Jhumpa Lahiri
Pragati Shukla	:	Gandhian in the Select Novels of Manohar Malgonkar
Anjali Rai	:	Social Realities in the Select Novels of Prem Chand
Shreshtha Pandey	:	Multiculturalism in Vikram Seth's A Suitable Boy
Anjali Rai	:	Social Realities in the Select Novels of Premchand
Yumna Fatima	:	Feminism and Trauma in the Works of Margaret Atwood
Shekhar Srivastava	:	Allegorical Interpretations of Lord of the Flies

Sanskriti Dubey	:	Fire on the Mountain and The Inheritance of Loss: A Comparative Study
Shantanu Mishra	:	Post Apocalyptic Fiction with Special Reference to McCarthy's The Road, Shelley's The Last Man and Stewart's Earth Abides
Palak Srivastava	:	Remapping Black African Theatre and the Plays of Wole Soyinka
Subodh Mishra	:	A Psychoanalytical Study of the Selected Works of Edgar Allan Poe
Aufa Kazim	:	Existentialism in the Works of Friedrich Nietzsche and Albert Camus
Nidhi Mishra	:	Role of Silence in That Long Silence
Samiya Ali	:	Women Bondage: Womanhood, Sisterhood, and Ethics of Care in Toni Morrison's Sula and A Mercy
Aprajita Jaiswal	:	Naipaul's India in "A House for Mr. Biswas"
Anamika Jaiswal	:	Ngugi wa Thiong'o's A Grain of Wheat: A New Historic Approach
Khushi Ram	:	Quest for Identity in Sea of Poppies by Amitav Ghosh
Uzma Ansari	:	Trilogy of Chinua Achebe: A Postcolonial Study
Manali Dixit	:	Enchanted Realms Unveiled: Exploring the Cinematic Epics of Magical Worlds in Harry Potter and Lord of the Rings

Administrative Experience & Responsibilities

Position	Institution	Duration	Experience
Additional Proctor	University of Lucknow, Lucknow	From:15-06-2013 To:30-07-2015	02 years, 01 months, 15 days
Additional Dean Students' Welfare	University of Lucknow, Lucknow	From 23-08-2024 till date	-

Participation and Contribution in Relevant Areas in Higher Education

S. No.	Designation	Institution	Specialization/ Assignment
1.	Expert	NCERT, New Delhi	Selection Committee

2.	Expert	IGNOU, New Delhi	Selection Committee
3.	Expert	CSJM University, Kanpur	Selection Committee
4.	Expert	Navodaya Vidyalaya Samiti	Selection Committee
5.	Expert	VKS University, Arrah	Selection Committee
6.	Expert	RRPG College, Sultanpur	Selection Committee
7.	Expert	Dr. RML Avadh University, Faizabad	Selection Committee
8.	Expert	NEHU, Shillong	Selection Committee
9.	Expert	Jwala Devi PG College, Kanpur	Selection Committee
10.	Expert	NCTE, New Delhi	Selection Committee
11.	Expert	Central University of Punjab, Bhatinda	Selection Committee
12.	Expert	MJP Rohilkhand University	Selection Committee
13.	Expert	University of Lucknow	Selection Committee
14.	Expert	VKS University, Arrah	Selection Committee
15.	Expert	Kamla Nehru Institute of Physical & Social Sciences, Sultanpur	Selection Committee
16.	Expert	DSN PG College, Unnao	Selection Committee
17.	Expert	UKPSC, Haridwar	Selection Committee
18.	Expert	UPPSC, Allahabad	Selection Committee
19.	Expert	Dayanand Girls PG College, Kanpur	Selection Committee
20.	Expert	Shri Govind Guru University, Godhara	Selection Committee
21.	Expert	UPPCS, Uttar Pradesh	Subject Expert
22.	Expert	SB PG College, Badlapur, Jaunpur	Selection Committee
23.	Expert	Dr. SMNRU, Lucknow	Selection Committee
24.	Expert	Dr. RML Law University, Lucknow	Selection Committee

