# List of Publications: Prashant Srivastava

# A1. Books/Monographs: Sixteen (16).

- 1. *Joint Coin-types of Ancient India*, Numismatic Notes and Monographs, The Numismatic Society of India, No. 22. Varanasi: The Numismatic Society of India. 1990.
- 2. *Vaidika Saṁskriti* (Hindi). Allahabad : Abhivyakti Prakashan. **1994.** (Co-author with Prof K K Thaplyal).
- 3. Aspects of Ancient Indian Numismatics. Delhi : Agam Kala Prakashan. ISBN—81-7320-025-4. 1996.
- 4. *Harappan Culture*. Allahabad: Pramanik Publications. **1996.** (Coauthor with Prof S M Mishra).
- 5. Coins of Ancient India. Lucknow: Bharat Book Centre. 1998. (Coauthor with Prof K K Thaplyal).
- 6. Art Motifs on Ancient Indian Coins. New Delhi: Harman Publishing House. ISBN—81-86622-68-3. 2004.
- 7. *The Apracharajas (A History based on Coins and Inscriptions)*. Delhi : Agam Kala Prakashan. **ISBN**—**81-7320-074-2. 2007**.
- 8. Ten chapters in K K Thaplyal and S N Misra (ed), *Select Battles in Indian History*. Delhi: Agam Kala Prakashan. **ISBN**—81-7320-047-5. 2002.
- 9. Story of Early Indian Coins. Lucknow: Pnar Publications. 1999 (popular book for children).
- 10. *Indian Gods and Their Images*. Lucknow: Bharat Book Centre. **ISBN**—81-7676-135-0. 2004 (popular book for children).
- 11. *Lucknow ke Imambare* (Hindi), *Hamārā Lucknow Pustakamālā*—19. Lucknow: Hindi Vāṅgmaya Nidhi. **2009** (popular book).
- 12. *Encyclopaedia of India Coins* (Ancient Coins of Northern India up to c 650 AD), 2 vols. Delhi : Agam Kala Prakashan. **ISBN**—978-81-7320-118-9. 2012 (released in 2011).
- 13. *Gleanings in Ancient Indian Numismatics*. Delhi : Agam Kala Prakashan. **ISBN**—978-81-7320-142-4.
- 14. The Successors of the Mauryas: A Political History based on Coins and Inscriptions (c 187 BC 319 AD). Delhi: Agam Kala Prakashan. ISBN—978-81-7320-173-8. 2017.
- 15. Elements of Indian Numismatics, Epigraphy and Palaeography, and Field Archaeology. Lucknow: Rapid Book Service. 2017. ISBN—978-93-82462-76-7. (Co-author with Dr Dugesh K Srivastava).

16. Religious Systems in Ancient India. Delhi : Agam Kala Prakashan. ISBN—978-81-942937-3-6. 2020.

# A2. Books Edited: Three (03).

- 1. *History and Heritage*, in Honour of Professor K K Thaplyal, 3 vols, Delhi: Agam Kala Prakashan. **ISBN**—81-7320-067-X. 2007 (Editor with Prof S P Shukla, Shri R S Bisht, and Prof M P Joshi).
- A Bouquet of Indian Heritage, Research and Management, Shri Agam Prasad Felicitation Volume, 2 vols. Delhi: Swati Publications. ISBN—978-93-81843-15-4. 2015 (Editor with Dr Sanjaya Kumar Mahapatra).
- 3. *Indian Culture and Art : Continuity and Change*, Shri R C Tripathi Felicitation Volume, 2 vols. Delhi : Swati Publications. **ISBN**—978-93-81843-16-1. 2015 (Editor with Dr Agam Prasad).

# A3. Journal Edited: Five (05).

- 1. *Aitihya*, Journal of Ancient History and Culture 1. Editor—Prof A K Sinha. Assistant Editors—Dr A K Singh and Prashant Srivastava. ISBN—978-81-7975-385-9. (2010).
- 2. *Aitihya*, Journal of Ancient History and Culture 2. Editor—Prof A K Sinha. Assistant Editors—Dr A K Singh and Prashant Srivastava. ISBN—978-81-7975-469-6. (2011).
- 3. *Aitihya*, Journal of Ancient History and Culture 3. Editor—Prof A K Sinha. Assistant Editors—Dr A K Singh and Prashant Srivastava. ISSN—2277-808X. (2012).
- 4. *Aitihya*, Journal of Ancient History and Culture 4. Editor—Prof A K Sinha. Assistant Editors—Dr A K Singh and Prashant Srivastava. ISSN—2277-808X. (2013).
- 5. *Aitihya*, Journal of Ancient History and Culture 5. Editor—Prof A K Sinha. Assistant Editors—Dr A K Singh and Prashant Srivastava. ISSN—2277-808X. (2014).

