

## Curriculum Vitae

### Dr. Ruchi Singh

Assistant Professor

Department of English and Modern European Languages

PG Block, Second Floor, Room 40

University of Lucknow

**Phone:** (91) 9911633355

**Email:** ruchigibusingh@outlook.com

**ORCID ID:** <https://orcid.org/0000-0002-7070-7760>

**Website:** [Lucknow University \(lkouniv.ac.in\)](http://Lucknow University (lkouniv.ac.in))

## EDUCATION

Degree	Institution/Board	Year	Specialization/Topic
NET	University Grants Commission	2014	English
PhD	Dr. Bhimrao Ambedkar University, Agra, UP	2009	<i>The Diaspora in the Novels of Bharati Mukherjee</i>
P.G.	Dayalbagh Educational Institute, Agra	2003	M.A. English
U.G.	Dayalbagh Educational Institute, Agra	2001	B.A. (Honors) English

## PROFESSIONAL EXPERIENCE

Name of the Institution	Designation	Time Period
University of Lucknow	Assistant Professor	05 <sup>th</sup> July 2023-
Zakir Husain Delhi College, DU	Assistant Professor	20 <sup>th</sup> July 2015-04 <sup>th</sup> July 2023
Indraprastha College for Women, DU	Assistant Professor	05 <sup>th</sup> January 2015-22 <sup>nd</sup> May 2015
Lakshmibai College, DU	Assistant Professor	01 <sup>st</sup> August 2014 – 19 <sup>th</sup> Dec 2014
PGDAV College, DU	Assistant Professor	16 <sup>th</sup> Jan 2014 – 22 <sup>nd</sup> May 2014
Amity University, Noida, UP	Assistant Professor	01 <sup>st</sup> July 2009- 26 <sup>th</sup> March 2013
Jamia Millia Islamia, New Delhi	Guest Faculty	March 2013-April 2015

## RESEARCH AND SCHOLARSHIP

### Encyclopedia Entries

Authored entries on Mahadai Das (p. 107), Mariam Pirbhai (p. 393), and Preeta Samarasan (p. 440) in *Encyclopedic Dictionary of Diasporic Indian Writing in English*, edited by Manju Jaidka, Tej N. Dhar, and Natasha W. Vashisht. Springer, 2025.

## Book Chapters

1. Singh, Ruchi. 'Subversion as Revenge: An Alternative Reading of Hegemonic Culture by Dalits in India' in *Eight Faces of Revenge* edited by Vibha S. Chauhan. Series: At the Interface / Probing the Boundaries, Volume: 105. ISBN: 978-90-04-38025-7. Pg. 96-110. Brill/Rodopi, Publication Date: 26 November 2018.
2. Singh, Ruchi. 'Unheard Voices of Partition: The Namasudras of Bengal' *Dalit Voice: Literature and Revolt* edited by Jaydeep Sarangi and Sharan Kumar Limbale. Authorpress, New Delhi. 2018. ISBN-13: 9789387281783
3. Singh, Ruchi. 'Figuration in Limbale's *The Outcaste*'. *Subaltern Speaks: Selected Essays on SharanKumar Limbale*. (ed.) Jaydeep Sarangi. Cyberwit.Net, Allahabad 2015. (ISBN 978-81-8253-572-5)
4. Singh, Ruchi. 'Violent Transformations and Transformations of Violence: A Study of Bharati Mukherjee's *Jasmine*'. *Textualizing Trauma: Narratives from North-East India and Beyond* (ed.) Sarangdhar Baral. Authorspress, New Delhi 2014. (978-81-7273-821-1)
5. Singh, Ruchi. 'Of India and Indians: *What Young India Wants*', *Chetan Bhagat: The Icon of Popular Fiction* (eds.) R.K.Dhawan, Tapan K. Ghosh. Prestige Publishers, New Delhi 2013 (ISBN 978-93-82186-32-8)
6. Singh, Ruchi. 'Diaspora women in Bharati Mukherjee's *Wife*', *Erasing Barricades: Woman in Indian Literature* (ed.) Nibir K. Ghosh, Sujata, Sunita Rani Ghosh, Authorpress, New Delhi, 2010 (ISBN 978-81-7273-533-3)
7. Singh, Ruchi. 'Power and Belonging in O'Neill's *The Hairy Ape*', *Perspectives on Legends of American Theatre* (ed.) Nibir Kumar Ghosh, T.S.Anand, A.Karunaker, Creative Books Publishers, New Delhi, 2009 (ISBN 81-8043-070-7)