25. Expert	Agriculture University, Banda	Selection Committee
26. Expert	UPSC, New Delhi	Subject Expert
27. Expert	R. G. Autonomous P.G. College, Ambikapur, Chhatisgarh	Board of Studies
28. Expert	Integral University, Lucknow	Research Development Committee
29. External Expert	Kazi Nazrul University, West Bengal	Research Development Committee
30. External Expert	Bundelkhand University, Jhansi	Research Development Committee
31. External Expert	PPN PG College, Kanpur	Selection Committee
32. External Expert	Sadakathullah Appa College, Tirunelveli, Tamil Nadu	Research Development Committee
33. External Expert	Janata Mahavidyalaya, Ajitmal, Auraiya	Selection Committee
34. External Expert	KMC Language University, Lucknow	Board of Studies & Research Development Committee
35. External Expert	MJP Rohilkhand University, Bareilly	Research Development Committee
36. External Expert	Institute of Engineering & Technology, Lucknow	Selection Committee
37. External Expert	Centre of Women Studies, University of Lucknow	Board of Studies
38. External Expert	DDU University	Board of Studies
39. External Expert	English and Foreign Languages University	Research Development Committee
40. External Expert	UPRTOU, Prayagraj	Selection Committee
41. External Expert	Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya	Research Development Committee
42. External Expert	Dr. Ram Manohar Lohia Avadh University, Faizabad	Research Development Committee

43. External Expert	Dr. Shakuntala Misra National Rehabilitation University, Lucknow	Selection Committee
44. External Expert	University of Lucknow	Board of Studies
45. External Expert	Dr. Ram Manohar Lohia Avadh University, Faizabad	Board of Studies
46. External Expert	CSJMU, Kanpur	Research Development Committee
47. External Expert	DDU Gorakhpur University, Gorakhpur	Board of Studies
48. Member	ICSSR, New Delhi	Selection Committee
49. Member	CSJM University, Kanpur	Board of Studies
50. Member	ICSSR, New Delhi	Committee for evaluation of proposals for Doctoral fellowship
51. Member	PVKN Govt. College, Chittoor	Governing Body
52. Member	National Council for Teacher Education	Curriculum Development Committee
53. Member	KMC Bhasa University	Selection Committee
54. Member	University of Lucknow	Selection Committee
55. Member	Navodaya Vidyalaya Samiti	Committee for National Award to Teachers
56. Member	Sant G. G. University, Sarguja, (CG)	Board of Studies
57. Member	BBAU Central University	Selection Committee
58. Member	BBAU Central University, Lucknow	Board of Post Graduate Studies

Responsibility as Resource Person

1. Resource Person	UGC-HRDC, University of Lucknow	Indian Theory and Criticism
2. Resource Person	Integral University	Indian Diaspora Studies

3. Resource Person	Integral University, Lucknow	Religion, Culture, and Environment
4. Resource Person	Deen Dayal Upadhyaya University, Gorakhpur	Language Unites the Universe
5. Resource Person	MMTTC-HRDC, University of Lucknow	Holistic and Interdisciplinary Research Education in National Education Policy 2020
6. Resource Person	Deen Dayal Upadhyaya University, Gorakhpur	Recent Trends in Indian Languages and Literature
7. Resource Person	Bishop Caldwell College, Thoothukudi	An Introduction to Pandemic Literature
8. Resource Person	UGC-HRDC, University of Lucknow	New Areas of Research (Diaspora & IKS)
9. Resource Person	MLKPG College, Balrampur	National Seminar on Impact of Gandhi ji on Indian English Literature, Culture and Society
10 Resource Person	UGC-HRDC, University of Lucknow	Girmitiya Literature: Past, Present & Future

Involvement with formulation of academic programmes and MoUs formulated for academic collaborations

Project	Type	Institution Involved	Year of Introduction
Light House Project	Nomenclature of innovative academic programmes	NCTE New Delhi	2020
Disability Studies	MoU with the University	Keystone Institute India	2024

Position of Chairs

Role	Agency	Duration
1. Member	Editorial Board, Saket Sudha	2006-2010
2. Member	Purchase Committee, UGC, Saket P.G. College, Faizabad	2007-2010
3. Member	IQAC, Dept, of English, Lucknow University	2009-2010