# B. Research Papers: Seventy-five (75) [arranged from the latest to the earliest].

# 2019

75. Diddā of Kashmir and the Legend *Di-Kshemagupta* on Coins, *Indian Journal of Archaeology* (peer reviewed e-journal) 4(1), pp.325-333. ISSN—2455-2798 (co-author: Pratichi Srivastava).

#### 2018

74. Divorce of Politics from Ethics in Pre-Kauṭilyan Political Thought (A Study based on the *Kauṭilīyaṁ*), in *Pūrvā : An Interdisciplinary Journal of Humanities and Social Sciences* 2(1), pp. 22-33. **ISSN**—2454-261X.

- 73. A Collection of Punch-marked coins from Shravasti, Uttar Pradesh, *Indian Journal of Archaeology* (peer reviewed e-journal) 2(4), pp. 464-513. **ISSN—2455-2798** (co-author: Pundarik Kumar).
- 72. Queens-regnant and Queens-consort in Ancient India, in Vipula Dubey *et al* (ed), *Women : From Past to Present*, pp. 27-34. Delhi : Pratibha Prakashan. 2017. **ISBN—978-81-7702-412-8**.
- 71. Aspects of Buddhist Donations in Some Kharoshṭhī Inscriptions of North-western India, in Anand Singh (ed), *Dāna : Reciprocity and Patronage in Buddhism*, pp. 63-76. Delhi : Primus Books. **ISBN**—978-93-84092-32-0.
- 70. An Interesting Buddhist Memento depicting the 'Four Great Events', in Vibha Upadhyaya *et al* (ed), *Bodhishri : Different Dimensions of Buddhism*, pp. 57-64. Jaipur : Literary Circle. ISBN—978-93-85445-27-9.
- 69. The Place of Dāmaghsada, the Son of Ghsāmotika, in Kārddamaka Chronology, in *Pūrvā*: *An Interdisciplinary Journal of Humanities and Social Sciences* 1(1), pp. 47-53. **ISSN—2454-261X**.
- 68. The *Traividya* Sealing from Sanchankot, District Unnao, Uttar Pradesh, *Indian Journal of Archaeology* (peer reviewed e-journal) 2(1), pp. 124-127. ISSN—2455-2798.

#### 2016

- 67. Man versus Nature: The Evidence of Numismatic Art, in Rambihari Upadhyaya (ed), *Uttara Bhārata kā Purājaiva Paryāvaraṇa (Maurya Yuga se Gupta Yuga taka)*, pp. 106-110. Faizabad: Shrinkhala Publishing House. **ISBN**—978-81-925879-3-6.
- 66. Did Kumāragupta I issue 'Lion Killed Type' of Coins?, in Vibha Upadhyaya (ed), *Museological Approaches*, pp. 144-148. Jaipur. ISBN—978-93-81951-91-0.
- 65. Ancient Coins from District Sitapur, *Indian Journal of Archaeology* (peer reviewed e-journal) 1(1), pp. 60-97. **ISSN—2455-2797** (co-author—Dr Shamoon Ahmad).

#### 2015-2016

64. Religious Leanings *vis-à-vis* Political Compulsions—A Case Study of the Mauryas, *Aitihya* 6-7, pp. 60-71. **ISSN—2277-808X**.

- 63. Use of Metronymics in Select Early Indian Inscriptions, in Vipula Dubey and Rajawant Rao (ed), *Historical Tradition and Culture in Ancient Indian Inscriptions*, pp. 225-235. Delhi : Pratibha Prakashan. ISBN—978-81-7702-360-2.
- 62. *Soma/Haoma* Offerings and Vedic and Avestan Goddesses, in Prashant Srivastava and Sanjaya Kumar Mahapatra (ed), *A Bouquet of Indian Heritage, Research and Management*, Shri Agam Prasad Felicitation Volume 1, pp. 303-308. Delhi : Swati Publications. ISBN—978-93-81843-15-4 (co-author—Dr Nidhi Srivastava).
- 61. *Karsha* and *Kārshāpaṇa*, in Prashant Srivastava and Sanjaya Kumar Mahapatra (ed), *A Bouquet of Indian Heritage, Research and Management*, Shri Agam Prasad Felicitation Volume 1, pp. 295-302. Delhi: Swati Publications. **ISBN**—978-93-81843-15-4.
- 60. The Kushāṇa King, V'ima Takshuma: An Epigraphical and Numismatic Overview, in Agam Prasad and Prashant Srivastava (ed), *Indian Culture and Art: Continuity and Change*, Shri R C Tripathi Felicitation Volume 1, pp. 23-37. Delhi: Swati Publications. **ISBN**—978-93-81843-16-1.