## Journal Publications

1. Singh, R., & Gibu Sabu M. Juvakka S, (December 23, 2024) "Quotidian Language Practices as Silent Enforcers of Caste Discrimination in India" Contemporary Voice of Dalit. <https://journals.sagepub.com/doi/10.1177/2455328X241302583> (Impact Factor: 0.3; Indexed in the Web of Science Core Collection ESCI; Category Quartile: Q1; 2455328X; SCI)
2. Singh, R., & Gibu Sabu M. (April 2024). "Construction and Consolidation of Caste System Through Ideological State Apparatuses: A Study of Girish Karnad's *Talé-Danda*." Contemporary Voice of Dalit. <https://doi.org/10.1177/2455328X241239106> (Impact Factor: 0.3; Indexed in the Web of Science Core Collection ESCI; Category Quartile: Q1; 2455328X; SCI)
3. Singh, Ruchi & Gibu Sabu M. (April 2024). "Use of Media Adaptations as a Pedagogical Tool in English Literature Classroom." Yearly Academic Journal, Kalindi College, University of Delhi, 2023-24, Volume XXIII: 43-48. (ISSN—2348-9014)
4. Singh, R. & Gibu, S. M. (November 2023). Exploring the Transformative Potential and the Challenges of Artificial Intelligence in Vauhini Vara's *The Immortal King Rao*. Rupkatha Journal 15:4. November 3, 2023. <https://doi.org/10.21659/rupkatha.v15n4.06>

**(Indexed in the Web of Science Core Collection ESCI; Impact Factor: 0.2; Category Quartile: Q2; ISSN 0975-2935; SCI)**

5. Singh, Ruchi. "Dalit Feminism and Meena Kandasamy's Writings" *Re-markings*. Volume 22, Issue 2. September 2023. Print (0972-611X).
6. Singh, Ruchi; Gibu Sabu M. "The Fragmented World of *Jejuri* and *The Wasteland*: A Comparative Study of Arun Kolatkar and T.S. Eliot." *The Commonwealth Review*. 27/2. 2023. Print (ISSN 0974-0473)
7. Singh, Ruchi. "Jhargram: Heart of Poet's Existence" *Daath Voyage: An International Journal of Interdisciplinary Studies in English*, September 2018. Volume 3-Issue 3, pg.116-124. Online (ISSN 2455-7544). [image359.pdf](#) ([daathvoyagejournal.com](http://daathvoyagejournal.com))
8. Singh, Ruchi. "Individuation of Achille in *Omeros*." *Muse India*, Issue 73, May-June 2017. Online (ISSN 0975 1815) (UGC Approved 2017). [Museindia](#)
9. Singh, Ruchi. "Ambiguities of Modern Existence: A Study of Arun Kolatkar's *Jejuri*." *Re-markings* Vol. 13 No. 3 September 2014. Print (ISSN 0972-611X).
10. Singh, Ruchi. "Bang-a-Buck Bangalore: Exploring the Immigrant Culture of a Megacity in *Miss New India*." *Diaspora Writing*. Special issue of *The Commonwealth Review* 23/1 (2014): 141-148. Print (ISSN 0974-0473)

## Translations

1. Following Translations in a forthcoming edited book *Phanishwarnath Renu: The Local is Everywhere*. Routledge. (The title of the book is tentative)
  - a) "A Conspiracy: Ensuring that Teesri Kasam flops" English translation of the original Hindi essay "*Teesri Kasam* ko Jaan-Boojh kar Fail Kiya Gaya tha" by Phanishwarnath Renu
  - b) "Cinematic Adaptation of Literary Works" English translation of original Hindi interview of Renu by Jugnu Shardeya titled "Sahityik Kathayein Filmi Chaukhate mein."
  - c) "Letters Only, and Not Fate, Can be Read by All" English translation of the original Hindi memoir essay "Chithiya ho to Har Koi Baanche..." by Phanishwarnath Renu
  - d) "Renu's *Atma-Saksh*, Self-Revelation", English translation Phanishwarnath Renu's Interview with Lothar Lutze (Excerpts) titled "Renu ka Atma-Saksh."
  - e) "A Conversation: Renu and Gaura" English translation of the original Hindi interview of Phanishwarnath Renu by Ms. Gaura titled "Renu ke Saath Baat-Cheet"
2. Translation of *Piu & Adolna: The Journey to Adolescence*. Asmi Books. 9788195975679. November 2023