4. Member	UGC NAAC Committee, Saket P.G. College, Faizabad	2009-2010
5. Co-Ordinator	Admission Committee, University of Lucknow	2011-2020
6. Counsellor	Department of English and MEL, University of Lucknow	2012-2016
7. Additional Proctor	Proctorial Board, Lucknow University, Lucknow	2013-2018
8. Asstt. Superintendent	Examination Cell, University of Lucknow	2013-2020
9. Member	Academic Committee, Lucknow University	2015-2023
10 Member	Academic Council, Lucknow University	2015-2024
11 Member	Faculty Board, Lucknow University	2015-2024
12 Member	Library Committee, Department of English, Lucknow University	2017-2019
13 UGC Nominee	Governing Body of PVKN College, Chittoor, Andhra Pradesh	2018-2023
14 Member	Mentoring Committee, Dept. of English, Lucknow University	2019-2024
15 Member	Editorial Board, The Achievers Journal	2020-2024
16 Member	Report Committee, Lucknow University	2021-2022
17 Member	Academic Council, KNIP&SS, Sultanpur	2022-2024
18 Expert	National Testing Agency	4-8 May 2022

International Academic Exposure

- 1 Lifetime Member of SIETIIE- Innovation & Research: Ideal World Education from 23-04-2019 to 09-04-2024
- 2 Attended International Bhojpuri Conference from 09-08-2009 to 03-09-2009 organized by Indian Diaspora Centre in collaboration with Ministry of Education, Govt. of Mauritius at Port Louis, Mauritius as a member of Indian Delegation duly financed by the University Grants Commission, New Delhi

Presented a research paper entitled “Occasions and Songs in Bhojpuri Wedding Ceremony”

- 3 Attended International Conference on the topic “Remapping the Black Atlantic Diaspora: (Re)Writings of Race and Space” from 12-04-2013 to 14-04-2013 organized by Centre for Black Diaspora, De Paul University, Chicago, U.S.A.

Presented Research Paper titled “Cultural Replication of the Nation in Diaspora”

Participation and Scholarly Presentations in Conferences/Seminars

Subject of Presentation	Title of Conference/Seminar	Date of Event
Post Coloniality and Shakespeare's The Tempest	7th Biennial World Shakespeare Conference on Shakespeare across Culture	03-12-2012
Kingsley Amis's the Evans Country: A Critical Appraisal	All India English Teacher's Conference	20-12-1999
Indian Sensibility in V.S. Naipaul	All India English Teacher's Conference	29-12-2002
Democratic Replication of India in Mauritius	National Seminar on Democratic Journey of India: Challenges and Development	27-01-2012
India in Mauritian Writing in English	International Conference on Fourth World Literature	12-09-2014
Gandhi, Girmitiyas and Rama's Banishment	UGC sponsored National Seminar on Influence of Gandhi on Indian English Literature	26-11-2011
Auden's for the Time Being: A Critical Appraisal	International Seminar on W.H. Auden	17-09-2006
Vikram Seth's From Heaven Lake: A Post Colonial Travelogue	Indian Association for English Studies	29-09-2000
A.K. Ramanujan: Search for Roots	All India English Teacher's Conference	13-01-2006
Gandhi, Girmitias and Rama's Banishment: An Ethnographic Study	International Feast on Gandhirama-2012	17-08-2012
Post-Coloniality in A. K. Ramanujan	National Seminar on Post Colonial Discourse in Bhasha Literatures	21-09-2007
Socio Cultural Dimensions of Indian Diaspora	UGC sponsored National Seminar on Socio Cultural dimensions of Indian Diaspora	17-02-2011

Social Realities in Ghasiram Kotwal	UGC sponsored National Seminar on Socio Cultural Paradigms in Post Independence Indian English Drama	01-12-2012
Cultural Crisis in Indian English Poetry of 1980s	All India English Teacher's Conference	18-12-2008
An Overview of Indian Knowledge Systems: From Glorious Pasts to Contemporary Present	Netaji Subhash Chandra Bose Govt. Girls PG College, Lucknow	16-03-2024
Quest for Identity in Ezekiel's A Quest for Identity	International Seminar on Nissim Ezekiel and Indian Literature in English	18-01-2005
Translating Language Politics and Decolonizing Stage in Dev Virahsawmy's Toufann	International Conference on Decolonizing the Stage: Paradigm, Practice and Politics	15-11-2011
Mauritian Writing in English: A Multi Ethnic Survey	International Seminar on Theory at Work	09-11-2010
India in Mauritian Literature	UGC sponsored National Seminar on Global Literatures, National identity and the Subaltern: Emerging Trends in English Writing	11-02-2009
Indian Diaspora: Border Crossing Culture	National Seminar on Theory and Teaching of English	20-01-2015
Occasions and Songs in Bhojpuri Wedding Ceremony	World Bhojpuri Conference	29-08-2009