#### 2013

- 59. Zero (?) on the Gold Coin of Huvishka: Some Observations, *Bulletin of Museums and Archaeology in UP* (NS) 1, pp. 9-12. **ISSN—2320-5865**.
- 58. The Irrepressible Urge to Situate Kings in Genealogy, in A K Sinha (ed), *Tradition and Modernity: The Ideological Conflict in the Writing of History*, pp. 37-44 New Delhi: Anamika Publishers and Distributors (P) Ltd. ISBN—978-81-7975-592-1.
- 57. The *Mahābhārata* Motif of Agni going into hiding and the Germ of the Idea in the *Rigveda*, in N R Farooqi and S Z H Jafri (ed), *Understanding the Past : India in the Mirror of History*, pp. 78-86. New Delhi : Anamika Publishers and Distributors (P) Ltd. **ISBN**—978-81-7975-591-4.
- 56. Some Aspects of the Devāsura Conflict in Vedic Tradition, *Aitihya* 4, pp. 50-60. **ISSN—2277-808X.**
- 55. Early Coinage of Eastern Uttar Pradesh, in Prem Sagar Chaturvedi (ed), *Archaeological Findings from the Homeland of Buddha*, pp. 151-166. Delhi : Agam Kala Prakashan. **ISBN**—9788173201301.

- 54. Vāsudeva-Kṛṣṇa and Balarāma—Theur Representation on Ancient Indian Coins, in Alok Tripathi and D R Gehlot (ed), *The History of Art : Contemporary Perspectives* (Festschrift to Dr M L Nigam), pp. 231-236. Delhi : Sharada Publishing House. **ISBN**—978-81-88934-75-1.
- 53. Reliquary Inscriptions of the Time of Kharaosta and Indravarman, in Ian W Mabbett (ed), *Prāchyaprajñāpradīpa*—Profesor Dr Samarsh Bandyopadhyay Felicitation Volume on Early Indian History and Culture, pp. 509-514. Franklin, Tennessee (USA): North American Institute for Oriental and Classical Studies. **ISBN**—978-0-9848617-0-1.
- 52. Further Observations on the Rarity of Busts and of Realistic Portraiture on Early Indian Indigenous Coins, in S Z H Jafri and N R Farooqi (ed), *Pluralities of Past—Upper Gangetic Valley through the Millennium*, pp. 144-151. New Delhi : Anamika Publishers and Distributors (P) Ltd. ISBN—978-81-7975-514-3.

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- 46. Avalokiteśvara/Kuan-yin and the Transformation from a Male Divinity into a Female One, in S D Trivedi (ed), *The Glorious Heritage of India* (in Memory of Prof R C Sharma) 2, pp. 439-461. Delhi: Agam Kala Prakashan. **ISBN**—978-81-7320-095-3.
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- 44. On the Problem of the Identity of the Pursuer of Poros in the Battle of Hydaspese, *Yavanika* 12, pp. 42-50. **ISSN—0971-5681**.
- 43. Machene, the Saka-Pahlava Queen: Some Observations, in Pratima Asthana and S Z H Jafri (ed), *Transformations in Indian History*, pp.

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- 42. The Lion-slaying Device on Ancient Greek and Indian Coins: Some Observations, in A K Sinha (ed), *Approaches to History, Culture, Art and Archaeology: Essays in the Honour of Professor Om Prakash*, pp. 199-202. New Delhi: Anamika Publishers and Distributors (P) Ltd. ISBN—978-81-7975-248-7.

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- 41. Die-striking Mode of Fabrication of Coins: Its Origin in India, *Journal of the Numismatic Society of India* 70, pp. 28-31.
- 40. From *Cornucopiae* to *Bījakosha* (Seedpod): Indianization of an Exotic Coin Motif, in Mahendra Pratap and S Z H Jafri (ed), *Region in Indian History*, pp. 68-72. New Delhi: Anamika Publishers and Distributors (P) Ltd. **ISBN—81-7975-205-4**.