## Book Reviews /Interviews

1. “Ink and Resilience: Understanding Bangla Dalit Narratives” Book Review of *Conversations with Bangla Dalit Writers* published in *Indialogs: Spanish Journal of India Studies*. Volume 11 (April 2024). [Ink and Resilience: Understanding Bangla Dalit Narratives | Indialogs \(uab.cat\)](#)
2. “Epic Effort” Book Review of *Gabbilam: A Dalit Epic* by Gurram Jashuva published in *Frontline*, September 2022; Volume 39, Number 19; pg 102-104. ISSN 0970-1710. [Epic effort - Frontline \(thehindu.com\)](#)
3. Singh, Ruchi. “The Bard on the Banks of Dulung Sings: Conversation with Jaydeep Sarangi” published in August 2018 in an online journal ‘Writers in Conversation’, Flinders University, Australia; 28th August 2018; Volume 5, Number 2. <https://doi.org/10.22356/wic.v5i2.33>

### **Academic Conference and Seminar Presentations**

1. Paper presented on ‘Transforming Landscapes: Appropriation of Public Places by Dalits in India’ at Dublin City University’s 4th Annual South Asia Conference organized by the Ireland India Institute, Ireland, 28-30 April 2021.
2. Paper presented on ‘Iconography in Dalit Art and Architecture’ in a Symposium on ‘Social Concerns in Dalit Literature’ organized by Dr. Ambedkar Chair, Centre for the Study of Social Systems, School of Social Sciences, JNU, New Delhi, 30<sup>th</sup> October, 2015.
3. Paper presented (Co-authored) on “Exploring ‘the Land and the Man’ in the Poetry of Seamus Heaney and Agha Shahid Ali” in the International Conference on “Globalism and The New Literatures” organized by ISCS and OUCIP, Osmania University, Hyderabad, 3-5 February 2014.
4. Paper presented on “Crossing Borders and Transforming Identities in Bharati Mukherjee’s *Miss New India*” in the International Conference on “Globalism and The New Literatures” organized by ISCS and OUCIP, Osmania University, Hyderabad, 3-5 February 2014.
5. Paper presented on “Poetry of Meena Kandasamy: De-Romanticizing the Hegemony of Caste and Gender Hierarchy in India” in the International Conference on “Dalit Literature and Historiography”, Department of English, Jamia Millia Islamia, New Delhi, December 19-21, 2013.
6. Paper presented on “Ideological Echoes: A Study of T.S.Eliot’s *The Wasteland* and Arun Kolatkar’s *Jejuri*” in the XIth Biennial International Conference of the CLAI in

association with the Department of Comparative Literature, Jadavpur University, Kolkata, January 16-18, 2013.

7. Paper presented on “Violent Transformations and Transformations of Violence: A Study of Bharati Mukherjee’s *Jasmine*” in a National Seminar on “Narrativizing Trauma in North Eastern India and Beyond”, Department of English, Mizoram University, Aizawl, November 5&6, 2012.
8. Paper presented on “The Scarlet Letter: A Tale of Forbidden Love and Sinful Passions” in a National Seminar on “Treatment of Love in Literature”, Kanohar Lal Post Graduate Girls College, Meerut, February 11 & 12, 2012.
9. Paper presented on “Diaspora Women in Bharati Mukherjee’s novel *Wife*” in an International Seminar on “Representation of Women in Contemporary Literature”, Smt. B.D. Jain Girls’ P.G. College, Agra, September 14 & 15, 2008.