Publications

1. Author, *English Poetry of the Movement*, Bookshelf, New Delhi, 2011 ISBN 978-93-80258-02-7.
2. Interview of renowned author, Chintamanee Chummun conducted on the title *Humanities and Social Science: Interdisciplinary Approach*, Vol.3, Issue2, December 2010 ISSN 0975-7090.
3. "Gandhi, Girmitia and Rama's Banishment", published in *Gandhirama* 2012, Indian Council of Philosophical Research, New Delhi, ISBN 978-81-904463-6-5.
4. "The Diasporic sensibility: The Literature of Indian Diaspora in Mauritius". *Critical Explorations in Indian English Literature*. ed. Ram Sharma, Aadi Publications, Jaipur, 2011, pp.81-86. ISBN 978-93-80902-36-4.
5. *Selected Essays* for B.A. students of University of Lucknow (Editorial Board)

6. "Mauritian Writing in English: A Multiethnic Survey". *Socio Cultural Consciousness* ed. Alka Rani Purwar Omega Publication, New Delhi, 2011. pp.281-291. ISBN 978-81-8455-332-1.
7. Editor, *Perspectives on Indian Diaspora* Sarup and Sons, New Delhi, 2013 ISBN 978-81-7625-939-2.
8. "Translating Language Politics and Decolonizing the stage in Dev Virahsawmy's *Toufann*", *Research Scholar*, e-journal ISSN 2320-6101, August, 2013.
9. "From Girmitya to Government: Writers of Indian Diaspora in Fiji" Dr. Onkar Nath Upadhyay & Shrestha Pandey *The Achievers Journal* 177-181
10. "Banished and Excluded Heroes of Fiji: The Girmityas", Dr. Onkar Nath Upadhyay & Ritambhara. *The Criterion: An International Journal in English*. Vol. 12, Issue-II, April 2021. Pp. 312-320.
11. "Mool Ki Khoj" *Rashtra Dharma* August 2023 ISSN 25816179 pp 18-20.
12. "The Diasporic Experience in Contemporary Indian Cinema". *Anthology The Research*, Vol. VIII, Issue- IX December - 2023.
13. "Neo-Diasporic Consciousness in Indian Indentured Literature". *Innovation The Research Concept*. Vol.- VIII , Issue- XI, December – 2023.

Research Projects

Name of Sponsor	Nature of Project	Duration of Project	Amount Granted	Level
Government of Uttar Pradesh	Centre of Indian Diaspora and Culture Studies established under "Centre of Excellence" in the Department of English and MEL, University of Lucknow	24 Months	2.0 Lakhs	National
University Grants Commission	Major Research Project entitled "The Diasporic Sensibility: The Literature of Indian Diaspora in Mauritius"	24 Months	5.46 Lakhs	National

Organization of Seminars/Conferences/Workshops

- **Organizing Secretary** of International Conference on Literatures of Indian Diaspora on 10-11 Jan. 2010 at K.S. Saket P.G. College, Faizabad approved and financed by the University Grants Commission, New Delhi.
- **Organizing Secretary** of Trajectory of Indian Diaspora, Culture and Ethnicity, National Interdisciplinary Seminar in Lucknow University, University of Lucknow on 20-21 March, 2015.
- **Course Coordinator** Refresher Course in English organized by UGC HRDC University

of Lucknow 15-30 Nov. 2021.

- **Organising Secretary** of International Conference on Myths, Legends, Folklores and Itihaas in Indian and Indenture Literature on 3-5 March 2022 organized by Centre of Indian Diaspora and Cultural Studies, University of Lucknow, Lucknow.
- **Organizing Secretary** of ICSSR Sponsored International Seminar on Girmitiya Descendants: Past, Present and Future on January 30- February 01, 2024 organized by Centre of Indian Diaspora and Cultural Studies, Department of English and Modern European Languages, University of Lucknow, Lucknow.

Book Launches

- Book Launch of *Girmit: Epic Lives in Small Lines* by Dr. Satendra Nandan on 03 March, 2022.
- Book Launch of *Romancing with Cinema* by Dr. Satish Rai on 30th May 2023 and talk on Girmitiya Descendants
- Book Launch of *Homogenization in Multiculturalism* Dr. Shardhanand Harinandan Singh on 30 January, 2024.
- Book Launch of *The Age of Truth* by Dr. Satish Rai on 30 January, 2024.