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- 38. Demeter as a Coin Device in the Ancient World, *Numismatic Studies* 8, pp. 1-9. **ISBN**—**81-86622-99-3**.
- 37. Indravasu: A New Apracha King, *Proceedings of the Indian History Congress* (67<sup>th</sup> Session, Calicut, 2006-07), pp. 128-130.
- 36. The *Vajra* of Indra in the Devāsura Conflict. *Bulletin of Museums* and *Archaeology in UP* 55-56, pp. 41-46.
- 35. The So-called 'Bhagamoya' Inscription of the Time of Vijayamitra, Azes Year 77, *Satata* (Research Journal of the Sūkarakshetra Śodha Saṁsthāna) 1, pp. 177-180.
- 34. Asura-Varuṇa *vis-à-vis* Ahura Mazda : Some Observations, in A K Sinha and A K Singh (ed), *Cultural Parallels : India and Iran*, pp. 77-89. New Delhi : Anamika Publishers and Distributors (P) Ltd. ISBN—81-7975-174-0.
- 33. Greek Divinities on Saka-Pahlava Coins, in S P Shukla, *et al* (ed), *History and Heritage* (in Honour of Prof K K Thaplyal) 1, pp. 237-266. Delhi : Agam Kala Prakashan. **ISBN—81-7320-067-X**.
- 32. Metamorphosis in Mythology: A Case Study of the Indian Sky-god, in A K Sinha and A K Singh (ed), *Udayana* (New Horizons in History, Classics and Inter-Cultural Studies, Essays in Honour of

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- 31. Apollo as a Coin Device, *Yavanika* 10 (2000), pp. 112-116 (released in 2006). **ISSN—0971-5681**.
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# 2004

26. Skandagupta and the Nāgas, in A K Sinha (ed), *Perspectives in Indian History*, pp. 82-86. New Delhi : Anamika Publishers and Distributors (P) Ltd. **ISBN**—81-7975-076-0.

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25. The Secret Agent in Ancient India, in R C Tripathi, *et al* (ed), *Triratna* (T N Chaturvedi Festschrift) 5, pp. 1178-1183. Delhi : Agam Kala Prakashan. **ISBN—81-7320-055-6**. (Co-author—Deepak Tiwari).

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24. The Imperial Hunter on Gupta Coins, *Numismatic Studies* 6, pp. 144-152. **ISBN**—81-86622-45-4.

# 2000-2001

23. The Beginning of Legends on Ancient Indian Coins, *Purāvritta : Journal of the Department of Ancient Indian History and Archaeology, University of Lucknow* 1, pp. 215-220.

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22. The Role of an Ancient Indian Tribe in the Political and Military Setup of the Indo-Greeks and the Śaka-Pahlavas, *Pañchāla* 12, pp. 167-176.

## 1998

- 21. Oesho on Kushāṇa Coins, *Pañchāla* 11, pp. 82-83.
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- 19. Some Seleukid Monetary Elements in Śaka-Pahlava Coinage, in V D Misra (ed), *Reconstructing History : Essays in Honour of Prof V C Srivastava* 2, pp. 587-593. Varanasi.

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17. An Iconographic Study of Brahmanical Divinities on Śaka-Pahlava Coins, in S D Singh (ed), *Culture Through the Ages : Prof B N Puri Felicitation Volume*, pp. 343-359. Delhi : Agam Kala Prakashan. ISBN—81-7320-019-X.

- 16. Some Events in the Life of the Buddha as Depicted on Some Seals and Sealings, P C Parikh, Bharati Shelat, and Thomas Parmar (ed), *Dr H G Shastri Felicitation Volume*, pp. 56-58. Ahmedabad: Dr H G Shastri Felicitation Volume Committee.
- 15. The Site of the Buddha's Descent from the Trayastrimsa Heaven, *Pañchāla* 7, pp. 95-97.
- 14. Śiva on Ujjayinī Coins, *Journal of the Numismatic Society of India* 56, pp. 5-6. (Co-author—Deepak Tiwari).

13. Observations on a Gupta Sealing, I M Chahal (ed), *Approaches to the Art and Archaeology in Madhya Pradesh*, pp. 47-48. Bhopal: Commissioner of Archaeology and Museums.

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- 12. Agni in Ancient Indian Numismatic Art, with Special Reference to Pañchāla Coins, *Pañchāla* 6, pp. 145-147.
- 11 On the Relationship Between Nikias and Hippostratos, U P Arora (ed), *Milinda*, pp. 97-98. Bareilly: Department of Ancient History and Culture, Rohilkhand University. (Co-author—Prachi Srivastava).
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7. Saka-Pahlava Monetary Elements in Imperial Gupta Coinage, *Bulletin of Museums and Archaeology in UP* 47-48, pp. 53-58.

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