#### **E-Content/MOOCs**

1. LUCODE: Paper 102 Unit IV Module 10
2. LUCODE: Paper 102 Unit IV Module 11
3. LUCODE: Paper 102 Unit IV Module 12

#### **Text/ Reference Books**

1. Co-author, Modern Drama, Directorate of Open and Distance Learning, Guru Nanak Dev University, Amritsar. Vikas Publisher, 2022 (9789354538810)
2. Co-author, Introduction to Literary Criticism, Savitribai Phule Pune University, School of Open Learning, Vikas Publisher, 2022 (978-93-5674-026-6)
3. Co-author, Indian Writing in English. Savitribai Phule Pune University, School of Open Learning. Vikas Publisher, 2021 (978-93-5453- 734-9)
4. Unit Appreciating Poetry. Savitribai Phule Pune University, School of Open Learning. Vikas Publisher, 2021 (978-93-5453- 203-0)
5. Unit—American and Commonwealth Literature, Directorate of Distance Learning, Alagappa University, Tamil Nadu, Vikas Publisher, 2020. (9789354533402)
6. Co-author, Modern Indian Literatures, Directorate of Distance Learning, Bangalore University. Vikas Publishers, 2019 (ISBN-9789353387938)
7. Co-author, Restoration Literature, Directorate of Distance Learning, Alagappa University, Tamil Nadu. Vikas Publishers, 2019 (ISBN-9789353385200)
8. Co-author, American Literature (Prose and Poetry), Directorate of Distance Learning, Lalit Narayan Mithila University, Bihar. Vikas Publishers 2018 (9789352718948)

9. Co-author, *Introducing English Literature - II*, Institute of Distance Learning, Rajiv Gandhi University, Arunachal Pradesh. Vikas Publishers, 2018 (9789352718047)
10. Unit 5, *Drama*, Directorate of Distance Education, Alagappa University. Vikas Publisher, 2018 (9789353380847)
11. Co-author, *Literary Criticism*, Directorate of Distance Education, Alagappa University. Vikas Publisher, 2018 (9789353380854)
12. Co-author, *Criticism I*, Centre for Distance and Open Learning, Jamia Milia Islamia, New Delhi. Vikas Publisher, 2017 (ISBN - 978935259720)
13. Co-author. *Fiction*. Centre for Distance and Open Learning, Jamia Milia Islamia, New Delhi. Vikas Publisher, 2017 (ISBN - 9789352596812)
14. *Literary Theory*, Vinobha Bhave University, Hazaribagh. Vikas Publisher, 2016 (9789352594191)
15. Unit III and Unit IV, *Poetry*, Babasaheb Bhimrao Ambedkar Bihar University. Vikas Publishers, 2016 (ISBN-9789325990937)
16. Co-author. **Perspectives: Classes IX and X, Manual for Teachers**, Central Board of Secondary Education-I, New Delhi 2014
17. Co-author. **Professional Communication**. Pearson Education, New Delhi 2014 (ISBN 978-93-325-2275-6)

#### **Invited Academic Presentations/Lectures/Talks/Panelist**

1. Invited by Akashvani Lucknow to speak on the topic डॉ. अंबेडकर और संविधान का महिला सशक्तिकरण में योगदान on 11th April 2025.
2. Delivered a special lecture (online) on **“When Gender, Caste Oppress, Whose Rights Are Left Behind? -Dalit Feminism, Intersectionality and Transformative Politics”** at the Department of Public Administration, Don Bosco University, Assam, on International Women’s Day 8<sup>th</sup> March 2025.
3. Delivered a special lecture on **“Perspectives on Reconceptualizing Homeland in Indian Diaspora Literature”** at the Centre for Diaspora Studies, School of International Relations and Politics, Mahatma Gandhi University, Kottayam on 25<sup>th</sup> June 2024.
4. Panelist on an online session **Jayanta Mahapatra’s *Relationship*** organized by The Hearth Within on 29<sup>th</sup> October 2023.
5. Delivered a lecture on **“From Traditional to Experimental: A Journey Through 20<sup>th</sup> Century Literary Forms”** at Amity School of Languages, Amity University, Lucknow on 22nd September 2023.
6. Delivered an online lecture on **“Intersectionality of Caste & Gender in Meena**

**Kandasamy's Poetry"** at Department of English, Shaheed Bhagat Singh College, University of Delhi on **2<sup>nd</sup> May 2023 at 05:00 p.m.** via Google Meet

7. Delivered an online lecture on **"Diaspora Studies: An Introduction"** at Amity Institute of English Studies and Research, Amity University Noida on 18th April 2023 at 04:00 p.m. via Google Meet.
8. Presentation on **"Iconography in Dalit Art and Architecture"** in a Symposium on **Social Concerns in Dalit Literature** organized by Dr. Ambedkar Chair, JNU, New Delhi, 30th October 2015.
9. Resource Person in Faculty Development Programme organized by Amity Institute of English Studies and Research at Amity University, Noida from 3<sup>rd</sup>-8<sup>th</sup> December 2012.