Achievements

- Proof Reader for U.G. Program Study Materials UPRTOU, Allahabad 2019.
- External Expert for the selection of Professor, Associate Professor, Assistant Professor in NCERT, New Delhi 2020
- External Expert for the selection of Professor, Associate Professor, Assistant Professor in IGNOU, New Delhi 2021
- Empanelled Expert at National Testing Agency, New Delhi. 2021-22.
- UGC Nominee for Governing Body of PVKN College, Chittoor, Andhra Pradesh from 2017-2022
- Subject Expert for Project Light House of NCTE, New Delhi, Curriculum Development Committee of B.Ed Global Course in 2020.
- Expert in UPPSC Allahabad as paper setter and screening committee on 15th and 19th November 2021.
- Member of Screening Committee at CSJM University, Kanpur on 29th November, 2021.
- E C Member for approval of Autonomous status to SRR College, Telangana as nominated by UGC held on 28-29 December 2021.
- Empaneled Expert at U.P. Public Service Commission Allahabad

- Empanelled Expert at U.P. S. C., New Delhi
- Empanelled Expert at U.P. Public Service Commission Allahabad
- Trustee of Ideal World Public Welfare and State representative of SIETIE

Future Action Plan

- To study on the Trauma of Kashmiri Pandits in Indian Literature in English and Their Rehabilitation.
- To examine the relevance of Kashi under the title *Kashiscape: Approach of East and West*.
- Search for Roots: Reconnecting Girmitiyas with Their Indian Relatives
- To organize an International Conference on Girmitiya Studies
- Publish a Book on *Indian Girmitiya Literature: Issues and Prospects*

Vision for the University

Academic:

- The first and foremost vision is to ensure a hundred per cent conduct of classes with a minimum of 75 percentage of attendance in each class at ground level.
- Interdisciplinary and collaborative activities within department/faculties National Education Policy- 2020.
- Superiority of the Indian School of Thought in comparison with the Western patterns to ensure amenities to all the departments/faculties/centres for student and faculty members.
- To encourage faculties/scholars/students to go abroad in talks/conferences/seminars

Administrative:

- NAAC gradation at A ++level.
- Grievance and gender sensitization cells, student feedback and their active participation in all the committees of the university.
- Regular meetings of the governing bodies.
- Full security to all the members of the university especially girls to study in free and fearless atmosphere with the support of the central/ state government and district administration.
- To upload and update the university website with all related information along with UGC, ICSSR, ICPR, ICAR, NCTE,,AICTE, CBSE, NCERT, Govt. of Uttar Pradesh and Governor house.

Research:

- Establishment of chairs/centres.

- Library digitalization, enrichment of the library with books and Journals.
- Thrust upon research in new areas which have applicability in society at national and international levels.
- Focusing interdisciplinary, through the CBCS scheme inviting talks of luminaries alumni experts to talk with the students.

Social accountability:

- Apart from classroom teaching and research activities the students, scholars and faculty members will be involved to adopt students from outside and support them in all the ways.
- To secure the immovable properties, assets and infrastructure of the university with the help of Central/State government, District administration and public representatives.
- Parents will also be involved in maintaining law and order on the university campus. The detached approach of the guardians will be taken into account seriously and instigated to support the proper functioning of the university.

Finance:

- Self-finance courses will be introduced to enhance the financial status of the university.
- Assistance from the society will be invited in the name of awards so that students may be felicitated with financial assistance.
- Financial rules as per state government norms will be followed with due approval of the executive council and finance officer.
- Annual internal audit mechanism will be maintained with the help of external auditors.
- No Heads be changed of the sanctioned budget without the approval of the sanctioning/appropriate authorities.

Employability:

- Programs/courses/components of the syllabus will be framed in such a way that will help ensure employability for the students
- Companies/organizations will be invited for walk-in interviews to ensure the maximum number of employability for the students of the university.

Strengths

I have more than thirty five years of teaching, administrative, research experiences which shall help to contribute in maintaining the balance between Indian Knowledge Tradition and global education system. I have gone through several books and literature related with University Law in India. I also have the exposure and experiences of organizing, maintaining various activities to cater the need of students, faculty members, employees of the university. Having knowledge of four languages it will be convenient for me to promote translation

studies and to provide study material in all subjects in the native languages.

Declaration:

I hereby declare that the information furnished above is true and correct to the best of my knowledge.

Date: 25.09.2024

Place: Lucknow



(Dr. Onkar Nath Upadhyay)