### **Chaired Sessions**

1. Chaired a session titled "Mind, Marginalization and Poetry" in the Two-Day National seminar on "Contemporary Indian English Women Poets: Experiences, Memories, Symphonies" organized by the Department of English and Modern European Languages, University of Lucknow, 10-11<sup>th</sup> September 2024.
2. Chaired a session titled "Diasability and Gender" in the International Conference on "The Idea of Value: Disability and Social Role Valorization (SRV)", organized by the Department of English and Modern European Languages, University of Lucknow, in collaboration with Keystone Institute India and PYSSUM, April 3-4, 2024.
3. Chaired a session at the International Interdisciplinary and Multilingual Seminar on Girmitiya Descendants: Past, Present and Future organized by Centre of Indian Diaspora and Cultural Studies in association with Department of English and Modern European Languages, University of Lucknow, Lucknow, sponsored by ICSSR, 30<sup>th</sup> January-1<sup>st</sup> February 2024.
4. Chaired a session at the International Conference on **"Globalism and The New Literatures"** organized by ISCS and OUCIP, Osmania University, Hyderabad, 3-5 February 2014.

### **Refresher Course/Workshops/Orientation Programmes**

1. Participated in Short Term Course on "Motivational Skills in Digital Era" organised by UGC MMTTC, University of Lucknow, February 18, 2025-February 24, 2025.
2. Participated in Guru-Dakshita Faculty Induction Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission organised

by MM-TTC: Ramanujan College, University of Delhi, from December 16, 2024 to January 14, 2025 and obtained Grade A+.

3. Participated in a Workshop on “Reading Indian Fiction in English” organized on 19<sup>th</sup> October 2022 by Value Addition Courses Committee, DU in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, DU.
4. Participated in the Third 3-week Refresher Course in Comparative Literature (Interdisciplinary) organized by the UGC-ASC, Jamia Millia Islamia, New Delhi from 13<sup>th</sup> December 2012-3<sup>rd</sup> to January 2013.

### **Programmes/Talks/Events Organised/Co-ordinated**

1. Member, organising team, debate competition
2. Co-coordinator, Online-NEP 2020 Orientation and Sensitization Programme on “Language and Literature in NEP-2020” organised by UGC MMTTC, University of Lucknow in association with Department of English and Modern European Languages from March 17, 2025-March 24, 2025.
3. Member, Organizing Committee, Two-Day National seminar on “Contemporary Indian English Women Poets: Experiences, Memories, Symphonies” organized by the Department of English and Modern European Languages, University of Lucknow, 10-11<sup>th</sup> September 2024.
4. Member, Organizing Team, The University of Lucknow Literature Festival 2024 organised by the Department of English and Modern European Languages in association with Tagore Library, University of Lucknow on 16<sup>th</sup> and 17<sup>th</sup> March 2024.
5. Invited Dr. Sweetha Saji for a lecture under ELS Lecture Series organised by the English Literary Society, Zakir Husain Delhi College on 12<sup>th</sup> of April 2021.
6. Invited Prof. Alan Johnson, Department of English and Philosophy, Idaho State University, USA for a lecture under ELS Lecture Series organised by the English Literary Society, Zakir Husain Delhi College on Tuesday, 07 February 2017.

### **Peer Reviewer**

1. *Women's Link Journal*, Department of English, Jamia Millia Islamia, New Delhi
2. *Re-Markings*, A Biannual Refereed International Journal of English Letters ISSN 0972-611X

### **Administrative Activities**

1. Swayam Mentor, Department of English and Modern European Languages, University of Lucknow 2024-2025
2. Mentor to a group of students from MA (English) Semester-I (2023-2024)
3. Member, Prospectus Committee, ZHDC 2022
4. Member, Annual Report Committee, ZHDC 2021-2022
5. Member, Azaadi ka Amrit Mahotsav Committee, ZHDC 2022, 2023
6. Member, Admissions Counselling Committee, ZHDC, 2016, 2017, 2018, 2019, 2020, 2021



7. Co-opted Member, Annual Day Report Committee, ZHDC-2019
8. Member, English Literary Society, Department of English, ZHDC (2018-2020)
9. Member of Board of Studies, AIESR, AUUP (2011-2013)
10. Member, Anti-Ragging Team, AUUP (2010-2013)
11. Member IQAC, AIESR, AUUP (2010-2012)
12. Cultural and Sports Coordinator, AIESR, AUUP (2010)
13. Course Incharge (syllabus updation, question paper setting and evaluation), AIESR, AUUP (2010-2013)
14. Mentor, AIESR, AUUP (2010-2013)